

HERITAGE®

U.S. COIN AUCTION

NOVEMBER 11 & 14, 2021 | DALLAS





HERITAGE
AUCTIONS
Signature® Auction #1336

U.S. COINS

Featuring: The Prestwick Collection | The Pacific Rim Collection | Selections From The Charles Link Collection
The N.E. Lincoln Collection

November 11 & 14, 2021 | Dallas

Heritage Auctions
2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

FLOOR Sessions 1-2
(Floor, Telephone, HERITAGELive®, Internet, Fax, and Mail)

Session 1
Thursday, November 11 • 1:00 PM CT • Lots 3001-3502

Session 2 – PREMIER
Thursday, November 11 • 6:00 PM CT • Lots 3503-3782

Session 3
(HERITAGELive®, Internet, Fax, & Mail only Session)

Session 3
Sunday, November 14 • 2:00 PM CT • Lots 7001-7365

LOT VIEWING

By appointment only. Please contact Matthew Tinsley at 214-409-1779 or MatthewT@HA.com to schedule an appointment..

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Monday, November 8 – Friday, November 12 | 9:00 AM – 5:00 PM CT

View lots & auction results online at **HA.com/1336**

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM – 5:00 PM CT starting Friday, November 12 by appointment only. Please contact Client Services to schedule an appointment.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email eppgroup@HA.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over \$5,000 subject to approval. Please email Bid@HA.com or call Client Services for details.

Direct Client Service Line: 214-409-1150

Email: Bid@HA.com

Fax: 214-409-1425

Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

BIDDING METHODS

HERITAGE Live!®¹ BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time. Live Proxy bidding starts seven days before the live session begins and continues through the session. **HA.com/1336**

FAX BIDDING

Fax bids must be received 24 hours before your session begins.
Fax: 214-409-1425

Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$29) per lot.

TX Auctioneer Licenses: Teia Baber 16624; Ed Beardsley 16632; Sarah Davies 17505; Nicholas Dawes 16784; Sophie Duncan 17901; Christopher Dykstra 16601; Fiona Elias 17126; Francesca Felgar 17902; Samuel Foose 11727; Alissa Ford 17104; Kathleen Guzman 16142; Emily Hartman 17922; Gregory Francis Kopriva 18107; Roberta Kramer 17439; Peyton Catherine Lambert 18223; Brent Randall Lewis 17881; Jennifer Jayne Marsh 17105; Marina Medina 17512; Sarah Miller 18098; Rochelle Mortenson 17898; Michael Provenzale 17157; Samantha Erin Robinson 18104; Michael Sadler 16129; Barry Sandoval 17649; Nathan Schar 17365; Kimberly Serrano 17657; Anthony Singleton 17507; Tracy Sherman 18214; Rebecca Elise Van Norman 18103; Andrea Voss 16406; Jacob Walker 16413; Brian Wiedman 17894; Adam Williams 17893; Phillip Wooten 17656.

This Auction is cataloged and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions.

© 2021 Heritage Numismatic Auctions, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in the U.S. Patent and Trademark Office.

¹Patent No. 9,064,282

61850

U.S. Coin Specialists



David Mayfield
Vice President



Jim Stoutjesdyk
Vice President



Mark Borckardt
Sr. Numismatist



Mark Feld
Sr. Numismatist



Mark Van Winkle
Chief Cataloger



Rich Adams
Consignment
Director



Win Callender
Consignment
Director



Cass Christenson
Consignment
Director



Sam Foose
Consignment
Director



Jason Friedman
Consignment
Director



Bob Marino
Consignment
Director



Sarah Miller
Deputy Managing
Director, New York



Al Pinkall
Consignment
Director



Roxana Uskali
Director of
Numismatics, Chicago



John Sculley
Cataloger



David Stone
Cataloger



Zeke Wischer
Cataloger



Ryan Carroll
Director of
Numismatics



Bill Walker
Sr. Showroom
Manager



Lee Abramson
Director of Grading



Doug Baliko
VP, U.S. Gold
& Numismatics



Andrew Blinkiewicz
Sr. Numismatist



Jeff Engelken
Sr. Numismatist



Kyle Kavanaugh
Director of
Numismatic Sales



Felipe Ortiz
Sr. Numismatist



Kevin Wesolowicz
Sr. Numismatist

Please see our Specialists Directory in the back of this catalog for contact information.

Cataloged by: Mark Van Winkle, Chief Cataloger, Mark Borckardt, Senior Numismatist

David Stone, John Sculley, Zeke Wischer, Jacob Lipson, Brian Koller

Global Locations



Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127

NW Corner of W. Airport Freeway
(Hwy. 183) and Valley View Lane

Phone:
214-528-3500
877-HERITAGE (437-4824)
HA.com



BEVERLY HILLS



NEW YORK



CHICAGO



PALM BEACH



LONDON



HONG KONG



AMSTERDAM



Ed Beardsley
Vice President and
Managing Director
Dallas/Beverly Hills



Cristiano Bierrenbach
Executive Vice President
International



Alissa Ford
Managing Director
San Francisco



Kathleen Guzman
Senior Vice President
and Managing Director
New York



Jim Halperin
Co-Chairman
of the Board



Mike Haynes
Chief Financial Officer



Todd Imhof
Executive Vice President



Steve Ivy
CEO
Co-Chairman
of the Board



Roberta Kramer
Managing Director
Chicago



Joe Maddalena
Executive Vice President



Paul Minshull
Chief Operating Officer
Chief Technology Officer



Greg Rohan
President



Jacco Schepers
Managing Director
Amsterdam



Kenneth Yung
Managing Director
Hong Kong

Dear Bidder,

Auction after auction, Heritage's 2021 results exceed expectations – both in prices realized and by a rapidly growing number of bidders. We see great coins surfacing from long-held collections, always an indication that "now" is an ideal time to consign and bid at Heritage.

November's Signature® auction traditionally allows both dealers and collectors to implement year-end strategies. Bidders respond by expanding their holdings with seldom-seen rarities. The auction is well-timed, leading to a final 2021 Dallas Signature auction in December, which offers an opportunity for final positioning before the bellwether FUN show in January 2022.

A strong group of Featured Collections highlights this Dallas Signature® event:

THE PRESTWICK COLLECTION

The Prestwick Collection of Carson City coins reflects the owner's appreciation of things unique in their respective fields – Scotland's Prestwick Golf Club, with its legendary place in the annals of golf, and the legacy of Carson City coinage within the numismatic field. Prestwick is the "true home" of the British Open. The famous Scottish course served as host to the first 12 Opens starting in 1860, plus another 12 Opens over ensuing years until other fine courses succeeded the Prestwick venue.

The Carson City Mint's coinage spanned much of the same era and was a microcosm of the Old West numismatic times until it, too, was succeeded by other venues. Our consignor has enjoyed many wonderful outings at Prestwick and has greatly enjoyed his time collecting distinguished coins from the legendary Nevada Mint, including these exceptional Carson City examples:



- An 1873-CC Arrows dime, one of only two Mint State survivors, tied for finest as MS65 NGC.
- Another key to the Seated dime series, an 1874-CC Arrows example certified MS63 PCGS, Ex: Buddy Ebsen and Eugene Gardner.
- An 1873-CC Seated dollar graded MS61 NGC, Ex: Eliasberg and Eugene Gardner.
- An 1878-CC half eagle certified AU58 PCGS, solidly within the Condition Census.
- A splendid 1875-CC ten dollar gold piece, one of three Uncirculated examples known and a former Harry Bass, Jr. coin, graded MS60 NGC.
- The second-finest 1870-CC double eagle available to collectors, the Doug Winter plate coin, and the finest at PCGS certified AU53 PCGS

The Prestwick Collection features 61 Carson City lots, including many classic Western rarities seldom seen at such high grades.

THE PACIFIC RIM COLLECTION

An impressive collection of U.S. patterns makes up the entirety of The Pacific Rim Collection. The Premier Session includes 31 remarkable pattern lots, while the afternoon floor session presents another 16 patterns from this high-end collection. An 1870 Indian Princess dollar struck in silver joins an 1879 Morgan dollar in copper, and an 1880 Goloid Metric dollar adds to the extensive lineup of Premier Session patterns. An 1872 Trade dollar struck in silver also highlights the high-value evening session.



SELECTIONS FROM THE CHARLES LINK COLLECTION

A choice group of early type coins comes to bidders from Charles Link, a longtime Heritage client and frequent consignor who has an unfailing eye for quality and scarce varieties. Flowing Hair, Draped Bust, and Capped Bust halves are among the Charles Link specialties. This consignment includes several half dollars sure to attract Overton specialists. A terrific 1809 O-107 half dollar certified MS65 PCGS tops the Condition Census for the variety and dazzles the eye with its fantastic Gem surface quality. The coin is essentially prooflike beneath a speckling of original reddish-tan toning. A handful of other denominations offer equally impressive selections from this high-quality collection.

THE N.E. LINCOLN COLLECTION

Upon finding some interesting coins in his pocket change as a 13-year old, our consignor was intrigued, and The N.E. Lincoln Collection had its earliest beginnings. Soon, the collector discovered a local coin shop, where he found some mesmerizing copper pieces. His interest grew over time into a serious hobby, expanding into scarcer certified coins. He decided it was more important to own a broader slice of U.S. coinage than just a few of the rarest pieces. He built upon various denominations, types, and mints to represent different periods in American history – accordingly, The N.E. Lincoln Collection includes key issues, rare varieties, patterns, and better-date copper, silver, and gold. The Premier Session, regular Floor Session, and the online Internet Signature® Session all offer coins from this collection, as do a pair of upcoming monthly sales and a loaded weekly online auction. Keep an eye peeled for The N.E. Lincoln Collection.



Heritage's World Headquarters presents the November Dallas auction highlighted by the 280-lot Premier Session on Thursday evening, November 11, preceded by a 502-lot afternoon Floor Session. You can arrange live onsite floor bidding by advanced scheduling with Heritage's client service (214-409-1150, or email Bid@HA.com). We look forward to your real-time participation either in person or by computer, phone, or tablet. Of course, advance bidding is available by mail, fax, or online before the auction.

As always, we welcome your questions and will do our utmost to provide candid and thoughtful advice about coins, notes, and virtually any kind of collectible. Our email addresses are below. Please do not hesitate to write or call if we can be of personal service to you.

Sincerely,

Greg Rohan
President
Greg@HA.com

Todd Imhof
Executive Vice-President
Todd@HA.com

Denomination Index

Early American Coins	3001-3003, 3503, 7001-7006
Half Cents.....	3004-3008, 3504-3505, 7007-7008
Large Cents	3009-3024, 3506-3510, 7009-7016
Small Cents	3025-3038, 3511-3518, 7017-7034
Two Cent	Pieces 3039-3041, 3519, 7035-7039
Three Cent Silver	3042-3047, 7040
Three Cent Nickels	3048-3049, 7041-7042
Nickels.....	3050-3076, 3510-3527, 7043-7062
Half Dimes	3077-3086, 3528, 7063-7067
Dimes	3087-3105, 3529-3540, 7068-7087
Twenty Cent Pieces.....	3106, 3541
Quarters.....	3107-3125, 3542-3557, 7088-7107
Half Dollars	3126-3181, 3558-3587, 7108-7149
Silver Dollars.....	3182-3304, 3499, 3588-3596, 3606-3636, 7150-7157, 7160-7236
Trade Dollars	3597-3605, 7158-7159
Gold Dollars.....	3305-3315, 3637-3642, 7237
Quarter Eagles.....	3316-3330, 3643-3652, 7238-7244
Three Dollar Pieces	3331, 3653-3656, 7245-7246
Stellas.....	3657
Half Eagles	3332-3353, 3658-3673, 7247-7260
Eagles.....	3354-3383, 3674-3695, 7261-7276
Double Eagles	3384-3470, 3696-3733, 7277-7342
Territorial Gold	3743-3744
Silver Commemoratives	3471-3472, 3734-3735, 7343-7356
Gold Commemoratives	3473-3476, 3736-3742, 7357
Modern Issues.....	3477, 7358-7361
Patterns	3478-3498, 3745-3782, 7362
Mint Sets and Proof Sets	3500, 7365
Errors	7364
Ingots.....	3501-3502
Hobo Nickel.....	7363



SESSION ONE

COLONIALS

(1694) London Elephant Token, Diagonals, VF30
Rare Hodder 1-A Variety



3001 (1694) London Elephant Token, Diagonals, VF30 PCGS. Hodder 1-A, W-12000, High R.6. The central reverse diagonal lines are faint on this example, but the right edges of them can be discerned with the aid of a strong magnifier. Much scarcer than the usual Hodder 2-B variety, which carries an R.2 designation. This reddish-tan example is well-struck and shows a few tiny planchet marks on the obverse, near the elephant's leg and head, and a smooth reverse. Listed on page 41 of the 2022 Guide Book.
Ex: Houston Money Show Signature (Heritage, 12/2014), lot 3438.
NGC ID# 2U3C, PCGS# 61

1778-1779 Rhode Island Ship Token
Pewter, W-1745, XF Details



3002 1778-1779 Rhode Island Ship Token, Wreath Below, Pewter — Environmental Damage — NGC Details. XF. Betts-563, W-1745, High R.5. The pewter variant of the Wreath Below Ship variety is much scarcer than the typically seen brass issue. This piece is well detailed but with obvious wear to the finer design elements. Deep gunmetal-gray surfaces show areas of deep ebony color along with fine granularity. Listed on page 45 of the 2022 Guide Book.

1787 Massachusetts Cent, MS63+ Brown
Ryder 2b-A, 'Horned Eagle'



3003 1787 Massachusetts Cent, Horned Eagle, R. 2b-A, W-6040, R.3, MS63+ Brown PCGS. The "Horned Eagle" is among the best known Massachusetts copper varieties. The "horn" is a blade-shaped die break above the eagle's forehead. The present walnut-brown representative is unabraded aside from minor contact near the N in CENT, which may have been on the planchet prior to the strike. No spots, laminations, or other deficiencies are apparent. Population: 1 in 63 (1 in 63+) Brown, 2 finer (10/21). Listed on page 57 of the 2022 Guide Book.
Ex: Long Beach Signature (Heritage, 2/2017), lot 3604.
PCGS# 688942 Base PCGS# 305

HALF CENTS

1794 Half Cent, VF Details
C-1b, Small Edge Letters
Rare Cohen Subvariety



3004 1794 Normal Head, Small Edge Letters, C-1b, B-1b, R.6 — Tooled — PCGS Genuine. VF Details. Manley Die State 1.0. The vast majority of Cohen-1 1794 half cents exhibit large edge letters. Early 20th century collector F.R. Alvord is credited as the discoverer of the rare small edge letters subvariety. Most survivors are in low grades. This well-defined example has a deep gunmetal-gray reverse. The obverse has steel-blue high points, while recessed areas are peach-red. The surfaces are occasionally granular, and the obverse field shows signs of smoothing. Our EAC grade Fine 12.

1806 No Stems Half Cent, MS63 Brown
C-1, B-3, Small 6



3005 1806 Small 6, No Stems, C-1, B-3, R.1, MS63 Brown PCGS. Repunched 6 in the date as usual, reverse rotated about 25 degrees counterclockwise — this variety is known with several reverse die rotations. The present coin displays smooth chestnut-brown surfaces with an area of deeper walnut color in the central reverse. A few light marks do not bother the eye. Satiny luster remains in the fields. Our EAC grade AU50. NGC ID# 222J, PCGS# 35191 Base PCGS# 1093

1811 Half Cent, XF Details
C-2, Close Date



3006 1811 Close Date, C-2, B-2, Low R.3 — Environmental Damage — PCGS Genuine. XF Details. Manley Die State 3, clashed, with a fine crack from the tops of OF toward the dentils to the right. This is a well-detailed example of the C-2 die pair, showing burgundy-brown color and pleasing arms-length appeal. Under a loupe the surfaces are finely granular as noted by PCGS. Our EAC grade VF20.

1855 Half Cent, MS66 Red and Brown
C-1, Popular Type Coin



3007 1855 C-1, B-1, R.1, MS66 Red and Brown NGC. A high-grade Braided Hair type coin. The 1855 is available with substantial remaining Red, but most such pieces are in lower Mint State grades than the present Premium Gem. As of (10/21), NGC has certified just four coins as MS66 Red and Brown with none finer. None are certified Red above the MS65+ level, and among Brown pieces, NGC has graded only a single example finer, as MS66+ Brown. This lustrous and smooth example shows ample cherry-red color, with blushes of cobalt-blue apparent on the obverse field near star 11 and the forehead. Our EAC grade MS63. NGC ID# 26YZ, PCGS# 35334 Base PCGS# 1234

PROOF HALF CENT

1840 Half Cent, PR61 Red and Brown
B-1 Original



3008 1840 Original PR61 Red and Brown PCGS. B-1, R.5. Large berries in the reverse wreath identify the Original die pair. This Red and Brown proof displays satiny surfaces with deep amber-red patina. A few scattered flecks are not bothersome. There are few contact marks. Considerable strike softness occurs around portions of the borders, most notably on the lower-obverse and upper-reverse rims and the top of the wreath. The mint luster is satiny rather than deeply reflective. Our EAC grade PR45. NGC ID# 26Z4, PCGS# 1249

LARGE CENTS

1793 Chain AMERICA Cent
S-3, VF Details



3009 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Plugged — NGC Details. VF. Breen Die State III, heavily clashed. Detail on the devices is consistent with the VF level, and each side displays medium reddish-brown patina. A large, crudely plugged hole is seen at 12 o'clock relative to the obverse. Rim bruises occur around much of each side, and scattered marks are seen in the fields. Our EAC grade AG3.

1793 Liberty Cap Cent
S-13, Fine Details



3010 1793 Liberty Cap, S-13, B-20, Low R.4 — Tooled — PCGS Genuine. Fine Details. Well-defined for the Fine grade level awarded by PCGS, though deeply corroded on both sides with extensive tooling on the obverse to smooth out the surfaces, particularly in the fields. The legends and date are clear, and the border beading is complete. An interesting, small planchet clip appears at 9:30 relative to the obverse. Our EAC grade Good 6.

1794 Cent, VG8
Head of 1794, Elusive S-35



3011 1794 Head of 1794, S-35, B-21, R.5, VG8 PCGS. The very scarce Sheldon-35, readily confirmed by the heavy bisecting vertical crack through the portrait to the 4 in the date and the E in LIBERTY. This example has complete obverse dentilation, and all legends are clear. Gunmetal-gray fields contrast with tan-brown high points. The surfaces are evenly microgranular. As an identifier, we note a reverse rim nick near 8 o'clock. Our EAC grade Good 5. NGC ID# 223P, PCGS# 35570 Base PCGS# 901374

1794 S-39 Cent, VF Details
Rare 'Marred Field' Variety



3012 1794 Head of 1794, S-39, B-27, R.6 — Corrosion Removed — PCGS Genuine. VF Details. S-39 is second-rarest among the various Marred Field varieties, trailing only the virtually unobtainable NC-2. The present example is sharper than most survivors, but the medium brown surfaces have been burnished. The strike favors the upper obverse and lower reverse. The date and OF are slightly faint but fully readable. A small rim flaw on the obverse at 9 o'clock provides an identifier. Our EAC grade VF25.

1794 Cent, VF35
Head of 1794, Scarce S-42



3013 1794 Head of 1794, S-42, B-29, R.4, VF35 PCGS. Maris' "Abrupt Hair" variety, named after the truncated hair locks near the pole. This example is mostly medium brown with a few areas of deep magenta toning near the M in AMERICA and the B in LIBERTY. As usual for S-42, the reverse die was moderately misaligned toward 12 o'clock, and the upper reverse border shows greater wear than the remainder of the coin. The lower reverse is protected by an unusually high rim. Our EAC grade VF20. NGC ID# 223P, PCGS# 35591 Base PCGS# 901374

1794 S-44 Cent, XF Details
Bold Liberty Cap Type Coin



3014 1794 Head of 1794, S-44, B-33, R.1 — Environmental Damage — PCGS Genuine. XF Details. Breen Die State V with prominent cracks that aid attribution. A sharp Liberty Cap type coin. The surfaces are predominantly tan-brown, though granularity near the ED in UNITED accounts for the conservative PCGS assessment. Marks are few and far between, though we note small ticks on the cap and west of the ribbon loop. Our EAC grade VF25.

1794 S-51 Cent, AU Details
Head of 1794



3015 1794 Head of 1794, S-51, B-42, Low R.5 — Environmental Damage — NGC Details. AU. Breen Die State I. A boldly detailed example, showing uniform burgundy-brown color and little wear. Both sides exhibit moderate pitting from environmental damage, which is slightly heavier on the obverse. A collectible example of this scarcer Head of 1794 variety. Our EAC grade VF20.

1794 S-72 Cent, AU50
Head of 1795, Middle Die State



3016 1794 Head of 1795, S-72, B-65, R.2, AU50 NGC. Breen Die State III, an early stage. The obverse die crack is heavy, but the lump has not yet appeared at the base of the T. The reverse crack is bold. No clash marks are seen. The satiny olive-brown surfaces are largely smooth, save for a few small, scattered pits on in the reverse fields seen with a loupe. Boldly struck with little wear. Our EAC grade XF40. NGC ID# 223R, PCGS# 35699 Base PCGS# 1365

1796 S-97 Draped Bust Cent, VF20

Reverse of 1795



3017 1796 Reverse of 1795, S-97, B-20, R.3, VF20 NGC. Breen Die State I. Deep chocolate-brown patina on each side yields subtle granularity throughout the fields. A few scattered marks are not mentionable aside from a small nick on the T in LIBERTY and a few tiny scratches just above the 96 of the date. Detail is strong despite moderate wear. Our EAC grade Fine 12.
NGC ID# 223W, PCGS# 35825 Base PCGS# 1401

1804 S-266c Cent, VG10

Terminal Die State



3018 1804 S-266c, B-1, R.2, VG10 PCGS. Breen Die State IV, the terminal state for both dies. A large rim cud on the obverse runs along the tops of the RTY. On the reverse, a large rim cud appears above MERIC. This piece is moderately worn but with relatively smooth, chocolate-brown surfaces. A few minor marks do not detract, although we note a obvious marks on the obverse rim at 4 o'clock and on Liberty's lowest hair curl. Housed in a green label holder. Our EAC grade Good 5.
NGC ID# 224H, PCGS# 36422 Base PCGS# 1504

1817 N-11 Cent, MS65 Brown

CAC Endorsed



3019 1817 13 Stars, N-11, R.1, MS65 Brown PCGS. CAC. Ex: Doug Bird Collection. Die State a/a. Both sides show metal flow lines in the margins, but the dentils are intact around each border. Satiny luster includes elements of copper-red and orange combined with burgundy and walnut-brown. The stars and central devices are well struck. One small mark is seen on Liberty's cheek, but the surfaces are otherwise without obvious blemish on this CAC-endorsed Gem. Our EAC grade MS64.

Ex: London Coin Expo (10/2011); Andrew Lustig (11/2011); Douglas F. Bird Collection (Goldberg Auctions, 2/2020), lot 151.

Selections From The Charles Link Collection.

NGC ID# 2252, PCGS# 36580 Base PCGS# 1594

1824/2 N-5 Cent, AU53

Smooth, Uniform Patina



3020 1824/2 N-5, R.4, AU53 NGC. The scarcer of the two die pairings that comprise the 1824/2 Guide Book variety. This piece displays deep chocolate-brown patina and smooth surfaces, with just a few small field marks visible to the left of the portrait and around ONE CENT. Light wear leaves elements luster in the fields. Our EAC grade VF35.
NGC ID# 225E, PCGS# 36781 Base PCGS# 1639

1828 N-10 Cent, MS64 Brown

Small Wide Date Guide Book Variety



3021 1828 Small Wide Date, N-10, R.1, MS64 Brown PCGS. The only Small Date variety, showing the date numerals widely spaced with the 1 repunched. A blend of copper-red, brown, olive, and russet-gold hues make up the "Brown" surfaces of this Choice Mint State piece. The central devices are well struck, while several border stars exhibit the usual softness. A few marks on Liberty's cheek limit the grade. Our EAC grade MS60.
NGC ID# 225J, PCGS# 36907 Base PCGS# 1657

1839 N-6 Booby Head Cent

MS63 Red and Brown



3022 1839 Booby Head, N-6, R.2, MS63 Red and Brown PCGS. Light repunching on star 9 and a tiny die chip near star 10 help attribute this Booby Head cent, a design subtype coined only in 1839. This lustrous representative is predominantly fire-red, although blushes of apple-green are found at the centers. Marks are limited to a few trivial hairlines on the lower left obverse field. Our EAC grade MS63.

NGC ID# 225Z, PCGS# 37240 Base PCGS# 1751

1840 Small Date Cent, N-3, MS65 Brown
Pleasing Luster



3023 1840 Small Date, N-3, R.1, MS65 Brown PCGS. Die State b, obverse cracked, lump die defects visible beneath the date. One small mark appears on Liberty's jaw, but this piece is otherwise without notable abrasions. Satiny luster illuminates burgundy-brown surfaces, and hints of copper-red color cling to the protected portions of the fields. The stars show typical softness, but the central devices are bold. Our EAC grade MS62.
NGC ID# 2266, PCGS# 395815 Base PCGS# 1823

1847 Cent, MS66 Brown
N-24, Early Die State



3024 1847 N-24, N-9, N-25, R.1, MS66 Brown PCGS. Grellman Die State a, Newcomb-24 with bold die lines throughout the obverse field and a pair of lumps on Liberty's chin. Eventually, the obverse was lapped, removing the die lines (N-9), then lapped again (N-25). This high-grade example is sharply struck and displays pleasing chocolate-brown and sky-blue toning. Imperfections are trivial, amounting to a tiny tick above the jaw and minor carbon near the C in CENT and the I in AMERICA. Our EAC grade MS63.
NGC ID# 226D, PCGS# 37325 Base PCGS# 1877

INDIAN CENTS

1867/67 Cent, MS65 Red and Brown
Snow-1, Repunched Date



3025 1867/67 Snow-1, FS-301, MS65 Red and Brown NGC. The 67 in the date are boldly repunched at the top on this important variety. Luminous, impressively unabraded surfaces display lovely copper-red and chestnut-brown hues, with a mild woodgrain pattern on the obverse. No carbon is seen, and the eye appeal is quite excellent for the grade.
NGC ID# 227R, PCGS# 37460 Base PCGS# 92089

1883 Indian Cent, MS67 Red
Among the Finest Certified



3026 1883 MS67 Red NGC. A lustrous cherry-red Superb Gem with remarkably uniform color and a carbon-free appearance. Minor contact on the cheek denies technical perfection. A common date, but conditionally rare in such exemplary quality. An ideal Registry Set contender. Census: 4 in 67 Red, 0 finer (10/21).
Ex: Long Beach Signature (Heritage, 9/2007), lot 194.
NGC ID# 228A, PCGS# 2147

1909-S Indian Cent, MS65
CAC-Approved Red and Brown Example



3027 1909-S MS65 Red and Brown NGC. CAC. Softly frosted luster adorns each side of this Gem Red and Brown example, yielding rich copper-orange surfaces with a dusting of chestnut toning overall. Strike sharpness is above average for the issue, and there are no distracting carbon spots. The 1909-S is the final date in the Indian cent series and a semikey in all grades. Only 309,000 pieces were struck. CAC: 79 in 65, 8 finer (9/21).
NGC ID# 2298, PCGS# 2239

1909-S Indian Head Cent, MS66 Red and Brown
Final-Year Branch Mint Key



3028 1909-S MS66 Red and Brown PCGS. The 1909-S is a final-year semikey and only the second cent issue ever struck at a branch mint (309,000 coins). The present example is a vibrant Red and Brown Premium Gem with four strong diamonds on the ribbon and crisp shield lines at the upper reverse. Just a bit of softness occurs on the headdress feather tips. Population: 11 in 66 (2 in 66+) Red and Brown, 0 finer in this category (10/21).
NGC ID# 2298, PCGS# 2239

LINCOLN CENTS

1909-S VDB Cent, MS65 Red and Brown
Early NGC Holder



3029 1909-S VDB MS65 Red and Brown NGC. Soft, satiny mint luster glistens unabraded on this Gem S-VDB Lincoln cent, yielding copper-gold, amber, lilac, and chestnut-brown hues throughout. The strike is sharply rendered, providing pleasant visual appeal. The 1909-S VDB is widely sought after in all grades as the premier key date in the series. This piece is housed in a prior generation holder, adding to its appeal.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Lincoln Cent, MS65 Red
Sought-After Key Issue



3030 1909-S VDB MS65 Red PCGS. CAC. From a series-low business-strike mintage of 484,000 pieces, the 1909-S VDB is the acknowledged key to the Lincoln cent series. This spectacular Gem is boldly struck with appealing, well frosted golden-red surfaces and blushes of deeper orange coloration along the right side of the obverse. Eye appeal is outstanding.
Ex: Santa Clara Signature (Heritage, 11/2002), lot 5381; Baltimore Bullet Sale (Heritage, 7/2003), lot 360.
NGC ID# 22B2, PCGS# 2428

1909-S Lincoln Cent, MS66 Red
Extremely Rare Any Finer



3031 1909-S MS66 Red NGC. CAC. From a small first-year mintage of 1.8 million pieces, the 1909-S Lincoln cent is a scarce issue at the MS66 grade level, and finer coins are virtually unobtainable. This delightful Premium Gem displays sharply detailed design elements throughout. The original red surfaces radiate vibrant mint luster and have an occasional blush of delicate rose patina. Census: 10 in 66 (1 in 66+) Red, 0 finer. CAC: 13 in 66, 0 finer (9/21).
Ex: Long Beach Signature (Heritage, 1/2004), lot 5221.
NGC ID# 22B4, PCGS# 2434

1932-D Cent, MS67 Red
Top-Grade Registry Coin



3032 1932-D MS67 Red PCGS. The hallmark of this coin is a complete lack of any impairment, whether it be carbon spotting, abrasions, or toning. Rich copper-red surfaces display luminous mint bloom and span the "red" spectrum of subtly different hues. The strike is sharp, and eye appeal is stunning. Rare in this grade, among the finest certified. Population: 24 in 67 (2 in 67+) Red, 0 finer (10/21).
NGC ID# 22D6, PCGS# 2626

1955 Cent, MS63 Brown
Doubled Die Obverse
Exceptional Color and Luster



3033 1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS. CAC. The 1955 doubled die has long been a staple of the Lincoln cent series and an iconic 20th century Mint error. An entire generation of collectors owes much of their love for numismatics to endless days as a youngster searching pocket change for this elusive and dramatic Mint anomaly. Examples are usually available today, even in Mint State, but accessible pieces in the Brown color category seldom have good eye appeal. This piece bucks that trend. Each side displays luminous, original satin luster and a bold strike. There is a distinct lack of abrasions, and only a few flecks are noted on the reverse. The hallmark of this piece is its color — elements of original copper-orange cling to the most protected areas, while the majority of each side transitions between shades of chestnut-brown, lavender, olive, and silvery-blue.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Cent, MS63 Brown
Doubled Die Obverse, CAC Approved



3034 1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS. CAC. The natural, well-preserved burgundy-brown and chestnut luster of this Select example yield hints of violet and golden-green color when tilted beneath a light. A subtle glossy texture contributes to the satiny appearance of the CAC-approved surfaces. The strike is sharp. A popular Guide Book variety and one of the most famous doubled dies in all of U.S. coinage.

NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 DDO Lincoln Cent, MS64 Brown
Glossy Steel-Brown Surfaces



3035 1955 Doubled Die Obverse, FS-101, MS64 Brown NGC. CAC. A numismatic sensation when it was discovered, the 1955 doubled die obverse remains a mainstay of the hobby and a necessity for any Lincoln cent set. This glossy and attractive Choice Uncirculated example displays a tinge of mint red at the obverse border that highlights the dramatically doubled date. Pleasing chocolate-brown surfaces offer near-Gem quality as confirmed by CAC. This is the desirable FS-101 Cherrypickers' variety, with the widest doubling on IN GOD WE TRUST as well as on LIBERTY and the date. NGC reports just 19 finer certifications(10/21).

NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Cent, MS64 Red and Brown
FS-101, Doubled Die Obverse



3036 1955 Doubled Die Obverse, FS-101, MS64 Red and Brown NGC. An almost full Red example of this popular Guide Book variety, held at the Red and Brown category only by a dusting of faint chestnut-burgundy toning on each side. The strike is boldly rendered, and no spots or bothersome abrasions are seen. The 1955 doubled die is one of the most famous doubled die errors in all of U.S. numismatics.

NGC ID# 22FG, PCGS# 37911 Base PCGS# 2826

1970-S Lincoln Cent, MS65 Red
Doubled Die Obverse, FS-101



3037 1970-S Large Date, Doubled Die Obverse, FS-101, MS65 Red NGC. CAC. The Cherrypickers' Guide suggests that this variety is even rarer than the famous 1969-S doubled die, although it has not received the same degree of publicity. Strong die doubling is evident throughout the letters in LIBERTY and IN GOD WE TRUST. This Gem Red example is CAC endorsed, showing satiny copper-red luster and a bold strike. Eye appeal is outstanding for this popular Guide Book variety. Census: 5 in 65 Red, 1 finer (9/21).

NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

PROOF LINCOLN CENT

1940 Cent, PR67 Red
Pristine Mirrorlike Surfaces



3038 1940 PR67 Red PCGS. CAC. Flashy, mirrorlike surfaces are fully copper-orange, delivering excellent eye appeal for this Superb Gem proof cent. Both sides lack any obvious signs of contact. Indeed, this ranks among the finest examples of the issue at PCGS and NGC combined, excluding a few coins with added designations. From a mintage of 15,872 proofs. Population: 28 in 67 (2 in 67+ Red, 0 finer). CAC: 14 in 67, 0 finer (9/21).

NGC ID# 22L7, PCGS# 3347

TWO CENT PIECES

1865 Two Cent, MS66 Red
Fancy 5, Repunched Date



3039 1865 Fancy 5, Repunched Date, FS-1301, MS66 Red PCGS. Bold repunching is evident on the 18 in the date on this Cherrypickers' variety. Soft, satiny copper-red luster illuminates sharp motifs on each side, and there are no notable abrasions. A few scattered freckles on each side are not bothersome. A pleasing, high-end example of this variety.

PCGS# 38261 Base PCGS# 38258

1872 Two Cent Piece, MS65 Brown
Final Business-Strike Issue



3040 1872 MS65 Brown PCGS. CAC. Business-strike two cent pieces were struck for the last time in 1872, when a small production of 65,000 pieces was achieved at the Philadelphia Mint. This CAC-endorsed Gem displays well-preserved olive and steel-brown surfaces that show original mint luster underneath the patina. The design elements are sharply detailed throughout. Housed in a green label holder. Population: 8 in 65 Brown, 1 finer. CAC: 7 in 65, 0 finer (9/21).
NGC ID# 5NAV, PCGS# 3612

PROOF TWO CENT PIECE

1873 Two Cent, PR65 Red and Brown
'Original' Closed 3 Type



3041 1873 Closed 3 PR65 Red and Brown PCGS. CAC. According to Breen's *Proof Encyclopedia*, "It is probable that some of the unsold originals [Closed 3] were melted after April 1, 1873 when the new Coinage Act became effective, abolishing the denomination and changing weights of silver coins." Amber and golden-brown surfaces maintain considerable coppery color, explaining the designation. Violet accents also appear over flashy fields and expectedly sharp devices on this Gem two cent proof.
NGC ID# 2753, PCGS# 3652

THREE CENT SILVER

1851-O Three Cent Silver, MS66
Sole Branch Mint Issue in the Series



3042 1851-O MS66 PCGS. This attractive Premium Gem ranks among the finer accessible examples certified at PCGS, an impressive claim for a representative of the only branch mint issue in the series. Frosty mint luster yields just a hint of pale champagne color, and close study with a loupe finds the surfaces largely free of contact. Partial strike incompleteness occurs on the shield, as expected for the issue. Population: 35 in 66 (3 in 66+), 1 finer (9/21).
Ex: Long Beach Signature (Heritage, 6/2015), lot 3798.
NGC ID# 22YY, PCGS# 3665

1852 Three Cent Silver, MS67
Exceptional Type Coin



3043 1852 MS67 PCGS. CAC. This second-year issue claims a series-high mintage that exceeds 18.6 million coins. Survivors are correspondingly available through grades as high as MS67, though few are finer and only a fraction enjoy CAC approval, as this coin does. The faintest suggestions of golden color appear over virtually brilliant, thickly frosted surfaces. The shield and denomination are bold, while a few of the letters and stars are trivially incomplete. Exceptional all-around quality for this early type coin. Population: 37 in 67 (2 in 67+), 2 finer. CAC: 14 in 67, 0 finer (9/21).
NGC ID# 22YZ, PCGS# 3666

1855 Three Cent Silver, MS65
Delicate Color, Frosty Luster



3044 1855 MS65 PCGS. CAC. Lavender, mint-green, and champagne hues grace this Gem 1855 silver three cent piece, complementing lively, frosty luster. Trivial strike incompleteness occurs on the central shield lines and peripheral stars, but the coin is otherwise sharp. The preservation is high-end even for the MS65 grade. Housed in a green label holder. Population: 18 in 65, 10 finer. CAC: 8 in 65, 4 finer (9/21).
Ex: Long Beach Signature (Heritage, 6/2017), lot 3558.
NGC ID# 22Z4, PCGS# 3671

1862 Three Cent Silver, MS67
Seldom Encountered This Fine



3045 1862 MS67 PCGS. From a substantial mintage of 343,000 pieces, the 1862 three cent silver piece was extensively hoarded and melted during the Civil War. Examples in MS67 condition are seldom encountered today. This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved, lustrous surfaces under attractive shades of magenta toning. Population: 28 in 67 (3 in 67+), 0 finer (9/21).
NGC ID# 22ZB, PCGS# 3680

1864 Three Cent Silver, MS66
Fully Struck, Low Mintage



3046 1864 MS66 PCGS. By 1864, three cent silver coins were generally being used in small quantities to pay off odd amounts to depositors at the Mint. Only 12,000 circulation strikes were produced that year. Among those that survive, an average example grades just shy of MS62. This Premium Gem showcases dusky silver surfaces with golden accents and clashing in the fields. Fully struck and housed in a green label holder.
NGC ID# 22ZE, PCGS# 3684

PROOF THREE CENT SILVER

1858 Three Cent Silver, PR65
Beautifully Toned



3047 1858 PR65 PCGS. A razor-sharp Gem proof, showing satiny devices and deeply reflective fields, with no excessive die lapping. Vivid ocean-blue, violet, gold, and olive-russet toning appears on each side, attesting to the originality of the surfaces. The 1858 proof is elusive in all grades. Population: 23 in 65 (1 in 65+), 23 finer (9/21).
NGC ID# 27C5, PCGS# 3705

THREE CENT NICKEL

1873 Closed 3 Three Cent Nickel
Luminous MS66



3048 1873 Closed 3 MS66 PCGS. The Closed 3 1873 three cent nickel is slightly more plentiful in high grade than its Open 3 counterpart, ideal for date representation. This Premium Gem displays luminous, softly frosted ivory-white luster and sharply struck devices. Neither side has a single notable abrasion. Population: 27 in 66 (1 in 66+), 2 finer (10/21).
NGC ID# 2758, PCGS# 3739

PROOF THREE CENT NICKEL

1882 Three Cent Nickel, PR68
Pastel Patina



3049 1882 PR68 NGC. This Superb Gem three cent nickel from a mintage of 3,100 proofs is toned in pastel shades of gold, violet, blue, and green. Both sides are completely free of mentionable contact, and eye appeal is terrific. Among the finest non-Cameo proofs at both services. Census: 10 in 68, 0 finer (10/21).
NGC ID# 2764, PCGS# 3778

SHIELD NICKEL

1867 Shield Nickel, MS65
With Rays Type Coin



3050 1867 Rays MS65 PCGS. A pleasing MS65 example, showing satiny German-silver luster and no obtrusive abrasions. Slight strike softness is seen on the shield lines and stars, but most design elements are well brought up. Fine die striations in the fields are mint made. This Rays type coin issue is scarce in the current grade and rare finer. Population: 48 in 65 (4 in 65+), 10 finer (9/21).
NGC ID# 22NY, PCGS# 3791

PROOF SHIELD NICKEL

1866 Shield Nickel, PR66+ Cameo Popular Rays Type



3051 1866 Rays PR66+ Cameo NGC. The 1866 Shield nickel represents the first year of the denomination and exhibits the short-lived Rays design, both important considerations for type purposes. This Plus-graded Premium Gem displays razor-sharp definition on all design elements and the virtually flawless surfaces include deeply mirrored fields that contrast boldly with the frosty devices. Census: 30 in 66 Cameo (2 in 66+, 2 in 66★), 13 finer (10/21). NGC ID# 276G, PCGS# 83817

LIBERTY NICKELS

1885 Liberty Nickel, MS64 CAC-Endorsed Series Key



3052 1885 MS64 PCGS. CAC. From a small mintage of 1.4 million pieces, the 1885 is an elusive key to the Liberty nickel series. This impressive Choice example offers well-detailed design elements, with just a touch of the usual softness on the lower wreath. The well-preserved surfaces radiate vibrant mint luster, with subtle highlights of lavender and greenish-gold toning. Eye appeal is outstanding. NGC ID# 2773, PCGS# 3846

1910 Liberty Nickel, MS67 Condition Census Registry Candidate



3053 1910 MS67 PCGS. While plentiful in most grades, the 1910 Liberty nickel is conditionally rare in MS67, with only 13 pieces represented in this grade by PCGS and NGC combined. The present coin is satiny and unabraded, yielding rich multicolor toning. The wreath is well struck, although several peripheral obverse stars are weakly defined. Population: 8 in 67, 0 finer (10/21). NGC ID# 277L, PCGS# 3871

1912-S Liberty Nickel, MS65 Well-Preserved and Attractive Key



3054 1912-S MS65 PCGS. CAC. This low-mintage, key-date issue typically comes with an incomplete strike and less than vibrant luster. The present Gem, however, exhibits well-defined design elements, save for the usual softness on the ear of corn left of the bow knot. Both sides yield pleasing mint frost and a veneer of light golden color. A few minute marks do not disturb. Ex: Long Beach Signature (Heritage, 6/2014), lot 4348. NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKELS

1883 No Cents Liberty Nickel CAC-Approved PR67 Cameo Stunning Proof Type Coin



3055 1883 No Cents PR67 Cameo PCGS. CAC. A razor-sharp, modestly contrasted Superb Gem example of this one-year type. No numerically finer No Cents proofs are reported at PCGS with any degree of cameo contrast. Among designated Cameos in this grade, this piece is one of just 11 with CAC endorsement. Beautifully mirrored fields yield delicate champagne toning throughout the interiors, with hints of lilac around the borders. Population: 44 in 67 (1 in 67+) Cameo, 0 finer. CAC: 11 in 67, 0 finer (10/21). NGC ID# 22PU, PCGS# 83878

1909 Liberty Nickel, PR67+ Cameo Attractive Contrast and Color



3056 1909 PR67+ Cameo PCGS. CAC. Iridescent pink-red, straw-gold, and ice-blue patina adorns this well struck and beautiful Superb Gem. A few microscopic gray specks exist on Liberty's neck, and a thin retained lamination is seen on the central reverse, as made. Exceptional mirrored fields contrast boldly with the frosted central devices, earning CAC endorsement. Population: 59 in 67 (23 in 67+) Cameo, 6 finer. CAC: 42 in 67, 4 finer (10/21). NGC ID# 278K, PCGS# 83907

BUFFALO NICKELS

1913 Type Two Nickel, MS67 Unsurpassed Preservation



3057 1913 Type Two MS67 PCGS. The obverse of this first-year Type Two Buffalo nickel exhibits crisp definition, while the reverse shows a bit of flatness on the bison's head and shoulder. Preservation is unsurpassed, and each side is lightly bathed in golden patina. Population: 51 in 67 (13 in 67+), 0 finer (10/21). NGC ID# 22PZ, PCGS# 3921

1915 Buffalo Nickel, MS67+ CAC Approved, Beautiful Mint Luster



3058 1915 MS67+ NGC. CAC. The luster on this high-end Superb Gem is magnificent — satiny, luminous, and unbroken by abrasions. The eye appeal is amplified by the early die state, which gives this piece a subtle mattelike appearance at arm's length. Detail is razor sharp throughout. With the CAC endorsement and NGC Plus designation, this piece is an ideal early-series type coin. Census: 15 in 67 (6 in 67+), 2 finer. CAC: 21 in 67, 0 finer (10/21). NGC ID# 22R7, PCGS# 3927

1917 Buffalo Nickel, MS67 Only One Finer Coin at NGC



3059 1917 MS67 NGC. The 1917 Buffalo nickel claims a substantial mintage of 51.4 million pieces, making it an available issue in all grades up to the MS65 level. The population drops off considerably in MS67, however, and finer coins are virtually unobtainable. This delightful Superb Gem exhibits sharply detailed design elements, with fine definition on the hair above the braid and the bison's shoulder. The impeccably preserved, mostly brilliant surfaces show a few subtle hints of ice-blue and pale jade toning at selected angles. Vibrant mint luster adds to the terrific eye appeal. Census: 8 in 67, 1 finer (9/21). NGC ID# 22RD, PCGS# 3934

1918/7-D Nickel, VF30

Popular Overdate Variety



3060 1918/7-D FS-101 VF30 PCGS. CAC. The 1918/7-D Buffalo nickel overdate is not the only overdate known in the series — the 1914/3 overdates for the three active mints have achieved varying levels of acceptance — but it is easily the best known and the most popular. As it remained undiscovered until years after its issuance, many of the original 1918/7-D overdates saw extensive circulation, and the all-important date area was one of the first places to show wear. The date on this midgrade example is sharp, with a pronounced underdigit visible without magnification. The surfaces are problem-free and light gray overall, with darker tracings around the devices.

Ex: Central States Signature (Heritage, 4/2011), lot 3148.38446
NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

1921-S Nickel, MS64+ Rare CAC-Endorsed Example



3061 1921-S MS64+ NGC. CAC. An impressively well-struck example of this better San Francisco issue, despite moderate die erosion that is visible in the fields, particularly on the reverse. Delicate iridescent toning in pastel hues complements a lack of major abrasions. Although the 1921-S Buffalo nickel is usually available in MS64, only three are Plus graded at NGC, and CAC-endorsed examples are remarkably rare. CAC: 15 in 64, 12 finer (9/21). NGC ID# 22RU, PCGS# 3948

1924 Buffalo Nickel, MS67 Top of the Certified Population



3062 1924 MS67 NGC. The luster is impeccably well preserved, yielding attractive pastel shades of lavender and peach-gold toning with no disruptive abrasions. Die erosion in the fields is characteristic of many examples of this issue, but it does not affect the sharpness of the strike on this piece, which is well defined throughout. The 1924 Buffalo nickel is a rarity in this grade, and no finer pieces are reported to survive. Census: 6 in 67, 0 finer (10/21). NGC ID# 22RX, PCGS# 3951

**1925-S Buffalo Nickel, MS64+
Vividly Toned**



3063 1925-S MS64+ PCGS. The 1925-S Buffalo nickel is seldom seen finer than MS64. This Plus-graded piece displays satiny luster and vivid multicolor toning. Some strike softness is produced by die erosion on each side, and the fields have moderate metal flow lines. Nonetheless, abrasions are minimal for the grade.
NGC ID# 22S4, PCGS# 3956

**1926-D Buffalo Nickel, MS66
Sharply Detailed and Smooth Surfaces**



3064 1926-D MS66 NGC. Unlike its San Francisco counterpart there was a sufficient mintage (5.6 million pieces) that the 1926-D is not especially rare until one reaches for an example in Gem or finer condition. Then the situation changes dramatically with the price tripling from MS64 to MS65, then doubling again from MS65 to MS66. This is a reasonably sharp example (unlike many mintmarked nickels from this decade) and the surfaces are exceptionally clean overall. Let's say the surfaces are brilliant, since any attempt to describe color would overstate the case. Census: 14 in 66, 6 finer (10/21).
NGC ID# 22S6, PCGS# 3958

**1927 Nickel, Exceptional MS67
Beautiful Preservation, Early Die State**



3065 1927 MS67 PCGS. CAC. A common date in most grades, the 1927 Buffalo nickel becomes conditionally rare at the MS67 level, and no numerically finer pieces are known. This Superb Gem exhibits an exceptional early die state, with smooth, satiny fields and luminous devices. The faintest pearl-blue color tints each side. Slight strike softness on the hair above the Indian's braid is typical of the issue. Population: 44 in 67 (6 in 67+), 0 finer. CAC: 6 in 67, 0 finer (10/21).
NGC ID# 22S8, PCGS# 3960

**1930 Nickel, MS67+
Tied for Finest Certified**



3066 1930 MS67+ NGC. A scarce Superb Gem example of this Philadelphia issue and one of just two pieces in this grade with a Plus designation at NGC (10/21). Frosty luster rolls across each side beneath warm golden toning. The fields are devoid of the usual heavy die erosion, indicating an early die state, while central strike softness on the hair above the Indian's braid and on the bison's shoulder persists. No 1930 Buffalo nickels are finer. Census: 10 in 67 (2 in 67+), 0 finer (10/21).
NGC ID# 22SH, PCGS# 3969

**1936-D Buffalo Nickel, MS67+
Registry-Grade Example**



3067 1936-D MS67+ PCGS. CAC. Despite a mintage of 24.8 million pieces, the 1936-D Buffalo nickel is scarce at the MS67 grade level, and finer coins are prohibitively rare. This Plus-graded Superb Gem displays sharply detailed design elements and the impeccably preserved, lustrous surfaces are blanketed in vivid shades of ice-blue and emerald-green toning. Eye appeal is terrific. PCGS has graded three numerically finer examples. CAC: 50 in 67, 0 finer (10/21).
NGC ID# 22ST, PCGS# 3978

**1937-D Three-Legged Nickel, MS63
FS-901, Widely Sought-After in All Grades**



3068 1937-D Three-Legged, FS-901, MS63 PCGS. The 1937-D Three-Legged nickel is not just a key to the Buffalo nickel series. It is a key in American coinage whose appeal extends beyond just the specialist. Most anyone who has flipped through the pages of a Guide Book has at some point stumbled across it. This Select Uncirculated FS-901 nickel is softly lustrous with satin surfaces that show thin blushes of chestnut-gold color. Typically struck from an eroded obverse die and an overly polished reverse die resulting in the missing front-right leg.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Three-Legged Nickel, MS63
Attractive and Problem-Free for the Grade



3069 1937-D Three-Legged, FS-901, MS63 NGC. One has to wonder how Walter Breen knew that a Mr. Young was responsible for overpolishing the reverse die with an emery stick, a Mint procedure that created the now famous and highly collectible Three-Legged variant of the otherwise common 1937-D nickel. Nevertheless, the foreleg of the bison is clearly separated on this example. The surfaces overall are only lightly abraded for an MS63, and each side shows an even layer of golden toning.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

**1937-D Three-Legged Buffalo Nickel
CAC-Endorsed MS64**



3070 1937-D Three-Legged, FS-901, MS64 PCGS. CAC. This famous Guide Book variety can be considered a die state error. Aggressive die polishing on the reverse effaced the bison's forward right leg. This die pair was already heavily eroded at the time of the variety's creation, and the fields continued to produce metal flow and stress lines throughout its usage. The present coin exhibits unusually strong definition despite this, and soft, satiny luster yields few abrasions. Rich golden toning warms each side.
Ex: Dallas Signature (Heritage, 4/2007), lot 467.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

**1938-D/S Nickel, Iridescent MS67+
CAC Approved, Outstanding Eye Appeal**



3071 1938-D/S FS-511 MS67+ PCGS. CAC. This is a popular overmintmark variety, showing multiple D punches over an errant S. The Cherrypickers' Guide suggests that the over-punched mintmark was done deliberately to repurpose an unshipped San Francisco die for coinage at Denver. The possibility of the original S being a mistake punch also persists. This high-end Superb Gem displays luminous mint luster with delicate iridescence in the margins. Only a touch of strike softness is noted on the bison's shoulder and the hair immediately above the Indian's braid.
NGC ID# 22T3, PCGS# 38476 Base PCGS# 3985

JEFFERSON NICKELS

1943-P Jefferson Nickel, MS68
Registry-Grade Full Steps Example



3072 1943-P MS68 Full Steps NGC. The Mint switched to a wartime silver composition for the five cent piece in 1942, to conserve nickel for the war effort. This magnificent MS68 specimen is tied with three other coins for finest certified honors at PCGS (9/21). The design elements are sharply struck, with five Full Steps on Monticello. The impeccably preserved surfaces radiate vibrant mint luster with terrific eye appeal.
NGC ID# 22TP, PCGS# 84018

**1944-D Nickel, MS68 Full Steps
Beautifully Toned Top-Grade Example**



3073 1944-D MS68 Full Steps PCGS. Full Steps examples of the 1944-D Jefferson nickel are relatively plentiful as fine as MS67, but in MS68 such coins are rare. This stunning example displays beaming mint luster and pristine surfaces. A sharp strike and beautiful iridescent toning provide tremendous visual appeal. Population: 14 in 68 Full Steps, 0 finer (10/21).
NGC ID# 22TV, PCGS# 84023

**1951-D Nickel, MS67 Full Steps
Golden Accents, Satiny Luster**



3074 1951-D MS67 Full Steps PCGS. Golden accents and satiny mint luster highlight the impeccable preservation of this 1951-D Jefferson nickel. There are essentially no signs of post-production contact, and strike definition on both sides is fully executed. One of the top-pop survivors from a mintage of 20.4 million coins. Population: 11 in 67 Full Steps, 0 finer (9/21).
NGC ID# 22UH, PCGS# 84044

**1964-D/D Jefferson Nickel, MS65+
FS-501, Repunched Mintmark**



3075 1964-D/D Repunched Mintmark, FS-501, MS65+ PCGS. The repunching on the D is plainly visible beneath a loupe on this popular *Cherrypickers'* variety. This high-end Gem is sharply struck in most areas, save for on the steps where slight softness is seen. A few small marks on Jefferson's cheek limit the grade. Brilliant and appealing. PCGS has attributed only six examples of this variety in all grades. Population (FS-501): 3 in 65 (1 in 65+), 1 finer (10/21). PCGS# 38527 Base PCGS# 4076

PROOF JEFFERSON NICKEL

**1971 Jefferson Nickel, PR69 Deep Cameo
Rare No S Variant**



3076 1971 No S, FS-501, PR69 Ultra Cameo NGC. A fully struck, virtually perfect example of this important error, with richly frosted devices that contrast profoundly with the pristine mirrored fields. A reported 1,655 proof Jefferson nickels were struck in 1971 from dies that inadvertently omitted the S mintmark. Census: 5 in 69 Ultra Cameo, 0 finer (10/21).
Ex: Dallas Signature (Heritage, 3/2013), lot 3263.
PCGS# 569532 Base PCGS# 94204

EARLY HALF DIME

**1795 Flowing Hair Half Dime, VF35
V-5, LM-8**



3077 1795 V-5, LM-8, R.3, VF35 PCGS. A radial die crack descends through the Y in LIBERTY toward Liberty's nose on this variety. The present example displays pleasing gunmetal- and slate-gray surfaces, with light wear for the grade. Some strike softness is noted on the eagle's left (facing) wing and Liberty's lower hair strands. Minor marks and abrasions are not unusual for the grade.
NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

BUST HALF DIMES

**1833 Half Dime, MS66
V-3, LM-4.2, Recut O in OF**



3078 1833 V-3, LM-4.2, R.2, MS66 PCGS. The widely repunched O in OF is diagnostic. The medium die state with a crack to the top of the first A in AMERICA. The obverse exhibits bold clash marks from the eagle's left (facing) wing in front of the profile. A magnificent Premium Gem, brilliant save for a hint of struck-in grease near the right shield corner. Marks are essentially absent. The highly lustrous surfaces are boldly struck.
NGC ID# 232F, PCGS# 38694 Base PCGS# 4280

**1834 V-1, LM-2 Half Dime, MS66+
Seldom Seen This Fine**



3079 1834 V-1, LM-2, R.1, MS66+ PCGS, CAC. The top of the 1 is higher than the adjacent 8, and the final S in STATES is over the space between S and U below. This die marriage is also referred to as a "Scarface" variety with a vertical die crack across Liberty's cheek. The present coin is a magnificent Plus-designated Premium Gem that boasts potent luster and unblemished surfaces. Mostly brilliant, though hints of tan-brown toning visit the borders and motifs. Population (all varieties): 29 in 66 (3 in 66+), 12 finer. CAC: 10 in 66, 4 finer (9/21).
NGC ID# 232G, PCGS# 38702 Base PCGS# 4281

SEATED HALF DIMES

1837 No Stars Seated Half Dime, MS66
Small Date, CAC Approved



3080 1837 No Stars, Small Date (Flat Top 1) MS66 PCGS. CAC. The Small Date 1837 No Stars half dime is conditionally rare in MS66, particularly with CAC endorsement. Fewer than a dozen finer examples are reported (9/21). This piece glistens with unabraded, frosty mint luster and yields a delicate trace of light golden color. The design elements are well struck. Population: 18 in 66 (4 in 66+), 7 finer. CAC: 10 in 66, 6 finer (9/21). NGC ID# 232M, PCGS# 4312

1851 Half Dime, MS67
Beautiful Original Luster and Toning



3081 1851 MS67 PCGS. CAC. Beautiful, frosty luster is essentially flawless across both sides of this Superb Gem, illuminating original autumn-gold, sea-green, and lilac-gray toning throughout. A few microscopic freckles on the obverse are only seen with a loupe. The strike is sharp. The 1851 half dime is a rarity in this grade, and no finer pieces are reported at PCGS or CAC. Population: 7 in 67 (1 in 67+), 0 finer. CAC: 4 in 67, 0 finer (10/21). NGC ID# 233H, PCGS# 4347

1857-O Half Dime, MS67
Beautifully Preserved Condition Rarity



3082 1857-O MS67 NGC. A rare Superb Gem example of this New Orleans issue. The 1857-O is collectible in Mint State but challenging in any grade finer than MS64. The present coin displays impressive sharpness and ivory-white luster, with no discernible abrasions. Some die polish lines (as struck) are seen with a loupe, and the fields are semireflective. Census: 6 in 67, 0 finer (10/21). NGC ID# 233T, PCGS# 4366

1859 Half Dime, Toned MS67+
Overlooked One-Year Subtype



3083 1859 MS67+ PCGS. CAC. It is often overlooked that the 1859 half dimes is a design subtype whose primary difference is the hollow centers to the 13 stars surrounding the obverse. This and several other touch-ups were done by Anthony Paquet for an unknown reason. As with all small-dimension coins half dimes are more frequently encountered than their larger denomination (and larger diameter) counterparts. This is an essentially perfect example whose surfaces display rich blue-gray toning with underlying rose patina. Strong mint luster throughout. Population: 29 in 67 (17 in 67+), 6 finer. CAC: 15 in 67, 3 finer (10/21). NGC ID# 233W, PCGS# 4371

1861/0 Half Dime, MS66
Scarce Overdate, FS-301



3084 1861/0 FS-301 MS66 PCGS. CAC. This outstanding Premium Gem offers bold strike, vibrant, frosty luster, unabraded surfaces, and light to medium butter-gold and powder-blue toning. Coined from clashed dies. *Cherrypickers'* describes the 1861/0 as "one of the top five varieties for the series, with more demand than supply." Population: 3 in 66 (1 in 66+), 0 finer (9/21). Ex: FUN Signature (Heritage, 1/2014), lot 3927; Summer FUN Signature (Heritage, 7/2014), lot 3254. PCGS# 145479 Base PCGS# 4380

1866 Half Dime, MS67
Nearly Flawless Registry Coin



3085 1866 MS67 PCGS. CAC. V-1, Flynn RPD-001. The date features repunching north of the base of the 1 and within the lower loop of the 6. This nearly flawless Superb Gem derives from a small mintage of only 10,000 coins and survives among the finest at both services combined. Splashes of blue and gold patina adorn silvery surfaces awash in cartwheel luster. Population: 6 in 67 (3 in 67+), 0 finer. CAC: 4 in 67, 0 finer (10/21). NGC ID# 234J, PCGS# 4388

1867 Half Dime, MS67+
Attractively Toned and Reflective

3086 1867 MS67+ NGC. A Condition Census example, showing well-struck devices and modestly reflective fields. Clash marks are seen with a loupe, not unusual for the issue. Brilliant silver surfaces show splashes of ocean-blue, violet, and autumn-gold toning in the margins. NGC reports just four 1867 half dimes in Superb Gem condition, two of which are Prooflike. PCGS records a single MS67 example. Census: 2 in 67 (1 in 67+, 1 in 67+★), 0 finer; 2 in 67 Prooflike, 0 finer (10/21).
NGC ID# 234L, PCGS# 4390

BUST DIMES

1820 JR-6 Dime, MS64
Medium 0, Attractively Toned

3088 1820 Medium 0, JR-6, R.3, MS64 PCGS. Tan-brown, ocean-blue, and plum-red toning embraces this splendid Capped Bust type coin. A lint mark (as made) is below the U in UNITED, but no abrasions are readily apparent. Even more attractive than implied by the assigned grade. PCGS designates both Medium 0 and Large 0 1820 varieties as Large 0, consistent with the Guide Book. The 1984 Dime Book standard reference recognizes Small, Medium, and Large 0 varieties for the date.
NGC ID# 236X, PCGS# 38786 Base PCGS# 4493

EARLY DIME

1805 Draped Bust Dime, MS62
JR-2, Four Berries Reverse

3087 1805 4 Berries, JR-2, R.2, MS62 NGC. The Four Berries reverse, the slightly more plentiful of the two 1805 Draped Bust dime varieties. This Uncirculated type coin displays satiny luster cast in original toning that includes shades of tan-gold, amber, lilac, olive, and russet. The left hand stars on both sides are slightly soft, but the strike is otherwise fairly even and well executed. No distracting abrasions are seen.
NGC ID# 236S, PCGS# 38769 Base PCGS# 4477

1834 JR-1 Dime, MS64
Large 4, Multicolor Toning

3089 1834 Large 4, JR-1, R.1, MS64 PCGS. CAC. A lovely Capped Bust type coin. The obverse displays light to medium golden-brown toning, with hints of blue-green near the rims. The reverse displays rich pumpkin-gold hues along with dashes of electric-blue and lavender. The strike is precise, and no abrasions are readily evident. Among all Large 4 varieties, CAC: 8 in 64, 9 finer (10/21).
NGC ID# 237E, PCGS# 38873 Base PCGS# 4526

1835 JR-4 Dime, MS65
Beautifully Toned

3090 1835 JR-4, R.2, MS65 PCGS. The base of the 3 in the date is repunched on this variety. Vivid multicolor toning appears in concentric bands on each side of this Gem JR-4 dime. The strike is sharp throughout the stars and central devices, complementing satiny luster. No major abrasions are seen. Population (all varieties included): 22 in 65 (4 in 65+), 5 finer (10/21).
Selections From The Charles Link Collection.
NGC ID# 237F, PCGS# 38882 Base PCGS# 4527

SEATED DIMES

1875-CC Dime, Mintmark Above, MS66
Ex: Eric P. Newman



3091 1875-CC Mintmark Above Bow, F-106a, R.3, MS66 NGC. Ex: "Col." E.H.R. Green. On the reverse of this richly toned Premium Gem, the mintmark is tucked within the wreath, under the word DIME, instead of below it. This Carson City dime is unworn beneath deep layers of rose toning with small areas of blue. Soft luster filters through the patina. Census: 10 in 66 (1 in 66+), 5 finer (9/21).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33121.

From The Prestwick Collection.

PCGS# 538379 Base PCGS# 4673

1876 Seated Liberty Dime, MS67+
Attractive Border Toning



3092 1876 MS67+ NGC. Type One Reverse. A conditionally rare, high-end Superb Gem example of this otherwise plentiful Philadelphia issue. Frosty luster is largely untouched across brilliant interiors, ceding to vivid amber and ocean-blue toning in the margins. Liberty's head exhibits minor strike softness, but the design elements are otherwise well defined. Census: 11 in 67 (2 in 67+, 1 in 67★), 1 finer (10/21).

NGC ID# 23AH, PCGS# 4679

1876-CC Dime, MS66+
Type Two Reverse Rarity



3093 1876-CC Type Two Reverse, F-101, FS-901, R.6, MS66+ NGC. Type Two Reverse. The difference between the Type One and Type Two reverse is subtle, but distinguished by the proximity between the E and ONE and the edge of the wreath, with the E farther removed from the wreath on the Type Two. Brian Greer (1992) assigns an R.7 rarity rating to Type Two Reverse Mint State examples, and Gerry Fortin writes that this variety brings a strong premium over *Coin World Trends/Coin Values*. A medley of cobalt-blue, orange-gold, and lavender toning adorns the lustrous surfaces of this high-end Premium Gem, and the design features are sharply struck. Census: 24 in 66 (3 in 66+), 6 finer (9/21).

Ex: Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33124.

From The Prestwick Collection.

PCGS# 145501 Base PCGS# 4680

1877-CC Dime, MS66
Type Two Reverse



3094 1877-CC Type Two Reverse, F-118, R.4, MS66 NGC. Ex: "Col." E.H.R. Green. Type Two Reverse. Deep forest-green, tan-brown, and steel-blue toning embraces satiny surfaces. Pristine aside from faint marks west of the date. The strike is precise, and both sides exhibit minor clash marks. 1875 through 1877 were banner years for Carson City dime production. Census: 43 in 66 (2 in 66+), 17 finer (9/21).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33127.

From The Prestwick Collection.

PCGS# 538605 Base PCGS# 4683

1879 Seated Dime, MS67
Only 14,000 Minted



3095 1879 Repunched Date, F-105, R.4, MS67 PCGS. CAC. Once the Philadelphia Mint began Morgan dollar production in 1878, mintages of subsidiary silver coins dwindled. Only 14,000 dimes were minted in 1879, for example. Survivors are elusive in all grades, and Superb Gem specimens are especially rare. This amazing specimen is fully brilliant and untoned, with reflective fields and frosty devices. The surfaces are pristine.
Ex: ANA Signature (Heritage, 10/2012), lot 3931.
PCGS# 538643 Base PCGS# 4687

PROOF SEATED DIMES

1859 Dime, PR66 Cameo
Conditionally Rare, Attractively Toned



3096 1859 PR66 Cameo NGC. F-101, R.4. The 1859 proof is rarely offered this fine, especially as a Cameo. This Premium Gem displays sharp design elements and deeply reflective fields. Deep ocean-blue, violet, and amber-gold toning in the margins surrounds brilliant centers. No major marks are seen. Census: 7 in 66 Cameo (1 in 66★), 10 finer (10/21).
NGC ID# 23CD, PCGS# 84748

1863 Seated Dime, PR67 Ultra Cameo
None Certified Finer



3097 1863 PR67 Ultra Cameo NGC. F-101, R.4. The rarity of the business strikes (18,000 minted) puts added pressure on the tiny proof mintage of 1863 Seated dimes from date collectors. This dazzling Superb Gem Ultra Cameo proof is technically and aesthetically among the finest of the original issue of only 460 pieces. The silver-white surfaces are deeply mirrored with frosty devices, revealing no trace of color. Census: 3 in 67 Ultra Cameo, 0 finer (9/21).
Ex: Greensboro Collection, Part I / ANA WFOM (Heritage, 10/2012), lot 3965.
NGC ID# 23BS, PCGS# 94756

1871 Dime, PR66★ Cameo
Repunched Date, Fortin-101



3098 1871 PR66★ Cameo NGC. F-101, R.5. Ex: Richmond Collection. Like so many 19th century silver proofs from the Richmond holdings, the present specimen is untoned and exhibits impressive cameo frost. Tiny mint-made lint marks in the upper-right obverse field provide identifiers. The 18 in the date is strongly repunched north. Census: 8 in 66 Cameo (1 in 66★), 4 finer (9/21).
Ex: Richmond Collection, Part III (David Lawrence, 3/2005), lot 1264; FUN Signature (Heritage, 1/2013), lot 3987.
NGC ID# 23CV, PCGS# 84764

PROOF BARBER DIME

1892 Barber Dime, PR67 Cameo
High Visual and Technical Quality



3099 1892 PR67 Cameo NGC. CAC. A large mintage of 1,245 proof dimes greeted collectors and the public upon release of the new Barber series coinage. Coins sold to the general public were not always well preserved. The present Superb Gem proof dime ranks among the finest Cameos certified by NGC. Glassy-mirrored fields surround frosted devices, with iridescent borders and areas of attractive, golden-brown toning at the margins. CAC endorsement adds to the appeal. Census: 16 in 67 Cameo (1 in 67★), 0 finer. CAC: 11 in 67, 2 finer (10/21).
NGC ID# 23G2, PCGS# 84875

MERCURY DIMES

1916-D Mercury Dime, XF45
Collectible Denver Key



3100 1916-D XF45 PCGS. Hints of satiny luster remain in the most protected portions of the fields on this Choice XF 1916-D Mercury dime. Light lavender-gray toning graces each side, and wear is light, with all major design elements defined. No significant abrasions are seen. The key to the series, the 1916-D boasts a mintage of only 264,000 pieces. Production of dimes was cut short at Denver in 1916 due to a Treasury order for Barber quarters that required greater devotion of the Denver Mint's resources.
NGC ID# 23GY, PCGS# 4906

1921 Mercury Dime, MS64 Full Bands
CAC Endorsed, Low-Mintage Issue



3101 1921 MS64 Full Bands PCGS. CAC. The 1921 Mercury dime claims a small mintage of 1.2 million pieces, making the issue an elusive key date in high grades. This spectacular near-Gem exhibits sharply detailed central design elements, with fully split and rounded bands on the fasces. The well-preserved surfaces are lustrous, appealing, and brilliant throughout.
NGC ID# 23HE, PCGS# 4935

1921 Mercury Dime, MS65 Full Bands
A Semikey Issue



3102 1921 MS65 Full Bands PCGS. CAC. The low-mintage 1921 issues struck at Philadelphia and Denver are semikeys to the series behind the famous 1916-D and the two overdates. This pleasing Gem has a sharp strike with frosty silver luster and hints of champagne toning on each side. Population: 82 in 65 (4 in 65+) Full Bands, 58 finer. CAC: 19 in 65, 16 finer (9/21).
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3550.
NGC ID# 23HE, PCGS# 4935

1921-D Dime, MS65 Full Bands

Sharp Denver Semikey



3103 1921-D MS65 Full Bands PCGS. CAC. Impressively sharp in the centers and only a touch soft on select peripheral letters. Brilliant cartwheel luster engulfs each side, and only a couple of microscopic grazes on Liberty's cheek are discernible with a loupe. CAC endorsed and rare as such, with higher-grade pieces being scarce overall. Population: 70 in 65 (2 in 65+) Full Bands, 33 finer. CAC: 12 in 65, 11 finer (9/21).
NGC ID# 23HF, PCGS# 4937

1925-S Dime, MS65 Full Bands
Attractively Toned



3104 1925-S MS65 Full Bands PCGS. A conditionally elusive Gem Full Bands example of this San Francisco issue, showing lustrous golden surfaces with elements of blue-green and russet toning around the borders. A triangular planchet void on Liberty's jaw is the only mentionable surface flaw. Finer 1925-S dimes with Full Bands are borderline rare. Population: 73 in 65 (2 in 65+) Full Bands, 32 finer (9/21).
NGC ID# 23HP, PCGS# 4953

1940-S Dime, MS68 Full Bands
Top-Grade Registry Candidate



3105 1940-S MS68 Full Bands NGC. An incredibly well preserved Full Bands example of this San Francisco issue, among the finest certified by either service. Frosty luster is entirely unabraded, rolling through vibrant fields and boldly rendered motifs. Delicate iridescent toning accents each side. Census: 3 in 68 Full Bands, 0 finer (10/21).
NGC ID# 23JW, PCGS# 5027

TWENTY CENT PIECE

1875-CC Twenty Cent, MS64
Original Surfaces



3106 1875-CC MS64 PCGS. BF-2, R.1. This die pairing is the most frequently seen of the 1875-CC die marriages, accounting for as many as three-quarters of the coins examined by Brunner and Frost. The 1875-CC is a popular issue since it is the only collectible Carson City date in this short-lived series. This near-Gem displays multiple layers of rose and blue shades of toning over each side with strong mint luster present beneath. Just a bit softly struck in the centers, as one would expect.
NGC ID# 23R6, PCGS# 5297

BUST QUARTERS

1818 B-8 Quarter, MS62
Original Toning, CAC Endorsed



3107 1818 B-8, R.3, MS62 PCGS. CAC. Tompkins Die State 3/5, terminal, with a heavy reverse die break at the olive leaves just left of the denomination. Satiny luster is revealed when rotated beneath a light, illuminating original blue-gray, gold, and lavender toning on each side. Abrasions are minimal, although slight softness is noted on the high points of the devices. A pleasing CAC-endorsed example of this Capped Bust issue.

Selections From The Charles Link Collection.
NGC ID# 23RH, PCGS# 38949 Base PCGS# 5322

1821 B-4 Quarter, MS61
Date Collection Candidate



3108 1821 B-4, R.3, MS61 NGC. Four of the six 1821 quarter varieties, including the B-4, are plentiful and represent ideal candidates for date collectors. This pleasing example has generally sharp details with full mint luster, showing satiny silver surfaces with peripheral iridescence.
Ex: FUN Signature (Heritage, 1/2013), lot 4095.
NGC ID# 23RM, PCGS# 38966 Base PCGS# 5331

1831 Small Letters Quarter, MS63
B-2, Beautifully Toned



3109 1831 Small Letters, B-2, R.2, MS63 PCGS. Tompkins Die State 2/4. Sharp and beautifully preserved for the grade, showing luminous satin luster and remarkably few noticeable abrasions. Rich ice-blue and lavender hues adorn each side, contributing to the eye appeal and originality. An exceptional Capped Bust type coin.
NGC ID# 23RW, PCGS# 38981 Base PCGS# 5348

1831 B-4 Quarter, MS63
Capped Bust Type Coin



3110 1831 Small Letters, B-4, R.1, MS63 PCGS. The usual radial die crack extends upward from the reverse rim through the C in 25C. This is a pleasing Mint State Capped Bust type coin, showing well-defined stars and bold central devices. Russet and olive-gold toning in the margins lightens toward the centers, attesting to the originality of the surfaces. Minimal abrasions are seen.
NGC ID# 23RW, PCGS# 38983 Base PCGS# 5348

SEATED QUARTERS

1839 Seated Quarter, MS64
No Drapery, Smooth Surfaces



3111 1839 No Drapery MS64 NGC. Briggs 2-B. Closed Claws Reverse. No Drapery Seated quarters were struck only three years, from 1838 to 1840. A few dozen 1839 quarters have been certified in lower Mint State grades, but at NGC, none exceed the MS64 level. This satiny and minimally abraded near-Gem has a good strike despite blending on Liberty's shoulder curl. The obverse has a navy-blue border with lavender and golden-brown shades framing a brilliant center. The reverse displays only peripheral russet toning.
Census: 9 in 64, 0 finer (10/21).
NGC ID# 23SF, PCGS# 5392

**1854 Seated Liberty Quarter, MS65+
In-Demand With Arrows, No Rays Type Issue**



3112 1854 Arrows MS65+ PCGS. CAC. In 1853, the weight of the quarter dollar was reduced from 6.68 gm to 6.22 gm, and the reduction was noted on the coins by the addition of arrows on each side of the date and a burst of rays in the reverse fields around the eagle. The rays were removed for 1854 coinage, but the arrows remained at the date until 1856. The With Arrows, No Rays type was coined at Philadelphia and New Orleans in 1854 and 1855, and at San Francisco in 1855. The 1854 Philadelphia issue is the most plentiful of these, coming from a mintage of more than 12.3 million coins. Nonetheless, Gem examples are scarce, and finer pieces are rarely offered.

This Plus-designed, CAC-approved MS65 coin exhibits well-detailed design elements and vibrant mint luster, with mingled gold, green-gray, and amber patina. Ideal for collectors seeking an old-time look. Population: 16 in 65 (4 in 65+), 18 finer. CAC: 6 in 65, 5 finer (10/21).

Ex: Summer FUN Signature (Heritage, 7/2013), lot 3123; Central States Signature (Heritage, 4/2018), lot 4240.
NGC ID# 23U6, PCGS# 5432

**1854-O Arrows Quarter, MS64
Attractively Toned**



3113 1854-O Arrows MS64 PCGS. For most collectors, MS64 is the finest grade in which the 1854-O Arrows quarter is collectible. A total of only seven pieces are reported finer, and none have appeared in our auctions in more than six years. This Choice example provides considerable eye appeal, established on softly frosted luster and attractive toning in shades of ocean-blue, sea-green, lavender, and peach-gold. The strike is sharp, and no disturbing abrasions are evident beneath a loupe. Population: 12 in 64, 4 finer (10/21).

NGC ID# 23U7, PCGS# 5433

**1877-CC Quarter, MS66
Sharp CC-Mint Type Coin**



3114 1877-CC MS66 PCGS. CAC. Briggs 1-A. The Carson City branch mint struck just shy of 4.2 million quarters in 1877, representing one of the highest production totals for the facility in the Seated quarter series. The relative availability of examples through Superb Gem condition makes this issue an ideal date for type purposes, and the visual appeal of this particular coin heightens its desirability. Dappled magenta, antique-gold, and steel-blue toning blankets both sides. The design features are well-impressed, and the lustrous surfaces are virtually devoid of mentionable marks. An ideal Carson City type candidate. Population: 22 in 66 (8 in 66+), 7 finer. CAC: 13 in 66, 4 finer (9/21).

Ex: Central States Signature (Heritage, 5/2005), lot 6873; Eugene H. Gardner Collection, Part IV (Heritage, 10/2015), lot 98477.

From The Prestwick Collection.

NGC ID# 23V6, PCGS# 5505

**1878-CC Seated Quarter, MS66
Only One Finer at PCGS**



3115 1878-CC MS66 PCGS. CAC. Briggs 1-A. The demands of the Bland-Allison Act of 1878 to coin millions of unwanted silver dollars limited quarter production at the Carson City Mint that year to just 996,000 coins. Lower-grade Mint State survivors are seen with mild frequency, but the date becomes genuinely rare at the MS66 grade level. Radiant, satiny mint luster and a bold strike are among the pleasing attributes this Premium Gem possesses. Rich orange-gold toning encompasses much of the reverse, while a band of aquamarine surrounds the periphery; the obverse is largely untoned, save for a tinge of golden peripheral color. Population: 12 in 66 (2 in 66+), 3 finer. CAC: 8 in 66, 0 finer (9/21).

Ex: Purchased from Larry Whitlow, Ltd. (7/2004); Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98386.

From The Prestwick Collection.

NGC ID# 23V9, PCGS# 5509

PROOF BARBER QUARTERS

1898 Quarter, Toned PR68
Stunning Proof Type Coin



3116 1898 PR68 NGC. The vivid multicolor toning that paints the glimmering fields and frosty devices of this high-end proof type coin is original, yielding rich shades of rose, gold, mint-green, olive, and russet. The devices are sharp, and a loupe fails to reveal a single mentionable flaw on this appealing Barber proof. Census: 18 in 68, 1 finer (10/21).
NGC ID# 242D, PCGS# 5684

1900 Barber Quarter, PR67 Cameo
Striking Contrast



3117 1900 PR67 Cameo PCGS. The obverse is fully brilliant and thickly frosted, while the reverse exhibits a light dusting of golden patina over the fields. Cameo contrast is equally pronounced on each side. The Mint manufactured 912 proof Barber quarters during the first year of the new century. Population: 18 in 67 (2 in 67+) Cameo, 4 finer (9/21).
NGC ID# 242F, PCGS# 85686

1908 Quarter, PR66 Cameo
Only 545 Specimens Produced



3118 1908 PR66 Cameo PCGS. CAC. This is one of the 545 Barber quarter proofs manufactured at the Mint in 1908, a relatively low production bested by only a handful of other dates in the series. Cameo representatives are rarely offered, especially at this grade level. The obverse is brilliant, while the boldly contrasted reverse displays speckled tones. Population: 2 in 66 (1 in 66+) Cameo, 6 finer. CAC: 2 in 66, 4 finer (10/21).
Ex: Long Beach Signature (Heritage, 2/2017), lot 3505.
NGC ID# 242P, PCGS# 85694

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter
Sharp Date, XF Details



3119 1916 — Improperly Cleaned — NGC Details. XF. The bright silver-gray surfaces of this XF-level 1916 Standing Liberty quarter display moderate cleaning with a few hairlines, but the sharpness of the date numerals and the overall detail balance the appeal of this piece to the unaided eye. Under a loupe, some fine brush marks are visible on the right gateway wall. The 1916 is the key to the series, sought after in all grades.

1916 Standing Liberty Quarter
XF Details



3120 1916 — Improperly Cleaned — NGC Details. XF. This piece is well detailed for a 1916, and wear is light. Pleasing silver-gray surfaces show few abrasions, although hairlines on each side and a slightly glossy appearance give away an old cleaning. The cleaning was likely performed to remove PVC residue, a few tiny remnants of which remain visible in the peripheral recesses of the reverse. The clear date numerals will make this piece appeal to many date and mintmark collectors.

1916 Standing Liberty Quarter, AU Details
First-Year, Low-Mintage Key



3121 1916 — Improperly Cleaned — NGC Details. AU. The bright surfaces of this key-date representative display a splash of brownish color in the upper-left part of Liberty and below the B in LIBERTY. The outer shield is somewhat better defined than typically seen, including all rivets. The only mentionable mark occurs in the right reverse field. This piece is really not all that bad despite the NGC disclaimer. From a small first-year mintage of 52,000 pieces.
Ex: FUN Signature (Heritage, 1/2015), lot 4704.

1918/7-S Quarter Dollar, VF35
Strong, Clear Date



3122 1918/7-S FS-101 VF35 PCGS. Midgrade circulated examples of the Standing Liberty quarter overdate are in constant demand, especially when found with a sharp date as seen here. This Choice VF example displays smoke-gray and slate patina with elements of blue-green and pale gold toning. A tiny rim nick near the 1 in the date serves as a pedigree marker. A pleasing example for the grade. PCGS# 395949 Base PCGS# 5726

WASHINGTON QUARTERS

1947-S Quarter, MS68

Among the Finest at Both Services



3123 1947-S MS68 NGC. Despite a significantly lower mintage, the 1947-S quarter is more available in high grades than its Philadelphia or Denver counterparts. This exquisite, virtually unsurpassed Superb Gem would be ideal for a high-end date or Registry Set. Minimally toned, frosty centers are surrounded by vibrant shades of crimson, forest-green, and fiery orange patina. Remarkably original and eye-appealing. Census: 13 in 68 (1 in 68+, 3 in 68★), 0 finer (10/21). NGC ID# 245K, PCGS# 5835

1948-D Washington Quarter, MS68
Tied With One Other for Finest Certified



3124 1948-D MS68 NGC. This amazing MS68 specimen is tied with one other NGC MS68 for the finest 1948-D Washington quarter that has been certified at either of the leading grading services (10/21). This sharply defined piece has brilliant and frosty silver luster beneath lovely gold and iridescent toning splashes on the obverse, and iridescent mottling on the reverse. NGC ID# 245M, PCGS# 5837

PROOF WASHINGTON QUARTER

1936 Quarter, PR67
Registry-Grade Condition Rarity



3125 1936 PR67 NGC. This first (and rarest) proof Washington quarter issue is typically without contrast and fully mirrored on the devices as well as throughout the fields. The present lightly patinated example fits the mold, with an absence of mint frost and rim-to-rim reflective surfaces. A faint blush of russet toning does little to hide the silver-mirrored flash, but confirms the originality of this Superb Gem proof. Census: 32 in 67 (3 in 67+, 1 in 67★), 1 finer (10/21).

Ex: Central States Signature (Heritage, 4/2015), lot 4319; Houston Signature (Heritage, 12/2015), lot 3167.
NGC ID# 27HN, PCGS# 5975

EARLY HALF DOLLARS

1795 Flowing Hair Half Dollar, VF30
O-104, Two Leaves Reverse



3126 1795 2 Leaves, O-104, T-24, Low R.4, VF30 PCGS. Tompkins Die State 3/3. A charming Flowing Hair type coin. Predominantly toned battleship-gray with glimpses of ocean-blue in protected regions. There are no adjustment marks, and abrasions of any consequence are also absent. The late die state with interesting cracks through the C in AMERICA.

NGC ID# 24E7, PCGS# 39219 Base PCGS# 6052

1795 Two Leaves Half Dollar, VF25
O-119, Midgrade Early Type Coin



3127 1795 2 Leaves, O-119, T-1, R.3, VF25 NGC. Tompkins Die State 2/1. Research by Steve Tompkins suggests that the O-119 (T-1) half dollars were the first half dollars struck dated 1795, and likely used a reverse die left over from 1794. This richly toned VF example shows an early die state, with the diagnostic die lump over star 15, but without die clashing or die cracks that typify the later die states. Both sides are well-defined and free of adjustment marks. Pleasing brownish-gray toning lightens on the raised elements.
NGC ID# 24E7, PCGS# 39236 Base PCGS# 6052

1803 O-101 Half Dollar, AU50
Large 3, Small Reverse Stars



3128 1803 Large 3, Small Reverse Stars, 12 Arrows, O-101, T-1, R.3, AU50 NGC. Tompkins Die State 2/2, with light die cracks through the top of LIBERTY. The reverse stars distinguish O-101 (Small Reverse Stars) from O-103 (Large Reverse Stars). This is a relatively high-grade survivor — AU58 represents the low end of the Condition Census — with stone-gray surfaces and pleasing golden accents. Liberty's curls exhibit strong detail, and partial feather definition appears on the eagle's neck despite a brush of friction.
From The N.E. Lincoln Collection.
NGC ID# 24EF, PCGS# 39270 Base PCGS# 6066

1806 Draped Bust Half, Fine 15
Seldom Seen O-110, Pointed 6, Stem



3129 1806 Pointed 6, Stem, O-110, T-10, Low R.6, Fine 15 PCGS. CAC. A seldom-seen variety, missing from many advanced collections and one of the rarest and most desirable 1806 varieties — not to mention for the entire series. A heavy obverse die crack extends from the edge between stars 10 and 11 to Liberty's mouth, with a branch crack extending up to the nose. The area between these cracks is slightly elevated. The reverse is characterized by five stemless berries. Early break-up of the obverse die explains the rarity of the variety. This is a smoothly worn, deeply toned example with deep, gunmetal-blue fields and contrasting light-tan toning on the high points of the motifs. Sharp detail remains for the grade. Diagnostic weakness on the field stars and scroll above typifies the variety.

Ex: Long Beach Signature (Heritage, 9/2015), lot 4321.
Selections From The Charles Link Collection.
NGC ID# 24EJ, PCGS# 39312 Base PCGS# 6071

BUST HALF DOLLARS

1811 Small 8 Bust Half Dollar, MS64
O-105a, Multicolor Toning



3130 1811 Small 8, O-105a, R.2, MS64 PCGS. Ex: Link. Dappled forest-green, navy-blue, and tobacco-brown toning endows this coruscating and splendidly preserved 1811 Small 8 half dollar. The coin is a sharply struck with Choice surfaces — a near-Gem example of the popular and collectible Capped Bust type. The Overton-105a die marriage is identified by die crumbling within the horizontal shield lines and a lengthy horizontal die line from the right shield tip. The late die state is confirmed by a blurry die crack along the top of UNITED STA, turning downward through ES to the scroll. All early date Bust halves in Choice Mint State or finer conditions remain in great demand.

Selections From The Charles Link Collection.
NGC ID# 24EU, PCGS# 39428 Base PCGS# 6097

1811 Half Dollar, Toned MS63
Small 8, Scarce O-112a Die Marriage



3131 1811 Small 8, O-112a, R.5, MS63 PCGS. Ex: Link. This is a scarce die pair in the early Capped Bust series, especially when seen in the late die state. The obverse shows an array of obverse die cracks, including one that originates at the first 1 in the date and runs tangent to the inner left-hand star points to the rim above star 7. Other die cracks decorate Liberty's cap, and bold cracks extend from stars 9 and 13. The reverse shows a crack along the top of D STATES. Bluish-brown and copper-gold toning glow with underlying mint luster throughout the sharply struck Select Uncirculated surfaces. According to Stephen Herrman's Autumn 2021 revision, this is the finest 1811 Overton-112a, last seen at auction in 2006. It is the PCGS CoinFacts plate coin.

Selections From The Charles Link Collection.

NGC ID# 24EU, PCGS# 39439 Base PCGS# 6097

1815/2 O-101 Half Dollar, AU Details
Cornerstone Overdate Issue, Low Mintage



3132 1815/2 O-101, R.1 — Cleaned — PCGS Genuine. AU Details. Struck at a time when the Philadelphia Mint was in turmoil and short of silver bullion in the wake of the War of 1812, the 1815/2 issue claims a series-low mintage of just 47,150 pieces. A solitary 1812 die pair was repurposed, with the ghost of a 2 beneath 5 and myriad striking issues while the Mint tried to make the dies last. This coin is struck from an early die state — before the reverse die cracked — but not before multiple die clashes affected both the obverse and reverse. A light cleaning manifests as faint hairlines beneath blue and reddish-gold toning, and slightly glossy surfaces. About Uncirculated definition bolsters considerable eye appeal that remains on both sides.

From The Dr. Brian J. Baldwin Collection.

1815/2 Capped Bust Half Dollar, VF35
Sought-After Key Date, O-101a



3133 1815/2 O-101a, R.2, VF35 PCGS. CAC. The scarcer major die state that shows a slender die crack rising through 50C to the E in AMERICA. Dove-gray centers are bounded by deep gray margins. Clashed at least three times, but actual abrasions are limited to a brief thin mark near star 10. The 1815 quarter is plentiful, but its half dollar counterpart is the rarest date of its series. From a mintage of 47,150 pieces.

Ex: Rosemont Signature (Heritage, 4/2011), lot 3639.
NGC ID# 24F5, PCGS# 39492 Base PCGS# 6108

1823 O-101 Half Dollar, AU58
'Broken 3' Guide Book Variety



3134 1823 Broken 3, O-101, R.2, AU58 PCGS. The 3 in the date leans sharply right, with the upper and lower segments of 3 seemingly split apart. Overton-101 is the only 1823 variety with a right-leaning 3. A later die state (O-101a) shows a "Patched 3," a crude repair done to the 3 to reconnect its two halves. This is the earlier "Broken 3" die state, before the engraver's attempted repair. A faint hint of warm-gray patina does little to diminish the flashy silver luster of this near-Mint State example. Sharply struck devices show a mere inkling of wear.

From The Dr. Brian J. Baldwin Collection.
PCGS# 39620 Base PCGS# 6132

1823 O-110a Half Dollar, AU53
Popular 'Ugly 3' Guide Book Variety



3135 1823 Ugly 3, O-110a, R.1, AU53 PCGS. Liberty's mouth, chin, and neck show wide machine doubling, and the famous "Ugly 3" confirms the highly-sought, late die state known as the Overton-110a variety. A bold reverse die crack encircles the eagle. Efforts to repair a broken 3 in the date were awkward at best, with oddly shaped lumps protruding from the ungainly and straight-backed repaired 3. This is a pleasing example of the popular variety. Rich iridescence covers both sides, which show a touch of high-point wear minimized by attractive blue and copper hues. Marks are few and eye appeal is strong. Population: 5 in 53, 13 finer (10/21).

From The Dr. Brian J. Baldwin Collection.

NGC ID# 24FJ, PCGS# 39623 Base PCGS# 6134

1824 O-115 Half Dollar, MS64
Elegant Golden-Gray Patina



3136 1824 O-115, R.2, MS64 PCGS. CAC. A tiny die dot in the left reverse field between the scroll and the wing tip identifies the Overton-115 reverse. Delightful antique golden-gray patina lightly blankets the lustrous surfaces of this near-Gem. Strike detail is a touch stronger around the borders than it is at the centers. The fields are noticeably and impressively smooth. Possibly tied for third place on the Condition Census, per Stephen Herrman. NGC ID# 24FK, PCGS# 39637 Base PCGS# 6137

1825 Half Dollar, MS64
Condition Census O-113



3137 1825 O-113, R.1, MS64 NGC. This satiny near-Gem ranks high on the Autumn 2021 Herrman Census for Overton-113, tied with the Queller Family specimen and surpassed only by the MS65 NGC Robert Michael Prescott example. The strike is sharp except on the stars. Lightly toned in ocean-blue and plum-red hues. No marks are worthy of mention, though a few russet specks below Liberty's mouth provide an identifier. NGC ID# 24FL, PCGS# 39660 Base PCGS# 6142

1829 Half Dollar, MS65
O-107, Small Letters Reverse
Well Preserved and Satiny



3138 1829 Small Letters, O-107, R.3, MS65 PCGS. Ex: Green-Newman-Link. This is an impressive, boldly struck early die state of the O-107. The surfaces are wrapped in light gold and framed by iridescent rings of lime-green and golden-brown through the stars and legend. This satiny Gem half dollar is splendidly devoid of marks. Booming luster finds its way through the toning, contributing to the exceptional eye appeal of this offering. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33626.

Selections From The Charles Link Collection.
NGC ID# 24FS, PCGS# 39786 Base PCGS# 6154

1830 O-115 Half Dollar, MS64
Deep Original Patination



3139 1830 Small 0, O-115, R.2, MS64 NGC. Ex: "Col." E.H.R. Green. A small die break near the upper knob of the 3 in the date provides an identifier for Capped Bust die devotees. Coruscating luster penetrates the deep blanket of plum-mauve and blue-green patina. Uncommonly mark-free surfaces further demonstrate the desirable nature of the present near-Gem.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33643.

NGC ID# 24FU, PCGS# 39826 Base PCGS# 6156

1831 Half Dollar, MS65

O-109, Condition Census Candidate



3140 1831 O-109, R.1, MS65 NGC. "Welded" stripes within the first shield vertical is a commonly identified characteristic of the O-109 die marriage, but a small tine above the R in LIBERTY is a more reliable diagnostic. This colorful Gem Uncirculated example displays partially reflective fields and a sharp strike for the variety. Aside from a trace of weakness at PLUR or PLURIBUS, everything is sharp and free of distracting marks or abrasions. The coin hovers at the low end of the Condition Census for the O-109 variety.
NGC ID# 24FV, PCGS# 39845 Base PCGS# 6159

1833 Half Dollar, O-108 Variety
Spectacular Original Color, MS65



3141 1833 O-108, R.1, MS65 NGC. Deep-seated toning blossoms into a rich array of color when this partially prooflike Bust half is rotated in light. Needle-sharp devices play second fiddle to the exceptional toning and nearly flawless surfaces of this memorable MS65 coin. Blue, rose, and dusky lavender hues emerge from the lustrous surfaces. The reverse is particularly spectacular in all regards. The O-108 variety is a frequently encountered die pair for the 1833 date, but only a handful of examples can match the surface quality and eye appeal of this stunning Gem.
NGC ID# 24FX, PCGS# 39896 Base PCGS# 6163

SEATED HALF DOLLARS

1856-S Half Dollar, AU55

Conditionally Challenging S-Mint Issue



3142 1856-S WB-101, Die Pair 6, R.5, AU55 NGC. A tiny die lump on the top of the 1 in the date and a thin die line in the eagle's tailfeathers confirms the attribution of this scarce variety. As a date, the 1856-S half dollar is scarce in the upper circulated grades, and Mint State coins are out of reach for most collectors. This Choice AU example retains hints of luster in the fields, with golden and russet toning throughout. Wear is light, and detail remains bold throughout. A few minor abrasions are seen beneath a loupe. Census: 1 in 55, 12 finer (10/21).
PCGS# 800762 Base PCGS# 6289

1877-CC Half Dollar, MS65
Toned and Original



3143 1877-CC Type Two Reverse, Medium CC, WB-103, Die Pair 10, R.4, MS65 PCGS. A conditionally scarce Gem example of this otherwise plentiful Carson City half dollar. The strike is sharp on this piece, and the luster holds true to its Gem classification when viewed under a loupe. Each side has original amber-gold, olive, russet, and rose toning, giving this piece excellent appeal for the collector who appreciates old-time color. Population: 23 in 65 (3 in 65+), 9 finer (10/21).
PCGS# 800746 Base PCGS# 6356

1888 Half Dollar, Frosty MS65
Luminous Original Mint Luster



3144 1888 WB-101 MS65 PCGS. Only the Philadelphia Mint struck half dollars in 1888. Survivors are elusive in Gem and better grades, particularly with good eye appeal and original luster. This Gem displays luminous, frosty surfaces with elements of natural ocean-blue and lavender toning around the borders. The interiors are pearl-white and largely unabraded, save for a few faint marks in the right obverse field. Liberty's temple and the adjacent stars exhibit the usual strike softness. Population: 25 in 65 (1 in 65+), 33 finer (9/21).
PCGS# 572273 Base PCGS# 6370

1889 Seated Half Dollar, MS66
Only One Coin Finer at PCGS



3145 1889 WB-101 MS66 PCGS. Despite a mintage of only 12,000 pieces, the 1889 Seated Liberty half dollar is collectible in many Mint State grades. Nonetheless, Premium Gems are conditionally rare, and PCGS lists only a single finer example (10/21). This coin is essentially brilliant, showing a sharp strike and pristine fields. Luminous cartwheel luster is especially pleasing. Population: 20 in 66 (1 in 66+), 1 finer (10/21).
PCGS# 572274 Base PCGS# 6371

PROOF SEATED HALF DOLLARS

1866 Motto Half Dollar, Multicolor PR65+
First-Year Issue With Motto



3146 1866 Motto PR65+ PCGS. This is a high-end, colorful With Motto Gem proof with vibrant iridescence and a razor-sharp strike. The obverse is spectacular in its display of rainbow colors over the glassy-smooth, highly reflective fields. A thick layer of frost covers Liberty's portrait, which is similarly toned. The reverse shows subtle hues surrounding pale lilac shades across the eagle amid raised die polish lines. Population: 1 in 65+, 9 finer (10/21).
NGC ID# 27TZ, PCGS# 6424

1875 Half Dollar, PR66 Cameo
Strongly Contrasted, Tied for Finest Known



3147 1875 PR66 Cameo NGC. This Premium Gem Cameo proof is marvelously well struck and thoroughly appealing, a fitting representative of this proof emission of a recorded 700 coins that ushered in the last quarter of the 19th century. The fields are radiant and reflective with a generous layer of mint frost on both sides' devices and a total lack of relevant contact marks. The surfaces are silver-white with a slight golden tinge, and the strike is full throughout, save for minor weakness on Liberty's upper hair curls. Struck from the first die pair described in Breen's Proof Encyclopedia: metal spines up from Liberty's calf; unpolished surface between arrowheads. Census: 3 in 66 Cameo, 0 finer (9/21).
Ex: Greensboro Collection, Part II / FUN Signature (Heritage, 1/2013), lot 5690.
NGC ID# 27U9, PCGS# 86436

1882 Seated Half, PR66 Cameo
WB-101, Tremendous Eye Appeal
Full Strike, CAC



3148 1882 PR66 Cameo PCGS. CAC. WB-101. Two proof varieties exist among the 1,100 half dollar proofs that were struck in 1882. WB-101 proofs show the point of 2 centered over a dentil, while WB-102 proofs have the point of 2 between dentils, with misplaced 8s in the dentils. This glittering WB-101 Premium Gem Cameo proof is needle-sharp and highly contrasted against liquidlike, mirrored fields. A thin band of blue and golden-tan toning at the margins surrounds stark silver centers. CAC endorsement confirms the high technical quality and bold eye appeal. Population (both varieties combined): 11 in 66 (5 in 66+) Cameo, 4 finer. CAC: 6 in 66, 4 finer (9/21).
NGC ID# 27UH, PCGS# 86443

1884 Half Dollar, PR66
Beautiful All-Original Toning



3149 1884 PR66 PCGS. CAC. All-original multicolor patina is the hallmark of this CAC-endorsed Premium Gem half dollar. Outer shades of blue and green progress to violet, magenta, and golden hues at the centers. The fields are flashy and eye-catching, though the rich patina limits cameo contrast. A phenomenal proof from a mintage of only 875 pieces. Just 4,400 others were struck in circulation-strike format, limiting the number of half dollars with this challenging date. Population: 15 in 66 (1 in 66+), 4 finer in this category. CAC: 7 in 66, 5 finer (10/21).
NGC ID# 27UK, PCGS# 6445

BARBER HALF DOLLARS

1897 Half Dollar, MS65+
Green Label Holder, Ex: Gardner



3150 1897 MS65+ PCGS. CAC. Type specialists will have little need to continue their search for the perfect Barber half dollar candidate. This wonderful Gem ticks all the boxes for such a coin: availability in high grade, attractively toned surfaces, and full design definition throughout. Dramatic golden and turquoise-blue toning covers the obverse. The reverse is frosty and brilliant, accented intermittently by blushes of peripheral reddish-gold. Tiny contact marks occur on Liberty's neck, barely limiting an even finer grade.
Ex: Central States Signature (Heritage, 5/2004), 7516; Eugene H. Gardner Collection, Part IV (Heritage, 10/2015), lot 98742.
NGC ID# 24LY, PCGS# 6477

1899-O Barber Half Dollar, MS65
Challenging in High Grade



3151 1899-O MS65 NGC. The 1899-O Barber half dollar is scarce in Mint State, particularly at the Gem grade level. This piece displays satiny mint luster warmed by russet-gold toning. Elements of blue and lavender appear in the obverse margins. The eagle's right (facing) wing junction is slightly soft as usual, but the strike is overall far above average for this New Orleans issue. Census: 6 in 65, 7 finer (10/21).
NGC ID# 24M7, PCGS# 6484

1902-O Barber Half Dollar, MS65
Rare This Fine



3152 1902-O MS65 PCGS. Despite a substantial mintage of 2.5 million pieces, the 1902-O Barber half dollar is extremely rare in Gem condition. This spectacular coin features well-detailed design elements, with just a touch of softness on the stars and eagle's claw. The surfaces are brilliant, with vibrant mint luster and no mentionable distractions. Population: 6 in 65 (1 in 65+), 3 finer (9/21).
Ex: Philadelphia Signature (Heritage, 8/2012), lot 3474.
NGC ID# 24MG, PCGS# 6493

1908 Barber Half Dollar, MS66
Conditionally Rare



3153 1908 MS66 PCGS. Ex: Duckor. The 1908 Barber half dollar is a rarity in this grade, and only a few finer pieces are known. The present coin displays well-struck design elements and satiny original luster. Olive-russet toning appears on each side. Beneath a loupe, no major abrasions are observed, earning this piece high marks from PCGS. Population: 9 in 66, 3 finer (10/21).
NGC ID# 24N4, PCGS# 6512

**1908-D Half Dollar, MS66+
Amazing Color**



3154 1908-D MS66+ PCGS. CAC. Examples of this Denver issue with original patina, satiny luster, and bold strike definition can be obtained with minimal searching, though coins as fine as this Premium Gem are very rare. Design detail is about as strong as one may hope to find with well-struck fletchings and talons, and good detail on the right shield-wing juncture. Marvelous lime-green, golden-orange, lavender, and magenta toning is seen over each side. Population: 14 in 66 (6 in 66+), 5 finer (9/21).
Ex: Dallas Signature (Heritage, 10/2016), lot 3822.
NGC ID# 24N5, PCGS# 6513

PROOF BARBER HALF DOLLARS

**1892 Half Dollar, PR67
Eye-Catching Inaugural Year Proof**



3155 1892 PR67 PCGS. CAC. This boldly toned first-year proof displays patchwork blue-violet, peach, and silver patina on the obverse, plus deep-cool shades that flow into each other on the reverse. Strongly reflective fields glisten under the toning, with mild but appreciable obverse contrast. A record proof mintage kicked off the Barber series but few Gem or finer proof half dollars survive, a legacy of many proofs falling into non-numismatic hands. Superb Gems such as this example are rare. Population: 16 in 67 (2 in 67+), 4 finer (9/21).
NGC ID# 24NU, PCGS# 6539

**1893 Half Dollar, PR65
Attractive Border Toning, Strong Contrast**



3156 1893 PR65 PCGS. CAC. A reasonable estimate of surviving 1893 proofs approaches 85% of the original 792 proofs struck, yet only 50 to 60 of those survivors are certified in Gem or finer grades. Those qualifying for CAC endorsement currently number below 20 proofs in PR65 or finer condition. This is strongly contrasted Gem proof, housed in a previous generation green label holder with CAC approval. A ring of cobalt-blue and golden tan toning occupies the margins, while the silver centers are glassy-smooth and well-mirrored. Frost-white central devices provide undesignated cameo contrast. Population: 22 in 65, 33 finer. CAC: 4 in 65, 14 finer (9/21).
NGC ID# 24NV, PCGS# 6540

**1893 Half Dollar, PR67 Cameo
Fantastic Color and Contrast**



3157 1893 PR67 Cameo PCGS. CAC. Minimally toned areas at the upper right obverse and lower left reverse stand in contrast to the profound shades of blue, violet, crimson, and gold toning that blanket large swathes of this gorgeous second-year Barber proof half dollar. Flashy, pristine fields deliver Cameo contrast through the colorful overlay. Eye appeal is fantastic. Population: 5 in 67 (1 in 67+) Cameo, 3 finer. CAC: 4 in 67, 4 finer (10/21).
NGC ID# 24NV, PCGS# 86540

**1899 Half Dollar, PR66
Impeccably Preserved**



3158 1899 PR66 NGC. Glass-smooth fields surround frosted devices of this exquisite Premium Gem proof Barber half. Housed in an old NGC holder, the beauty and technical quality of this proof is only fully appreciated when rotated beneath strong light. Spectacular shades of sunset-gold, violet, red, and blue come to the fore, deeper at the margins framing a window of less intense patina — typical of original proof set toning. The strike is needle-sharp on all of the raised elements. Census: 23 in 66, 10 finer (10/21).
NGC ID# 24P3, PCGS# 6546

**1899 Half Dollar, PR66+ Cameo
Colorful Proof Set Toning**



3159 1899 PR66+ Cameo PCGS. CAC. While 846 proofs were struck, far fewer 1899 proofs survive regardless of grade or format. This Plus-graded Premium Gem with CAC endorsement ranks highly among certified cameo proofs, both in technical quality and eye appeal. Razor-sharp definition and deeply mirrored fields provide an appealing base for vibrant blue and reddish-gold hues that surround both sides. The centers display warm champagne color that opens a window for stark cameo contrast. There are no observed imperfections. The 1899 proof half dollar is seldom offered in this grade, let alone with this kind of original proof set toning. Population: 3 in 66+ Cameo, 12 finer. CAC: 5 in 66, 15 finer (9/21).

NGC ID# 24P3, PCGS# 86546

**1900 Barber Half Dollar, PR65+
Elusive Cameo Example**



3160 1900 PR65+ Cameo PCGS. Ex: Teich Family Collection. The portrait and eagle are frosty and demonstrate ready contrast with the glassy fields. Peach-gold toning visits the borders of this otherwise silver-gray Gem proof. A good strike with incompleteness confined to the fletchings and right shield corner.

Ex: Adolphe Menjou Collection, Part II (Kreisberg-Schulman, 1/1957), lot 1175; Teich Family Collection (Stack's-Bowers, 11/2011), lot 5230; Long Beach Signature (Heritage, 9/2012), lot 4614.

NGC ID# 24P4, PCGS# 86547

**1901 Half Dollar, PR67+★
Attractively Toned and Sharp**



3161 1901 PR67+★ NGC. The 1901 proof is a popular type coin, due not only to its date but also general availability and tendency to come with good eye appeal. Nonetheless, Superb Gem examples are scarce. This is the only Plus- or Star-designated piece in this grade at NGC. The border stars are needle sharp, and the central devices boast nearly as bold of definition. Mirrored fields displays delicate lilac, champagne, and sea-green toning, with no discernible marks. Census: 20 in 67 (1 in 67+★), 7 finer (10/21).

NGC ID# 24P5, PCGS# 6548

**1904 Barber Half, Toned PR67
Conditionally Rare, Spectacular Color**



3162 1904 PR67 PCGS. CAC. Brilliant silver mirrors underpin a riot of multicolor toning throughout both sides of this dramatically patinated Superb Gem proof. Just 670 proofs were struck in 1904, foreshadowing the Mint's declining commitment to proof coinage. Superb gems are rare among surviving examples — even moreso with outstanding color such as this coin displays. The strike and surface quality are equally worthy of the high numeric grade, as confirmed by CAC. Population: 11 in 67 (3 in 67+), 1 finer. CAC: 3 in 67, 1 finer (9/21).

NGC ID# 24P8, PCGS# 6551

**1905 Barber Half, PR67
Considerable Toning and Mirroring**



3163 1905 PR67 PCGS. Business strikes of this date are scarce, making proofs even more popular and in-demand for type purposes. This is an interesting coin, not only because of the depth of toning but also the intensity of mirroring present in the fields. Each side displays rich sea-green and rose toning, but the reflectivity of the proof fields shines forcefully through the multiple layers of patina. Fully struck, of course. Population: 17 in 67 (2 in 67+), 1 finer (10/21). NGC ID# 24P9, PCGS# 6552

1909 Barber Half Dollar, PR66

Rare Cameo Example



3164 1909 PR66 Cameo NGC. Hints of champagne toning add to the visual appeal of this delightful Premium Gem that exhibits bold contrast between the deeply reflective fields and sharply detailed, frosty devices. The 1909 proof mintage is 105 pieces higher than the prior year, due to the introduction of the Lincoln cent that year which precipitated increased demand for 1909 proof sets. Census: 7 in 66 Cameo, 12 finer (10/21).
Ex: FUN Signature (Heritage, 1/2013), lot 4456.
NGC ID# 24PD, PCGS# 86556

1910 Half Dollar, PR67
Vivid Multicolor Toning



3165 1910 PR67 PCGS. The proof 1910 Barber half dollar is rare in Superb Gem condition, with or without a Cameo designation. This piece displays sharp definition throughout the devices, with satiny luster and reflective fields. Medium russet and gold toning on each side gives way to vivid multicolor hues in the fields when tilted beneath a light. Excellent eye appeal. Population: 15 in 67 (3 in 67+), 2 finer (10/21).
NGC ID# 24PE, PCGS# 6557

WALKING LIBERTY HALF DOLLARS

1916-S Half Dollar, MS64

Scarce CAC-Approved Example



3166 1916-S MS64 PCGS. CAC. The surfaces exhibit intense, satiny luster and are untoned except for a few faint whispers of color on the obverse. A few tiny nicks on the obverse are only noticeable with the aid of magnification; the reverse seems blemish-free. A semikey first-year date, easily the scarcest of the three 1916 Walking Liberty issues. CAC: 38 in 64, 34 finer (9/21).
Ex: Summer FUN Signature (Heritage, 7/2007), lot 1005; FUN Signature (Heritage, 1/2008), lot 2078.
NGC ID# 24PN, PCGS# 6568

1917 Walking Liberty Half Dollar, MS66+

Vivid Obverse Toning



3167 1917 MS66+ NGC. The 1917 Walking Liberty half dollar claims a large mintage of more than 12.2 million pieces, and the issue can only be called scarce at the MS66 grade level, but finer coins are prime condition rarities. This Plus-graded Premium Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces, with highlights of sea-green and magenta toning on the obverse. Census: 39 in 66 (1 in 66+, 1 in 66★), 6 finer (10/21).
NGC ID# 24PP, PCGS# 6569

1923-S Walking Liberty Half Dollar, MS62
Scarce Issue in High Grade



3168 1923-S MS62 PCGS. CAC. From a mintage of 2.1 million pieces, the 1923-S Walking Liberty half dollar was a widely circulated issue and few examples have survived in high grade. This attractive MS62 specimen exhibits well-detailed design elements, with just a touch of the usual softness on the wreath hand and eagle's leg. The lightly marked, lustrous surfaces show a few hints of greenish-gold and lavender-gray toning.
Ex: Long Beach Signature (Heritage, 6/2016), lot 4026.
NGC ID# 24R9, PCGS# 6586

1927-S Walking Liberty Half Dollar, MS64
Elusive Any Finer



3169 1927-S MS64 NGC. The 1927-S Walking Liberty half dollar claims an adequate mintage of more than 2.3 million pieces, but the issue was heavily circulated, making high-grade examples more elusive than the production total would suggest. In addition, the 1927-S is known as a strike rarity in the series, further reducing the supply of really high-quality examples. The 1927-S is only slightly scarce at the MS64 grade level, but finer coins are elusive.

This attractive Choice specimen exhibits a better-than-average strike on both sides, with just a touch of the usual softness on the wreath hand and eagle's leg. The well-preserved surfaces are lustrous and appealing. NGC has certified 41 numerically finer examples (10/21).

NGC ID# 24RA, PCGS# 6587

**1929-D Walking Liberty Half, MS66
Rare Any Finer**



3170 1929-D MS66 PCGS. Among post-1921 issues, only the 1938-D Walking Liberty half dollar has a lower mintage than the 1929-D. But the 1929-D is much scarcer as a Gem than the 1938-D, which was saved in roll quantity. The present well-struck '29-D Walker exhibits vibrant cartwheel sheen and light peripheral obverse russet toning. Smooth save for contact on Liberty's face. Population: 79 in 66 (10 in 66+), 5 finer (9/21).
NGC ID# 24RC, PCGS# 6589

**1937-D Half Dollar, MS67
High-End CAC Registry Coin**



3171 1937-D MS67 PCGS. CAC. The 1937-D Walking Liberty half dollar is scarce in this grade and nearly uncollectible finer. This example displays frosty original luster, ivory-white overall with tinges of sun-gold around the peripheries. The preservation is exceptional, with no distracting abrasions. Among the finest at CAC, an excellent Registry coin. Population: 84 in 67 (15 in 67+), 1 finer. CAC: 49 in 67, 0 finer (10/21).
NGC ID# 24RS, PCGS# 6602

**1940-S Half Dollar, MS67
None Certified Finer**



3172 1940-S MS67 NGC. The 1940-S is many times scarcer in Superb Gem condition than its Philadelphia counterpart. This piece is among the finest certified, with none so much as Plus-graded at NGC to surpass it (10/21). Frosty luster displays delicate iridescence with no obtrusive abrasions. Liberty's branch hand and the eagle's trailing leg are softly struck, a characteristic that is virtually unavoidable on this San Francisco issue. Census: 20 in 67, 0 finer (10/21).
NGC ID# 24S2, PCGS# 6610

**1944-D Half Dollar, MS67+
Beautiful Original Mint Luster**



3173 1944-D MS67+ PCGS. CAC. This Denver issue is plentiful in MS67, but Plus-graded pieces are seldom offered in this grade. Moreover, PCGS and NGC each list only a single finer example (9/21). This piece is CAC endorsed, yielding radiant, frosty mint luster with a delicate hint of iridescence. Both sides are devoid of bothersome abrasions. Strike sharpness is outstanding on Liberty's head and only slightly weak on the branch hand. Population: 33 in 67+, 1 finer.
NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

**1946-D Half Dollar, MS67+
Among the Finest With CAC Approval**



3174 1946-D MS67+ NGC. CAC. This late-series Denver issue is occasionally available in MS67, but only a single MS68 coin is reported finer by either service. For most collectors, the finest examples obtainable are MS67+ coins with CAC approval, and these pieces are scarce. This coin displays softly frosted luster bathed in olive-gold toning. Liberty's branch hand exhibits the usual softness, but the excellent preservation increases the eye appeal. Census: 25 in 67+, 1 in 67★, 1 finer. CAC: 92 in 67, 0 finer (10/21).
NGC ID# 24SK, PCGS# 6628

FRANKLIN HALF DOLLARS

**1950 Franklin Half, MS67 Full Bell Lines
Top-Grade Registry Candidate**



3175 1950 MS67 Full Bell Lines PCGS. The 1950 Franklin half dollar generally comes well struck, with Full Bell Lines examples being often seen. Nonetheless, such coins are conditionally rare at the Superb Gem level. This MS67 Full Bell Lines coin displays brilliant, frosty mint luster and sharp definition. The surfaces are beautifully preserved. Population: 34 in 67 (2 in 67+) Full Bell Lines, 0 finer (10/21).
NGC ID# 24SW, PCGS# 86656

1958-D Half Dollar, MS67+ Full Bell Lines
Iridescent Toning, None Finer



3176 1958-D MS67+ Full Bell Lines PCGS. This Denver Mint half dollar ranks among the finest examples of the issue at both services combined (9/21). It features eye-catching crimson, fire-orange, neon-green, and pink hues over the entire obverse and around the reverse border, while the centers on that side are toned in pale lavender patina. A couple of small marks on the bell are the only ones of note.
NGC ID# 24TH, PCGS# 86675

1958-D Franklin, MS67+ Full Bell Lines
Attractive Two-Sided Toning



3177 1958-D MS67+ Full Bell Lines NGC. The 1958-D Franklin half dollar is occasionally seen in MS67 with Full Bell Lines, but a minority of these pieces carry Plus-grade classification, and no higher-grade pieces are reported. This top-end example displays attractive, original two-sided toning with crimson-amber, forest-green, gold, and russet hues. The exceptional surface preservation holds true even under a loupe. Census: 69 in 67 (16 in 67+ Full Bell Lines, 7 in 67★, 2 in 67+★)

1959-D Half Dollar, MS67 Full Bell Lines
Surprisingly Scarce Issue



3178 1959-D MS67 Full Bell Lines PCGS. The 1959-D is a surprisingly scarce late-date Franklin half. Not because of its mintage, but because of the high percentage of heavily bagmarked coins of the entire production. This is a remarkably clean example. Both sides are attractively toned with silver-blue centers and golden-rose patina around the margins. Strong underlying mint luster enlivens the surfaces. Population: 11 in 67 (2 in 67+) Full Bell Lines, 0 finer (10/21).
NGC ID# 24TK, PCGS# 86677

PROOF FRANKLIN HALF DOLLARS

1950 Franklin Half Dollar, PR67
First-Year Proof Type Coin



3179 1950 PR67 PCGS. The 1950 is the scarcest Franklin half dollar proof in high grade, marking the inaugural production of proofs in this series. This Superb Gem example is among the finest coins typically available, although PCGS lists a single PR68 specimen finer, as well as a few PR67 Cameos (10/21). The strike is sharp throughout the devices, and the fields display appreciable mirroring. Delicate iridescent toning is seen throughout.
NGC ID# 27VA, PCGS# 6691

1951 Half Dollar, PR66 Ultra Cameo
Scarce With Such Dramatic Contrast



3180 1951 PR66 Ultra Cameo NGC. This pleasing Ultra Cameo Premium Gem is a black-and-white proof with deeply mirrored fields around thickly frosted devices. Early Franklin half dollar proofs are seldom seen with this degree of contrast. Census: 34 in 66 Ultra Cameo (6 in 66+), 14 finer (10/21).
Ex: ANA Signature (Heritage, 8/2014), lot 4602; U.S. Coins Signature (Heritage, 8/2020), lot 3242.
NGC ID# C2BF, PCGS# 96692

1961 Franklin Half, PR67
FS-801, Doubled Die Reverse



3181 1961 Doubled Die Reverse, FS-801, PR67 PCGS. Dramatic die doubling is visible on all reverse legends, but it is especially prominent on E PLURIBUS UNUM, UNITED, and HALF. This Superb Gem proof displays brilliant, deeply watery fields and frost-white devices. The strike and preservation are exceptional. FS-801 is rarely offered this fine. Housed in a first generation "rattler" holder. Population: 27 in 67 (2 in 67+), 2 finer (10/21).
PCGS# 145292 Base PCGS# 6689

EARLY DOLLARS

1795 Flowing Hair Dollar, XF Details
Two Leaves, B-2, BB-20



3182 1795 Flowing Hair, Two Leaves, B-2, BB-20, R.3 — Gouged — PCGS Genuine. XF Details. Bowers Die State II. Diagnostics include the Two Leaves reverse, Head of 1795, berries arranged 9x10, including one under the right foot of the first A in AMERICA, and the lowest curl punctured by star 1. This well-detailed type coin features strong stars and a bold portrait. However, the surfaces show gouges on each side (Liberty's neck, between STATES OF) that prevent a numeric grade. Toned in muted shades of blue, green, violet, and gold.

From The N.E. Lincoln Collection.

1795 Flowing Hair Dollar, VF35
B-1, BB-21, Two Leaves
Exceptional Original Surfaces



3183 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, VF35 NGC. Bowers Die State II, clashed. An exceptional Flowing Hair type coin, especially for the VF35 grade. Most mid-level Flowing Hair dollars seen, regardless of variety, are cleaned and recolored, and coins with original patina seldom look particularly attractive. The concept of an eye-appealing midgrade Flowing Hair dollar is foreign to many numismatists. This piece is thus quite exceptional. Not only is detail appropriate for the grade, but the surfaces are entirely problem free and original. Tiny glimpses of luster in the protected peripheral fields illuminate olive-green and gold hues there, while the interiors exhibit lavender-gray and russet toning. The only notable adjustment marks are in the left reverse margin, where they are virtually invisible to the naked eye. The B-1 die pair is a popular type coin; this is one of the most exceptional B-1 coins we have seen in the middle circulated grades.

NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1795 Flowing Hair Dollar
B-5, BB-27, VF Details



3184 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Obverse Repaired — NGC Details. VF. A nicely detailed example of the popular Flowing Hair silver dollar, from the second and final year of the introductory design. Careful inspection shows smoothing on the lower right obverse field, but the chestnut-gold and lavender-gray toning is attractive, and the sole reportable mark is a narrow line through the C in AMERICA.

1795 Flowing Hair Dollar, VF25
B-5, BB-27, CAC Endorsed



3185 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF25 NGC. CAC. Bowers Die State II. The pearl-gray devices are encompassed by light autumn-brown fields. No adjustment marks are visible, and abrasions are generally minor for the grade. The eagle's left wing displays considerable plumage detail. A worthy Flowing Hair type coin.

*Ex: Long Beach Signature (Heritage, 9/2007), lot 1849.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852*

1795 Draped Bust Dollar, VF30
Centered Bust, B-15, BB-52



3186 1795 Draped Bust, Centered, B-15, BB-52, R.2, VF30 PCGS. Bowers Die State V, with a light die crack through the letters ICA. Two die varieties of the 1795 Draped Bust silver dollars are known. This example represents the Centered Bust variety that has star 15 lightly touching the drapery. Both sides are attractive with light silver-gray surfaces and peripheral violet on the obverse.

*Ex: Long Beach Signature (Heritage, 2/2011), lot 4215.
NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858*

1796 Small Date Dollar, AU Details

B-4, BB-61, Large Letters



3187 1796 Small Date, Large Letters, B-4, BB-61, R.3 — Obverse Scratched — NGC Details. AU. Bowers Die State III, both sides lapped. A well-detailed example of this Small Date, Large Letters variety, with lilac-gray and russet-olive patina over both sides. The coin is pleasing to the unaided eye, even if deeply toned, although a loupe reveals myriad pinscratches throughout the obverse fields that deny numeric classification from NGC.

From The Founding Fathers Collection.

1797 Silver Dollar, AU Details

B-3, BB-71, 10x6 Stars



3188 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2 — Cleaned — PCGS Genuine. AU Details. Bowers Die State III+. Struck from clashed dies, this early dollar was among the first 1797 variety struck — the only early dollar variety of any date with stars arranged 10 left, 6 right. The PCGS holder notes a past cleaning that imparts faint hairlines when viewed in light. Still, flashes of silver luster and faint traces of gold toning remain on the stone-white surfaces. As a date, all 1797 dollars are scarce and interesting regardless of variety. This is a pleasing example of the 10x6 type despite the cleaned surfaces.

1798 Draped Bust Dollar, XF40

B-13, BB-108, Large Eagle



3189 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108, R.2, XF40 PCGS. Bowers Die State IV, with peripheral obverse die cracks. Satiny gunmetal- and olive-gray surfaces reveal little wear, and most design elements are well defined. There are no unsightly adjustment marks, and eye appeal is pleasing for the grade. A well-detailed Large Eagle, Draped Bust type coin.

NGC ID# 24X6, PCGS# 40025 Base PCGS# 6876

1798 Large Eagle Dollar, AU55

B-13, BB-108, Pointed 9



3190 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108, R.2, AU55 PCGS. Bowers Die State II, cracked at the L in LIBERTY. The peripheral crack that develops at the date and extends through the left hand stars has not yet formed. Mottled blue-gray and gunmetal toning appears on each side of this piece, with accents of luster in the protected areas. A sharply struck coin with no adjustment marks.

NGC ID# 24X6, PCGS# 40025 Base PCGS# 6876

1799 B-4, BB-153 Dollar, XF40

Irregular Date, 15 Stars Reverse



3191 1799 Irregular Date, 15 Stars Reverse, B-4, BB-153, R.4, XF40 NGC. Bowers Die State II. Denticle clash marks appear between the rim and stars 1 to 6 on the obverse. This reverse features the points of two extra stars below the rightmost cloud. BB-153 is elusive. Examples usually seen up through the VF grade level and rarely in AU or better. This midgrade XF40 Draped Bust dollar is mostly deep stone-gray with splashes of silver throughout. A combination of friction and strike softness impacts central detail, but the motifs are better-defined around the borders.

From The N.E. Lincoln Collection.

NGC ID# 24X7, PCGS# 40062 Base PCGS# 6879

1799 7x6 Stars Dollar, AU53

B-8, BB-165, Sharp and Original



3192 1799 7x6 Stars, B-8, BB-165, R.3, AU53 PCGS. Bowers Die State II, cracked through the LIB in LIBERTY but without the later crack that travels through the TY. This sharply detailed Draped Bust type coin has complete border dentils and crisp interiors without adjustment marks. Olive-green and golden-gray toning speckles each side — deepest at the rims — leaving the interiors with a light and pleasing patina. A few faint marks are wholly undistracting.

NGC ID# 24X7, PCGS# 40056 Base PCGS# 6878

SEATED DOLLARS

1857 Seated Liberty Dollar, AU58
Prooflike Surfaces



3193 1857 AU58 NGC. CAC. OC-2, R.3. The 1857 Seated Liberty dollar is an elusive issue in circulated grades, as most of the mintage of 94,490 pieces was shipped overseas for the China trade. The present coin is a well-struck near-Mint example, with slight softness evident on the stars and central devices. The pleasing prooflike surfaces are enlivened by shades of golden-brown, cerulean-blue, and silver-gray patina. Census: 10 in 58 (1 in 58+), 51 finer. CAC: 1 in 58, 13 finer (9/21).

Ex: Long Beach Signature (Heritage, 2/2011), lot 4253.
NGC ID# 24YW, PCGS# 6945

1859-S Seated Dollar, AU53
First S-Mint Silver Dollar
Only 20,000 Pieces Struck



3194 1859-S AU53 NGC. OC-2, R.4. Osburn-Cushing Die State b/a. Two die pairs exist for this scarce San Francisco silver dollar. The date is entered further right on this coin compared to the other 1859-S die marriage. Die lapping removes most date repunching at the base of 1 and at the lower loop of 8, while the reverse is free of die cracks. Traces of luster remain at the margins, illuminating deep-brown toning that lightens to golden gray shades. This attractive About Uncirculated example is sharply struck for the issue, with pleasing surfaces and bold, original eye appeal. Census (both varieties combined): 13 in 53, 59 finer (10/21).

NGC ID# 24YZ, PCGS# 6948

PROOF SEATED DOLLARS

1859 Seated Dollar, PR62 Cameo
Beautiful for the Grade



3195 1859 PR62 Cameo NGC. OC-P1, R.3. Osburn-Cushing Die State a/a, as always. A brilliant, modestly contrasted lower-end proof, yielding a hint of sun-gold toning throughout otherwise brilliant surfaces. The strike is full throughout, and the fields are deeply reflective. A few stray hairlines in the fields limit the grade, but the eye appeal of this piece far exceeds expectations. Census: 2 in 62 Cameo, 18 finer (9/21).
NGC ID# 252D, PCGS# 87002

1860 Seated Dollar, PR64+
Attractive Toning and Reflectivity



3196 1860 PR64+ PCGS. CAC. OC-P1, R.2. An elusive near-Gem proof, showing sharp detail and liquidlike reflectivity in the fields. Warm peach-gold and orange hues blanket each side, leaving small daubs of lavender around the obverse borders. The 1860 proof Seated dollar boasts a substantial mintage of 1,330 pieces, although few survivors are finer than the present. Population: 48 in 64 (2 in 64+), 14 finer. CAC: 12 in 64, 10 finer (10/21).
Ex: Chicago ANA Signature (Heritage, 8/2019), lot 4050.
NGC ID# 252E, PCGS# 7003

1864 Seated Dollar, PR63
Early PCGS Holder



3197 1864 PR63 PCGS. OC-P4, Low R.5. Impressively sharp and deeply mirrored, showing essentially brilliant surfaces, save for a tinge of golden toning around the outer rims. There is a tiny mark on Liberty's right (facing) arm, and a few small marks and hairlines in the fields, but none of these are out of line for the grade. A hint of field-device contrast is apparent on each side. Housed in a first generation "rattler" holder.
NGC ID# 252J, PCGS# 7007

1872 Seated Dollar, PR64
Modest Field-Device Contrast



3198 1872 PR64 PCGS. CAC. OC-P1, R.2. Osburn-Cushing Die State a/a, as always. Delicate lavender toning graces each side of this Choice proof With Motto type coin, complementing a bold strike. Both sides display appreciable cameo contrast, undesigned on the old green holder insert. Population: 51 in 64 (1 in 64+), 25 finer. CAC: 9 in 64, 6 finer (10/21). NGC ID# 252U, PCGS# 7020

MORGAN DOLLARS

1878 8TF Dollar, Colorful MS66
Doubled Date, VAM-19



3199 1878 8TF Doubled Date, VAM-19, MS66 PCGS. Die doubling occurs on the date, LIB, the stars, and the eye. This Eight Tailfeathers reverse shows a berry on the outside left portion of the upper left wreath. The central obverse is brilliant, surrounded by rings of blue and gold at the rims. Similar colors are even more vibrant on the reverse, where they are joined by violet and crimson hues, all of which blanket minimally marked fields on that side. Strong design detail.

PCGS# 133820 Base PCGS# 7072

1878 7TF Morgan, MS66
Reverse of 1878



3200 1878 7TF Reverse of 1878 MS66 PCGS. CAC. Frosty and well preserved, showing brilliant interiors surrounded by a tinge of light golden color in the margins. The hair above Liberty's ear and the feathers on the eagle's breast show slight softness, but the strike is otherwise pleasing. No major abrasions are seen, just a few light grazes on Liberty's cheek that limit the grade. Population: 75 in 66 (12 in 66+), 0 finer. CAC: 18 in 66, 0 finer (10/21).

NGC ID# 253K, PCGS# 7074

1878 7TF Morgan, MS66
Reverse of 1879



3201 1878 7TF Reverse of 1879 MS66 PCGS. The Reverse of 1879 issue survives mainly in the MS62 to MS65 grade range, and Premium Gems are scarce. This piece displays a bold central strike combined with brilliant, satiny mint luster. Liberty's cheek is clean, and only a few faint grazes are discernible in the fields. PCGS and NGC combined list only three finer non-Prooflike pieces. Population: 42 in 66 (3 in 66+), 1 finer (10/21).

NGC ID# 253L, PCGS# 7076

1878-CC Morgan Dollar, MS66
Excellent First-Year Type Coin



3202 1878-CC MS66 PCGS. The Morgan dollar was introduced in 1878 and the Carson City Mint produced a respectable mintage of more than 2.2 million pieces. This spectacular Premium Gem exhibits sharply detailed design elements throughout, with a network of faint die cracks in the reverse legends. The well-preserved surfaces are lustrous and appealing, with rich mint frost on the devices. PCGS has graded only six numerically finer examples (9/21).

NGC ID# 253M, PCGS# 7080

1878-CC Morgan Dollar, MS66
First Nevada Mint Issue in the Series



3203 1878-CC MS66 PCGS. From a first-year mintage of more than 2.2 million pieces, the 1878-CC Morgan dollar can be located in MS66 condition with a little patience, but finer coins are condition rarities. This spectacular Premium Gem exhibits well-detailed design elements, with just a touch of softness on the eagle's talons, arrows, and branch. The virtually pristine surfaces are enhanced by shades of sea-green, amber, and magenta toning. PCGS has graded six numerically finer examples (10/21).

NGC ID# 253M, PCGS# 7080

**1878-CC Morgan Dollar, MS66
Sharply Detailed**



3204 1878-CC MS66 PCGS. CAC. The shining surfaces of this first-year Carson City Morgan dollar are primarily silver-white, though the subtle green-gold accents visible on the obverse have more coverage on the reverse. Well-defined with powerful cartwheel luster, a lovely Premium Gem that is housed in a green label holder. PCGS has graded only six coins finer (10/21). CAC: 53 in 66, 0 finer (9/21).

Ex: Central States Signature (Heritage, 4-5/2009), lot 2937.
NGC ID# 253M, PCGS# 7080

**1878-CC Morgan Dollar, MS66 Prooflike
Dramatic Cameo Contrast**



3205 1878-CC MS66 Prooflike ANACS. This first-year Carson City Morgan is a prized rarity in MS66 Prooflike condition, and only a single finer Prooflike piece is reported by the major grading services. Deep Mirror Prooflike pieces in this condition are almost uncollectible. The present ANACS coin displays impressively reflectivity in the fields, with stark cameo contrast against the frosted devices. Delicate lavender toning appears around the peripheries, but the interiors are brilliant. A sharp and eye-catching example.

From The Prestwick Collection.
NGC ID# 253M, PCGS# 7081

**1879-CC Morgan Dollar, MS64
Low-Mintage Carson City Key**



3206 1879-CC MS64 PCGS. CAC. A combination of political subterfuge and greedy mine owners contributed to a bullion shortage at the Carson City Mint in 1879, resulting in a small mintage of just 756,000 Morgan dollars. This impressive Choice example exhibits well-detailed design elements, with just a trace of the usual blending on the hair above the ear. The lightly marked, lustrous surfaces show some prooflike reflectivity in the fields.
NGC ID# 253T, PCGS# 7082

**1879-CC Morgan Dollar, MS63 Prooflike
Low-Mintage Branch Mint Key**



3207 1879-CC MS63 Prooflike PCGS. Normal Mintmark. From a mintage of 756,00 pieces, the 1879-CC is the second-most elusive Morgan dollar from the Carson City Mint and examples are always in demand. This impressive Select specimen exhibits sharply detailed, frosty design elements that contrast boldly with the deeply reflective prooflike fields. The surfaces are lightly marked and eye appeal is outstanding.
NGC ID# 253T, PCGS# 7087

**1879-CC Morgan Dollar, MS63
Capped Die Variant**



3208 1879-CC Capped Die, VAM-3, Top 100, MS63 PCGS. The remnants of an undertype CC are evident blow the primary mintmark of this impressive Select specimen, identifying the famous Capped Die variety. This piece exhibits sharply detailed design elements in most areas, with just a trace of blending on the hair above the ear. The lustrous surfaces are appropriately marked for the grade.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

**1880-CC VAM-7 Morgan, MS66
Reverse of 1878**



3209 1880-CC 8/7, Reverse of 1878, VAM-7, MS66 PCGS. A Hit List 40 Variety. Well struck with satiny, brilliant mint luster and well-preserved fields. Liberty's cheek is nearly flawless and shows frosty luster. This is a popular Reverse of 1878 variety, showing a short dash beneath the second 8 in the date. At least two sets of clash marks appear near Liberty's throat.
NGC ID# AP7P, PCGS# 134049 Base PCGS# 7110

1880-CC Morgan Dollar, MS66+

Popular Carson City Issue



3210 1880-CC MS66+ PCGS. VAM-3A. A Super CD Variety. The clashed die state of VAM-3, noted for its die rust near the mintmark. This is a thoroughly lustrous and well-preserved Carson City dollar. Only a trace of tan toning is apparent, and the coin presents as brilliant at first glance. The strike is crisp except on the hair above the ear, where some typical softness is noted.
NGC ID# 2542, PCGS# 7100

1880-CC Silver Dollar, MS66+
Elusive With CAC Approval



3211 1880-CC MS66+ PCGS. CAC. VAM-3A. Light silver-gray toning accompanies this lustrous and lower mintage Carson City dollar. The centers exhibit minor incompleteness, but the remainder of the design is well-impressed. The fields are smooth, and the portrait shows only delicate indications of contact.
Ex: Central States Signature (Heritage, 4/2018), lot 3658.
From The Prestwick Collection.
NGC ID# 2542, PCGS# 7100

1880-O Silver Dollar, MS64+
VAM-6A, A Top 100 Variety



3212 1880-O 8 Over 7 Ear, VAM-6A, MS64+ PCGS. Ex: STP Legacy Collection. A Top 100 Variety. The tiny "ear" of a 7 is visible at the top left of the second 8 in the date. This high-end near-Gem displays brilliant, frosty cartwheel luster and a bold strike. There are a few small marks on Liberty's cheek, but the eye appeal exceeds expectations for the grade.
NGC ID# 2543, PCGS# 133883 Base PCGS# 7114

1881-CC Dollar, MS67

Virtually Impossible to Surpass



3213 1881-CC MS67 NGC. An arc of rainbow toning at the upper-left obverse border stands in stark contrast to the otherwise frosty, brilliant surfaces. This Carson City dollar from a mintage of 296,000 coins is fully struck and essentially flawlessly preserved. NGC reports three numerically finer submissions (10/21).
NGC ID# 2547, PCGS# 7126

1881-CC Silver Dollar, MS67
Brilliant CC Branch Mint Type Coin



3214 1881-CC MS67 PCGS. Frost-white luster cartwheels vibrantly around the Superb Gem-quality surfaces of this 1881-CC Morgan dollar. Central strike sharpness is exquisite, complementing the exceptionally clean fields. Liberty's cheek is largely untouched as well. The 1881-CC is a popular Carson City type coin for Morgan dollar enthusiasts.

From The Prestwick Collection.
NGC ID# 2547, PCGS# 7126

1881-CC Silver Dollar, MS67
Beautifully Toned



3215 1881-CC MS67 PCGS. Frosty, unabraded luster illuminates rich multicolor toning on both sides of this Superb Gem. The obverse displays blended amber, gold, sea-green, and lavender color, while the reverse displays concentric blue, violet, and autumn-red peripheral rings around a brilliant center. The strike is sharp, adding to the eye appeal.
NGC ID# 2547, PCGS# 7126

1881-CC Dollar, Frosty MS67
Seldom Offered So Fine



3216 1881-CC MS67 PCGS. CAC. Although distributed as part of the GSA release in fewer numbers than subsequent Carson City issues, the 1881-CC remains an accessible date through Superb Gem condition. Seldom are such coins offered with CAC approval, however, and finer representatives are rare. Devoid of color and nearly mark-free, this strong Carson City dollar is thickly frosted and boasts great visual appeal.

Ex: Summer FUN Signature (Heritage, 7/2018), lot 3128.

From The Prestwick Collection.

NGC ID# 2547, PCGS# 7126

1881-CC Morgan, MS65 Deep Prooflike
Starkly Contrasted, Richly Frosted Portrait



3217 1881-CC MS65 Deep Prooflike NGC. VAM-3. Deep Prooflike examples of the 1881-CC are available through the Gem level, but become pricey any finer. This is a particularly pleasing Gem, with a smoothly frosted cheek on Liberty and only minor ticks within the mirrorlike fields. A canopy of reddish-tan toning confirms the original surfaces of this sparkling Deep Prooflike Carson City coin. Die variety specialists will note the lengthy die line that traverses the area below the bow. Census (all varieties): 69 in 65 (2 in 65+ Deep Prooflike, 3 in 65★), 15 finer (10/21).

NGC ID# 2547, PCGS# 97127

1881-S Dollar, MS68
Spectacular Morgan Type Coin



3218 1881-S MS68 PCGS. CAC. Vibrant cartwheel luster illuminates both sides of this superlative 1881-S dollar. The brilliant silver surfaces allow just a hint of pale-blue and ephemeral gold toning, while partially reflective surfaces provide a sparkling backdrop for the lightly frosted, razor-sharp devices. CAC endorsement confirms the high quality of this Superb Gem type coin.

NGC ID# 2549, PCGS# 7130

1882-CC Dollar, Brilliant MS67
Elusive This Fine



3219 1882-CC MS67 PCGS. More than 600,000 1882-CC dollars were disbursed through the General Services Administration sales of the 1970s, comprising more than half of this issue's total mintage. Uncirculated examples are plentiful, and the 1882-CC is among the most readily available dates in the Carson City Morgan dollar set. Nonetheless, Super Gems are conditionally scarce, as GSA coins are notorious for bagmarks. This piece is sharp, frosty, and brilliant, showing a virtually perfect cheek and faintly reflective fields.

Ex: Dallas Signature (Heritage, 11/2006), lot 1248; Summer FUN Signature (Heritage, 7/2018), lot 3132.

From The Prestwick Collection.

NGC ID# 254B, PCGS# 7134

1882-CC Silver Dollar, MS67
Exceptional Quality of Luster



3220 1882-CC MS67 PCGS. Beautifully frosted, impeccably preserved brilliant mint luster rolls unhindered around each side of this Superb Gem Carson City dollar. The hair above Liberty's ear is slightly soft, but the eagle's breast and talons are surprisingly well defined. The 1882-CC is collectible in this grade with some patience, but PCGS lists only a single non-Prooflike piece finer (10/21).

From The Prestwick Collection.

NGC ID# 254B, PCGS# 7134

1882-CC Morgan Dollar, MS67
Beautifully Toned Obverse



3221 1882-CC MS67 PCGS. High-end Carson City Morgan dollars never cease to impress with eye appeal, and this Superb Gem 1882-CC is no exception. Sharp motifs glisten with frosty mint luster, while cartwheel bands play through the fields unhindered by abrasions. Pastel rainbow toning graces the obverse, leaving the reverse freshly brilliant.

NGC ID# 254B, PCGS# 7134

**1883 Dollar, MS67+
Lovely Peripheral Toning**



3222 1883 MS67+ PCGS. Ice-blue, magenta, crimson, and gold colors ring the peripheries and cede to brilliant, strongly defined centers. This exquisite Superb Gem Morgan dollar from a mintage of nearly 12.3 million coins ranks among the finest readily collectible examples of the issue. Only five submissions are graded higher at PCGS (10/21).
NGC ID# 254G, PCGS# 7142

**1883-CC Morgan Dollar, MS67+
Vivid Obverse Toning**



3223 1883-CC MS67+ NGC. There was little commercial demand for silver dollars in the national economy in 1883, so many of the 1.2 million examples struck at the Carson City Mint that year were held in government storage for decades. The 1883-CC is a collectible issue at the MS67 grade level, but finer coins are decidedly rare. This Plus-graded Superb Gem is well-detailed and lustrous, with vivid shades of sea-green toning on the obverse. Census: 13 in 67+, 7 in 67★, 1 in 67+★, 2 finer (10/21).
NGC ID# 254H, PCGS# 7144

**1883-CC Dollar, MS67
Bright, Frosty, and Lightly Toned**



3224 1883-CC MS67 PCGS. CAC. The 1883-CC Morgan is only marginally scarce at the MS67 grade level because of its widespread distribution during the GSA sales of the early 1970s, but finer pieces are prohibitively rare. This bright, frosty example shows subtle semiprooflikeness in the fields. Light golden hues grace each side with glints of amber and pale olive color on the obverse. Sharply struck and well-preserved. PCGS has certified only six finer representatives (10/21).
Ex: New York Signature (Heritage, 10/2014), lot 4854; Central States Signature (Heritage, 4/2018), lot 3680.
From The Prestwick Collection.
NGC ID# 254H, PCGS# 7144

**1883-S Morgan Dollar, Brilliant MS64
Rarely Encountered Finer**



3225 1883-S MS64 PCGS. Radiant mint frost cartwheels over surfaces that feature well-defined motifs with blending over Liberty's ear, as usual. Grade-limiting marks appear throughout this brilliant near-Gem. The 1883-S was distributed for circulation in large quantities, unlike the S-mint issues before it. Mint State survivors are generally found heavily bagmarked, suggesting improper handling while in storage. Just 27 submissions are reported finer at PCGS (9/21).
Ex: ANA Signature (Heritage, 8/2015), lot 5532.
NGC ID# 254K, PCGS# 7148

**1884-CC Dollar, MS67
Superb Carson City Type Coin**



3226 1884-CC MS67 NGC. While the typically encountered 1884-CC Morgan would make a nice addition to a type set, Superb Gems are rare and deserving of inclusion in the finest specialized collections. Both sides display the typical look for this CC-mint delivery: thickly frosted surfaces, rolling cartwheel effects, and boldly struck devices. Completely untoned, the pristine surfaces are comfortably at home at the MS67 grade level.
Ex: New York Signature (Heritage, 6/2005), lot 6026.
NGC ID# 254M, PCGS# 7152

**1884-CC Morgan Dollar, MS67
Impeccably Preserved Brilliant Surfaces**



3227 1884-CC MS67 NGC. Mintage of Morgan dollars declined slightly at the Carson City Mint in 1884, to 1.1 million pieces. Most of the coins were only released many years later, in the Treasury releases of the 1960s and the GSA sales of the 1970s. The 1884-CC is only slightly scarce in MS67 today, but finer coins are virtually unobtainable. This delightful Superb Gem displays sharply detailed design elements and virtually flawless brilliant surfaces, with vibrant mint luster throughout. NGC has certified a handful of MS67 coins with Plus and Star designations, but only one numerically finer example shows in their Census (10/21).
NGC ID# 254M, PCGS# 7152

**1884-CC Morgan, MS66+ Prooflike
Brilliant and Radiant CAC Coin**



3228 1884-CC MS66+ Prooflike PCGS. CAC. The 1884-CC Morgan dollar is plentiful following the GSA sales of the 1970s, where more than 960,000 coins were distributed from government vaults. Nonetheless, Prooflike examples are challenging to locate in high grade, and such coins are prohibitively rare finer than this MS66+ coin. Brilliant luster yields attractive reflectivity in the fields with frosty surfaces on the devices. The strike is sharp.

From The Prestwick Collection.

NGC ID# 254M, PCGS# 7153

**1884-S Morgan Dollar, MS60
Challenging Issue in High Grade**



3229 1884-S MS60 NGC. From a mintage of 3.2 million pieces, the 1884-S Morgan dollar is an available issue in circulated grades, but it is one of the most challenging issues of the series in the upper reaches of Mint State. This impressive MS60 example exhibits razor-sharp definition on all design elements and the lustrous surfaces are lightly marked for the grade. The overall presentation is most attractive.

NGC ID# 254P, PCGS# 7156

**1884-S Dollar, Strong MS61
Famous Condition Rarity**



3230 1884-S MS61 NGC. This California branch mint issue serves as one of the most challenging condition rarities in the entire Morgan dollar series. It ranks alongside the 1892-S and 1901 as issues that can be found without trouble in lower grades but prove extremely difficult in upper Mint State levels. This coin has the look of an even higher grade. Brilliant, strongly detailed surfaces exhibit cartwheel luster. Marks and hairlines are trivial.

NGC ID# 254P, PCGS# 7156

**1885-CC Morgan Dollar, MS66+
Popular Branch Mint Type Coin**



3231 1885-CC MS66+ PCGS. CAC. VAM-3. The 1885-CC Morgan dollar claims a small mintage of just 228,000 pieces, but much of that production was held in government storage until the GSA sales of the 1970s, making the issue readily collectible in high grade. This Plus-graded Premium Gem exhibits sharply detailed design elements and virtually flawless brilliant surfaces that radiate vibrant mint luster throughout. Eye appeal is terrific.

NGC ID# 254S, PCGS# 7160

**1885-CC Morgan Dollar, MS67
Popular, Low-Mintage CC Issue**



3232 1885-CC MS67 NGC. The 1885-CC Morgan dollar is always popular because of its low mintage figure (228,000 pieces). The issue was well-represented in the GSA sales of the 1970s, making collectible at the MS67 grade level, but finer coins are extremely rare. This spectacular Superb Gem is sharply detailed and lustrous, with impeccably preserved surfaces that show highlights of emerald-green and turquoise toning. NGC has certified five numerically finer examples (10/21).

NGC ID# 254S, PCGS# 7160

**1885-O Dollar, MS67★
Outstanding Toning**



3233 1885-O MS67★ NGC. The toning on this Superb Gem is outstanding. Crimson, blue, and gold drape the obverse, while rainbow hues transition one to the next across the reverse, leaving a circle of brilliance near the lower center. Satin luster shines through the patina, and design definition is remarkably sharp for a New Orleans dollar. Certainly worth a premium bid.

NGC ID# 254T, PCGS# 7162

**1885-O Silver Dollar, MS67+
Eye-Catching CAC Representative**



3234 1885-O MS67+ PCGS. CAC. The 1885-O, a well-known common date in the series, is seldom seen with this degree of quality in the MS67 grade. Plus designated and CAC endorsed, this coin displays untouched, frosty mint luster and brilliant, radiant surfaces. There is a touch of minor softness on the hair above Liberty's ear, but the overall strike is above average for the issue.
NGC ID# 254T, PCGS# 7162

**1885-S Silver Dollar, Pastel-Toned MS66
Well-Preserved and Lustrous**



3235 1885-S MS66 PCGS. Softly glowing luster emanates from beneath a light layer of multicolor pastel patina on each side of this well-preserved Premium Gem 1885-S dollar. Pale rose predominates against mint and lilac hues. Liberty's cheek and the eagle's breast are free of major marks, although a small quadruplet of reeding marks shows under the eagle's left (facing) wing. Gems of this issue are available in the hundreds at PCGS, but Premium Gems are another matter entirely. Population: 92 in 66 (10 in 66+), 2 finer (10/21).
NGC ID# 254U, PCGS# 7164

**1886-O Morgan Dollar, MS64
A Prime Condition Rarity in Finer Grades**



3236 1886-O MS64 PCGS. From a large mintage of more than 10.7 million pieces, the 1886-O Morgan dollar is surprisingly difficult to locate in high grade. It seems likely that most of the coins held in government storage at the time of issue were later melted, under the provisions of the Pittman Act in 1918. This attractive Choice example offers a bold strike and well-preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded only three numerically finer examples (9/21).
NGC ID# 254W, PCGS# 7168

**1887 Silver Dollar, MS67+
Slivers of Rainbow Border Toning**



3237 1887 MS67+ PCGS. Mostly brilliant and devoid of even minor abrasions, this Plus-graded Superb Gem yields an above-average strike and outstanding eye appeal. Thin ribbons of rainbow toning appear in portions of the outer peripheries. The 1887 Morgan dollar is available in MS67, but Plus-graded coins are scarce. PCGS lists only two finer non-Prooflike examples (10/21).
NGC ID# 254Y, PCGS# 7172

**1887-S Morgan Dollar, MS66
Registry-Grade Branch Mint Issue**



3238 1887-S MS66 PCGS. From a relatively modest mintage of 1.7 million pieces, the 1887-S Morgan dollar is definitely scarce in MS66 condition, and finer coins are prime condition rarities. This delightful Premium Gem exhibits sharply detailed design elements and well-preserved surfaces, with vibrant mint luster on both sides. Eye appeal is terrific. Population: 42 in 66 (5 in 66+), 1 finer (9/21).

NGC ID# 2554, PCGS# 7180

**1888 Morgan Dollar, MS67
Green CAC Approval Sticker**



3239 1888 MS67 PCGS. CAC. Total brilliance and radiant cartwheel frost provide this Superb Gem dollar with mint-fresh appeal. A single graze in the left obverse field and microscopic chatter on Liberty's portrait are the only apparent imperfections. Population: 65 in 67 (2 in 67+), 0 finer. CAC: 10 in 67, 0 finer (10/21).
NGC ID# 2555, PCGS# 7182

1889-CC Silver Dollar, XF45

Attractive for the Grade



3240 1889-CC XF45 NGC. Ex: Casino Vault Hoard. A pleasing collector-grade example of this key Carson City issue, showing natural russet-gold color across lightly worn surfaces, with hints of luster remaining in the protected peripheral fields. No major abrasions are seen. The 1889-CC was represented by only a single coin in the GSA sales of the 1970s, allowing it to retain its status as the rarest of the Carson City Morgans in high grade.
NGC ID# 2559, PCGS# 7190

1889-CC Dollar, AU Details

Strong Definition



3241 1889-CC — Cleaning — PCGS Genuine. AU Details. The surfaces of this 1889-CC key date Morgan dollar were cleaned at some point but have since retoned in slightly muted golden and violet-gray patina. Obvious wear is confined to the highest points of Liberty's middle curls, hat tip, and the eagle's breast. Small marks are distributed evenly across each side, but none singularly distract. A pleasing example of this important Carson City issue despite the noted impairment.

From The N.E. Lincoln Collection.

1889-CC Dollar, AU Details

Accessible Carson City Key



3242 1889-CC — Altered Surfaces — PCGS Genuine. AU Details. A well-detailed example of this key Carson City issue, showing bright silvery surfaces with minimal obtrusive marks. Only slight wear is evident on the devices. The coin appears cleaned to the unaided eye, although a loupe reveals additional micro-granularity in the fields. The 1889-CC is the scarcest Carson City issue in the Morgan dollar series.

1889-CC Silver Dollar, AU53

Key Carson City Issue



3243 1889-CC AU53 PCGS. A pleasing AU example of this key Carson City issue, showing bright silver surfaces with hints of lavender toning around the peripheries. Light rub in the fields and on Liberty's cheek confirms the grade, but no major abrasions are evident. The 1889-CC is a long standing key date among Morgan dollars, second only to the 1893-S among the most sought-after business strikes.
NGC ID# 2559, PCGS# 7190

1890-CC Silver Dollar, MS65

Rarely Offered Finer



3244 1890-CC MS65 NGC. The 1890-CC Morgan dollar is a scarce issue in MS65 condition, and finer examples are prime condition rarities. This attractive Gem exhibits sharply detailed design elements and well-preserved, lustrous surfaces with a few hints of golden-tan toning. Census: 80 in 65 (1 in 65+), 3 finer (9/21).
Ex: ANA Signature (Heritage, 2-3/2014), lot 4845; Central States Signature (Heritage, 4/2018), lot 3733,
From The Prestwick Collection.
NGC ID# 255D, PCGS# 7198

1890-CC Silver Dollar, MS65

Attractively Toned



3245 1890-CC MS65 PCGS. CAC. This Gem 1890-CC Morgan will appeal to a majority of collectors. It is not so scarce in this grade so as to be out of reach, but due to the high rarity of finer pieces, it is among the finest examples usually available. This coin displays well-struck motifs and frosty mint luster. The interiors exhibit mottled orange-gold toning over silver-gray surfaces, while the peripheries show vivid cerulean-blue. PCGS lists only 21 pieces finer (9/21).
Ex: New York Signature (Heritage, 10/2015), lot 3426.
NGC ID# 255D, PCGS# 7198

1890-CC Morgan Dollar, MS64

Deep Prooflike Example



3246 1890-CC MS64 Deep Prooflike NGC. A dazzling Choice specimen with intensely reflective prooflike fields, against which the frosted devices are handsomely contrasted. The coin is void of toning, with minimal contact marks, mostly on the obverse. The design elements are sharply detailed and eye appeal is outstanding. NGC has graded only six numerically finer Deep Prooflike examples (10/21).
NGC ID# 255D, PCGS# 97199

1891-CC Morgan Dollar, MS65

Rare Any Finer



3247 1891-CC MS65 PCGS. A shining Gem with delightful frosty whispers across the well-defined high points. Faint hints of milky toning in the fields do nothing to dampen the coin's silver-white essence. A few small reeding marks isolated in the fields contribute to the grade. PCGS has graded 48 numerically finer examples (9/21).
Ex: Summer FUN Signature (Heritage, 7/2009), lot 944; ANA Signature (Heritage, 8/2015), lot 5644.
NGC ID# 255H, PCGS# 7206

1891-CC Morgan Dollar, MS65

Attractive Peripheral Toning



3248 1891-CC MS65 PCGS. From a mintage of 1.6 million pieces, the 1891-CC Morgan dollar is an elusive issue in grades above MS65. This spectacular Gem is solidly struck with lovely gold and sun-orange toning at the margins. The centers are minimally toned and well-preserved on this popular Carson City issue. PCGS has graded 48 numerically finer examples (10/21).
Ex: Houston Signature (Heritage, 12/2008), lot 3039.
NGC ID# 255H, PCGS# 7206

1891-O Morgan Dollar, MS65

Registry-Grade Example



3249 1891-O MS65 PCGS. Although available in MS64 and lower grades, the 1891-O Morgan dollar becomes scarce in Gem condition and is almost unobtainable finer. Luster is uncommonly vibrant and frosty for this New Orleans issue, which is often lacking in eye appeal, although some of the typical weakness occurs on the eagle's breast and the hair above Liberty's ear. This piece is largely devoid of perceptible toning, save for a hint of light gold around the periphery. PCGS has graded one numerically finer example (9/21).
Ex: New York Signature (Heritage, 10/2015), lot 3431.
NGC ID# 255J, PCGS# 7208

1891-S Morgan Dollar, MS66

Better-Date Branch Mint Issue



3250 1891-S MS66 PCGS. Dynamic luster and a bold strike endow this lightly toned silver dollar. The reverse is generally smooth, and the obverse displays only delicate grazes on the cheek and left field. Among the more available post-1882 San Francisco issues. PCGS has certified 12 numerically finer examples (9/21).
Ex: Long Beach Signature (Heritage, 2/2016), lot 4149.
NGC ID# 255K, PCGS# 7210

1892 Morgan Dollar, MS65

Conditionally Rare Issue



3251 1892 MS65 PCGS. The obverse of this Gem features rich toning in shades including teal, copper-gold, sea-green, plum, denim-blue, and red. The reverse is largely almond-gold with rich toning at the peripheries. Among the colors are orange, golden-brown, denim-blue, and plum. The centers exhibit minor incompleteness of strike. Only 11 examples have been awarded higher numeric grades by PCGS (9/21).
Ex: Long Beach Signature (Heritage, 9/2013), lot 5807.
NGC ID# 255L, PCGS# 7212

**1892-CC Silver Dollar, MS63
Elusive CAC Approval**



3252 1892-CC MS63 PCGS. CAC. A frosty, mostly brilliant example, showing tinges of amber-gold toning around the outer peripheries. The fields show few signs of contact, although a few small marks on Liberty's cheek prevent a finer grade from PCGS. Nonetheless, CAC endorsement confirms the quality of this piece compared to most MS63 examples. Strike softness in the centers is not unusual for the issue.
NGC ID# 255M, PCGS# 7214

**1892-CC Morgan Dollar, MS64
Better Carson City Issue**



3253 1892-CC MS64 PCGS. In high grade, the 1892-CC Morgan dollar is a slightly better date from the famous Carson City facility. This well-detailed Choice example shows just a touch of the usual softness on the hair strands above Liberty's ear, but fine detail is evident in the feathers on the eagle's breast. The lightly marked brilliant surfaces radiate vibrant mint luster.

Ex: Central States Signature (Heritage, 4/2018), lot 3747.

From The Prestwick Collection.

NGC ID# 255M, PCGS# 7214

**1892-CC Morgan Dollar, MS64
Brilliant and Attractive**



3254 1892-CC MS64 PCGS. Well struck and frosty, showing brilliant luster and relatively clean fields. A few light grazes on Liberty's cheek are all that deny Gem classification. The 1892-CC Morgan is usually collectible in MS64, but the date is much scarcer in this and finer grades than many other Carson City issues. Only a single coin was represented in the GSA sales of the 1970s.
NGC ID# 255M, PCGS# 7214

**1892-CC Silver Dollar, MS64
Brilliant CAC-Approved Example**



3255 1892-CC MS64 PCGS. CAC. VAM-8A. This variety shows a heavy die chip filling the base of the 2 in the date, and is also a "Clashed n" variety, although that clash mark, as always, is faint. This Choice Mint State example displays frosty, brilliant mint luster and a bold strike, save for the usual touch of softness on the hair above Liberty's ear. The fields are largely clean, while a few minor marks on Liberty's cheek determine the grade.
NGC ID# 255M, PCGS# 7214

**1892-CC Morgan Dollar, MS65
Elusive Issue in Finer Grades**



3256 1892-CC MS65 NGC. A smallish mintage of 1.3 million Morgan dollars was accomplished at the Carson City Mint in 1892, with many examples released into circulation at the time of issue. The 1892-CC was represented in the Redfield Hoard, but it remains a better date in high grade. This spectacular Gem displays sharply detailed design elements, with some faint peripheral die cracks on the reverse. The brilliant surfaces are lustrous and free of mentionable distractions. NGC has graded 17 numerically finer examples (10/21).
NGC ID# 255M, PCGS# 7214

**1892-O Dollar, MS65
Frosty, Minimally Marked Surfaces**



3257 1892-O MS65 PCGS. Widely spaced dies and a blatant disregard for quality among New Orleans Mint officials resulted in one of the most poorly struck issues in the Morgan dollar series. This Gem representative shows the typical softness over Liberty's ear and the eagle's breast. However, the remaining design elements are sharply detailed. Cartwheel luster, brilliant surfaces, and the absence of any noteworthy bagmarks contribute to the strong eye appeal of this coin. PCGS has certified only 10 examples in higher numeric grades (10/21).
Ex: PNG Invitational New York Signature (Heritage, 10/2014), lot 4878.
NGC ID# 255N, PCGS# 7216

1892-O Silver Dollar, MS65
Few Finer Pieces Are Known



3258 1892-O MS65 PCGS. This Gem 1892-O Morgan is about as fine as the issue is typically available, and Liberty's cheek is particularly clean. Nonetheless, the strike is weak — almost unavoidable on this New Orleans issue — and mint-made roller marks remain visible on the portrait with weakness above the ear and on the eagle's breast. Although nearly untoned, there are hints of light golden color on each side. PCGS lists only 10 numerically finer non-Prooflike coins (9/21).

From The N.E. Lincoln Collection.
NGC ID# 255N, PCGS# 7216

1892-O Morgan Dollar, Brilliant MS65
Rare Any Finer



3259 1892-O MS65 PCGS. Remarkably brilliant and lustrous, this 1892-O has frosted eye appeal that trumps even the microscopic roller marks that bulldoze the hair definition over the ear. The strike is incomplete on the eagle's breast as well — virtually unavoidable for the issue, but hardly the focus of the coin given its exceptional visual impact. The surfaces are free of any mentionable marks or post-Mint distractions. A glass reveals occasional deep-gray toning flecks, but they, too, are largely inconsequential. PCGS reports just 10 numerically finer examples (9/21).

Ex: ANA Signature (Heritage, 8/2017), lot 4469.
From The N.E. Lincoln Collection.
NGC ID# 255N, PCGS# 7216

1893 Silver Dollar, MS65
A Major Rarity One Point Finer



3260 1893 MS65 PCGS. Frosty, vibrant cartwheel luster rolls around each side with largely brilliant surfaces, save for slivers of violet and ocean-blue around the outer peripheries. Only a few faint grazes on Liberty's cheek and neck prevent a finer grade. This piece is well struck and eye-appealing. The 1893 Morgan is a better date in the series, collectible in MS65 with some patience but rare finer. PCGS reports only eight higher-grade non-Prooflike pieces (10/21).

NGC ID# 255R, PCGS# 7220

1893-CC Silver Dollar, MS62
Final Carson City Morgan



3261 1893-CC MS62 PCGS. Only 677,000 Morgan dollars were struck at the Carson City Mint in 1893, the final year of coinage operations at the famous Western facility. This attractive MS62 specimen offers well-detailed design elements, with just a touch of the usual softness on the hair above the ear. The lightly marked surfaces are lustrous and appealing.

NGC ID# 255S, PCGS# 7222

1893-CC Silver Dollar, MS62
Attractive CAC Coin



3262 1893-CC MS62 PCGS. CAC. Brilliant, frosty cartwheel luster cascades across each side of this CAC-approved final-year Carson City Morgan. The strike is far above average for the issue, and eye appeal exceeds expectations for the grade. The obverse has myriad small abrasions on Liberty's cheek and neck that limit the grade, but the eye appeal provided by the luster is not significantly abated.

NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS63
Final-Year Semiky



3263 1893-CC MS63 PCGS. The final Morgan dollar issue from the Carson City Mint claims a mintage of 677,000 coins. This semiky date, like others from the famed Nevada facility, is highly sought-after in Mint State, with the supply falling well short of demand. Untoned interiors blend with golden-russet, magenta, and blue border toning as swirling frost cartwheels over each side. A touch soft over the centers with scattered abrasions.

From The Prestwick Collection.
NGC ID# 255S, PCGS# 7222

1893-O Morgan Dollar, MS63

Satin and Brilliant



3264 1893-O MS63 PCGS. The 1893-O is the second-rarest Morgan dollar from the New Orleans Mint, with a meager production total of just 300,000 pieces. This attractive Select example displays well-detailed design elements, with a touch of the usual softness on the hair above the ear. The lightly marked, lustrous surfaces show subtle highlights of lavender and greenish-gray toning.
NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, Fine 15
Collector-Grade S-Mint Key



3265 1893-S Fine 15 PCGS. Tan-gray surfaces are largely smooth, save for a few minor marks seen beneath a loupe. Moderate wear is consistent with the grade. Collectible examples of the 1893-S Morgan dollar are always in demand among date and mintmark collectors. With a mintage of only 100,000 pieces, this San Francisco issue is the biggest key date in the series in circulation strike format. Only the 1895 proof is a more challenging acquisition for the collector.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF30
Outstanding Originality, CAC Approved



3266 1893-S VF30 PCGS. CAC. An exceptional example of this key issue for the grade, ideal for the traditional Morgan dollar date and mintmark collector seeking coins with original surfaces and good eye appeal. Stone-gray and russet patina serves as a complement to the smooth, problem-free surfaces. Detail is in keeping with the grade, leaving all major design elements clear. The 1893-S is not a rare coin in this grade, but one could make the argument that a VF-level example with this degree of originality and appeal is quite scarce. The CAC endorsement says it all.
NGC ID# 255U, PCGS# 7226

1893-S Dollar, XF Details

Sought-After Series Key



3267 1893-S — Cleaned — NGC Details XF. The 1893-S is often the final piece of the puzzle for Morgan dollar collectors. It is one of the most challenging and sought-after issues in the set, with a series-low mintage of 100,000 circulation strikes. This survivor is well-detailed with golden accents over the high points, where friction is most apparent. The surfaces are dark and muted from cleaning, but marks are fairly scant.

1894 Dollar, MS62
Only 110,000 Coins Struck



3268 1894 MS62 NGC. The central obverse is mostly silver-gray, while the rest of the coin is toned in shades of olive-gold with blue, green, and violet accents. Each side displays well-detailed devices and few overt marks considering the grade. Luster, however, is slightly subdued. The 1894 famously serves as the lowest-mintage Philadelphia issue in the series with 110,000 coins struck — second only to the 1893-S.

From The N.E. Lincoln Collection.

NGC ID# 255V, PCGS# 7228

1894 Silver Dollar, MS63
Semikey Philadelphia Issue



3269 1894 MS63 PCGS. Softly frosted luster illuminates largely unmarked fields on this MS63 example, while a few grazes on Liberty's cheek define the grade. The coin is brilliant with an average strike, showing slight softness above the ear and on the eagle's breast. With a mintage of only 110,000 coins, the 1894 boasts the second-lowest production total in the Morgan dollar series and is the scarcest business strike from the Philadelphia Mint.
NGC ID# 255V, PCGS# 7228

1894-O Morgan Dollar, MS64
Seldom Seen Finer



3270 1894-O MS64 PCGS. This better-date Morgan dollar shows a few luster grazes and ticks on Liberty's cheek and neck and in the left obverse field that determine the grade, amid much eye appeal and soft but thorough luster on both sides. The largely silver-white surfaces display a tinge of copper-gold near the rims. The moderate strike shows typical O-mint weakness on the hair over the ear. PCGS reports only 17 at the Gem level or finer (9/21).
Ex: ANA Signature (Heritage, 8/2015), lot 5709.
NGC ID# 255W, PCGS# 7230

1894-S Morgan Dollar, Untoned MS65
Lavish Cartwheel Luster



3271 1894-S MS65 PCGS. Lavish cartwheel luster rides the surfaces on both sides of this untoned silver-white Gem 1894-S Morgan dollar. Liberty's cheek in particular, and the devices elsewhere in general, are well-preserved and free of post-Mint distractions, although some light roller marks, as made, appear on the cheek. This issue is much more elusive in MS66 and finer grades, where PCGS reports only 22 submissions (9/21).
Ex: ANA Signature (Heritage, 8/2015), lot 5715.
NGC ID# 255X, PCGS# 7232

1894-S Morgan Dollar, MS65
Vivid Reverse Toning



3272 1894-S MS65 NGC. The 1894-S Morgan dollar claims a modest mintage of 1.2 million pieces, making the issue scarce at the MS65 grade level, and decidedly rare in finer grades. This attractive Gem exhibits vivid shades of emerald-green and cerulean-blue toning on the reverse, with just a few highlights of sea-green patina on the mostly brilliant obverse. The design elements are sharply detailed and vibrant mint luster shines through the patina. Census: 41 in 65 (2 in 65+, 1 in 65★), 10 finer (9/21).
NGC ID# 255X, PCGS# 7232

1895-O Morgan Dollar, AU58
Exceptional for the Grade



3273 1895-O AU58 PCGS. Smooth and softly lustrous, showing faint friction over the devices and fields without leaving any loss of detail or unsightly abrasions. This is a well-struck 1895-O dollar, with traces of champagne color around the borders. The New Orleans Mint struck 450,000 silver dollars in 1895, a small total for this series. The 1895-O is a semikey date today in all grades.
NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58
Semikey New Orleans Issue



3274 1895-O AU58 PCGS. CAC. Apricot toning enriches the margins of this momentarily circulated key date New Orleans dollar. Cartwheel luster is unbroken if slightly diminished, and the centers barely display traces of friction. Marks are unimportant aside from a faint graze above the cap. The peak of the 5 is lightly repunched.
Ex: Houston Signature (Heritage, 12/2008), lot 3144.
NGC ID# 255Y, PCGS# 7236

1895-S Morgan Dollar, MS62
Old Green Label Holder



3275 1895-S MS62 PCGS. Essentially brilliant, but showing slight iridescence in the fields that reveals itself when angled beneath a light. In MS62, this coin shows moderate abrasions, but eye appeal is balanced by slight reflectivity in the fields. Some mild strike softness in the centers is typical of the issue. Housed in an old green label holder.
NGC ID# 255Z, PCGS# 7238

1895-S Dollar, MS63

Low Mintage



3276 1895-S MS63 PCGS. There are only two circulation-strike Morgan dollars for the year 1895: this S-mint issue and its New Orleans counterpart. The latter is largely uncollectible in Mint State, leaving the 1895-S as the only accessible option for collectors putting together high-grade date sets. This is a softly lustrous Select Uncirculated example with deeper golden accents on the reverse than on the obverse. The centers are incomplete, but detail is good elsewhere. Abrasions are unobtrusive. More than 29 grade points finer than average.

From The N.E. Lincoln Collection.
NGC ID# 255Z, PCGS# 7238

1896-O Morgan Dollar, MS63

Rarely Seen in High Grade



3277 1896-O MS63 PCGS. This conditionally rare O-mint Morgan has golden-brown borders and cream-gray fields and devices. The satiny surfaces are clean for the grade, and the reverse on its own has the look of a finer grade. The strike is slightly soft on the eagle's breast, customary for New Orleans dollars from this era. PCGS has graded 35 numerically finer examples (9/21).

NGC ID# 2563, PCGS# 7242

1896-S Morgan Dollar, MS64

Scarce Any Finer



3278 1896-S MS64 PCGS. CAC. VAM-2. The date is lightly repunched north, visible most noticeably at the top curve of the 6. Mottled peach-gold and ice-blue toning enhance the lustrous silver surfaces of this near-Gem dollar. Struck from cracked dies on both sides, yet the strike is uniformly bold — especially at the centers. A few bagmarks dot the obverse, contributing to the assigned grade. PCGS reports just 88 coins numerically finer (9/21).

NGC ID# 2564, PCGS# 7244

1897-O Dollar, MS63

Scarce, Late New Orleans Date



3279 1897-O MS63 PCGS. CAC. As was the case with many issues struck at the New Orleans Mint in the 1890s, the 1897-O Morgan dollar was not produced to a high standard of quality, making high-grade specimens difficult to locate. This attractive Choice example features a better-than-average strike, with pleasing mint luster and only minor contact marks. Areas of subtle green toning are present. Ex: Central States Signature (Heritage, 4/2013), lot 4973.
NGC ID# 2566, PCGS# 7248

1899 Morgan Dollar, MS66

Popular Low-Mintage Issue



3280 1899 MS66 PCGS. CAC. An important Premium Gem example of this lower-mintage issue, one of fewer than a third of a million pieces struck. Light forest-green toning appears in patches over pale silver-blue surfaces. PCGS has only graded 32 numerically finer pieces (10/21).

Ex: New York Signature (Heritage, 11/2013), lot 4429.
NGC ID# 256B, PCGS# 7258

1900 Silver Dollar, MS67

Top-Grade CAC Example



3281 1900 MS67 PCGS. CAC. A scarce Superb Gem example of this turn-of-the-century date, a rarity in this grade with CAC endorsement. Brilliant luster rolls across each side in satiny waves, illuminating pristine fields and nearly pristine devices. A few tiny ticks on Liberty's jaw are all that deny an even finer grade. Well struck and appealing. CAC: 21 in 67, 0 finer (9/21).
NGC ID# 256E, PCGS# 7264

**1901 Morgan Dollar, MS62
Elusive Issue in High Grade**



3282 1901 MS62 PCGS. Ex: Bermuda Collection. A solid Mint State example of this conditionally rare P-mint Morgan. This piece has fantastic, satiny luster that is a happy exception to the drab gray surfaces usually seen. There are a few small luster grazes on Liberty's cheek and the obverse field, but these grade-limiting blemishes do little to harm the substantial eye appeal.
Ex: San Francisco Signature (Heritage, 7/2005), lot 6966; Summer FUN Signature (Heritage, 7/2009), lot 1011.
NGC ID# 256J, PCGS# 7272

**1901-S Dollar, MS65
Elusive Issue in High Grades**



3283 1901-S MS65 PCGS. Caramel-gold toning endows this lustrous and pleasing Gem. The strike is bold despite slight blending in the centers. No marks are consequential, and the reverse is especially smooth. Unlike its Philadelphia and New Orleans counterparts, the 1901-S dollars are scarce in Mint State.
Ex: Central States Signature (Heritage, 4/2008), lot 2994; New York Signature (Heritage, 11/2013), lot 4448.
NGC ID# 256L, PCGS# 7276

**1902 Silver Dollar, MS67
Seldom Offered This Fine**



3284 1902 MS67 NGC. A beautifully preserved Superb Gem example of this early 20th century date. Luster is satiny as usual, and no abrasions are observed on Liberty's cheek or in the fields. The obverse displays warm amber-gold toning overall with tinges of blue around the borders, while the reverse has a hint of light golden color. Census: 35 in 67 (6 in 67+, 2 in 67★), 0 finer (10/21).
NGC ID# 256M, PCGS# 7278

**1903 Morgan, Brilliant MS67
Registry-Grade Example**



3285 1903 MS67 PCGS. The 1903 Morgan dollar seldom comes with luster as vibrant as that seen on this piece. Entirely untoned, this coin displays a dazzling cartwheel effect that highlights the pristine fields and Liberty's cheek. No 1903 Morgans are numerically finer at PCGS (10/21).
NGC ID# 256R, PCGS# 7284

**1903 Silver Dollar, MS67
Among the Finest at PCGS**



3286 1903 MS67 PCGS. Vibrant, satiny luster is untoned across both sides of this Superb Gem 1903 Morgan. A sharp strike complements the luster, and neither side has a single notable mark. Liberty's cheek is flawless. The 1903 is seldom available this fine, and no higher-grade pieces are reported at PCGS (10/21).
NGC ID# 256R, PCGS# 7284

**1903 Morgan Dollar, MS67
Full Strike Detail**



3287 1903 MS67 PCGS. CAC. Ex: Green. The strike detail on this Superb Gem Morgan dollar is exceptionally strong even for this well-produced Philadelphia issue. Cartwheel luster rolls over the brilliant surfaces, and a loupe fails to pick up on any singularly distracting imperfections. The added CAC approval sticker highlights the excellent quality for the grade. None numerically finer at PCGS (10/21).
NGC ID# 256R, PCGS# 7284

1903-O Silver Dollar, MS67
Top-Grade CAC Registry Coin



3288 1903-O MS67 PCGS. CAC. Available in lower grades, the 1903-O Morgan dollar is conditionally scarce in MS67 and unreported finer. This CAC-endorsed example displays brilliant, satiny luster and an exceptionally clean cheek on Liberty. Luminous fields rolls bands of cartwheel luster throughout each side, producing outstanding eye appeal for the issue. CAC: 42 in 67, 0 finer (9/21). NGC ID# 256S, PCGS# 7286

1904-O Morgan Dollar, MS67
Among the Finest Certified



3289 1904-O MS67 NGC. The 1904-O is among the most plentiful late-date issues in the Morgan dollar series, although Superb Gems are moderately elusive, and no examples are known finer than the MS67 numeric level (10/21). This piece glistens with vibrant cartwheel luster and shows pristine surfaces. Central strike sharpness is above average, and a delicate champagne hue is seen on each side.

NGC ID# 256V, PCGS# 7292

1904-S Dollar, Brilliant MS63
Lustrous Cartwheel Effect



3290 1904-S MS63 PCGS. The 1904-S is among the most conditionally challenging issues within the 20th century portion of the Morgan dollar series. This Select example displays brilliant cartwheel luster and average strike sharpness, with minor weakness on the eagle's breast and the hair above Liberty's ear. Scattered small marks in the obverse focal areas limits the grade, but the vibrant luster balances the eye appeal.

From The Dr. Brian J. Baldwin Collection.
NGC ID# 256W, PCGS# 7294

1904-S Dollar, Lustrous MS63
A Better San Francisco Issue



3291 1904-S MS63 PCGS. The 1904-S is a better date among 20th century issues, sought-after in Mint State. This Select representative displays strong cartwheel luster and satiny surfaces. A few small daubs of russet at the rims are the only evidence of toning. Scattered abrasions on the obverse limit the grade and the usual minor strike weakness affects the central high points of the devices.

From The N.E. Lincoln Collection.

NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, MS63
Better Date in High Grade



3292 1904-S MS63 PCGS. Traces of delicate tan-gold color accent the satiny surfaces of this minimally marked MS63 example. The 1904-S Morgan dollar is frequently seen poorly struck, and this piece also shows softness in the centers. However, the appeal of this issue is its elusiveness in high grade. The present MS63 example is accessible for many collectors.

NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, MS64+
Attractive Luster and Toning



3293 1904-S MS64+ PCGS. CAC. From a late-series mintage of 2.3 million pieces, the 1904-S Morgan dollar is a challenging issue in grades above the MS64 level. This high-end Choice example is well-detailed and brightly lustrous, with well-preserved surfaces that are blanketed in shades of golden-brown and lavender toning. Ex: ANA Signature (Heritage, 8/2015), lot 5809.

NGC ID# 256W, PCGS# 7294

PROOF MORGAN DOLLARS

1882 Morgan Dollar, PR64 Cameo
Brilliant Proof Type Coin



3294 1882 PR64 Cameo NGC. A mintage of 1,100 proofs make the 1882 one of the more collectible Morgan dollar issues in this format, though examples still prove scarce in the absolute sense. The lack of toning on this near-Gem delivers a pleasing Cameo effect between the fully struck devices and clean fields that surround them. Just a few small alloy spots are noted.
NGC ID# 27Z6, PCGS# 87317

1898 Dollar, PR65
Mintage of 735 Proofs



3295 1898 PR65 NGC. Proof Morgan dollar output for the year 1898 amounted to 735 pieces. This Gem features a mostly brilliant and partly contrasted obverse with speckled toning in shades of gunmetal, olive, and golden-brown. The reverse displays a central swath of sandy patina with a sunburst-like effect, leaving the border areas mostly dusky silver-gray. Housed in a former generation holder with damage to the hologram.
NGC ID# 27ZW, PCGS# 7333

PEACE DOLLARS

1921 Peace Dollar, MS65
One-Year High Relief Type



3296 1921 Peace MS65 PCGS. Multicolor toning appears on each side of this Gem High Relief Peace dollar, yielding shades of lavender, gold, russet, and green. The usual softness appears in the centers — almost unavoidable on this issue. A popular type coin, most sought after in MS65 and finer condition.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
Well-Struck High Relief Type Coin



3297 1921 Peace MS65 PCGS. Rich, satiny mint luster illuminates ivory-white surfaces on this Gem High Relief Peace dollar. The prime focal areas are almost entirely devoid of abrasions. This first-year issue is famous for coming weakly struck in the centers, and many examples have unsightly flatness in that area. This piece, by contrast, is uncommonly well defined, such that minute strike softness will not be noticed by the casual viewer.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
Satin Original Luster



3298 1921 Peace MS65 PCGS. Soft, satiny luster yields stone-white and ivory color across each side of this Gem High Relief Peace dollar, save for a few freckles of russet toning in the left obverse margin. As usual for this issue, the central strike sharpness is lacking, but not overly so. A few minor marks are seen beneath a loupe.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
High-End Surfaces, CAC-Approved



3299 1921 Peace MS65 PCGS. CAC. Subtle iridescence imbues this brilliant Gem High Relief Peace dollar with lilac, rose, and golden hues. The satin-smooth surfaces are radiantly lustrous, while the strike lacks only a whisper of softness at Liberty's central hair strands. The strike is otherwise unfailingly sharp, and nary a mark of individual note exists on either side. CAC endorsement confirms the exceptional quality of this inaugural Peace dollar date — always an important, one-year type.
NGC ID# 2U4E, PCGS# 7356

1923-D Peace Dollar, MS66
Vividly Toned Registry-Grade Example



3300 1923-D MS66 PCGS. From a mintage of 6.8 million pieces, the 1923-D Peace dollar is scarce at the MS66 grade level, and finer coins are virtually unobtainable. This spectacular Premium Gem offers sharply detailed design elements and well-preserved, lustrous surfaces, with vivid highlights of violet, amber, and golden-tan toning. PCGS has graded one numerically finer example (9/21).
NGC ID# 257G, PCGS# 7361

1924-S Dollar, Brilliant MS65
Merely Two Coins Finer at NGC



3301 1924-S MS65 NGC. Of the more than 1.7 million Peace dollars struck at the San Francisco branch mint in 1924, only two examples have been graded numerically finer than the radiant Gem offered here (10/21). Both sides exhibit complete brilliance and thickly frosted luster over bold devices and clean fields. The few marks seen are generally well-hidden within the design elements, like tiny ticks through the tiara. Struck from a cracked obverse die.
NGC ID# 257K, PCGS# 7364

1927-S Peace Dollar, MS65
Prohibitively Rare Any Finer



3302 1927-S MS65 PCGS. The 1927-S is a better date in the Peace dollar series, elusive in Gem condition and nearly uncollectible finer. This satiny example displays brilliant luster and above-average strike sharpness, with only trivial grazes in the obverse field that prevent an even finer grade. PCGS and NGC combined list only three finer submissions (10/21).
NGC ID# 257U, PCGS# 7372

1934-S Dollar, MS63+
Golden Patina



3303 1934-S MS63+ NGC. A thin layer of golden toning graces each side, and blushes of deeper chestnut color are visible on the obverse. The underlying surfaces exhibit softly frosted luster and minimal ticks in the fields. A pleasing, natural-looking example of this sought-after S-mint issue (1 million coins struck).
NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS64+
Golden-Toned Luster



3304 1934-S MS64+ PCGS. A lustrous and well-struck coin, showing olive-gold toning in various intensities. Liberty's cheek is clean, but a loupe finds occasional marks elsewhere that limit the grade from PCGS. The 1934-S Peace dollar is available in MS64 for a price, but the collector will encounter a challenge and high costs upon searching for a finer example.
Ex: ANA Signature (Heritage, 8/2017), lot 4615.
NGC ID# 257Z, PCGS# 7377

GOLD DOLLARS

1850 Gold Dollar, MS65
Rarely Offered CAC Example



3305 1850 MS65 PCGS. CAC. Frosty yellow-gold luster rolls unabraded across the Gem surfaces of this Type One gold dollar. There is slight softness on Liberty's hair curls, but the strike is otherwise pleasing. No distracting abrasions are seen. The 1850 gold dollar is scarce in this grade and rare finer. Population: 19 in 65, 8 finer. CAC: 4 in 65, 4 finer (10/21).
NGC ID# 25BF, PCGS# 7509

1850-O Gold Dollar, MS61
Elusive in High Grade



3306 1850-O MS61 NGC. Variety 1. The 1850-O is the rarest of the Type One New Orleans Mint gold dollars. In *Gold Coins of the New Orleans Mint*, third edition, Doug Winter writes, "It is the only one of these issues which is hard to find in strictly Uncirculated grades..." This MS61 coin displays satiny luster and a boldly rendered strike. Honey-gold and straw-yellow luster reveals minor abrasions beneath a loupe. Census: 43 in 61, 27 finer (9/21).
NGC ID# 25BJ, PCGS# 7512

1854 Gold Dollar, MS66+
Final Type One Issue



3307 1854 Type One MS66+ NGC. The design of the gold dollar was switched to the Type Two motif part way through the year in 1854, but the Philadelphia Mint produced a substantial mintage of 855,502 gold dollars of the old design before the change was made. This Plus-graded Premium Gem exhibits sharply detailed design elements throughout, with some short radial die cracks on the obverse and clash marks on both sides. The impeccably preserved orange-gold surfaces are lustrous and appealing. Census: 12 in 66 (1 in 66+, 1 in 66★), 6 finer (9/21).
NGC ID# 25BY, PCGS# 7525

1855-O Gold Dollar, AU58
Sole Type Two New Orleans Issue



3308 1855-O AU58 PCGS. Variety 2. Lapped reverse die state. The 1855-O is the only New Orleans issue in the Type Two gold dollar series. Although coinage reached 55,000 pieces, this issue circulated extensively, and Mint State coins are scarce today. This collectible near-Mint example displays remnants of luster throughout straw-gold surfaces, with little wear over the high points of the devices. A few faint hairlines are seen with a loupe. Population: 52 in 58, 47 finer (9/21).
NGC ID# 25C7, PCGS# 7535

1856-S Gold Dollar, AU58
Important Type Two Branch Mint Issue



3309 1856-S Type Two AU58 NGC. The only Type Two S-Mint issue, and the only Type Two gold dollar struck in 1856. This near-Mint example retains elements of luster in the margins with honey-gold patina throughout. Slight strike softness appears in the centers as usual, but there is little true wear. Finer examples of this issue are scarce. Census: 71 in 58 (1 in 58+), 31 finer (9/21).
NGC ID# 25C8, PCGS# 7536

1856-S/S Gold Dollar, Bold AU58
FS-501, Repunched Mintmark



3310 1856-S/S FS-501 AU58 NGC. Boldly repunched mintmark. The final Type Two gold dollar issue and the only one coined at the San Francisco Mint is always popular with collectors, and for good reason. Merely 24,600 coins were struck. Strike definition is outstanding for the type, and the devices show hardly a brush of friction. Orange-gold color and partial mint frost grace each side. Census: 71 in 58 (1 in 58+), 31 finer (10/21).
PCGS# 145703 Base PCGS# 7536

1879 Gold Dollar, MS66
Seldom Encountered finer



3311 1879 MS66 PCGS. From a small mintage of just 3,000 pieces, the 1879 gold dollar is more easily located than the small production total would suggest, thanks to the efforts of contemporary numismatists who heavily saved the issue. This spectacular Premium Gem exhibits virtually pristine lustrous surfaces, with sharply detailed design elements and prominent clash marks on the reverse. Population: 48 in 66 (2 in 66+), 14 finer (10/21).
NGC ID# 25DH, PCGS# 7580

**1879 Gold Dollar, MS66+
Popular, Low-Mintage Type Coin**



3312 1879 MS66+ NGC. The 1879 gold dollar was a heavily saved issue, making it an available date and a popular choice with type collectors, despite the small mintage of just 3,000 pieces. This Plus-graded Premium Gem exhibits sharply detailed design elements throughout, with some prominent clash marks on the reverse. The virtually flawless orange-gold surfaces radiate vibrant mint luster and the outstanding eye appeal is attested by the Plus designation. Census: 23 in 66 (1 in 66+, 2 in 66★), 17 finer (10/21).
NGC ID# 25DH, PCGS# 7580

**1880 Gold Dollar, MS67+
Exceptional Type Coin**



3313 1880 MS67+ NGC. The 1880 gold dollar boasts a minuscule business-strike mintage of just 1,600 pieces, but the issue was heavily saved by contemporary collectors, so high-grade specimens are surprisingly available today. This Plus-graded Superb Gem displays sharply detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster and terrific eye appeal. Census: 65 in 67 (5 in 67+, 6 in 67★), 29 finer (10/21).
NGC ID# 25DJ, PCGS# 7581

**1886 Gold Dollar, MS67 Prooflike
Remarkably Well-Preserved Surfaces**



3314 1886 MS67 Prooflike NGC. Because of the low mintage of only 5,000 strikes for circulation there are a number of Prooflike examples extant, coins that were struck from dies where the initial die polish had not diminished. This is such a piece. It does indeed look like a proof at first glance, but just a bit of metal flow is present in the obverse fields, a trait one would not expect on an actual proof. The surfaces display even orange-gold color with remarkable depth of reflectivity on each side. Census: 7 in 67 Prooflike, 0 finer (10/21).
NGC ID# 25DR, PCGS# 87587 Base PCGS# 7587

PROOF GOLD DOLLAR

**1887 Gold Dollar, PR64+ Cameo
Noticeably Contrasted**



3315 1887 PR64+ Cameo PCGS. JD-1. Centered Date. Two reverse dies were used to strike the 1,035 proofs produced this year. Of that large production total, it is reliably estimated (by John Dannreuther) that between 125 and 200 pieces are extant from this die marriage, and another 30 to 50 proofs are known from the second die pairing. This is a splendid, high-end example for a PR64 (as indicated by the Plus designation) with deep, even orange-gold surfaces. The fields display illimitable depth of reflectivity with the frosted devices that give the coin its noticeable cameo contrast. Population: 8 in 64 (2 in 64+) Cameo, 19 finer (10/21).
NGC ID# 25EX, PCGS# 87637

LIBERTY QUARTER EAGLE

**1843-O Liberty Quarter Eagle, MS62
Small Date, Crosslet 4**



3316 1843-O Small Date, Crosslet 4 MS62 PCGS. CAC. Variety 3. A gorgeous piece with incredible yellow-gold luster and frosty mint brilliance. This is an elusive issue in all Mint State grades despite a mintage of 288,000 coins. While the strike is lacking in areas, all other aspects of this piece are exceptional. Population: 18 in 62, 14 finer. CAC: 6 in 62, 2 finer (9/21).
Ex: FUN Signature (Heritage, 1/2010), lot 3822.
NGC ID# 2874, PCGS# 7731

1844 Liberty Quarter Eagle, AU58
Underrated, Low-Mintage Issue



3317 1844 AU58 NGC. The 1844 Liberty quarter eagle claims a minuscule mintage of 6,784 pieces, making the issue scarce-to-rare in all grades. PCGS CoinFacts estimates the surviving population at fewer than 100 examples in all grades, but the elusive nature of the 1844 is underappreciated, outside of series specialists. This attractive near-Mint example shows just a trace of friction on the well-detailed design elements, with a touch of the usual softness on the eagle's leg. The lightly abraded orange-gold surfaces retain traces of original mint luster. Census: 6 in 58, 5 finer (9/21).
NGC ID# 25GT, PCGS# 7734

1848-D Quarter Eagle, AU58
Seldom Available Finer



3318 1848-D AU58 NGC. Variety 10-N. The 1848-D is an elusive quarter eagle from the Dahlonega Mint, boasting a mintage of only 13,771 pieces. This example is satiny with yellow-gold color and bold detail. Remarkably few obvious abrasions are present for the grade and issue. Eye appeal is pleasing. Census: 43 in 58, 17 finer (9/21).
NGC ID# 25HC, PCGS# 7751

1861 Liberty Quarter Eagle, MS62
Scarcer Old Reverse Example



3319 1861 Old Reverse, Type One, MS62 PCGS. The Large Letters and arrowheads on the reverse identify the elusive Old Reverse design. This impressive MS62 example displays well-detailed design elements, with just a touch of the usual softness on the eagle's leg. The lightly marked surfaces radiate vibrant mint luster and outstanding eye appeal. Population: 12 in 62, 19 finer (9/21).
NGC ID# 25JW, PCGS# 97794

1873 Closed 3 Quarter Eagle, MS65+
Scarce Type, Lustrous and High-End



3320 1873 Closed 3 MS65+ PCGS. The Closed 3 variant had a Philadelphia mintage that was less than half that of its Open 3 counterpart, but the difference hardly carries over its market value. Both varieties are equally sought and priced accordingly. This is a high-end Gem Closed 3, with sumptuous satin luster and a needle-sharp strike. Gleaming rich-gold surfaces are virtually mark-free. Only a handful of coins exist in a finer grade at both services combined. Population: 3 in 65+, 3 finer (10/21).
NGC ID# 25KM, PCGS# 7818

1877 Two and a Half, MS63 Prooflike
Single Finest as Prooflike



3321 1877 MS63 Prooflike NGC. The 1877 has a tiny commercial mintage of 1,632 pieces. Numismatists of the day settled for proofs, and most survivors are in circulated grades. At NGC, just three examples are certified above the MS63 level, two as MS64 and one as MS66 (10/21). A scant eight pieces are designated as Prooflike, with the present lot single finest among those. PCGS has certified a mere two coins as Prooflike, one each at the MS61 and MS62 levels. This orange-red specimen displays occasional minor hairlines, but the strike is crisp, the devices are radiant, and the strike is bold. The cameo contrast is exceptional for a business emission.
NGC ID# 25KW, PCGS# 87826 Base PCGS# 7826

1883 Two and a Half, MS62 Prooflike
Low-Mintage Philadelphia Issue



3322 1883 MS62 Prooflike NGC. The 1883 quarter eagle is scarce in all grades, coming from a small mintage of just 1,920 pieces. This piece is among only 11 coins designated Prooflike at NGC. Sharp devices complement deeply reflective fields, and each side has rich honey-gold color. Scattered abrasions define the grade. Census: 2 in 62 Prooflike, 1 finer (10/21).
NGC ID# 25L7, PCGS# 77835

**1889 Quarter Eagle, MS65+
Only Two Coins Finer at NGC**



3323 1889 MS65+ NGC. Mint officials coined what was then a relatively plentiful number of quarter eagles in 1889 (17,600 pieces). However, that total is absolutely low in the larger context of American coinage. This is a conditionally rare Plus-graded Gem with only two finer counterparts at NGC (10/21). Central strike detail is razor-sharp, while light yellow-gold surfaces shimmer with scintillating mint frost. Small marks appear only under magnification.

NGC ID# 25LD, PCGS# 7841

**1898 Quarter Eagle, MS67+
Fully Frosted Peach-Gold Surfaces**



3324 1898 MS67+ NGC. Fully frosted peach-gold surfaces exhibit complete detail on every star, curl, and feather. The reverse is struck from a cracked die with evidence thereof from the claw below U(NITED) and through the top of OF to the wing tip. A scintillating example that would prove virtually impossible to upgrade. Census: 38 in 67 (5 in 67+, 4 in 67★), 1 finer (10/21).

NGC ID# 25LN, PCGS# 7850

**1906 Liberty Quarter Eagle, MS67
Exceptional Type Coin**



3325 1906 MS67 PCGS. The 1906 Liberty quarter eagle claims a substantial business-strike mintage of 176,300 pieces, making the issue readily available in grades up to the MS66 level. The 1906 becomes scarce in MS67 condition, however, and finer coins are virtually unobtainable. This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.

PCGS has certified only 2 numerically finer examples (9/21).

NGC ID# 25LX, PCGS# 7858

**1907 Liberty Quarter Eagle, MS67
Among the Finest With CAC Approval**



3326 1907 MS67 PCGS. CAC. The 1907 Liberty quarter eagle is usually available in MS67, but CAC-approved coins in this grade are rare, and none are finer. This piece displays a sharp strike and soft, satiny butter-gold surfaces with rich luminance. PCGS and NGC combined list fewer than a dozen higher-grade examples. CAC: 30 in 67, 0 finer (9/21).

NGC ID# 25LY, PCGS# 7859

PROOF LIBERTY QUARTER EAGLE

**1887 Quarter Eagle, PR60
Only 45 to 60 Proofs Believed Extant**



3327 1887 PR60 NGC. JD-1, R.5. The first 8 in the date is centered between two dentils, confirming the proof status of this 1887 quarter eagle. Only 122 such coins were originally minted, and John Dannreuther estimates 45 to 60 examples survive. This partially contrasted orange-gold representative is predictably fully struck with semireflective fields. Hairlines on each side limit the grade. Still, this is an impressive and inarguably rare 19th century proof gold piece.

NGC ID# 288A, PCGS# 7913

INDIAN QUARTER EAGLES

1911-D Two and a Half, AU55
Collector-Grade Example



3328 1911-D AU55 PCGS. The Denver key is sought after in all grades, coming from a mintage of only 55,680 pieces. The low production reflected a lack of commercial need for this denomination at the time of issue, and many of the surviving pieces are in low-end Uncirculated grades. This Choice AU example displays brass-gold patina with remnants of luster in the recesses. A few hairlines are noted in the fields when viewed beneath a loupe. The mintmark is worn but clear.
NGC ID# EGZ7, PCGS# 7943

1911-D Indian Quarter Eagle, AU58
CAC-Approved Series Key



3329 1911-D AU58 PCGS. CAC. The 1911-D Indian quarter eagle is the sought-after key to the series, from a minuscule 20th century mintage of just 55,680 pieces. This CAC-approved near-Mint specimen shows just a trace of friction on the strongly impressed design elements and the lustrous orange-gold surfaces are free of mentionable distractions.
NGC ID# EGZ7, PCGS# 7943

1925-D Two and a Half, MS65
Frosty Indian Head Type Coin



3330 1925-D MS65 PCGS. CAC. This branch mint type-coin issue is famous for its often great eye appeal, as the present piece beautifully displays. Sharp design elements complement frosty wheat-gold mint luster, giving this CAC-endorsed Gem a blatantly original and attractive appearance. PCGS has certified 48 numerically finer representatives (9/21).

Ex: Long Beach Signature (Heritage, 9/2016), lot 4543.

From The N.E. Lincoln Collection.

NGC ID# 289B, PCGS# 7949

THREE DOLLAR GOLD PIECE

1857-S Three Dollar Gold, AU53
Elusive Early Series Issue



3331 1857-S AU53 NGC. The 1857-S three dollar gold piece claims a mintage of 14,250 pieces and few high-quality examples were saved by contemporary collectors, making the issue scarce-to-rare in all grades today. This attractive AU53 specimen shows some light wear on the well-detailed design elements, with just a trace of softness on the date. The lightly abraded orange-gold surfaces retain much original mint luster. Census: 30 in 53, 41 finer (9/21).
NGC ID# 25MB, PCGS# 7977

EARLY HALF EAGLES

1800 BD-2 Half Eagle, AU Details
Clashed Die State



3332 1800 BD-2, High R.3 — Surfaces Smoothed — PCGS Genuine. AU Details. Bass-Dannreuther Die State b/b, clashed. The surface altering yields a glossy, finely stippled appearance beneath a loupe, with bright yellow-gold color. Scattered small marks remain visible. The right hand obverse stars and the cloud beneath the O in OF show minor softness, but the coin is otherwise well detailed.

1818 BD-1 Half Eagle, AU Details
Only 50 to 65 Coins Extant



3333 1818 BD-1, R.5 — Repaired — PCGS Genuine. AU Details. Bass-Dannreuther Die State b with a die crack that travels through the base of AMERICA to the D in the denomination. BD-1 is one of three die pairs for the 1818 half eagle, distinguished by the placement of the final S in STATES directly over the S in PLURIBUS below. John Dannreuther estimates 10,000 to 15,000 examples were originally minted, of which perhaps 50 to 65 pieces are known — an astonishingly low rate of survival that makes the variety scarce in all grades. This representative shows an area of repair in the right obverse field behind the portrait. Subdued wheat-gold surfaces exhibit reddish accents around the borders. Good detail with minimal circulation wear.

From The N.E. Lincoln Collection.

LIBERTY HALF EAGLES

1844-O Half Eagle, MS61
Scarce O-Mint Type in Uncirculated



3334 1844-O MS61 NGC. The 1844-O can be located in Extremely Fine and About Uncirculated condition, but Mint State pieces are quite scarce. The bright yellow-gold surfaces of this MS61 example exhibits well-struck design elements. Distributed light marks are visible on each side. Census: 17 in 61 (1 in 61+), 40 finer (9/21).
Ex: Long Beach Signature (Heritage, 2/2009), lot 2722; Summer FUN Signature (Heritage, 7/2013), lot 3632.
NGC ID# 25TA, PCGS# 8222

1850-D Five Dollar, XF45
Excellent Original Color



3335 1850-D XF45 PCGS. CAC. Variety 1-A. The 1850-D half eagle remains underappreciated among Dahlonega issues, being significantly scarcer than its mintage of 43,984 pieces would suggest. Doug Winter estimates that only 125 to 175 pieces are extant. This Choice XF coin displays striking, original patina, with olive-gold color throughout that yields lavender and amber overtones in the open portions of the fields. A loupe reveals moderate surface chatter, as is often the case with D-mint gold in the XF grade range. Population: 26 in 45, 65 finer. CAC: 5 in 45, 10 finer (9/21).
NGC ID# 25U3, PCGS# 8245

1851 Liberty Half Eagle, MS63
Conditionally Rare at This Level



3336 1851 MS63 NGC. Despite a substantial mintage of 377,505 pieces, the 1851 Liberty half eagle is an elusive issue in all Mint State grades. This attractive Select specimen exhibits sharp definition on all design elements, with a die crack showing from a point of star 2 to the rim. The lightly marked orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. Census: 12 in 63, 4 finer (9/21).
NGC ID# 25U5, PCGS# 8246

1854-C Half Eagle, AU50
Attractive Original Surfaces



3337 1854-C AU50 PCGS. CAC. Variety 1. Bold Mintmark. A delightful piece with choice original surfaces, showing a base of deep olive- and orange-gold patina with beautiful violet, blue, and green highlights in the reverse fields. Slight strike softness occurs on Liberty's hair curls at the brow, but wear is light, and there are no significant abrasions. Population: 12 in 50, 38 finer. CAC: 3 in 50, 4 finer (9/21).
NGC ID# 25UH, PCGS# 8257

1857-C Half Eagle, AU55
Excellent for Type Purposes



3338 1857-C AU55 NGC. Variety 1, the only variety known. Eye-catching luster radiates beneath the yellow-gold patina that envelops both sides. The strike is bold save for a bit of softness on a few star centers. Scattered abrasions are consistent with the grade, and a distinctive luster graze between stars 11 and 12 is noted for future pedigree purposes. This appealing Choice AU piece would make an excellent C-Mint type coin.

Ex: Los Angeles Signature (Heritage, 8/2009), lot 2540.
NGC ID# 25V3, PCGS# 8272

1859-C Half Eagle, XF40
Collectible Charlotte Example



3339 1859-C XF40 PCGS. Variety 1. The 1859-C is collectible in XF condition, although many pieces in this grade range lack decent eye appeal. This piece is pleasing, showing no major abrasions. Rich olive-gold and peach coloration characterizes each side, and wear is light. The surfaces are slightly glossy beneath a light. The eagle has a "fuzzy" appearance, as always on this issue, due to an improperly annealed die.

NGC ID# 25VC, PCGS# 8281

1877-S Half Eagle, AU58
Conditionally Rare



3340 1877-S AU58 PCGS. The 1877-S is a rarity in this grade, and only a handful of pieces qualify for Mint State classification at the grading services. This near-Mint coin displays bright yellow-gold surfaces and well-detailed motifs. Luster remains in the fields amid scattered abrasions that accompany the grade. Population: 5 in 58, 4 finer (10/21).

NGC ID# 25X3, PCGS# 8344

1877-S Five Dollar Liberty, AU58
Elusive, Underrated Issue



3341 1877-S AU58 PCGS. Only 26,700 Liberty half eagles were struck at the San Francisco Mint in 1877. As might be expected, the 1877-S is difficult to locate in all grades today, but its elusive nature is not appreciated, outside of series specialists. This attractive near-Mint specimen displays just a trace of friction on the high points of the design elements. The lightly abraded orange-gold surfaces retain traces of original mint luster in the sheltered areas. Population: 5 in 58, 4 finer (10/21).
NGC ID# 25X3, PCGS# 8344

1879 Half Eagle, MS65
Exceptional Quality, Few Finer



3342 1879 MS65 NGC. The mintage of 1879 half eagles was a substantial 301,920 pieces, and in lower grades the issue is easily locatable. However, there are only a handful of coins known at the Gem level. The major services have certified merely nine MS65 submissions in total (four at PCGS, five at NGC), and just three coins are finer (9/21). This high-grade survivor is fully detailed throughout. Mint luster is softly frosted, and each side shows pronounced reddish-gold color. Exceptional quality.

Ex: Long Beach Signature (Heritage, 9/2004), lot 7571; Long Beach Signature (Heritage, 9/2014), lot 3427.
NGC ID# 25X7, PCGS# 8348

1879-CC Five Dollar, AU55
Eye-Appealing for the Grade



3343 1879-CC AU55 PCGS. Variety 1-A. Soft, satiny mint luster clings to the protected portions of the fields on this Choice AU example, complementing bold detail in the devices. Slight rub prevents Mint State classification, but this coin shows remarkably few abrasions for the assigned grade. The 1879-CC half eagle is scarce in this grade and borderline rare any finer. Population: 29 in 55 (2 in 55+), 19 finer (10/21).
NGC ID# 25X8, PCGS# 8349

1884-S Half Eagle, Frosty MS64
Scarce Issue in High Grades



3344 1884-S MS64 NGC. CAC. The 1884-S half eagle is a rare and underrated date in high grades. According to Jeff Garrett and Ron Guth, "These half eagles represent some of the more undervalued coins in the U.S. gold series." The present coin is a delightful Choice representative with a razor-sharp strike and vibrant mint luster. Pleasing yellow-gold surfaces show few distractions. Census: 20 in 64, 1 finer. CAC: 8 in 64, 0 finer (9/21).
Ex: Long Beach Signature (Heritage, 9/2010), lot 5365; Summer FUN Signature (Heritage, 7/2014), lot 4614.
NGC ID# 25XR, PCGS# 8366

1890-CC Half Eagle, MS62
Gorgeous Color, Vibrant Luster



3345 1890-CC MS62 PCGS. Variety 1-A. Ex: Sierra Biker. The only dies for the issue, which was struck to the extent of 53,800 coins. Rusty Goe suggests a survival rate of about 2%, or perhaps slightly fewer than 1,000 coins, roughly one-third to one-half of which are in Mint State. Eye appeal is terrific for this MS62 example. Color is largely orange-gold with subtle copper-red, powder-blue and violet accents throughout. Mint luster is vibrant, particularly around well-struck devices. Minor scattered grazes have a limited effect.
Ex: ANA Signature (Heritage, 8/2021), lot 3268.

From The Prestwick Collection.
NGC ID# 25Y3, PCGS# 8376

1891-CC Half Eagle, MS64
Rarely Offered Finer



3346 1891-CC MS64 PCGS. Variety 2-A. Frosty yellow-gold luster complements bold devices on this near-Mint 1891-CC half eagle. There are tiny, scattered grazes in the fields that prevent Gem classification, but the eye appeal of this coin surpasses expectations for the MS64 level. The 1891-CC is scarce in this grade and rare finer. Population: 97 in 64 (9 in 64+), 2 finer (9/21).
From The Prestwick Collection.
NGC ID# 25Y5, PCGS# 8378

1892-CC Half Eagle, MS62
Crisp Strike



3347 1892-CC MS62 PCGS. Variety 1-A. The 1892-CC (82,968 coins struck) is significantly scarcer than either the prior-year 1891-CC or the 1892 Philadelphia half eagle. This high-end survivor radiates frosty mint luster around the borders and exhibits crisp definition on the stars, curls, feathers, talons, and olive leaves. Warm golden-yellow color graces each side. Population: 63 in 62 (6 in 62+), 21 finer (9/21).
From The Prestwick Collection.
NGC ID# 25Y7, PCGS# 8380

1893-CC Five Dollar, MS62
Final-Year Carson City Issue



3348 1893-CC MS62 PCGS. Variety 1-A. Mint State examples of this final-year Carson City issue are scarce, and those grading finer than the present coin are borderline rare. This piece is well struck and displays rich orange-gold luster. Light surface chatter on Liberty's cheek and in the fields prevents a finer grade from PCGS, but for the MS62 level this piece is pleasing. Population: 66 in 62 (3 in 62+), 34 finer (9/21).

From The Prestwick Collection.
NGC ID# 25YB, PCGS# 8384

1908 Liberty Half Eagle, MS67
Radiant Final-Year Registry Coin



3349 1908 MS67 NGC. The 1908 Liberty half eagle is conditionally rare at this esteemed grade level, with just 15 pieces so graded by NGC and PCGS combined (plus three finer). Scintillating mint frost radiates over the yellow-gold surfaces, which reveal mint-green peripheral accents. The design elements show crisp detail, including the eagle's shield and talons. Only a handful of the obverse stars are less than fully defined. This was the final year of the long-lived Liberty half eagle series. In fact, the 1908 half eagle is the only so-dated coinage of the Liberty Head design. Census: 7 in 67 (1 in 67+), 1 finer (10/21).
Ex: Baltimore Signature (Heritage, 3/2009), lot 3010.
NGC ID# 25ZE, PCGS# 8418

PROOF LIBERTY HALF EAGLE

1906 Half Eagle
Uncirculated Proof Details



3350 1906 — Altered Surfaces — PCGS Genuine. Unc Details. Proof. JD-1, R.5. Just 85 proofs were struck and only 50 to 65 pieces survive. This is an attractive, moderately contrasted proof with well-mirrored surfaces and lightly frosted, sharply struck devices. A few tiny field marks show a subtle attempt to diminish their presence, with minor fogginess and faint hairlines visible under magnification. Significant eye appeal remains intact.

INDIAN HALF EAGLES

1908 Indian Half Eagle, MS64
Popular First-Year Issue



3351 1908 MS64 NGC. CAC. Bela Lyon Pratt's innovative incuse Indian design was introduced on the half eagle in 1908, when the Philadelphia Mint struck a substantial production of 577,845 examples. The issue is relatively available in high grade, making it a popular choice of type collectors. This CAC-approved Choice specimen displays sharply detailed design elements and lustrous orange-gold surfaces, with outstanding eye appeal.
NGC ID# 28DE, PCGS# 8510

1911-D Five Dollar, MS61
Satiny With a Sharp Strike



3352 1911-D MS61 NGC. The 1911-D is a challenge in any Uncirculated grade from a limited mintage of 72,500 coins. Less than .5% of that mintage survives today in Mint State, making the 1911-D among the rarest issues of the series when Uncirculated. This attractive MS61 example features orange-gold surfaces that are sharply struck and less abraded than normally seen for the grade. Soft mint luster glows throughout both sides.
NGC ID# 28DR, PCGS# 8521

1916-S Five Dollar, MS64 Attractive Original Mint Luster



3353 1916-S MS64 PCGS. CAC. Lovely orange-gold, rose, and pale lilac hues adorn the satiny luster of this near-Gem, CAC-endorsed 1916-S half eagle. The strike is sharp, and there is a distinct lack of singular abrasions. Only slight handling marks on the Indian's cheekbone and in the adjacent field prevent Gem classification. The 1916-S is the last half eagle struck at San Francisco. Examples are elusive in MS64 with CAC endorsement, and higher-grade pieces are rare. CAC: 26 in 64, 7 finer (9/21).
NGC ID# 28DY, PCGS# 8532

LIBERTY EAGLES

1840 Ten Dollar Liberty, AU58
Rare CAC-Endorsed Example



3354 1840 AU58 NGC. CAC. This early Liberty Head Philadelphia issue is prohibitively rare in Mint State, and even high-end AU coins are scarce. This piece is among the top four examples of the issue with CAC endorsement. The strike is sharp, and luster persists in the protected areas of the fields. Scattered abrasions accompany the grade. Census: 24 in 58 (2 in 58+), 6 finer. CAC: 3 in 58, 1 finer (9/21).
NGC ID# 262G, PCGS# 8581

1843-O Ten Dollar, AU58
Conditionally Elusive New Orleans Issue



3355 1843-O AU58 PCGS. Variety 3, lapped reverse. Light wear appears almost exclusively as mild chatter in the fields, leaving the devices sharply struck and the fields partly reflective and lustrous. Straw-gold patina on each side is pleasing. The 1843-O Liberty eagle is scarce in this top AU grade, and Mint State pieces are rare. Population: 15 in 58, 7 finer (9/21).
NGC ID# 262R, PCGS# 8589

**1844-O Liberty Eagle, AU55+
Sought-After Plus Distinction**



3356 1844-O AU55+ NGC. Variety 1. The 1844-O Liberty eagle is scarce in high grade, despite a mintage of 118,700 pieces. Many examples circulated, and no numismatic attention was afforded this issue for decades after its release. This is one of four Plus-graded AU55 coins are NGC. Detail is bold with light wear, and the wheat-gold surfaces are only lightly abraded. Census: 90 in 55 (4 in 55+), 65 finer (9/21).

NGC ID# 262T, PCGS# 8591

**1847-O Ten Dollar, AU58
Ex: S.S. Republic**



3357 1847-O AU58 NGC. Variety 1. Ex: S.S. Republic. The usual bright yellow-gold surfaces are characteristic of S.S. Republic coins. This near-Mint example shows little wear, although chatter in the fields prevents Mint State classification. Satiny luster rolls through the margins. The 1847-O ten is elusive in this top AU grade, and Mint State pieces are borderline rare. Census: 103 in 58 (2 in 58+), 21 finer (9/21).

NGC ID# 2632, PCGS# 8598

**1853/2' Ten Dollar, AU55
Popular So-Called Overdate**



3358 1853/2' AU55 NGC. FS-301. Regarded as an overdate by the Guide Book, this variety features a pair of diagonal lines within the lower loop of the 3 and a third in the field below it. NGC states, "There is no universal agreement that this is an overdate, but it remains of interest to collectors." The present coin displays soft prairie-gold luster and bold central detail, with only light wear and chatter seen on each side. The peripheral stars are weakly struck as usual. Census: 58 in 55, 34 finer (9/21).

NGC ID# C82G, PCGS# 8611

**1855-S Ten Dollar, XF45
Only 60 to 80 Coins Exist**



3359 1855-S XF45 PCGS. Jeff Garrett and Ron Guth describe the 1855-S ten dollar as having "one of the lowest raw mintages of the No Motto type, as well as one of the lowest total populations." Only 9,000 coins were struck, of which 60 to 80 pieces survive. This Choice XF offering is slightly above average. Orange-gold surfaces display reddish accents and traces of reflectivity. The highest points show modest friction. Myriad abrasions.

From The N.E. Lincoln Collection.

NGC ID# 263N, PCGS# 8618

**1859 Ten Dollar, AU58
Elite CAC-Approved Example**



3360 1859 AU58 NGC. CAC. Although not as rare as the branch mint issues of this date, the 1859 Philadelphia eagle is elusive in all grades. High-end AU coins are rare, and the few known Mint State pieces are out of reach for most collectors. This is the sole second-finest example with CAC endorsement (9/21). Bright wheat-gold surfaces yield remnants of luster and bold detail, with scattered abrasions throughout. Census: 23 in 58, 9 finer. CAC: 1 in 58, 1 finer (9/21).

NGC ID# 263Z, PCGS# 8628

**1859-O Ten Dollar, XF Details
Scarce in All Grades**



3361 1859-O — Cleaned — NGC Details. XF. Variety 1. The 1859-O Liberty eagle comes from a small mintage of only 2,300 coins. Doug Winter estimates that only 60 to 70 pieces survive in all grades. This XF-level example displays smooth butter-gold surfaces and strong detail, with light wear consistent with the grade. Light cleaning prevents a numeric designation.

1861 Ten Dollar, AU58
Civil War Type Coin



3362 1861 AU58 PCGS. The 1861 is the only ten dollar issue from the 1860s with a mintage above 16,000 pieces. Along with the 1847, the 1861 is one of the few No Motto issues regularly available in near-Mint condition. Two subtypes are known, distinguished by the shape of the middle hairbun. This example has a six-fold or bulging bun, while certain other 1861 eagles have a five-fold or rounded bun. Neither variety commands a market premium. The present wheat-gold piece displays luster within design elements and shows only a hint of wear. Marks are relatively minor, and mostly limited to Liberty's neck.

NGC ID# 2647, PCGS# 8633

1867-S Liberty Head Eagle, VF25
Low Survival Rate, Green CAC Sticker



3363 1867-S VF25 PCGS. CAC. The San Francisco Mint struck nearly three times as many Liberty Head eagles in 1867 as the Philadelphia Mint, but that is not saying much. Only 9,000 coins were manufactured on the West Coast compared to 3,090 in the East. Keep in mind that these gold coins still circulated in California at the time, while gold was unseen in circulation along the Atlantic coast. As a result, the 1867-S actually has a much lower survival rate with only 50 to 75 coins extant. This example delivers great eye appeal with orange and red-gold color. Both sides exhibit normal high-point rub and small marks, but neither detracts. Rarely offered with CAC approval.

From The N.E. Lincoln Collection.
NGC ID# 264M, PCGS# 8652

1873-S Ten Dollar, XF45
Scarce in All Grades



3364 1873-S XF45 PCGS. The 1873-S is the only relatively accessible ten dollar issue for the year. It is scarce in its own right with just 12,000 coins struck, but compare that to the 800 pieces manufactured at the Philadelphia Mint or the 4,543 coins struck at Carson City. To be sure, not many more than 100 or so examples of the 1873-S survive, and the average certified grade for the issue falls between XF40 and XF45. This Choice XF representative displays reddish accents amid orange-gold color. Glints of luster glow around the moderately worn but well-detailed devices. Myriad abrasions appear over each side.

From The N.E. Lincoln Collection.
NGC ID# 2656, PCGS# 8668

1880-CC Ten Dollar, XF45+
Attractive CAC Collector Coin



3365 1880-CC XF45+ PCGS. CAC. Variety 1-B. From a mintage of only 11,190 pieces, this 1880-CC Liberty eagle displays pleasing olive-gold patina with small hints of luster clinging to the protected peripheral fields. Wear is light, and there are surprisingly few singular abrasions. This is the only Plus-graded example in this grade at PCGS, and it is one of only two XF45 coins with CAC endorsement. Population: 37 in 45 (1 in 45+), 88 finer. CAC: 2 in 45, 20 finer (10/21).

NGC ID# 265T, PCGS# 8688

1890-CC Ten Dollar, AU58
Sharp Strike



3366 1890-CC AU58 NGC. Variety 1-A. A die line appears under the A in STATES and IN GOD WE TRUST is lightly die-doubled north. The 1890-CC ten dollar claims a mintage of 17,500 coins. Probably about 1,000 or so examples survive. This one features razor-sharp stars, feathers, fletchings, and talons with just a brush of rub over the cheek, middle curls, and hair bun. Medium orange-gold surfaces show minor marks with remaining mint luster around the relief elements.

NGC ID# 266S, PCGS# 8718

1891-CC Eagle, MS62
Ideal Mintmark Type Coin



3367 1891-CC MS62 PCGS. CAC. Variety 1-A. The 1891-CC is the most available eagle from the Carson City Mint, with a reported mintage of 103,732 pieces. This impressive MS62 specimen displays sharply detailed design elements and vibrant frosty mint luster, with lightly abraded surfaces and outstanding eye appeal. CAC: 70 in 62, 31 finer (9/21).
Ex: Dallas Signature (Heritage, 3/2013), lot 4314.
From The Prestwick Collection.
NGC ID# 266U, PCGS# 8720

1891-CC/CC Ten Dollar, MS62+
FS-501, Repunched Mintmark



3368 1891-CC/CC FS-501 MS62+ PCGS. The mintmark is repunched. Remnants of the second C are clearest at the lower right. Additionally, a spike protrudes down into the field from Liberty's jaw. Examples of the 1891-CC often serve as type coins because of the issue's relative accessibility in Mint State. This is a perfect coin to represent a CC Liberty eagle. The surfaces are frosty yellow-gold with strong stars, feathers, shield lines, talons, and fletchings. Minor abrasions barely prevent an even higher grade and do not distract from the overall aesthetic.
NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1901 Liberty Ten Dollar, MS66
Appears Even Finer Than the Grade Suggests



3369 1901 MS66 PCGS. Eye appeal for this Premium Gem Liberty Head eagle is even better than the lofty grade suggests. Both sides feature swirling mint frost over nearly flawless orange-gold surfaces. There are perhaps two ticks on the obverse that prevent a Superb Gem assessment. Either way, this fully struck ten dollar gold piece is readily appealing. Population: 60 in 66 (7 in 66+), 4 finer (10/21).
NGC ID# 267P, PCGS# 8747

1901-S Ten Dollar, MS66+
Seldom Offered This Fine



3370 1901-S MS66+ PCGS. Radiant cartwheel luster is the hallmark of this high-end San Francisco type coin, yielding rich sun-gold color and sharp design elements. A faint reed mark in the left obverse field is apparently all that denies this piece Superb Gem classification from PCGS. Eye appeal is excellent. Population: 24 in 66+, 3 finer (10/21).
NGC ID# 267S, PCGS# 8749

1901-S Liberty Eagle, MS66+
Exceptional Type Coin



3371 1901-S MS66+ NGC. From a substantial mintage of 2.8 million pieces, the 1901-S ten dollar Liberty can be located in MS66 condition with a little patience, but finer coins are condition rarities. This sharply detailed Premium Gem offers well-preserved orange-gold surfaces that radiate vibrant mint luster on both sides. The eye appeal is terrific. NGC has graded only two dozen numerically finer examples (10/21).
Ex: Dallas Signature (Heritage, 12/2017), lot 3276; Dallas Signature (Heritage, 11/2018), lot 4133.
NGC ID# 267S, PCGS# 8749

1905 Ten Dollar, MS65
Conditionally Scarce



3372 1905 MS65 PCGS. The most plentiful Liberty eagles from the 20th century are the San Francisco issues from 1901 to 1903, as well as the 1906-D and 1907. Some other dates are conditionally rare: the 1905-S, 1906-S, et cetera. The 1905 Philadelphia coin falls into a middle range, being collectible throughout the lower end of the Mint State grade range but being elusive in MS65 and finer grades. This Gem example displays vibrant butter-gold luster and a sharp strike. Only trivial abrasions are visible beneath a loupe. Population: 22 in 65 (2 in 65+), 14 finer (9/21).
NGC ID# 2682, PCGS# 8757

INDIAN EAGLES

1908 Indian Eagle, MS64
Popular No Motto Type



3373 1908 No Motto MS64 PCGS. CAC. Only 33,500 Indian eagles of the short-lived No Motto design were struck at the Philadelphia Mint in 1908. The issue is not as difficult to locate as the small production figure would suggest, but it is definitely scarce at the MS64 grade level. This attractive Choice example displays well-detailed design elements and the well-preserved orange-gold surfaces are lustrous and appealing. Population: 87 in 64 (4 in 64+), 46 finer. CAC: 8 in 64, 14 finer (9/21).
NGC ID# 28GG, PCGS# 8853

1908-D No Motto Indian Eagle, MS62
Challenging in Finer Grades



3374 1908-D No Motto MS62 PCGS. A pleasing lower-end Mint State example of this No Motto Denver issue, showing satiny peach-gold mint luster and well-struck devices. The fields are remarkably clean for the grade, showing no mentionable abrasions. Light handling marks on the high points of Liberty's facial features are all that deny a finer grade from PCGS.
NGC ID# 28GH, PCGS# 8854

1908-S Indian Eagle, AU58
Low-Mintage S-Mint Issue



3375 1908-S AU58 PCGS. CAC. The eagle's neck and shoulder have only a whisper of rub, and the fields display extensive mint luster. A faint scrape is noted behind the tail feathers, although the surfaces are otherwise relatively unmarked. A mere 59,850 pieces were struck, and this issue is elusive in high grade. CAC: 25 in 58, 27 finer (9/21).

Ex: Long Beach Signature (Heritage, 5/2003), lot 6748.
NGC ID# 28GL, PCGS# 8861

1911-D Ten Dollar, AU55
Low-Mintage Denver Issue



3376 1911-D AU55 NGC. A low mintage of only 30,100 pieces ensures the popularity of the 1911-D Indian eagle, as well as its scarcity in high grade. This collectible AU55 example displays bright peach-gold luster and a bold strike, with little evidence of wear. An important key date in this series.
NGC ID# 28GU, PCGS# 8869

1911-D Indian Eagle, AU58
Elusive Issue in High Grade



3377 1911-D AU58 PCGS. CAC. The 1911-D Indian eagle claims an even smaller mintage than its more famous quarter eagle counterpart, at a meager 30,100 pieces. Accordingly, David Akers called the 1911-D "the leading condition rarity in the Indian eagle series." This CAC-endorsed near-Mint example exhibits just a trace of friction on the high points of the devices and the lightly abraded orange-gold surfaces retain much of their original mint luster.
NGC ID# 28GU, PCGS# 8869

1913-S Ten Dollar, MS62
Rare CAC-Approved Example



3378 1913-S MS62 PCGS. CAC. One of the premier rarities of the series and one that is highly elusive in strict Mint State condition. The surfaces of this piece are typically marked, and the strike is above average on both sides. A well-balanced coin from side to side with a good "look" overall. The rarity of CAC-endorsed Mint State 1913-S Indian eagles cannot be overstated. CAC: 3 in 62, 4 finer (9/21).

Ex: Palm Beach Signature (Heritage, 11/2004), lot 8697.
NGC ID# 28GZ, PCGS# 8874

1915-S Indian Eagle, AU58
Seldom Seen in High Grade



3379 1915-S AU58 PCGS. The 1915-S Indian eagle is a challenging issue in the series, from a remarkably small production of just 59,000 pieces. Examples in high grade are especially difficult to locate. This impressive near-Mint specimen exhibits sharply struck design elements, with just a trace of friction on the high points. The lustrous orange-gold surfaces are lightly abraded and overall eye appeal is quite strong.
NGC ID# 28H6, PCGS# 8879

1926 Ten Dollar, MS65
Attractive Patina



3380 1926 MS65 PCGS. The 1926 is the second most frequently encountered date in the Indian ten dollar series, thus making it highly popular for type purposes. This is an especially attractive example whose surfaces exhibit subtly variegated rose and lilac patina over each side with strong underlying mint frost. Sharply struck.
NGC ID# 28H9, PCGS# 8882

1926 Indian Eagle, MS65
Excellent Type Coin



3381 1926 MS65 PCGS. CAC. From a substantial mintage of more than a million pieces, the 1926 Indian eagle is an available issue at the MS 65 grade level, but finer coins are elusive. This spectacular Gem displays sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 34 numerically finer examples. CAC: 38 in 65, 7 finer (10/21).
NGC ID# 28H9, PCGS# 8882

1932 Indian Eagle, MS65
Delightful Luster and Color



3382 1932 MS65 PCGS. The hallmark of this piece is a blend of beautiful yellow-gold, lilac, and pale rose hues across each side, enlivened by frosty mint luster and a sharp strike. A loupe reveals trivial contact marks that prevent a finer grade, but eye appeal is outstanding. The 1932 is a popular type coin, being plentiful in the current grade and only moderately scarce finer.
NGC ID# 28HB, PCGS# 8884

1932 Ten Dollar Indian, MS65
Ideal Type Coin



3383 1932 MS65 NGC. There is no denying the eye appeal or clean-for-the-grade nature of this 1932 Indian Head ten dollar gold piece — an ideal choice to represent the elegant Saint-Gaudens type. Lively mint frost shines from surfaces that feature yellow and peach-gold color. The curls and feathers on each side exhibit sharp detail. Marks are slightly more apparent on the reverse.
NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850-O Double Eagle, VF35
Attractive Khaki-Gold Example



3384 1850-O VF35 PCGS. Variety 3. The usual variety with the lightly repunched mintmark touching the eagle's tailfeathers. This first-year New Orleans double eagle saw actual circulation in the Southern economy. Its well-worn surfaces display a pleasing khaki-gold hue that collectors will appreciate. Design detail is good with partial star and hair curl definition. Housed in a green label holder, this piece is on the cusp of an even higher grade level.
NGC ID# 268G, PCGS# 8903

1850-O Double Eagle, XF45
Collectible New Orleans Type Coin



3385 1850-O XF45 PCGS. Variety 2. The 1850-O is one of the few readily collectible New Orleans issues in this series, at least in circulated grades. This Choice XF example displays pleasing straw-gold patina with tiny areas of semiprooflike reflectivity in the protected portions of the fields. Wear is light. The peripheral stars show minor strike softness.
NGC ID# 268G, PCGS# 8903

1851 Liberty Double Eagle, MS61
Sharply Detailed, Lustrous Example



3386 1851 MS61 PCGS. Like many Type One double eagles, the 1851 Liberty twenty is an elusive issue in Mint State, despite a large production total of more than 2 million pieces. This attractive MS61 example displays sharply detailed design elements throughout, with a faint die crack through the tops of the letters MER in AMERICA. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. Population: 42 in 61, 82 finer (9/21).
NGC ID# 268H, PCGS# 8904

1851-O Double Eagle, XF45
Natural Surfaces, Choice O-Mint Type Coin



3387 1851-O XF45 PCGS. Variety 2. An exceptionally well detailed example for the grade, retaining elements of luster in the protected areas with scattered light abrasions throughout. Rich, honey-gold surfaces are seemingly original and retain strong visual appeal. A collectible New Orleans double eagle, housed in a green label holder.
NGC ID# 268J, PCGS# 8905

1852-O Double Eagle, Unc Details
Well-Defined New Orleans Type Coin



3388 1852-O — Cleaned — NGC Details. Unc. Variety 1. The 1852-O serves as the most accessible New Orleans Mint double eagle issue, making this a perfect candidate to represent the type. It is one of 190,000 coins struck and despite the noted cleaning ranks among the better-preserved examples available, at least as far as detail is concerned. The devices are bold and unworn. Yellow-gold surfaces exhibit partial luster and scattered alloy spots. Hairlines occur throughout.

1853/‘2’ Double Eagle, AU53
FS-301, Extraordinary Original Color



3389 1853/‘2’ FS-301 AU53 NGC. CAC. One seldom sees any No Motto double eagle with such natural and attractive color. Doug Winter asserts: “Very few 1853/‘2’ double eagles are known with original color.” Distinct shades of green and red complement the orange-gold surfaces of this CAC-recognized AU53 representative. Abrasions are generally small and superficial, while minimally worn devices exhibit bold detail. The status of the variety is disputed, though many collect it as a true overdate.
PCGS# 145730 Base PCGS# 8909

1855-S Double Eagle, XF40
From the S.S. Republic



3390 1855-S XF40 NGC. Ex: S.S. Republic. Small S. Lightly worn with moderate field chatter, yet retaining elements of luster in the protected border regions. Each side displays the usual bright, yellow-gold color associated with coins recovered from the S.S. Republic shipwreck. This is a collectible 1855-S double eagle and a pleasing pedigreed type coin.
NGC ID# 268X, PCGS# 8916

1855-S Double Eagle, AU53

Ex: S.S. Central America



3391 1855-S Bold S, Variety 14D, AU53 PCGS. Ex: S.S. Central America, SSCA 6465. This is an issue seldom seen in a Central America shipwreck holder. The initial salvage operation of the shipwreck yielded only 324 1855-S double eagles, compared to more than 1,100 1856-S coins and 5,100 1857-S examples. This 1855-S displays bold detail and strong orange-gold luster, with only slight friction preventing Mint State classification.
PCGS# 70044 Base PCGS# 8916

1856-S Double Eagle, AU58

From the S.S. Central America



3392 1856-S Full Serif, Bold S, Variety 17C, AU58 PCGS. Ex: S.S. Central America, SSCA 5192. The Central America shipwreck yielded more than 1,100 1856-S double eagles, making this previously elusive Type One San Francisco issue suddenly collectible, albeit, for a price with the Central America pedigree. This near-Mint coin is vibrantly lustrous with rich orange-gold color and almost no trace of wear. The strike is sharp.
PCGS# 70012 Base PCGS# 8919

1857-S Double Eagle, AU58

Variety 20-F, Right S



3393 1857-S AU58 PCGS. CAC. Whenever a nice 1857-S appears at auction, the natural question is, did it come from the S.S. Central America shipwreck? It is possible, since the present piece is from known SSCA dies, specifically the No Serif, Right S Variety 20F, as described by Robert Evans in the July 2000 issue of *The Numismatist*. Regardless of its provenance, this is a sharply struck and lustrous near-Mint Type Two twenty whose peach-gold surfaces are clean save for wispy obverse abrasions between stars 8 and 9.
Ex: New York Signature (Heritage, 3/2012), lot 4215.
NGC ID# 2696, PCGS# 8922

1863-S Double Eagle, AU58

Ex: S.S. Republic



3394 1863-S AU58 NGC. Ex: S.S. Republic. Large S. Brilliant yellow-gold luster appears across each side of this near-Mint S.S. Republic coin, complementing bold definition throughout the devices. Limited abrasions are seen, although scattered hairlines are detected with a loupe. The 1863-S is scarce in Mint State, but high-end AU pieces remain accessible for most enthusiasts.
NGC ID# 269R, PCGS# 8940

1863-S Twenty, AU58

Ex: S.S. Republic, CAC Endorsement



3395 1863-S AU58 NGC. CAC. Ex: S.S. Republic. Small S mintmark. A wide variety of dates and denominations were recovered from the S.S. Republic — both gold and silver coins. Combined with the S.S. Brother Jonathan finds, nearly 300 Uncirculated or About Uncirculated 1863-S double eagles were recovered. This is a pleasing AU58 example, with brightly frosted yellow-gold color and a sharp strike. Only tiny marks are seen, consistent with the assigned grade. CAC endorsement adds to the appeal.
NGC ID# 269R, PCGS# 8940

1866 Twenty Dollar, Unc Details

Fully Struck, First Type Two Issue



3396 1866 Motto — Cleaned — NGC Details. Unc. The first-year Motto double eagle issue from the Philadelphia Mint is typically found in XF or lower AU grades. Mint State coins are scarce-to-rare, and while this example has been cleaned, it still retains far stronger detail than usual. The coin is razor-sharp on both sides with a bit of prooflike reflectivity in the fields. Red and green-gold surfaces are hairlined but minimally abraded.

1872-S Double Eagle, MS61

Upper-End for the Grade



3397 1872-S MS61 NGC. Small Squat S. Remarkably smooth, satiny surfaces showcase luminous wheat-gold luster and the occasional glint of deeper honey and peach color. The design elements are well-defined, and the surfaces exhibit fewer abrasions than expected for the grade. An unusually eye-appealing 1872-S twenty, with few coins numerically superior. NGC reports 15 numerically higher grading events (9/21).
Ex: FUN Signature (Heritage, 1/2015), lot 7485; ANA Signature (Heritage, 8/2017), lot 5883.
NGC ID# 26AF, PCGS# 8965

1874-CC Double Eagle, Smooth XF45



3398 1874-CC XF45 PCGS. Variety 2-A. The obverse shows a small die chip on Liberty's temple just left of the hair, and the CC mintmark is widely spaced on the reverse. Smooth yellow-gold surfaces maintain frosty luster around the devices, which show evidence of a brief stay in circulation. Detail remains good, and the lack of significant marks is refreshing for a large Western gold piece.
NGC ID# 26AP, PCGS# 8971

1874-CC Twenty Dollar, AU53 Rare Narrow CC Variant



3399 1874-CC AU53 NGC. Variety 3-B. The rare Narrow CC variety with a die chip behind Liberty's eye. A combination of brief circulation and a touch of strike softness explains the lack of crisp detail on the highest points of this reddish-gold Carson City twenty dollar, but the stars display complete centers and the eagle's neck feathers are partly visible. One of the more collectible issues from the fabled Nevada branch mint.
Ex: ANA Signature (Heritage, 8/2017), lot 5893.
NGC ID# 26AP, PCGS# 8971

1875-CC Double Eagle, XF40

Collectible Nevada Issue



3400 1875-CC XF40 NGC. Variety 8-B. The 1875-CC serves as one of the collectible Carson City issues in the Type Two subseries with 111,151 coins struck. This lightly circulated orange-gold example shows predictable high-point blending at the centers and minor marks throughout. However, the only abrasions worth mentioning are a few reeding marks in the field left of Liberty's mouth. Partial luster is especially apparent around the reverse devices.
NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, AU50 Remaining Mint Luster



3401 1875-CC AU50 PCGS. Variety 8-B. The Carson City Mint accomplished a production of 111,151 double eagles in 1875, making this one of the most accessible issues from that facility. The present example features remaining luster around the devices and rich yellow-gold color with coppery alloy spots on the reverse. Well-struck, if lightly worn, with an expected number of scattered abrasions.
NGC ID# 26AT, PCGS# 8974

1875-S Liberty Twenty, MS61+ Seldom Seen in High Grade



3402 1875-S MS61+ NGC. Frosty wheat-gold luster and a bold strike give this Mint State 1875-S double eagle pleasing eye appeal, despite scattered abrasions that limit the grade. From a substantial mintage of more than 1.2 million pieces, the 1875-S is an available issue in lower Mint State grades, but finer specimens are elusive.
Ex: Long Beach Signature (Heritage, 6/2016), lot 5434.
NGC ID# 26AU, PCGS# 8975

1876-CC Double Eagle, XF40
Type Two Carson City Issue



3403 1876-CC XF40 PCGS. Variety 7-C. The 1876-CC, like the 1875-CC before it, is a sought-after date to represent the Carson City type. It has a relatively generous mintage for the facility (138,441 coins), many of which are available on the market. This circulated XF survivor has peach-gold color and scattered ticks, reeding marks, and thin scratches that are all grade-acceptable. A strong strike is evident despite some light wear.
Ex: Long Beach Signature (Heritage, 9/2017), lot 4996.
NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, XF45
Hints of Luster Remain



3404 1876-CC XF45 NGC. Variety 3-A. A collectible Carson City issue, coming from a mintage of 138,441 pieces. This Choice XF example displays warm honey-gold patina with scattered small marks in the fields. The devices are worn, but major details remain visible. An ideal choice for a branch mint type set.
NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU53
Rare Wide CC Mintmark



3405 1876-CC AU53 NGC. Variety 3-D. Walter Breen described this Wide CC variety as "rare" in his 1988 *Complete Encyclopedia*. The present AU53 example features wheat-gold surfaces and the faintest traces of semiprooflikeness in the reverse fields. Detail is good for the type. Myriad abrasions are peppered throughout. Two deserve mention: one between stars 1 and 2, and another above the 7 in the date.
NGC ID# 26AW, PCGS# 8977

1876-S Twenty Dollar, MS63+
Boldly Struck Type Two Example



3406 1876-S MS63+ PCGS. CAC. This Type Two Centennial S-mint Liberty Head issue in high grade should appeal to a multitude of collectors as such. The 1876-S was minted in a large quantity exceeding 1.5 million pieces, although such an amount was not extraordinary for San Francisco in the 1870s, given the abundance of gold available from multiple sources during the era. Brilliant luster radiates from both sides of this high-end coin, showing mellow reddish-orange color and few marks overall, save for a small patch of contact in the lower left obverse field. The sharp strike is equally pleasing. PCGS has certified 17 numerically finer examples. CAC: 20 in 63, 6 finer (9/21).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 5125.
NGC ID# 26AX, PCGS# 8978

1882-CC Double Eagle, XF Details
Collectible CC-Mint Twenty



3407 1882-CC — Scratch — PCGS Genuine. XF Details. Variety 1-B. A collectible Carson City issue in circulated grades, from a mintage of 39,140 pieces. This XF-level coin displays light wear but have pleasantly smooth surfaces and rich honey-gold patina. A thin pinscratch on the obverse across Liberty's jaw and lower hair curls prevents a numeric grade from NGC.

1882-CC Liberty Twenty, XF45
Light Wear, Minor Abrasions



3408 1882-CC XF45 PCGS. Variety 1-B. The 1882-CC Liberty double eagle claims a mintage of 39,140 pieces, a small production total in absolute terms, but not unduly small in the context of the series. This Choice XF specimen shows the first C in the mintmark slightly higher than the second and a die crack through the base of TWENTY DOLLARS on the reverse. The pleasing orange-gold surfaces are lightly abraded and retain traces of original mint luster. Some light wear is evident on the strongly impressed design elements.
Ex: Dallas Signature (Heritage, 11/2017), lot 18052.
NGC ID# 26BF, PCGS# 8997

1882-CC Double Eagle, AU58
Brilliant Lemon-Gold Example



3409 1882-CC AU58 PCGS. Variety 1-B. The tip of the 2 points to a dentil, and the second C in the mintmark is slightly higher than the first with a die crack through the legend below. This is a brilliant lemon-gold double eagle with large swathes of original mint frost remaining. The faintest trace of rub on Liberty's cheek, middle curls, and coronet is all that stands in the way of a full Mint State assessment. Scarce any finer.
NGC ID# 26BF, PCGS# 8997

1883-CC Double Eagle, AU50
Popular Carson City Twenty



3410 1883-CC AU50 PCGS. Variety 2-A. The second C is partly over the D in DOLLARS. This well-struck Nevada mint twenty has honey and reddish-gold surfaces with a trace of friction over the stars and hair curls. Peppered marks appear throughout each side, but none are individually distracting. The 1883-CC is one of the more collectible issues from this facility, and its low mintage of 59,962 coins is always popular with collectors.
Ex: ANA Signature (Heritage, 8/2017), lot 5921.
NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, AU55
Gorgeous Red and Olive-Gold Surfaces



3411 1883-CC AU55 NGC. Die chips between stars 8 and 9, and the second C in the mintmark partly over the D below confirm the variety. This is a gorgeous red and olive-gold Carson City double with natural, partly lustrous surfaces that show only a hint of high-point blending. Strike definition is uniformly sharp, and marks are minor. Eye appeal is terrific, and a premium bid is certainly in order.
NGC ID# 26BH, PCGS# 8999

1884-CC Twenty Dollar, AU50
Green-Gold With Reddish Accents



3412 1884-CC AU50 PCGS. Variety 1-A. Green-gold color dominates partly lustrous surfaces. Reddish accents appear around the devices, heightening the appeal of this original AU50 survivor. Design detail is strong considering moderate blending, and abrasions are unobtrusive. The 1884-CC double eagle serves as a relatively collectible Nevada mint issue within the Type Three subset.
NGC ID# 26BK, PCGS# 9001

1884-CC Double Eagle, AU53
Strongly Detailed Nevada Mint Coin



3413 1884-CC AU53 NGC. Variety 1-A. Abundant mint frost shines around the devices of this orange-gold Nevada mint double eagle. Star centers and radial lines are complete or nearly so, and the hair curls and feathers show strong detail despite moderate high-point rub. A few small dings on the obverse pose little distraction. From a mintage of 81,139 coins.

From The N.E. Lincoln Collection.
NGC ID# 26BK, PCGS# 9001

1884-CC Liberty Head Twenty, AU53
Smooth, Luminous Surfaces



3414 1884-CC AU53 PCGS. Variety 1-A. Original luster glows in the fields when rotated beneath the light, illuminating fairly smooth surfaces on this About Uncirculated Carson City twenty. The strike is sharp and wear is slight. The 1884-CC is plentiful in AU grades but elusive in Mint State. Examples in any grade are scarce with smooth, appealing surfaces.

Ex: Long Beach Signature (Heritage, 6/2017), lot 3939; Dallas Signature (Heritage, 12/2017), lot 4277.
NGC ID# 26BK, PCGS# 9001

1884-CC Double, AU55

Still-Frosty Surfaces



3415 1884-CC AU55 PCGS. Variety 1-A. The sole dies. Rusty Goe estimates a couple thousand examples of the 1884-CC double eagle survive from a mintage of 81,139 coins. He ranks this issue alongside the 1875-CC, 1876-CC and 1890-CC as one of the most collectible in the CC series. Still-frosty surfaces exhibit orange-gold color with splashes of green and red. Well-detailed with an identifying mark above the tip of the hair bun.
NGC ID# 26BK, PCGS# 9001

1889-CC Twenty Dollar, XF40
Rich Orange-Gold Color



3416 1889-CC XF40 NGC. Variety 1-A. This interesting CC twenty shows a thin line of die doubling along the bottom of Liberty's ear. The orange-gold surfaces are peppered with abrasions, but the only ones worthy of individual mention are two across Liberty's nose and a milling mark above the left (facing) wing of the eagle.
Ex: ANA National Money Show (Heritage, 2/2014), lot 5563, Central States Signature (Heritage, 4/2017), lot 5653..
NGC ID# 26BV, PCGS# 9011

1889-CC Double Eagle, AU50
Red-Gold Surfaces



3417 1889-CC AU50 PCGS. Variety 1-A. A thin die crack travels through the base of the date. The 1889-CC is actually much scarcer across all grade levels than its more famous Morgan dollar cousin. Only 30,945 double eagles were struck compared to 350,000 silver dollars, and fewer survive. Reddish accents and glints of original frosty luster join orange-gold color overall. Strongly defined with just a bit of rub on Liberty's cheek and curls.
NGC ID# 26BV, PCGS# 9011

1890 Double Eagle, MS62

Elusive Any Finer



3418 1890 MS62 PCGS. The 1890 double eagle is available in this grade but seldom offered finer. PCGS has seen only 68 submissions in higher numeric levels (9/21). The present coin displays sharp devices and radiant cartwheel luster with ever so slight reflectivity in the fields. Scattered light marks account for the grade.
Ex: FUN Signature (Heritage, 1/2018), lot 6491.
NGC ID# 26BX, PCGS# 9013

1890-CC Liberty Double Eagle, VF35
Scarcer Variety 2-B



3419 1890-CC VF35 PCGS. Variety 2-B. The second C in the mintmark is located mostly over the D in DOLLAR, identifying the elusive Variety 2-B. From a mintage of 91,209 pieces, the 1890-CC Liberty double eagle is an available issue in the context of the series, but the recently discovered Variety 2-B is seldom encountered. Moderate wear shows on the design elements of this Choice VF specimen, but much interior detail remains intact. The lightly abraded orange-gold surfaces retain much original mint luster.
NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, XF45
Modest Field-Device Contrast



3420 1890-CC XF45 PCGS. Variety 1-A. Ex: Rainy Day Collection. This circulated CC double eagle exhibits modest contrast between the sharp, if lightly worn devices and the semireflective reddish-gold fields that surround them. Each side is peppered with small abrasions, none of which distract from the pleasing look of this Choice XF offering. One of 91,209 1890-CC double eagle struck.
NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar, AU53
Smooth, Problem-Free Surfaces



3421 1890-CC AU53 NGC. Variety 1-A. The late die state, with the reverse lapped and the eagle's tailfeathers partially effaced. This brass-gold AU example displays light wear but has moderately smooth surfaces with few singular abrasions. When angled beneath a light, the most protected areas of the fields show remnants of prooflike reflectivity. A collectible Type Three Carson City issue.
NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar, AU55
Collectible Carson City Gold



3422 1890-CC AU55 PCGS. Variety 1-A. Lapped tailfeathers suggest a late state of the dies, confirmed by fine die cracks that encircle the top of the reverse legend. Mint luster remains in protected areas throughout both sides of this moderately abraded, Choice About Uncirculated twenty. Faint reddish-gold accents visit the yellow-gold surfaces, which display sharp definition on the motifs.
Ex: Dallas Signature (Heritage, 4/2017), lot 16056.
NGC ID# 26BY, PCGS# 9014

1891-S Double Eagle, MS64
One Numerically Finer Coin at PCGS



3423 1891-S MS64 PCGS. CAC. Mint luster is frosty and vibrant throughout this high-end near-Gem double eagle from the San Francisco Mint. Rose accents complement natural honey-gold surfaces. Both sides exhibit strong, borderline-full definition from the rims to the centers, and marks are largely limited to superficial grazes. Despite a mintage of nearly 1.3 million coins for the 1891-S, only a single submission is graded numerically finer at PCGS (10/21).
NGC ID# 26C4, PCGS# 9018

1892-CC Double Eagle, XF45
Collector-Grade Carson City Coin



3424 1892-CC XF45 NGC. Variety 1-A, as always. The 1892-CC double eagle is collectible in circulated grades despite a mintage of only 27,265 pieces, thanks in part to a number of coins being repatriated in recent decades. This Choice XF example displays olive-gold patina and light wear, with scattered handling marks and abrasions as expected.
NGC ID# 26C6, PCGS# 9020

1892-CC Liberty Double Eagle, AU50
Partly Reflective Fields



3425 1892-CC AU50 NGC. Variety 1-A. Only 27,265 Liberty double eagles were coined at the Carson City Mint in 1892, all struck from a single pair of dies. Fortunately, the issue has a better-than-average survival rate, thanks to the recovery of several hoards in recent times. This pleasing AU example exhibits just a touch of wear on the sharply detailed design elements and the yellow-gold surfaces are lightly abraded, outside of a scrape between Liberty's nose and star 5. Traces of prooflike reflectivity are evident in sheltered areas.
Ex: Central States Signature (Heritage, 4/2018), lot 5760.
NGC ID# 26C6, PCGS# 9020

1892-CC Liberty Double Eagle, AU53
Branch Mint Type Issue



3426 1892-CC AU53 PCGS. CAC. Variety 1-A. Small hoards of 1892-CC Liberty double eagles surfaced in the 1990s to augment the supply for collectors. As a result, the issue is relatively available, in the context of the series, despite a small mintage of 27,265 pieces. This impressive AU53 example displays only light wear on the sharply detailed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster. Housed in a green label holder.
NGC ID# 26C6, PCGS# 9020

1892-CC Liberty Twenty, AU58
Pleasing Lustrous Surfaces



3427 1892-CC AU58 NGC. Despite a relatively small mintage of 27,265 pieces, the 1892-CC Liberty double eagle is one of the more collectible issues of the Carson City series, thanks to the emergence of a few hoards in the 1990s. This attractive near-Mint specimen exhibits just the slightest trace of friction on the high points of the strongly impressed design elements. The pleasing greenish-gold surfaces retain much of their original mint luster. Eye appeal is quite strong.

NGC ID# 26C6, PCGS# 9020

1893-CC Double Eagle, XF40
Last-Year Carson City Twenty



3428 1893-CC XF40 PCGS. Variety 2-A. The B in the JBL designer's initials is centered over the right half of the 8, and a small "spike" or tine of metal protrudes at a right angle from the base of Liberty's throat into the field. The reverse shows die cracks through TATE. This XF40 example of the last-year Carson City Mint double eagle, struck to the extent of 18,400 coins, shows considerable wear, as the grade indicates, but there are few other distractions on the ruddy orange-gold surfaces.

Ex: Twelve Oaks Collection (Heritage, 9/2016), lot 14342.
NGC ID# 26C9, PCGS# 9023

1896 Double Eagle, MS63
Scarcely Seen Finer



3429 1896 MS63 NGC. This late-19th century Philadelphia double eagle issue experiences a dramatic fall-off in its certified population above the MS63 grade level despite a relatively plentiful mintage of 792,535 coins. Light rose-gold centers deepen to orange-gold around the borders. Both sides are frosty and well-defined with expected chatter.

NGC ID# 26CF, PCGS# 9029

1899 Double Eagle, MS64+
Frosty Orange-Gold Surfaces



3430 1899 MS64+ PCGS. Smooth, thickly frosted surfaces display warm orange-gold color that deepens slightly around the edges. Razor-sharp detail appears on the curls, stars, and eagle's feathers. There are only minor ticks on each side that prevent an even higher grade for this final Philadelphia issue of the 19th century.

NGC ID# 26CM, PCGS# 9043

1902 Liberty Double Eagle, MS62
Challenging 20th Century Issue



3431 1902 MS62 PCGS. CAC. The 1902 Liberty double eagle boasts a memorably low mintage for a 20th century issue, at a meager 31,140 pieces. As might be expected, the 1902 is a challenging issue in all grades today. This attractive MS62 example displays sharply detailed design elements and lustrous orange-gold surfaces, with the expected number of minor contact marks for the grade. The high quality within the grade is attested by the CAC sticker.

NGC ID# 26CU, PCGS# 9041

1903 Liberty Double Eagle, MS64+
Sharply Detailed, Lustrous Example



3432 1903 MS64+ PCGS. The 1903 Liberty double eagle is an available issue in high grade, thanks to a number of hoards that have surfaced over the years. This Plus-graded Choice example displays sharply detailed design elements throughout and the well-preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal.

Ex: Long Beach Signature (Heritage, 6/2016), lot 8483.
NGC ID# 26CW, PCGS# 9043

1903-S Liberty Twenty, MS63+
Well-Preserved, Lustrous Example



3433 1903-S MS63+ PCGS. From a substantial Mintage of 954,000 pieces, the 1903-S Liberty double eagle is not difficult to locate in Mint State, making it a popular choice of type collectors. This Plus-graded Select specimen displays a bold strike, with lightly marked orange-gold surfaces that radiate vibrant mint luster from both sides. Eye appeal is outstanding.
NGC ID# 26CX, PCGS# 9044

1904 Twenty Dollar, MS64
Green CAC Approval Sticker



3434 1904 MS64 PCGS. CAC. The 1904 double eagle is the single most accessible issue of its kind in high grades, making it perfect for type representation. This CAC-stickered near-Gem offers uniform orange-gold color and swirling cartwheel luster over minimally abraded surfaces. Fully struck from rim to rim.
NGC ID# 26CY, PCGS# 9045

1905 Double Eagle, Sharply Struck MS61
A Popular Low-Mintage Issue



3435 1905 MS61 PCGS. The 1905 is very popular due to a small mintage approaching 60,000 pieces. The lemon-gold surfaces of this MS61 example are visited by whispers of rose. Several distributed marks are relatively small and impact the luster flow minimally. The design elements are sharply impressed. All in all, this is a nice looking coin for the grade designation.
Ex: FUN Signature (Heritage, 1/2017), lot 7227.
NGC ID# 26D2, PCGS# 9047

1905 Double Eagle, MS62
Green Label Holder, CAC



3436 1905 MS62 PCGS. CAC. Housed in a green-label PCGS holder, this 1905 twenty has frosty yellow luster and sharp design definition. Only a few scattered marks and small toning spots prevent a higher grade. The 1905 is one of the major condition rarities among 20th century gold coins. PCGS has only certified 85 finer examples of the date.
Ex: ANA Signature (Heritage, 7-8/2008), lot 3377.
NGC ID# 26D2, PCGS# 9047

1907 Liberty Double Eagle, MS63
Final Year of Design



3437 1907 MS63 PCGS. CAC. The design of the double eagle was switched to the popular Saint-Gaudens motif in 1907, but a substantial mintage of 1.4 million examples of the old Liberty design was produced at the Philadelphia Mint before the change was made. This impressive Select example exhibits sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster on both sides.
NGC ID# 26D7, PCGS# 9052

1907-S Double Eagle, MS63
Final-Year Liberty Twenty



3438 1907-S MS63 PCGS. This frosty Select Mint State double eagle marks the end of an era as the last Liberty Head double eagle coined at any Mint, in this case San Francisco. The design elements are sharply detailed and the orange-gold surfaces radiate vibrant mint luster. A moderate mark on Liberty's chin is sufficient to prevent a higher grade.
Ex: New York Signature (Heritage, 11/2016), lot 4736.
NGC ID# 26D9, PCGS# 9054

SAINT-GAUDENS DOUBLE EAGLES

1907 Saint-Gaudens Twenty, MS64
Rich Honey-Gold Surfaces



3439 1907 MS64 PCGS. CAC. This first-year Saint-Gaudens double eagle with the lower-relief design modified by Charles Barber enjoys rich honey-gold surfaces that glisten when rotated. Soft mint frost shines from each side. Marks are minimal — a few occur through the date and lower reverse — but overall eye appeal remains excellent. Endorsed by CAC.
NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS65+
Arabic Date, CAC Endorsed



3440 1907 MS65+ PCGS. CAC. The inaugural Arabic date Saint-Gaudens double eagle, a popular type coin usually available in Gem condition. This is a scarce high-end coin within the Gem grade, boasting both a Plus designation as well as CAC endorsement. The strike is well executed, complementing bright yellow-gold cartwheel luster. Minimal abrasions are seen with a loupe.
NGC ID# 26F5, PCGS# 9141

1908 No Motto Twenty Dollar, MS66+
High-Grade Second-Year Type Coin



3441 1908 No Motto MS66+ PCGS. Long Rays Obverse. The 1908 No Motto is now widely available in high grades thanks to the dispersal of the Wells Fargo Nevada Gold Hoard during the late-1990s. Although we do not know the origin of this high-end Premium Gem, it features a strong strike and gorgeous honey-gold surfaces awash in vibrant mint luster. Just a few small marks are noted above the sun. Otherwise pristine.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS67
Ex: Wells Fargo Nevada Gold



3442 1908 No Motto, Wells Fargo Nevada, MS67 PCGS. Ex: Wells Fargo Nevada Gold. The Wells Fargo Hoard included nearly 20,000 high-grade examples of the 1908 No Motto Saint-Gaudens double eagle, making the issue readily available in grades up to the MS67 level. Finer coins are scarce, however. This spectacular Superb Gem exhibits sharp definition in most areas, with just a touch of the usual softness on the eagle's belly. The virtually flawless orange-gold surfaces are lustrous and appealing.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 No Motto Double Eagle, MS67
Ex: Wells Fargo



3443 1908 No Motto, Wells Fargo Nevada, MS67 PCGS. Ex: Wells Fargo Nevada Gold. The luster is satiny on this piece, displaying the orange-gold and yellowish hues that are typical of pieces pedigreed to the Wells Fargo Hoard. The design elements are well struck, and no distracting abrasions are seen. A pleasing No Motto type coin.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 Twenty Dollar Saint, MS64
Scarcer With Motto Subtype



3444 1908 Motto MS64 PCGS. Booming mint luster enlivens this attractively preserved and sharply struck near-Gem. Philadelphia struck millions of double eagles in 1908, but only a tiny fraction of this production bore the Motto, which was unobtrusively placed above the (presumably) rising sun.
Ex: National Money Show Signature (Heritage, 3/2007), lot 2351.
NGC ID# 26F8, PCGS# 9147

1909 Double Eagle, MS64
Seldom Offered Finer



3445 1909 MS64 PCGS. Satiny and well struck, yielding straw-yellow, peach-gold, and pale lilac hues throughout each side. Only trivial signs of contact are observed beneath a loupe. The 1909 Saint-Gaudens twenty is accessible in MS64, although finer pieces are rare. PCGS lists only 31 higher-grade submissions (including possible duplication) (9/21).
NGC ID# 26FB, PCGS# 9150

1909-D Double Eagle, MS61
Smooth for the Grade



3446 1909-D MS61 NGC. Wheat-gold surfaces are surprisingly smooth for the grade with satiny mint luster and a dearth of obvious or singularly distracting abrasions. Both sides display strong detail with trivial high-point incompleteness. The 1909-D stands out in the Saint-Gaudens double eagle series because of its low mintage (52,500 coins). The issue is moderately elusive and underrated in all Mint State grades.
NGC ID# 26FD, PCGS# 9152

1909-S Double Eagle, MS64
Frosty Orange and Yellow-Gold Surfaces



3447 1909-S MS64 PCGS. The availability of this plentiful branch mint double eagle issue tapers off significantly above the MS64 grade level. This is a frosty near-Gem Uncirculated twenty with orange and yellow-gold surfaces showing generally superficial scattered abrasions. A spot of vault grease occurs on the edge of the eagle's left wing.
NGC ID# 26FE, PCGS# 9153

1909-S Twenty Dollar, MS65
Lustrous, High-Grade Example



3448 1909-S MS65 NGC. The discovery of the hoard of 1909-S twenties in El Salvador in 1989 greatly increased the number of better-grade examples of this issue. It also had a significant effect on the supply of Gems, as several hundred have qualified at that level. This is an especially attractive coin that has rich reddish-golden color and strong mint frost. Fully struck also.
Ex: Summer FUN Signature (Heritage, 7/2007), lot 3168.
NGC ID# 26FE, PCGS# 9153

1910-D Twenty Dollar, MS65
Attractive Coloration



3449 1910-D MS65 PCGS. The Denver double eagle issue of this year had a lower mintage than that of either Philadelphia or San Francisco, though the production still amounted to a respectable 429,000 pieces. This is a glowing yellow-orange representative of that early issue, largely yellow-gold with a crescent of emerald-gold at the left obverse rim. Well-defined overall with surprisingly clean surfaces and strong visual appeal.
Ex: Central States Signature (Heritage, 5/2007), lot 4289.
NGC ID# 26FG, PCGS# 9155

1911 Double Eagle, Honey-Gold MS64+
Challenging in Higher Grades



3450 1911 MS64+ NGC. CAC. Like other Philadelphia double eagles from early on in the series, the 1911 is collectible through MS64 condition but poses a significant challenge in MS65. This Plus-graded and CAC-approved near-Gem bridges the gap between quality and affordability perfectly. Both sides exhibit clean honey-gold surfaces and vibrant mint luster, while the devices display a pinpoint-sharp strike. A mark on the eagle's leg feathers may be the only thing standing in the way of an even higher grade. NGC reports 60 finer submissions (10/21).
NGC ID# 26FJ, PCGS# 9157

**1912 Twenty Dollar, MS63
Important Philadelphia Issue**



3451 1912 MS63 PCGS. Satiny original luster yields warm honey-gold and orange hues across each side of this Select 1912 double eagle. The devices show pleasing sharpness, save for the usual touch of softness on the top of the torch. Minor abrasions determine the grade. The 1912 is important in the Saint-Gaudens double eagle series, being the only issue of this denomination struck at any mint that year.

NGC ID# 26FM, PCGS# 9160

**1912 Saint-Gaudens Double Eagle, MS63+
CAC-Approved Popular Philadelphia Issue**



3452 1912 MS63+ PCGS. CAC. From a smallish mintage of 149,700 pieces, the 1912 Saint-Gaudens double eagle is not difficult to locate at the MS63 grade level, but finer coins are more elusive. This Plus-graded Select specimen offers well-detailed design elements and well-preserved orange-gold surfaces, with vivid color and vibrant mint luster on both sides. The high quality within the grade is attested by the CAC sticker.

Ex: ANA Signature (Heritage, 8/2016), lot 6142.
NGC ID# 26FM, PCGS# 9160

**1913-D Twenty Dollar, MS65
Rare CAC-Approved Example**



3453 1913-D MS65 PCGS. CAC. Original rose-gold and wheat-yellow hues adorn the glistening Gem surfaces of this CAC-endorsed 1913-D double eagle. The devices exhibit bold definition, and neither side has singular abrasions. The 1913-D is collectible in this grade, but such coins are rare with CAC endorsement. PCGS and NGC combined list only two dozen higher-grade representatives (9/21). Housed in a green label holder. CAC: 16 in 65, 1 finer (9/21).

NGC ID# 26FP, PCGS# 9162

**1913-S Double Eagle, MS62
Rare in This Grade With CAC**



3454 1913-S MS62 PCGS. CAC. The 1913-S double eagle boasts a small mintage of only 34,000, the second-lowest mintage in the series (not counting the various High Relief issues of 1907). This Mint State example is one of only 22 pieces in this grade with CAC endorsement (9/21). Lustrous orange-gold surfaces yield well-struck devices and have grade-appropriate small abrasions.

NGC ID# 26FR, PCGS# 9163

**1913-S Double Eagle, MS63
Low-Mintage San Francisco Issue**



3455 1913-S MS63 NGC. Just 34,000 pieces were struck of this low-mintage San Francisco issue, although Mint State survivors exist in adequate numbers despite the limited production. This is a frosted, fully lustrous Select Uncirculated example, with some high-point gray toning that visits the medium-gold surfaces. The strike is quite sharp for the issue, although the Capitol dome shows some typical loss of definition.

Ex: Dallas Signature (Heritage, 12/2017), lot 4373.
NGC ID# 26FR, PCGS# 9163

**1914 Saint-Gaudens Double Eagle, MS63
Low-Mintage Philadelphia Issue**



3456 1914 MS63 PCGS. Honey-gold color and glistening luster prevail over this Select twenty dollar gold piece. The strike shows mild incompleteness on the high points, but the fields are generally free from all but the smallest of ticks. Most grade-limiting abrasions are well-hidden within the design elements. From a tiny Philadelphia mintage of 95,200 coins.

Ex: Long Beach Signature (Heritage, 6/2016), lot 5483.
NGC ID# 26FS, PCGS# 9164

1914-S Double Eagle, MS66
A Single Coin is Graded Finer



3457 1914-S MS66 NGC. The 1914-S is a collectible branch mint issue that becomes moderately scarce in Premium Gem condition. It is essentially impossible to upgrade from that level, with a single NGC-graded example finer (3/21). This coin is frosty with rose and orange-gold color. Both sides are well-defined and nicely preserved.
NGC ID# 26FU, PCGS# 9166

1915 Twenty Dollar, MS64
Elusive CAC-Approved Example



3458 1915 MS64 PCGS. CAC. Lustrous with rich orange-gold color and well-struck design elements. Scattered light abrasions include a curving pinscratch through the gown folds to the left of Liberty's legs. The 1915 double eagle is collectible in MS64, but CAC-approved coins in this grade are scarce. Finer specimens are elusive with or without CAC endorsement. CAC: 41 in 64, 10 finer (9/21).
NGC ID# 26FV, PCGS# 9167

1916-S Double Eagle, MS65
Clean and Frosty



3459 1916-S MS65 PCGS. This yellow-gold Gem represents the final production of double eagles (796,000 coins) until output resumed again in 1920. Both sides are equally clean and frosty without any significant marks, obvious or concealed. Just a bit soft on the highest points of the design (face, torch hand, Capitol).
NGC ID# 26FX, PCGS# 9169

1920 Double Eagle, MS64
Slightly Better Issue in High Grades



3460 1920 MS64 PCGS. The smallish mintage of 228,250 pieces accounts for some of the scarcity of the 1920 double eagle, but shipments to Argentina account for much of this issue's scarcity, especially in high grades. This is an attractive near-Gem with thick mint frost and an even layer of reddish patina over both sides.
Ex: Exclusively Internet Auction (Heritage, 3/2001), lot 1382.
NGC ID# 26FY, PCGS# 9170

1922 Double Eagle, MS65
Rare Any Finer



3461 1922 MS65 PCGS. Satiny surfaces are well struck with warm honey-gold luster. Scattered small marks are not obtrusive. The 1922 Saint-Gaudens double eagle is relatively plentiful in this grade, but finer pieces are rare, with only 11 reported at PCGS and another 10 at NGC (9/21). For most collectors, this piece is among the highest-graded examples accessible.
NGC ID# 26G3, PCGS# 9173

1922-S Saint-Gaudens Twenty, MS63
Branch Mint Better Date



3462 1922-S MS63 PCGS. Despite a mintage of more than 2.6 million coins, the 1922-S double eagle is a slightly better date in Uncirculated condition. This Select example remains within the grasp of budget-conscious collectors but possesses excellent eye appeal and luster. The strike is bold, and grade-limiting abrasions are minimal.
Ex: Summer FUN Signature (Heritage, 7/2016), lot 4704.
NGC ID# 26G4, PCGS# 9174

1924 Double Eagle, MS66
Well-Struck Saint-Gaudens Type Coin



3463 1924 MS66 PCGS. The 1924 is famously the most plentiful issue in the Saint-Gaudens double eagle series, ideal for type collectors. Examples in MS66 are available, and collectors can be selective when acquiring an example. This Premium Gem displays satiny straw-gold luster with a vibrant cartwheel effect. The Capitol building and Liberty's facial features are particularly well defined on this piece, although the top of the torch is incompletely struck. The fields are clean, and a loupe reveals only trivial signs of contact on the high points of Liberty's figure and in the eagle's feathers.
NGC ID# 26G7, PCGS# 9177

1924 Double Eagle, MS66+
Dazzling Color and Luster



3464 1924 MS66+ NGC. The 1924 Saint-Gaudens double eagle is a prototypical type-coin issue — well-produced and plentiful in the highest levels of Mint State. Collectors looking for a single example of this famous design need not look any further. This Premium Gem offers dazzling shades of orange and rose-gold with swirling, frosty luster over each side. Liberty's face and torch fingers, and the Capitol dome all show complete detail.
NGC ID# 26G7, PCGS# 9177

1924-D Twenty Dollar, MS63
Better Denver Issue



3465 1924-D MS63 NGC. Despite a mintage in excess of 3 million pieces, the 1924-D Saint-Gaudens double eagle is relatively elusive in Mint State. This collectible MS63 coin displays a bold strike and satiny prairie-gold luster. Only minor contact marks limit the grade, leaving this piece with excellent visual appeal for the MS63 level.
NGC ID# 26G8, PCGS# 9178

1924-D Saint-Gaudens Twenty, MS63
Elusive Issue in Finer Grades



3466 1924-D MS63 NGC. Without the repatriation of several hundred examples from Europe during the middle part of the 20th century, the 1924-D would still be the great rarity it once was during the 1930s and 1940s. As it is, the issue is scarce in MS63 and MS64, becoming rare in MS65. Glittering surfaces display a mix of radiant wheat-gold color and swirling mint luster. The motifs are well-struck, and the only singular mark is found on Liberty's left thigh.
Ex: Central States Signature (Heritage, 4/2018), lot 5871.
NGC ID# 26G8, PCGS# 9178

1925 Saint-Gaudens Twenty, MS66+
Rare Any Finer



3467 1925 MS66+ PCGS. CAC. The 1925 Saint-Gaudens double eagle is readily collectible at the MS66 grade level, but the population drops off sharply in higher grades. This Plus-graded Premium Gem exhibits razor-sharp definition on all design elements and the virtually pristine orange-gold surfaces radiate vibrant mint luster throughout. Eye appeal is terrific. Population: 43 in 66+, 8 finer.
CAC: 106 in 66, 2 finer (9/21).
NGC ID# 26GA, PCGS# 9180

1926-S Saint-Gaudens Twenty, MS62
Ex: Harry Bass



3468 1926-S MS62 PCGS. Ex: HW Bass Jr Collection. Although more than 2 million 1926-S double eagles were coined, only a tiny fraction of this production survived the great gold recall and melt of the thirties. While Mint State pieces are sometimes available, they are by no means common. This crisply struck and satiny representative has generally clean surfaces and original peach and subtle green color. For those assembling Uncirculated sets of this difficult series, an uncommon opportunity to add a semi-key issue with an important pedigree.
Ex: Lester Merkin, 10/66, lot 538; Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 975; FUN Signature (Heritage, 1/2005), lot 10380..
NGC ID# 26GF, PCGS# 9185

**1927 Twenty Dollar, MS66
Well-Struck Saint-Gaudens Type Coin**



3469 1927 MS66 PCGS. Lovely orange-gold, sun-yellow, and pale lilac hues adorn the softly frosted, vibrant surfaces of this Premium Gem 1927 double eagle. The strike is bold, especially on the often-troublesome top of the torch. A few faint grazes in the upper right obverse field and a couple of minor contact marks on the high points of Liberty's figure are all that deny Superb Gem classification. The 1927 is among the most plentiful Saint-Gaudens double eagles, ideal for type collectors.
NGC ID# 26GG, PCGS# 9186

**1928 Twenty Dollar, MS66
Scarce With CAC Approval**



3470 1928 MS66 NGC. CAC. The 1928 is second only to the 1924 in terms of availability in the Saint-Gaudens double eagle series. More than 8.8 million pieces were struck, and thousand of coins remain within the reach of collectors even in this high grade. A strong strike and warm orange-gold color characterize each side. Radiant luster rolls over magnificently preserved surfaces. Scarce with CAC approval.
NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

**1938-D Texas Half Dollar, MS68
Among the Finest Certified**



3471 1938-D Texas MS68 NGC. Characteristic shades russet, lemon-gold, and olive-green adorn the border areas of this uncharacteristically well-preserved 1938-D half dollar. The centers are minimally toned and satiny. From a distribution of 3,775 coins. Census: 11 in 68 (1 in 68+, 3 in 68 ★), 0 finer (10/21).
NGC ID# BYJM, PCGS# 9395

**1947-D Booker T. Washington Half, MS67
Among the Finest Certified**



3472 1947-D Booker T. Washington MS67 PCGS. Softly frosted surfaces are essentially brilliant across the Superb Gem surfaces of this 1947-D Booker T. Washington half dollar. The strike is sharp, adding to the appeal. The 1947-D is rarely offered this fine, and no numerically finer pieces are reported. Population: 19 in 67 (2 in 67+), 0 finer (10/21).
NGC ID# BYJW, PCGS# 9409

COMMEMORATIVE GOLD

**1915-S Panama-Pacific Gold Dollar, MS67
Among the Finest Extant**



3473 1915-S Panama-Pacific Gold Dollar MS67 PCGS. Upon issue, the Panama-Pacific gold dollars could be had for \$2.00 each or six for \$10.00 (buy five, get one free). This Superb Gem represents quite a bargain given the original price, and given the ongoing demand for high-end examples of this famous commemorative issue. Charles Keck's creative design is displayed to full advantage on this dazzling, orange-gold example. The strike is sharp and eye appeal is spectacular. Population: 94 in 67 (5 in 67+), 0 finer (10/21).
NGC ID# BYLH, PCGS# 7449

**1915-S Panama-Pacific Quarter Eagle
Lustrous MS66**



3474 1915-S Panama-Pacific Quarter Eagle MS66 PCGS. CAC. Four denominations of commemorative coins were issued in conjunction with the Panama-Pacific International Exposition held in San Francisco in 1915, and aside from the two varieties of the fifty dollar gold piece, the quarter eagle is the most elusive overall, with a mintage of only 6,749 coins. This example is well-struck, with softly frosted green-gold luster and a lack of any significant abrasions. PCGS has certified 70 numerically finer representatives (9/21).
Ex: Summer FUN Signature (Heritage, 7/2014), lot 4072.
NGC ID# BYLP, PCGS# 7450

**1916 McKinley Gold Dollar, MS67+
High-End CAC Type Coin**



3475 1916 McKinley Gold Dollar MS67+ PCGS. CAC. An impressively well-struck example, showing satiny orange-gold luster with delicate rose accents. Neither side has a single notable abrasion. The 1916 McKinley Memorial gold dollar is occasionally seen in MS67, but Plus-graded pieces are rare, as are those with CAC endorsement. This piece boasts both distinctions. Population: 15 in 67+, 1 finer. CAC: 27 in 67, 0 finer (10/21). NGC ID# BYLK, PCGS# 7454

**1922 Grant No Star Gold Dollar, MS67
Terrific Strike and Eye Appeal**



3476 1922 Grant Gold Dollar, No Star, MS67 PCGS. CAC. The level of detail on Grant's hair and beard, as well as on the trees and frame house, is remarkably high. Preservation is equally impressive with medium yellow-gold surfaces radiating vibrant satin mint luster. Marks are largely unseen. This No Star variant is slightly scarcer in the top levels of Uncirculated condition than its With Star cousin. A single example of this type is graded numerically finer at PCGS (10/21). NGC ID# BYLN, PCGS# 7458

MODERN BULLION COIN

**1987 Half-Ounce Gold Eagle, MS70
Scarce in This Top Grade**



3477 1987 Half-Ounce Gold Eagle MS70 PCGS. The 1987 half-ounce Gold Eagle is scarce in flawless condition, with only 60 pieces graded MS70 at PCGS. This coin was issued many years before modern bullion coins were rapidly sent in for grading, resulting in a much smaller survivorship of top-grade examples compared to more recent coinage. This piece displays satiny luster and rich golden color, with pristine surfaces. NGC ID# 26N8, PCGS# 9812

PATTERNS

**1850 Unperforated Annular Cent in Copper-Nickel
Judd-124 Restrike, PR65
The Finest PCGS Has Examined**



3478 1850 One Cent, Judd-124 Restrike, Pollock-139, Low R.7 PR65 PCGS. Ex: Simpson. The obverse has CENT above a central ring, with the date, 1850, below. Eight-petal flowers appear to the left and right. A central ring on the reverse has USA above and ONE TENTH SILVER below. Struck in copper-nickel on an unperforated planchet with a plain edge. About a half dozen of these are known from the shattered reverse die, and they are considered restrikes. Brilliant and fully lustrous tan surfaces exhibit splendid light blue toning. This is the finest example of nine that PCGS has certified (9/21). Ex: Pittsburgh Signature (Heritage, 8/2004), lot 7873; Dallas Signature (Heritage, 2/2021), lot 3130; Summer FUN Signature (Heritage, 7/2021), lot 3437. NGC ID# 298B, PCGS# 11532

**1861 Half Dollar in Bronzed Copper
Judd-278, PR67 Brown**



3479 1861 Half Dollar, Judd-278, Pollock-327, Low R.7, PR67 Brown NGC. The design is similar to the regular-issue Seated half dollar, but the motto GOD OUR TRUST is placed on a scroll above the eagle. Struck in copper and bronzed with a reeded edge. Pollock-327 is the Date Left variant with the shield point aligned with the right side of 1 in the date. There is also a Date Right variety (Pollock-329) with the shield point aligned with the left edge of the 8 in the date. Each side of this Superb Gem is glossy mahogany-brown with hardly a contact mark worthy of mention. There are only a couple of minute carbon spots.
From The N.E. Lincoln Collection.
NGC ID# 29DL, PCGS# 12102

1863 Half Dollar in Silver
Judd-340, GOD OUR TRUST, PR64



3480 1863 Half Dollar, Judd-340, Pollock-412, Low R.6, PR64 PCGS. CAC. Ex: Simpson. Virtually identical to the adopted design with the motto GOD OUR TRUST set directly into the upper reverse field without a banner or scroll. Struck in silver with a reeded edge. About two dozen examples are known today. The design was also struck in copper (Judd-341). This impressive Choice proof displays sharply detailed design elements throughout, and the well-preserved surfaces are highlighted in shades of sea-green, lavender-gray, and amber toning.
NGC ID# 29FU, PCGS# 60502

1864 With Motto Seated Dollar in Copper
Judd-397, PR64 Brown



3481 1864 Seated Dollar, Judd-397, Pollock-465, Low R.7, PR64 Brown PCGS. The obverse die is apparently different from that used for the regular-issue 1864 proof silver dollars, which have the shield point entirely left of the serif of the 1. This pattern obverse has the shield point about over the left upright of the 1. The reverse is the With Motto Seated Liberty design introduced in 1866. Close examination reveals a raised die line from the N of IN to the G of GOD. Struck in copper with a reeded edge. Examples were struck in copper, silver, aluminum, and nickel. The copper strikings are most frequently encountered; yet, there are only a dozen examples estimated extant. Light reddish-brown color covers both sides and the strike details are fully brought up throughout.
Ex: Central States Signature (Heritage, 4/2018), lot 4957.

From The Pacific Rim Collection.
PCGS# 60568

1868 Ten Dollar in Aluminum
Judd-663, PR64



3482 1868 Ten Dollar, Judd-663, Pollock-736, Low R.6, PR64 PCGS. Believed to be a Longacre design, the obverse has a large bust of Liberty facing left with thirteen stars around and the date below. The reverse has a small eagle with upraised wings as the central motif, the motto on a scroll in the field above, and UNITED STATES OF AMERICA / TEN D. at the margin. Struck in aluminum with a reeded edge. About a dozen aluminum examples of this design combination are known. The surfaces are bright throughout and the fields display deep reflectivity. A lamination, resembling a smudge, is seen on the face of Liberty, which undoubtedly accounts for the grade.

From The Pacific Rim Collection.
NGC ID# 29PJ, PCGS# 60881

1870 Three Cent Silver in Copper
Judd-799, PR63 Red and Brown



3483 1870 Three Cent Silver, Judd-799, Pollock-886, Low R.7, PR63 Red and Brown NGC. William Barber is credited with the obverse design, which features a seated figure of Liberty facing left. The right hand holds a shield, and the left hand grasps an olive branch. A free-standing liberty pole and cap rises vertically behind the shield. The reverse die is the regular issue three cent silver design. Struck in copper with a reeded edge. Sets were sold in silver, copper, and aluminum with either reeded or plain edges. This Red and Brown example is primarily orange-red with blue overtones and a few areas of cloudy, deep gray-blue toning at 8 o'clock on the obverse and at 10 o'clock on the reverse. A scattering of tiny carbon spots occupy the lower-left margin of the reverse. Fewer than a dozen examples of Judd-799 are known. Census: 1 in 63 Red and Brown, 2 finer (9/21).
Ex: New York Signature (Heritage, 10-11/2015), lot 3691.
PCGS# 71042

1870 Standard Silver Half Dollar in Copper
Judd-959, PR66 Red and Brown



3484 1870 Standard Silver Half, Judd-959, Pollock-1110, R.7, PR66 Red and Brown PCGS. CAC. A bust of Liberty faces right. She wears a headband decorated with a star and inscribed LIBERTY. Her hair is tied up in a bun. IN GOD WE TRUST is emblazoned on a scroll below, and UNITED STATES OF AMERICA surrounds the portrait. The reverse has the familiar wreath of corn and cotton, with 50/CENTS/1870 centered therein. STANDARD crowns the wreath. Struck in copper with a reeded edge. Gold and peach hues invigorate this highly attractive Premium Gem. A small spot east of the second T in TRUST is the only identifier. The centers have a hint of strike incompleteness, typical for this comparatively high relief design. Population: 3 in 66 (1 in 66+) Red and Brown, 0 finer. CAC: 1 in 66, 0 finer (9/21).

Ex: Pittsburgh Signature (Heritage, 8/2004), lot 7983.
NGC ID# 29YR, PCGS# 71205

1870 Indian Princess Dollar in Copper
Judd-1016, PR64 Brown



3485 1870 Dollar, Judd-1016, Pollock-1150, Low R.7, PR64 Brown NGC. Ex: Samuel Berngard Collection. The obverse shows a figure of Liberty seated on a globe, facing left and wearing a headdress with two flags behind. The left hand rests on the globe, and the other holds a pole and cap. A banner across the globe is inscribed LIBERTY. The reverse is from the regular issue Seated Liberty dollar. The "Indian Princess" Seated design, struck in copper with a reeded edge. This obverse / reverse combination was struck in copper, silver, and aluminum, both plain and reeded edge variants. Fewer than a dozen examples are known of the Judd-1016. Each side has fully mellowed, showing chocolate-brown in the fields with deeper blue around the devices.

From The Pacific Rim Collection.
NGC ID# 29ZZ, PCGS# 61264

1870 Seated Dollar in Copper
Judd-1020, PR63 Brown



3486 1870 Dollar, Judd-1020, Pollock-1155, Low R.7, PR63 Brown PCGS. Regular dies trial for the Seated dollar. Struck in copper with a reeded edge. As noted in the USPatterns.com website: "Although these are described as regular die trial pieces in the standard references, the off-metal 'trials' of this year were deliberately struck for sale to collectors." It is estimated that approximately a half dozen of these pieces are known. This piece is finer than the Simpson coin, which was slightly impaired. The fields are deeply reflective even through the brown and blue patina seen over each side.

From The Pacific Rim Collection.
PCGS# 61268

1870 Seated Dollar in Nickel
Judd-1022, MS62
Possibly Two Known



3487 1870 Seated Dollar, Judd-1022, Pollock-1157, Low R.7, MS62 PCGS. Ex: Simpson. The regular-issue Seated Liberty dies for the year. Struck in nickel with a reeded edge. Not only is the one of the few large-size patterns struck in this metal-edge combination, it is also one of the only patterns known to have been struck from both proof and circulation-strike dies. This Mint State representative features brilliant surfaces that are lustrous rather than flashy or reflective, with considerable softness around the rims. Probably fewer than a half dozen Judd-1022 pieces exist, both formats included. The Farouk Collection contained two Mint State examples, and as far as we can tell, the only certified business strikes are this MS62 Simpson coin and an MS66 from the Denali Collection.

Ex: Possibly King Farouk Palace Collection Sale (Sotheby's 2/1954), lot 1839; possibly Gaston DiBello Collection (Stack's, 5/1970), lot 412; possibly Dr. Walter Lee Crouch Collection (Superior Galleries, 6/1977), lot 17; Father Flanagan's Boys Home Sale (Superior Galleries, 5/1990), lot 3338; Selections From the Bob R. Simpson Collection, Part I (Heritage, 9/2020), lot 10264.

From The Pacific Rim Collection.

1871 Standard Silver Dollar in Silver

Judd-1133, PR62

Ex: Simpson



3488 1871 Standard Silver Dollar, Judd-1133, Pollock-1270, High R.6, PR62 PCGS. Ex: Simpson. A dollar pattern featuring Longacre's modified design with only 13 stars on the flag and the first and thirteenth peripheral stars closer to the base. The reverse has 1 DOLLAR as the central design element which is surrounded by a wreath of cotton and corn, and the word STANDARD above. Struck in silver with a reeded edge. More than a dozen examples are known, having been sold as part of complete standard silver sets from the half dime through the dollar. Reflective, lightly hairlined surfaces are brilliant over most of both sides with a light accent of golden-russet around the peripheries.

Ex: Simpson Collection, Part I (Heritage, 9/2020), lot 10276.

From The Pacific Rim Collection.

NGC ID# 2A4W, PCGS# 61393

1873 Trade Dollar in Silver

Judd-1276, PR64 Cameo



3489 1873 Trade Dollar, Judd-1276, Pollock-1418, R.5 PR64 Cameo NGC. A distinctive Trade dollar pattern with a small head of Liberty facing left set amid a large, open field with 13 stars at the margin. The reverse has the required legends mostly set in the middle of that side, surrounded by an olive wreath, and UNITED STATES OF AMERICA at the upper periphery. Struck in silver with a reeded edge. Examples were struck in silver, copper, and aluminum. The silver pieces with reeded edges are the most frequently seen of this well-designed and highly collectible pattern. The fields display remarkable depth of reflectivity that establish a "black" background for the heavily frosted devices. Immensely appealing.

From The Pacific Rim Collection.

NGC ID# 2A88, PCGS# 388988 Base PCGS# 61561

1873 Baily Trade Dollar in Silver

Judd-1281, PR65 Cameo



3490 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR65 Cameo NGC. The obverse, designed by J. A. Baily, features a coiled hair bust of Liberty facing left. The reverse resembles the Amazonian pattern silver dollar, except for a reduction in the size of the eagle and the addition of the motto E PLURIBUS UNUM above and the weight and fineness below. Struck in silver with a reeded edge. Judd-1281 is the most frequently seen version of this design which was produced for sale to collectors in six-piece proof sets. The devices are remarkably frosted and contrast noticeably against the deeply mirrored fields. Pale reddish patina turns a shade or two deeper around the margins with an occasional dab of blue interspersed.

Ex: Central States Signature (Heritage, 4/2017), lot 5116.

From The Pacific Rim Collection.

NGC ID# 2A8B, PCGS# 861566

1873 Trade Dollar in Silver

Judd-1293, PR62 Cameo



3491 1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR62 Cameo NGC. CAC. The design is similar to the issued Trade dollar, but Liberty's left hand rests on a globe, right hand holds a staff, and plow handles are behind the globe. On the reverse, the banner bearing E PLURIBUS UNUM is clutched by the eagle's beak, which also clutches a Federal shield in place of the usual olive branch. Struck in silver with a reeded edge. This attractive design was struck in silver, copper, aluminum, and white metal. This silver, reeded edge variant is the most available combination. Hairlines are apparent, explaining the grade, and the centers are brilliant, surrounded by golden and blue toning around the rims.

From The Pacific Rim Collection.

NGC ID# 2A8G, PCGS# 388989 Base PCGS# 61578

1873 Plain Edge Baily-Barber Trade Dollar
Judd-1316, PR58



3492 1873 Trade Dollar, Judd-1316, Pollock-1459, High R.7, PR58 NGC. The obverse shows Liberty next to a globe, with 13 stars around and the date below. The reverse has a defiant eagle perched on a rock, with a scroll and motto below; TRADE DOLLAR and UNITED STATES OF AMERICA are around the periphery, along with two stars. E PLURIBUS UNUM is set into the field above the eagle's head; 420 GRAINS and 900 FINE. are below the scroll and above TRADE DOLLAR. Modified from a design of Joseph Alexis Baily by William Barber, and struck in silver with a plain edge. This is a rare plain edge variant. Each side is brilliant except for light color over the denticles. Deeply mirrored fields. Only slight friction is noted.

Ex: Central States Signature (Heritage, 4/2017), lot 5122.

From The Pacific Rim Collection.

NGC ID# 2A8W, PCGS# 61602

1874 Trade Dollar in White Metal
Judd-1329, Dies Trial Piece



3493 1873 Trade Dollar, Judd-1329, Pollock-1474, High R.7 — Filed Rims — PCGS Genuine. Struck from regular issue dies, but minted in white metal with a reeded edge. This is a rare pattern with only a half dozen pieces known. Judd-1329 is confirmed as a dies trial, rather than a delicacy created for collectors. The USPatterns.com website quotes a July 11, 1873 letter that Mint Superintendent James Pollock wrote to Mint Director Henry Linderman: "I send you specimen of trade dollar in tin struck today. We will commence the regular coinage of trade \$ in a few hours. The enclosed will give you a tolerably correct idea of the silver dollar." Probably AU50 by degree of wear, but the rim filing nets the piece down to the XF level. The surfaces of this piece lack the depth of mirroring seen on most patterns. They also show numerous small to medium-sized abrasions, and several planchet voids are scattered over the obverse, as well as a couple of scratches on the reverse. Nevertheless, a rare opportunity to acquire a legitimate off-metal striking of a Trade dollar.

Ex: ANA Signature (Heritage, 7-8/2008), lot 2744, where it realized \$5,462.50.

From The Pacific Rim Collection.

1878 Barber Dollar in Silver
Judd-1554, Pollock-1733, PR63



3494 1878 Dollar, Judd-1554, Pollock-1733, R.7, PR63 PCGS. CAC. The head of Liberty is large and faces left with IN GOD WE TRUST at the top and the date below, similar to the pattern fifty dollar gold pieces from 1877. The reverse has a spread-winged eagle with E PLURIBUS UNUM in Gothic lettering above. UNITED STATES OF AMERICA is at the top and ONE DOLLAR on the bottom rim. This is the Pollock variety with star 13 close to the curl and the upright of the B in PLURIBUS is beneath the right foot of the second T in STATES. Struck in silver with a reeded edge. Research by Roger Burdette has revealed that at least 50 pieces of this design were struck between December 1, 1877 and January 2, 1878. What is not known, however, is how many of each of the four die varieties are represented by this mintage. The surfaces are mostly untoned with just a bit of cloudiness present over each side, which probably prevents a Cameo designation. Peripherally toned.

From The Pacific Rim Collection.

NGC ID# 2AF5, PCGS# 61915

1879 Goloid Metric Dollar, Struck in Goloid
Judd-1617 Goloid, PR62



3495 1879 Goloid Metric Dollar, Judd-1617 Goloid, Pollock-1813, R.4, PR62 PCGS. This William Barber design features a bust left of Liberty on the obverse. She wears a coronet inscribed LIBERTY. The reverse displays an agricultural wreath and the uncommon motto DEO EST GLORIA within a scrollwork. The cumbersome goloid alloy is listed within a beaded circle. Struck in goloid with a reeded edge. While this piece does not break down the exact composition on the insert it does state Goloid after the Judd number. This is a significant development for pattern collectors. As Andrew Pollock pointed out in his reference, "Metric alloy cannot be distinguished from standard alloy by either color or sonority." Over time we will be able to state definitively which is the scarcer striking. The surfaces are nearly brilliant with scattered specks and streaks of golden color on each side.

From The Pacific Rim Collection.

NGC ID# 2AH8, PCGS# 61995

1879 Goloid Metric Dollar in Goloid

Judd-1617, PR63

Elemental Analysis Proves the Composition



3496 1879 Goloid Metric Dollar, Judd-1617 Goloid, Pollock-1813, R.4, PR63 PCGS. 385.49 gr. William Barber's Metric dollar with Liberty wearing a coronet with a border of pearls. The reverse is elaborately laid out with a partial wreath of cotton and corn tied at the base, a ribbon, and with DEO EST GLORIA on a tablet above, all surrounding the elemental composition of goloid. Struck in goloid with a reeded edge. This piece has actually been submitted for elemental testing and the results are stated on the insert: 96% silver, 3.6% copper, and 0.4% gold. Light golden toning visits well struck and faintly hairlined surfaces.

Ex: Amon G. Carter Collection (Stack's, 1/1984), lot 445; Stack's, 10/2006, lot 2525; The Clay Grant Collection / Chicago Signature (Heritage, 8/2011), lot 5287.

From The Pacific Rim Collection.
NGC ID# 2AH8, PCGS# 61995

1879 Metric Dollar in Silver Judd-1618 Silver, PR65



3497 1879 Metric Dollar, Judd-1618 Silver, Pollock-1813, R.5, PR65 PCGS. CAC. William Barber's Metric dollar pattern with an obverse that is similar to the one used on the 1877 half union patterns. Liberty wears a coronet with a border of pearls. The reverse shows a partial wreath of cotton and corn tied at the base, a ribbon, and inscriptions that include DEO EST GLORIA and the elemental composition of goloid. Struck in silver with a reeded edge. That last sentence is important: struck in silver. It's on the insert, which indicates elemental testing. Previously it was not known which, if any, of the several hundred examples known were struck in goloid or silver. Now we know this one was struck on a silver planchet. Each side displays light gray-rose toning with significant underlying brightness in the mirrored proof fields.

From The Pacific Rim Collection.
NGC ID# 2AH9, PCGS# 61996

1879 Goloid Metric Dollar in Goloid

Judd-1626, PR65+



3498 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.4, PR65+ PCGS. William Barber's design for the Goloid Metric dollar with a capped head of Liberty on the obverse, paired with a reverse that carries the statutory as well as elemental inscriptions. A circle of stars about the central inscriptions breaks the otherwise continuous wording. STATES is unevenly spaced, a minor diesinking error that is unusual for the era. Struck in goloid (a silver alloy that includes a small portion of gold) with a reeded edge. The surfaces are almost entirely brilliant and the fields are deeply mirrored on each side. A slight cameo effect is evident from the contrast between the mirrors and the mild mint frost over the devices.

From The Pacific Rim Collection.
NGC ID# 2AH8, PCGS# 62004

GSA DOLLAR

1882-CC GSA Dollar, Frosty MS67 Rare This Fine in GSA Holder



3499 1882-CC GSA MS67 NGC. Few 1882-CC Morgans from the GSA sales that qualify for a Superb Gem grade remain in their GSA holders. This is one of only 26 GSA coins in this grade reported by NGC, with none finer (10/21). Brilliant, frosty cartwheel luster rolls across each side, illuminating bold devices and pristine fields. Eye appeal is stunning. Includes GSA box and COA. The box cover is separated from the box bottom.

NGC ID# 254B, PCGS# 518866 Base PCGS# 7134

CERTIFIED MODERN PROOF SET

1936 Five-Piece Proof Set, PR62 to PR65
All NGC Certified, Sequentially Numbered



3500 1936 Five-Piece Proof Set, PR62 to PR65 NGC. All five coins are NGC certified and sequentially numbered. Included are:

Cent PR63 Red and Brown. Attractive streaks of brown are seen on each side with significant underlying mint red still evident.

Nickel PR65. Light grayish-rose toning is seen over each side with a few tiny flyspecks of carbon noted on the obverse.

Dime PR62. Lightly toned and bright throughout.

Quarter PR62. Golden-brown toning is seen over each side with subdued mirroring.

Half PR62. Mostly brilliant with just a hint of toning present.
(Total: 5 coins)

INGOTS

San Francisco Silver Ingot, 6.04 Ounces
Type One Hallmark, Small Font, Curved Stem 9s
No OZS on Back



3501 San Francisco Mint Silver Ingot. 6.04 Ounces. Type One Hallmark (early 1930s to mid-1940s). Small Serial Font, Curved Stem 9s, 999.75 FINE. According to the Silver Ingots website, the production date of this type can be dated from a delivery receipt of ingots on December 22, 1942. This large delivery had bars numbered from 882 through 1018, placing the production of this ingot probably several weeks earlier in December. All ingots of this type show the weight on the back. Curiously, this bar lacks the OZS designation. The top side is laid out: Type One hallmark / 855 / 999.75 / FINE. The weight is simply expressed on the lower back side as 6.04. The surfaces show medium gray patina, except where random strips of Scotch tape have kept the underlying silver from toning. The ingot measures: 32mm x 52mm x 10mm.

San Francisco Strip Cast Silver Ingot
23.38 Ounces, Newly Discovered
OZS Overstamp



3502 San Francisco Mint Strip Cast / Sheared Plate Silver Ingot. 23.38 Ounces. Type Two Hallmark. All strip cast ingots show evidence of having been cut with a metal plate cutting shear. The few known strip cast ingots were all produced in the early to mid-1950s. According to Ken Conaway's website Silver Ingots of the United States Government, the #1 ingot is stamped 1952, the #477 ingot has 1954 impressed on the back; placing this #234 ingot in the 1952-1953 time period. This is a new find among the 50 or so known strip cast ingots, and it has a particular point of interest for collectors. The OZS stamp was first impressed upside-down, then right-side-up; thus, the O has a prominent S beneath, and the S clearly shows an O under it. The curious aspect of this overstamp is the Z at first appears to have no doubling. It does, but it takes magnification to see it. The bar is laid out: Type Two hallmark / 234 / 23.38 OZS / 999.75 FINE. The surfaces are remarkably bright throughout. The ingot measures: 63mm x 96mm x 9 mm.

End of Session One



SESSION TWO

BETTS MEDALS

Libertas Americana Medal, AU Details
Copper, Betts-615



3503 "1781" Medal Libertas Americana Medal, Copper — Tooled — NGC Details. AU. Loubat-14, Betts-615. Original dies. The Libertas Americana is the most famous American medal, even though it was struck at the Paris Mint in France. Founding father Benjamin Franklin played an important role in its design and issue. This is a chocolate-brown example that shows only a trace of wear on the high points of Liberty's hair. What appears to be a diagonal die crack extends downward from the rim through the LI in LIBERTY to the bust tip. The rim break below the 4 in the date is usual for Betts-615. A curved ridge is noted near LIBERTAS, with adjacent tooling and faint hairlines throughout the obverse and reverse fields.

HALF CENT

1795 Plain Edge Half Cent, AU58
C-5a, No Pole, Thin Planchet



3504 1795 Plain Edge, No Pole, Thin Planchet, C-5a, B-5a, R.3, AU58 PCGS. The Thin Planchet variant of C-5 is typically seen in lower grades, seldom at this near-Mint level. In this grade, the fine reverse die cracks are plainly visible, as well as the heavy crack from LF to the R in AMERICA. C-5a is known for having an uneven strike that leaves the obverse border from 7 to 9 o'clock and the corresponding portion of the reverse border both weak, as seen here. Satiny redwood-brown surfaces show smooth, luminous fields with no major wear or contact marks. Our EAC grade AU50. NGC ID# 2225, PCGS# 35083 Base PCGS# 1018

PROOF HALF CENT

1843 B-1b Original Half Cent, PR65 Red
Light Cameo Contrast, Ex: Partrick



3505 1843 Series VII Restrike, B-1b, R.7, PR65 Red PCGS. 84.4 grains. The cataloger for Bowers and Ruddy observed in 1982: "The standard weight suggests this is an original, but the coin has heavy wire rims associated with restrikes, and the latter attribution is more probable." Richard T. Coleman, Jr. identifies 34 examples of the 1843 Original half cents without distinguishing between those and Breen's Series VII Restrikes. Realistically, most collectors today are content having an example from this die combination without regard to its Original vs. Restrike status. With most coins in third-party grading service holders, attribution is virtually impossible. Although both sides have a few trivial carbon specks, this beauty is amazing. It has extraordinary orange and tan surfaces and light cameo contrast on the obverse. Census: 1 in 65 (1 in 65★) Red, 0 finer (7/21). Our EAC grade PR64.

Ex: Dr. Thomas Addis Emmet (circa 1895); New York Public Library (Bowers and Ruddy, 10/1982), lot 2142; Jon Hanson; Donald G. Partrick; Central States Signature (Heritage, 4/2021), lot 3743; ANA Signature (Heritage, 8/2021), lot 3306.
NGC ID# 223E, PCGS# 1268

LARGE CENTS

1793 S-3, B-4 Chain Cent, Fine 12
AMERICA Reverse



3506 1793 Chain, AMERICA, S-3, B-4, Low R.3, Fine 12 PCGS. Breen Die State 1, with no clash marks on the obverse. The 1793 Chain cents were the first coins struck for circulation inside the Philadelphia Mint. The reverse design was soon replaced by the Wreath motif, making the 1793 Chain cent a sought-after, elusive, first-year design type.

The letters R and T in LIBERTY are close together at the base, with the large R leaning right, and AMERICA is fully spelled out on the reverse, identifying the S-3, B-4 variety. This impressive Fine 12 example retains some interior detail on the central devices, and the date and legends are still legible, but very weak in places on the reverse. The mostly smooth mahogany brown surfaces show some linear planchet flaws on the lower obverse. Our EAC grade VG8. NGC ID# 223F, PCGS# 35438 Base PCGS# 1341

1793 Chain Cent, VF30 Details

S-4, AMERICA



3507 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Corroded, Damaged — ANACS. VF30 Details. Breen Die State II. The Liberty portrait is well detailed on this piece, showing little wear on the hair strands. However, moderate corrosion on each side, noted by ANACS, prevents numeric classification for the grade. Deep walnut-brown and steel-gray hues fill in the color on each side. Our EAC grade Fine 12. NGC ID# 223F, PCGS# 35444 Base PCGS# 91341

1793 Wreath Cent, AU Details
S-11, Lettered Edge, Clashed Die State



3508 1793 Wreath, Lettered Edge, S-11b or -11c, B-16b or -16c, Low R.3 — Repaired — PCGS Genuine. AU Details. Breen Die State III. The portion of the rim that differentiates the two edge types that make up S-11b and S-11c is obscured by the holder tabs. Bold clash marks throughout the obverse fields denote the die state on this piece. The repair work noted by PCGS is not immediately obvious, although both sides exhibit uniform, fine granularity with the sole exception of smoothness on Liberty's cheek and neck. Light wear appears on the hair strands and wreath leaves. Deep walnut-brown color covers each side, but detail is bold. Our EAC grade Fine 15.

1794 S-44 Cent, AU58

Head of 1794



3509 1794 Head of 1794, S-44, B-33, R.1, AU58 NGC. Breen Die State III. Clashed. Cracks appear in the left obverse margin and through the date. On the reverse, a heavy radial crack extends from the rim between S O to the top of the N in ONE. In later die states the obverse cracks become more advanced and join in the hair. The reverse crack later extends to the EN in CENT where it forks. The smooth mahogany-brown surfaces of this piece immediately catch the viewers attention. No environmental damage is seen, and wear is restricted to the high points of Liberty's hair strands and the wreath leaves. No mentionable marks are seen. Our EAC grade XF45.

NGC ID# 223P, PCGS# 35597 Base PCGS# 901374

1823 Private Restrike Cent in Silver, MS63

Rare in Silver, Struck Circa-1870s

Ex: Dupont-Naftzger-Pogue



3510 1823 Private Restrike, Silver, R.7, MS63 PCGS. Ex: D. Brent Pogue Collection-Naftzger. Borckardt Die State 6. Noyes Die State I/E, but an early stage of the reverse state, lacking the radial crack between the T and E in STATES. The long arcing crack barely connects to the R in LIBERTY and fails to reach the dentils. Noyes notes that all silver restrikes from these dies are in the late I/E die state, a fact that has led scholars to believe that the silver pieces were struck last, possibly as late as 1879, when John W. Haseltine owned the dies. The silver pieces are no doubt from late in the traditional 1862-1879 striking period for the restrike cents, but the die state of the present specimen indicates that some copper pieces were produced after the silver coins. Mark Borckardt has recorded two distinct die states of copper pieces with more advanced cracks than the current silver piece.

Satin surfaces show deep pewter-gray and steel-blue patina with underlying golden accents. Detail is sharp, and there are no surface objections aside from some faint hairlines visible beneath a loupe from generations gone. An incuse mark from debris (as struck) appears near star 12, and two others near stars 9 and 10. Our EAC grade MS63.

Ex: Massachusetts collector; Anderson Dupont, Part I (Stack's, 9/1954), lot 619; Herbert M. Oechsner Collection (Stack's, 9/1988), lot 98; Anthony Terranova; R.E. Naftzger, Jr. (9/1988); Naftzger estate (10/2007); The Ted Naftzger Collection, Part II (Goldbergs, 2/2009), lot 148; D. Brent Pogue Collection, Part V (Stack's, 3/2017), lot 5156.

Selections From The Charles Link Collection.

PCGS# 402638

PROOF FLYING EAGLE CENTS

1856 Flying Eagle Cent, PR64
Snow-3, Beautiful Original Coloration



3511 1856 Snow-3 PR64 PCGS. Eagle Eye Photo Seal, card included. Snow-3 is one of the more plentiful 1856 Flying Eagle cent varieties, but it is not nearly as often seen as Snow-9 (the restrike die pair). In *The Flying Eagle & Indian Cent Attribution Guide*, third edition, Rick Snow writes that this die pair represents about 20% of all 1856 Flying Eagle cents seen, and that "it is nearly certain that this issue makes up most or all of the 634 specimens originally distributed to Congress to help promote passage of the pending coinage bill."

The present coin is the most attractive 1856 Flying Eagle cent of any variety that this cataloger has seen in recent memory. Soft, luminous surfaces are not truly prooflike, although design sharpness is exceptional. The originality of the surfaces showcases lovely mint-green, lavender, gold, and powder-blue hues in the fields, with no bothersome abrasions. The only hindrance on a higher grade seems to be a few faint freckles in the fields, which are only discernible with a loupe. Population (Snow-3): 6 in 64 (1 in 64+), 5 finer (9/21).

PCGS# 47058 Base PCGS# 2037

1856 Flying Eagle Cent, PR64
Snow-9, Small Cent Key Date



3512 1856 Snow-9 PR64 PCGS. Most 1856 Flying Eagle cents are either Snow-3 business strikes struck in 1856, or Snow-9 proofs struck during the late 1850s. The latter are typically more attractive, as they are well struck with satiny surfaces. The present specimen also benefits from pleasing peach-gold and rose-red toning that deepens moderately near the obverse rim. Contact is virtually absent, and carbon is minimal. The eye appeal is superior for the PR64 level. 1856 is the first and rarest date of the small cent denomination. The popularity of the issue led to a numismatic boom in America, and by the eve of the Civil War, it seemed that every collector sought to own at least one example.

PCGS# 147890 Base PCGS# 2037

INDIAN CENT

1881 Cent, MS67 Red
Condition Census Registry Coin



3513 1881 MS67 Red PCGS. The 1881 Indian cent is tremendously rare in MS67 Red. PCGS records only five grading events in this grade with none finer, while NGC contributes two coins this fine, also with none finer. We have previously handled for distinct MS67 Red examples of this issue, including an NGC piece and three different PCGS coins. Of these, only one has appeared in our auctions within the last decade, that being the Castle Collection MS67 Red PCGS coin (Heritage, 8/2019), which realized \$20,400. The present example is a fresh piece in this grade. Vibrant, frosty cartwheel luster rolls through copper-orange and golden hues on each side, illuminating sharp devices and complementing an absolute absence of any carbon spotting. Eye appeal is stunning. Population: 5 in 67 Red, 0 finer (10/21).
NGC ID# 2288, PCGS# 2141

LINCOLN CENTS

1909-S VDB Cent, MS67 Red and Brown
Sole Finest Red and Brown Coin at NGC



3514 1909-S VDB MS67 Red and Brown NGC. Superb Gem Red 1909-S VDB Lincoln cents make headlines when they come up for auction. They are the finest examples of this coveted issue known, and although NGC and PCGS combined report 17 pieces to go around (including possible duplications), these coins tend to be far out of reach for the majority of Lincoln cent collectors. Somewhat overlooked by most references and dealers, however, is the opportunity that MS67 coins in Brown or Red and Brown provide. PCGS and NGC combined list one MS67 coin in Brown, and two in Red and Brown (10/21). This is the NGC Red and Brown coin. Luminous satin surfaces complement a bold strike, while copper-orange, rose, and chestnut hues adorn each side. An eye-catching coin every bit as rare as its higher-priced Red counterparts.
NGC ID# 22B2, PCGS# 2427

1914-D Cent, MS64+ Red
Rarely Offered CAC Example
Beautiful, Luminous Mint Luster



Abraham Lincoln and son Tad

3515 1914-D MS64+ Red PCGS. CAC. The 1914-D Lincoln cent is typically considered a secondary key in the series to the 1909-S VDB, but this Denver issue is actually the rarer of the two coins in high Red grades. With CAC endorsement, the present piece stands out even among its peers. Soft, satiny mint luster adorns remarkably unabraded, blond-red surfaces. A loupe reveals a few tiny pepper specks, but the overall quality of this piece greatly exceeds expectations for the MS64 numeric level. CAC: 15 in 64, 16 finer (9/21).
NGC ID# 22BH, PCGS# 2473

1969-S Lincoln Cent, MS64 Red
Rare Doubled Die Obverse
Popular Guide Book Variety



3516 1969-S Doubled Die Obverse, FS-101, MS64 Red PCGS. The 1969-S Doubled Die Obverse has been called the King of the Lincoln Cent Varieties. The variety was first recognized in mid-1970, but the discovery coins were declared counterfeit and even seized by the U.S. Secret Service. A number of fake 1969 doubled-die Lincoln cents, without mintmarks, had been marketed by known counterfeitors Roy Gray and Mort Goodman, arousing suspicions about the legitimate doubled-die coins from the San Francisco Mint. The Secret Service later reversed their position on this issue and declared the 1969-S Doubled Die Obverse legitimate.

Publicity about the coins created intense interest in the issue and collectors embarked on a nation-wide search of bank rolls, hoping to find any example of this storied issue. Few examples turned up over the years, and most specimens seen were in circulated condition. However, Michigan collector Michael Tremonti discovered an MS64 Red PCGS specimen in a roll of Lincoln cents on October 3, 2007. That coin was offered in lot 2718 of the FUN Signature (Heritage, 1/2008), where it realized \$126,500. PCGS CoinFacts estimates the surviving population of the 1969-S Doubled Die Lincoln cent at about 30 examples in all grades.

This spectacular Choice specimen exhibits sharply detailed design elements throughout, with the characteristic obverse doubling especially evident on all the letters and numbers. The well-preserved original red surfaces are lustrous and appealing, despite a few small amber carbon spots on both sides. A Condition Census example of this sought-after Lincoln cent variety, we expect intense competition from series specialists when this lot is called. The 1969-S Doubled Die Obverse Lincoln cent was the number 1 coin listed in the 2011 edition of the 100 Greatest U.S. Modern Coins. Population: 4 in 64 (1 in 64+) Red, 1 finer (10/21).
PCGS# 37996 Base PCGS# 2923

PROOF LINCOLN CENTS

1909 VDB Cent, PR66 Red
Among the Finest of This Rare Issue



3517 1909 VDB PR66 Red PCGS.

The 1909 VDB proof has long been regarded as the undisputed key to the matte proof series. This is somewhat curious since the mintage was 1,194 proofs for the VDB and only 600 proofs for the 1916. But a quick glance at population numbers shows that less than half of the total number of VDB proofs have been certified compared to 1916 proofs. Undoubtedly, collectors were unfamiliar with the new matte finish in 1909. They were the first minor coins to be struck with the new matte finish. Undoubtedly many were spent. Seven years later more collectors were familiar with the finish and saved the coins. Survivors are rare, especially so with full red luster. PCGS has only certified seven coins (minus resubmissions?) in PR66 Red, and a paltry two pieces are finer (10/21). Another reason for the low survival of matte proofs is common to all dates in the series — proofs were wrapped in sulfur-laden tissue paper in the Mint. Who knew at the time this would make the coins brown? Many collectors who did set aside their minor proof sets kept the coins in the original tissue paper. It was only the coins that were removed from the paper and then carefully preserved that retained their original red color.

The surfaces of this piece are truly extraordinary. Most of each side is bright, original orange-red, while the margins are cherry-red. Strike definition is nothing like a business strike, making proofs distinctively different. The rims are also high and squared off with sharp delineation between the rims and fields. This key date will bring a surprisingly high price, but waiting for another will only result in paying even more for the next one — and who knows when that will be?

Ex: ANA Signature (Heritage, 8/2016), lot 3970.
NGC ID# 22KR, PCGS# 3302

1936 Cent, PR66 Red Cameo
Brilliant Finish, Rare With Cameo Contrast



3518 1936 Type Two — Brilliant Finish PR66 Red Cameo PCGS. CAC. PCGS has awarded the Cameo designation to only 10 Brilliant Finish 1936 proof cents. The strike is razor-sharp on this Premium Gem example, and the fields display beautiful, watery reflectivity. The CAC endorsement is well earned, attesting to not only the technical quality for the grade, but the eye appeal that this Registry coin showcases. The last CAC-approved PCGS coin that we handled in this grade was the MKJ Collection specimen in our June 2013 Long Beach Signature, lot 4354, which realized \$21,150. Population: 4 in 66 Red Cameo, 1 finer. CAC: 1 in 66, 0 finer (10/21).
NGC ID# 22L3, PCGS# 83335

PROOF TWO CENT PIECE

1871 Two Cent, PR67 Red
Condition Census Rarity



3519 1871 PR67 Red NGC. FS-102. A lovely Condition Census example of this proof, needle sharp and appreciably mirrored, with warm copper-gold color throughout. No spots or contact marks interrupt the incredible eye appeal. The Condition Census of 1871 proof two cent pieces consists of three PR67 Reds (two at NGC, one at PCGS), two PR67 Red Cameos (one each at NGC and PCGS), and a PR67 Red Ultra Cameo at NGC (10/21). We have seen only one of these pieces within the last decade, that being the NGC Cameo that appeared in our February 2020 Long Beach Signature, lot 3023. The lack of carbon spotting on this piece truly sets it apart from most Red proofs we have seen of this date, regardless of grade. All 1871 two cent proofs are FS-102 with die doubling on TRUST. Census: 2 in 67 Red, 0 finer (10/21).
NGC ID# 22NH, PCGS# 3647

BUFFALO NICKELS

1913 Type One Nickel, MS68
Exceptional Toning, Immaculate Surfaces



3520 1913 Type One MS68 PCGS. Magnificent intense, iridescent colors radiate sun-gold, orange, yellow, and violet shades on both sides of this Superb Gem Type One nickel. Only a privileged few 1913 nickels achieve the MS68 grade level, and this is one of the standout toned coins in that category. As expected for the grade, the strike is sharp as can be and eye appeal is off the charts. Population: 40 in 68 (5 in 68+), 0 finer (10/21).
NGC ID# 22PW, PCGS# 3915

1918-D Nickel, MS66+
Strong Strike, Eye-Catching Toning
Important Registry Opportunity



3521 1918-D MS66+ PCGS. The 1918-D Buffalo nickel was a generally poorly produced Denver issue that saw heavy circulation. Most survivors are well-worn, while Mint State coins tend to be plagued by substandard luster and inadequate strike detail. This extraordinary Plus-graded Premium Gem is a notable exception.

The braid, bison's head, and horn are bold and so are the legends on both sides. Satiny mint luster glistens softly over nickel-gray surfaces that reveal eye-catching shades of violet, green, and blue with magenta and peach-orange at the centers when rotated under a lamp. An important opportunity for high-end specialists and Registry Set enthusiasts. Population: 32 in 66 (4 in 66+), 3 finer (10/21).

NGC ID# 22RH, PCGS# 3938

1925-S Buffalo Nickel, MS65
Only Two Coins Finer at PCGS



3522 1925-S MS65 PCGS.

The 1925-S is usually softly struck, as seen here, with weakness on the bison's head and shoulders, and on the Indian's hair and feathers. Nonetheless, this Gem example is better preserved than most, and is conditionally scarce in this grade. PCGS lists only two coins numerically finer, and NGC three (10/21). We have never handled the finer PCGS coin, and the last NGC piece we saw in MS66 was nearly a decade ago. This Gem example represents the finest 1925-S nickel that most collectors will ever have a chance to acquire. Luster is satiny and brilliant, showing no bothersome abrasions. Population: 42 in 65 (4 in 65+), 2 finer (10/21).

NGC ID# 22S4, PCGS# 3956

1937-D Three-Legged Nickel, MS65
FS-901, Guide Book Key



3523 1937-D Three-Legged, FS-901, MS65 NGC.

Delicate champagne toning yields a hint of iridescence, illuminated by satiny luster throughout unabraded surfaces. Strike softness on the central high points is typical of this issue, but the bison's head and horn are sharp. This *Guide Book* variety is the product of excessive die lapping, which effaced the bison's forward right leg. All known examples exhibit considerable die erosion, especially in the fields and the recesses of the design. This piece is no exception to that rule. It is scarce in Gem condition, and finer examples of the variety are seldom offered.

NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKELS

1936 Nickel, Multicolor PR68
CAC-Approved Brilliant Finish Proof



3524 1936 Type Two — Brilliant Finish PR68 PCGS. CAC.

Almost equally as impressive as the grade on this piece is its multicolor toning, which bathes each side in myriad pastel hues. Satiny luster illuminates razor-sharp devices, while the fields provide the appreciable reflectivity that differentiates the Brilliant Finish from the Satin Finish proofs of 1936. The Brilliant Finish type represented here is somewhat scarcer in high grade overall, and indeed, this PR68 coin is conditionally rare. It is also among the finest pieces with CAC endorsement, a distinction that makes the acquisition of this coin of the utmost importance to advanced Registry Set builders. Population: 15 in 68 (2 in 68+), 2 finer. CAC: 9 in 68, 0 finer (10/21).

NGC ID# 278Y, PCGS# 3995

JEFFERSON NICKELS

1942 Jefferson Nickel, MS67+ Full Steps
Type One, Among the Finest Certified



3525 1942 Type One MS67+ Full Steps PCGS. The 1942 Type One design precedes the Type Two nickels struck in silver alloy. The latter were struck from 1942 to 1945, and Philadelphia produced featured a P mintmark. This exquisite Superb Gem is all-brilliant and fully struck with shimmering mint luster. Nothing more than a few well-hidden microscopic ticks are seen at the centers. Among the finest at both services. Population: 15 in 67 (2 in 67+) Full Steps, 0 finer (9/21).
NGC ID# 22TK, PCGS# 84013

1946 Nickel, MS67 Full Steps
A Condition and Strike Rarity



3526 1946 MS67 Full Steps PCGS. The collectability of modern issues is often called into question by collectors of 18th and 19th century coinage. But when one separates a series like Jefferson nickels by grade and strike a new appreciation of rarity emerges. The 1946 is a plentiful date, but coins with full steps and in Superb condition are rarely encountered. This is an exceptionally clean example with complete details on the steps. The mint luster is soft and satiny with the usually encountered metal flow in the fields that gives the piece a textured, almost matte-like appearance when examined with a glass. Population: 5 in 67 Full Steps, 0 finer (10/21).
NGC ID# 22U2, PCGS# 84028

PROOF JEFFERSON NICKEL

1939 Reverse of 1940 Nickel, PR68+
The Sole Finest Certified



3527 1939 Reverse of 1940, FS-901, PR68+ NGC. The Reverse of 1940 proof is significantly scarcer than the Reverse of 1938 variant, especially in high grade. Sharp, delineated steps on Monticello identifies this scarce hub type. NGC and PCGS combined list only eight examples of this issue in PR68, and of these, the present piece is the only one with a Plus designation; none are finer. Deeply reflective fields set off the sharp, satiny devices, and the preservation is virtually flawless. Census: 6 in 68 (1 in 68+), 0 finer (10/21).
PCGS# 38534 Base PCGS# 94176

SEATED HALF DIME

1865 Half Dime, MS68
Sole Finest Certified



3528 1865 MS68 NGC. A single set of dies was employed to strike 13,000 half dimes in 1865. Silver coinage was virtually unseen in Eastern circulation during the Civil War, explaining the low mintage. The upper portion of Liberty is brilliant and contrasts markedly against the ice-blue toning that covers much of the obverse. The reverse exhibits a violet center surrounded by a thick band of blue. This visually impressive Superb Gem is made all the more desirable by its status as the single-finest certified example (10/21).
NGC ID# 234G, PCGS# 4386

EARLY DIMES

1796 Draped Bust Dime, MS63
JR-3, Terminal Die State
Tied for Finest of the Variety



3529 1796 JR-3, R.5, MS63 NGC. This renowned dime is pedigreed to the Dr. George P. French, T. James Clarke, Lester Merkin, John Walter Whitney, and Eugene Gardner collections. We are aware of just one other coin struck from the terminal die state with a triangular cud over the first T in STATES. An XF40 example appeared in a Bowers and Merena June 1990 sale, lot 481. The present lot is lustrous with silver-gray and multicolor patina. The fields on both sides are semiprooflike beneath deep steel and iridescent toning. Slight weakness on the obverse border left of the date is clearly the result of the reverse rim break. All design details on both sides are more than adequately defined, with nearly full plumage on the eagle, flat only on a few breast feathers. Mint-made adjustment marks appear at the lower-right border and to a lesser extent elsewhere on the reverse. We know of only one 1796 JR-3 dime in comparable quality, from the Ed Price Collection. That coin shows a retained break above the first T in STATES. Census: 1 in 63, 0 finer (10/21).

Ex: Dr. George P. French; T. James Clarke (New Netherlands, 4/1956), lot 1621; Lester Merkin (Stack's, 11/1994), lot 767; John Whitney Walter (Stack's, 5/1999), lot 1767; Milwaukee ANA Signature (Heritage, 8/2007), lot 1614; David Lawrence (10/2007), lot 5336; Eugene H. Gardner II (Heritage, 10/2014), lot 98222; Long Beach Signature (Heritage, 6/2015), lot 3849; Chicago ANA (Stack's Bowers, 8/2015), lot 10055; Rarities Sale (Stack's Bowers), 10/2015, lot 21.

NGC ID# 236B, PCGS# 38744 Base PCGS# 4461

1804 JR-1 Dime, AU53
13 Stars Reverse, Ex: Gardner
Condition Census Quality



3530 1804 13 Stars Reverse, JR-1, R.5, AU53 PCGS. Two varieties exist for the 1804 dime. JR-1 features 13 stars on the reverse and JR-2 has 14 stars. Both die marriages are scarce-to-rare, and only 100 to 125 1804 dimes are believed to survive in all. Interestingly, the reverse die employed here was previously used in the production of 1802 JR-4 dimes and 1802 BD-2 quarter eagles.

This AU53 PCGS piece is the third-finest behind two AU55 NGC coins for the top-graded 1804 13 Stars we have offered since we began maintaining our Permanent Auction Archives nearly three decades ago. Most certified examples of this issue typically grade no more than Very Fine. In terms of the overall Condition Census, we believe this piece is tied for third-finest among certified coins with the ex: Pittman-Kennywood Collection (American Numismatic Rarities, 1/2005, lot 342), also AU53 PCGS but a different coin. (We exclude an 1804 13 Stars in France's Bibliothèque Nationale, reported by Saul Teichman and John Dannreuther but uncertified.)

Pinkish-lilac, hazel-blue, and gray areas intermingle with lighter silver-white on some of the device high points on this 1804 13 Stars Reverse dime, an absolute and conditional rarity of the utmost importance to early Bust dime specialists. A thin scrape from a rear hair curl to star 3 provides pedigree identification but is undistracting. This piece is sharply detailed on Liberty's hair, although minor high-point rub is indicated by color change in those areas. The left obverse denticles are absent, typical for the variety, but the drapery line is stronger than normal. The reverse is similarly well-struck overall — far bolder than usually seen — save for minor softness at the right shield border-wing juncture.

For the 13 Stars JR-1 variety, PCGS reports two each in AU53 and AU55, and no Mint State examples at all. NGC shows one each for the same grades, and again none of the 13 Stars variety in Mint State at all (9/21).

Ex: David Lawrence Rare Coins (3/2002); Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98226.

Selections From The Charles Link Collection.

NGC ID# 236N, PCGS# 38766 Base PCGS# 4474

BUST DIME

1833 JR-7 Dime, MS66

Possibly Finest Known

Attractively Toned



3531 1833 Last 3 High, JR-7, R.5, MS66 PCGS. Most 1833 dime varieties have a level date. The exceptions are JR-5 and JR-7, the Last 3 High varieties. The high placement of the final 3 suggests the diesinker intended a curved date. JR-5 is common, but JR-7 ranks among the rarest 1833 die marriages. Though both varieties share the same obverse die, the reverses are easily distinguished. For example, STATES OF is closer to the banner on JR-7, the AM in AMERICA touch, and the final A is separated from the upper arrowhead. Our auction archives show no other unimpaired Uncirculated example of JR-7. The present coin is the single finest 1833 dime certified as JR-7 by PCGS (10/21), four grades above all others. At NGC, the finest certified as JR-7 grades AU58. This is a well-struck and beautifully toned Premium Gem with unblemished surfaces and rich golden-brown, gray, and rose patina.
NGC ID# 237D, PCGS# 38871 Base PCGS# 4523

SEATED DIMES

1873-CC Arrows Dime, Classic Rarity, MS65
Tied for Finest Graded
One of Two Confirmed Mint State Survivors



3532 1873-CC Arrows, F-101, R.4, MS65 NGC. A Gem example of this classic rarity, struck to the extent of 18,791 pieces and the only collectible Carson City dime dated 1873. Nonetheless a remarkable condition rarity and formerly one of the highlights of the Eugene Gardner Collection. The same reverse was employed by the Carson City Mint for the first four years of Seated dime coinage, and some 1872-CC dimes and all genuine 1873-CC and 1874-CC dimes will show an upsweeping, arcing die crack through the mintmark.

The Mint State survival of this issue is a matter of debate. Gene Gardner believed that three survive, while the Battle Born catalog (Stack's Bowers, 8/2012), lot 11105 (the MS65 PCGS Norweb 1873-CC dime), puts it this way: "The 1873-CC Arrows Liberty Seated dime is a landmark rarity in high grades with only two Mint State examples positively confirmed to exist." In his recent multi-volume reference on Carson City coinage, Rusty Goe confirmed that only two Uncirculated pieces are still known, but he did hold out the possibility that a third example could be extant, the Boosel / Lovejoy specimen, which has not appeared at public auction since Lovejoy's collection was sold in October 1990.

When we sold Gene Gardner's collection in 2014 and 2015, he wrote personal notes and recollections about almost all of the coins in his collection. What he wrote about this coin is worth repeating here:

"What a remarkable coin! Just standing on its own to be so well-struck and beautifully toned would place it high in the pantheon of Seated dimes. But to be such a rarity, in addition, places it right at the very top of that universe. It is one of three Mint State examples known: 1. Lovejoy/Boosel; 2. Norweb; and 3. James A. Stack. But the pop reports confuse things, even though they indicate three MS65s, one at PCGS and two at NGC. The problem arises as the current coin — the James Stack coin — is reported twice as MS65 in the NGC listing: once as #507880-010 listed in Superior's February 2003 auction (lot 1359, not sold), and then again as #1743215-001 (lot 445) in Bowers and Merena's March 2005 sale, where I bought it. But I still believe there are three distinct coins, as their catalogue photos are not similar. One of the other two must remain uncertified. [Edited by Heritage: The MS65 PCGS listing is the Norweb coin, which Heritage handled later in the Waldo E. Bolen, Jr. Collection of 1873-CC Coinage (Heritage, 4/1999, lot 5927)]. It is listed as MS64 (raw) in the Norweb catalogue but in truth is a beautiful Gem with light gray toning and probably the finest known. The Lovejoy coin had a small mark in the field in front of Liberty's face, and the obverse exhibited light russet toning, really quite pretty. Whatever, the coin pictured here is quite competitive with the other two and a truly remarkable beauty."

The surfaces are boldly struck on both sides of this dazzling 1873-CC Arrows dime certified MS65 NGC. Moderate pinkish-purple toning with pale blue accents liberally covers both sides although the palette range is a bit broader on the reverse. Only scattered, minor marks are consistent with the grade.

Ex: James A. Stack Collection (Stack's, 1/1990), lot 153; Long Beach Signature (Heritage, 10/1990), lot 541; Superior (2/2003), lot 1359, unsold; Goldberg Auctions (1/2004), lot 1885; Bowers and Merena (3/2005), lot 445; Eugene H. Gardner Collection (Heritage, 6/2014), lot 30271, where it brought \$199,750.

From The Prestwick Collection.

NGC ID# 23BH, PCGS# 4666

1874-CC Arrows Dime, MS63
 Key to the Seated Dime Series
 Ex: Buddy Ebsen-Eugene Gardner



3533 1874-CC Arrows, F-101, R.4, MS63 PCGS. Ex: Ebsen. For many years, this coin was the sole finest-certified 1874-CC Arrows dime. When it appeared in Superior's sale of the Ebsen Collection (5-6/1987), it was considered to be the only Mint State example surviving. That catalog stated:

FINEST KNOWN 1874-CC DIME

"An absolutely awesome coin and in this grade, a legendary rarity. Mostly well struck, some slight weakness in Liberty's hair but the surfaces are ablaze with frosty mint lustre and are fully prooflike. Delicately toned with faded light violet. This is a high Rarity-7 with less than a dozen known specimens in all grades. Not only is this coin Choice Brilliant Uncirculated but to the best of our knowledge, this is the only Mint State example known to exist. This is the lowest minted Carson City Dime, only 10,817 were struck. Unpriced in the *Guide Book*, with the Extremely Fine 40 grade listed at \$3250. We expect some spirited bidding among Dime and Carson City enthusiasts and would not be surprised if this important Dime reached well into the five figures. (\$15,000-UP)"

The lot brought \$26,400, a runaway record for the issue at that time. When we offered this piece in the Eugene H. Gardner Collection, Part II (Heritage, 10/2014), it still ranked as the sole finest certified for the issue — the price realized? \$152,750. Today, whether through remarkable discovery, successful upgrade attempts, or more lax grading standards, two more MS63 pieces are reported at PCGS, and an MS64 is now listed at NGC (9/21). The two new PCGS coins are plated on CoinFacts, dispelling the question of whether or not the submissions represent different coins: they do. However, as Rusty Goe notes in *The Confident Carson City Coin Collector*, the MS64 NGC coin's existence as a separate piece is unverified. In any event, none of these newly graded coins rival this piece's legacy as a preeminent example of the issue. Eugene Gardner once wrote concerning this piece, "I just do not know enough superlatives to do justice to the description of this coin. Perhaps the Superior catalog from which it was purchased summed it up best with just a few words, 'a legendary rarity.'" Goe further reflects on just how much Gardner cherished this coin out of all of his other incredible rarities, and adds, "If and when it reemerges, it will surely generate much excitement."

The lustrous surfaces are mostly pinkish to lilac on the obverse, with lavender and bluish-gray patina appearing on the reverse. As expected for such a low-mintage issue, struck to the extent of 10,817 pieces, the surfaces are fairly prooflike on each side. Some small reeding marks below Liberty's pole are the only mentionable signs of contact, well within the grade context of this remarkable (and remarkably well-struck) coin.

Ex: Buddy Ebsen Collection (Superior, 5-6/1987), lot 786; Pre-Long Beach Elite Coin Auction (Superior, 9/2003), lot 1490; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98274.

From The Prestwick Collection.
 PCGS# 538347 Base PCGS# 4669

1876-CC Dime, Frosty MS67
High-End Carson City Type Coin



3534 1876-CC F-122, R.3, MS67 PCGS. From a mintage of more than 8.2 million coins, the 1876-CC is among the more plentiful Carson City issues in the Seated dime series, an ideal type coin for collectors seeking a single representative of the storied Nevada mint. Luster is frosty and brilliant on this MS67 coin, complementing a bold strike. A conditionally rare example, among the finest certified at PCGS. Population: 4 in 67, 0 finer (10/21).

From The Prestwick Collection.

PCGS# 538516 Base PCGS# 4680

1860 Seated Dime, PR68 Cameo
From the Simpson Collection



PROOF SEATED DIMES

1855 Arrows Dime, PR64
Rare Cameo Example



3535 1855 Arrows, F-101, R.7, PR64 Cameo PCGS. CAC. The 1855 proof Seated Liberty dime, with Arrows at the date is a rare issue, especially with Cameo surfaces. PCGS CoinFacts estimates the surviving population at 15-20 examples in all grades. This spectacular Choice proof exhibits sharply detailed design elements and well-preserved brilliant surfaces, with reflective fields that contrast boldly with the frosty devices. Eye appeal is outstanding. This coin is pictured on PCGS CoinFacts. Population: 2 in 64 Cameo, 0 finer (9/21).
PCGS# 538995 Base PCGS# 4744

3536 1860 PR68 Cameo NGC. F-101, R.3. This is a simply magnificent specimen of the 1860 pre-Civil War proof Seated dime issue. Both sides offer undeniable contrast. While the frost over the devices is not thick or deep, it is all-covering and more than adequate for the coin's cameo effect, thanks to the intensely mirrored fields. A few small dots of faint milky toning add a hint of color to otherwise brilliant surfaces. The impressive preservation means there are few distinct features for pedigree markers; the most prominent is a small planchet flake just above the left side of the bow in the wreath. Census: 3 in 68 Cameo (1 in 68★, 1 in 68+★), 0 finer (9/21).
Ex: Bob Simpson Collection / Long Beach Signature (Heritage, 9/2010), lot 3725; Greensboro Collection, Part I / ANA WFOM Signature (Heritage, 10/2012), lot 3959.
NGC ID# 23CJ, PCGS# 84753

PROOF BARBER DIMES

1898 Dime, PR68 Cameo

Beautifully Toned Top-Level CAC Coin



3537 1898 PR68 Cameo PCGS. CAC. PCGS records only 10 proof 1898 Barber dimes in PR68, including one non-Cameo, five Cameos (three of which are Plus designated), and four Deep Cameos; none are finer at either PCGS or NGC (10/21). This Cameo example is CAC endorsed, and in-hand it is clear why: the beautiful, watery fields are entirely pristine, and the sharp central devices showcase untouched, frosty mint luster. Vivid ocean-blue, violet, crimson, amber, and sun-gold toning forms concentric bands in the margins on each side, giving this piece a level of eye appeal worthy of its high technical grade. An ideal type or Registry coin, a must-have item for the advanced Barber dime collector. Population: 5 in 68 (3 in 68+) Cameo, 0 finer. CAC: 7 in 68, 0 finer (10/21). NGC ID# 23GB, PCGS# 84882

1909 Barber Dime, PR67 Cameo
CAC-Approved Registry Example



3538 1909 PR67 Cameo PCGS. CAC. Proof 1909 Barber dimes almost always display an all-brilliant finish with little evidence of field-motif contrast. Superb Gem Cameos such as the present coin are scarce; PCGS and NGC combined have seen fewer than 15 such pieces. The field-device contrast is complemented by boldly struck design elements and impeccably preserved surfaces. These attributes yield outstanding eye appeal, as affirmed by the CAC sticker. Population: 8 in 67 (2 in 67+) Cameo, 0 finer. CAC: 6 in 67, 0 finer (9/21).

Ex: Summer FUN Signature (Heritage, 7/2013), lot 3108.
NGC ID# 23GP, PCGS# 84893

MERCURY DIMES

1916-D Mercury Dime, AU55 Full Bands
Incredibly Lustrous for the Grade
Coveted CAC Endorsement



3539 1916-D AU55 Full Bands PCGS. CAC. Vibrantly lustrous, satiny surfaces illuminate delicate champagne color on this nearly Uncirculated 1916-D Mercury dime. Under a loupe, the coin appears entirely unworn, save for a hint of friction on the high points of Liberty's cheek and neck truncation. No major abrasions or other impairments are seen. The CAC endorsement is perhaps an understatement of this coin's incredible quality for the grade. CAC: 4 in 55, 57 finer (9/21). NGC ID# 23GY, PCGS# 4907

1916-D Dime, MS64 Full Bands

Sharp First-Year Key



3540 1916-D MS64 Full Bands NGC. Production of the 1916-D Mercury dime was suspended shortly after it commenced as the Denver Mint shifted its production resources to the coinage of Barber quarters, to fulfill a large order from the Treasury for that denomination. Dime coinage did not resume until 1917. The 1916-D coin's mintage of only 264,000 pieces is by far the lowest in the series, and the date is the only true "stopper" in the date and mintmark set in all grades. This Choice Full Bands example displays a sharp strike and satiny mint luster, with mottled tan-gold toning on both sides. Only slight contact marks are evident beneath a loupe.

NGC ID# 23GY, PCGS# 4907

TWENTY CENT PIECE

1875-CC Twenty Cent Piece, MS66

Impressive High-Grade Example



3541 1875-CC MS66 PCGS. CAC. BF-2, R.1. The short-lived twenty cent denomination had special ties to Carson City, as it was Nevada Senator John P. Jones who successfully proposed the bill to create this new coinage type. Production of the new denomination began on June 1, 1875, in Carson City, and a special ceremony was held with Mint Superintendent James Crawford presenting the very first twenty cent coin struck that day to Senator Jones, before an audience of reporters and local dignitaries.

The twenty cent denomination had been advocated by newspapers and politicians in Nevada since 1871. It was viewed as a means to end the hateful "bit" problem, wherein retail customers were cheated every time that they made a purchase requiring change in any amount other than five, ten, or twenty-five cents. Store owners and bartenders would consistently shortchange the customer, creating a great deal of dissatisfaction in some of the Western states, including Nevada and California.

A total business strike mintage of 133,290 coins was achieved at the mint facility in Carson City in 1875. The new twenty cent denomination was not well received, partly due to its similarity in size and appearance to the quarter dollar, and some of the coins were retained by the mint until they were eventually melted in May, 1877, upon orders from Mint Director Linderman.

A gorgeous satiny sheen enlivens the beautifully toned surfaces of this conditionally rare Premium Gem example. Blended hues of turquoise-green, gold, and rose-gray add a pleasing complement to the outstanding visual appeal of this collectible twenty cent piece from the Carson City mint; an important issue for type specialists.
Ex: Purchased by Eugene Gardner from Rusty Goe (5/2003); Eugene H. Gardner Collection (Heritage, 6/2014), lot 30338.

From The Prestwick Collection.

NGC ID# 23R6, PCGS# 5297

EARLY QUARTER

1796 B-2 Draped Bust Quarter
Original Patina, Fine Details



3542 1796 B-2, R.3 — Damage — PCGS Genuine. Fine Details. Tompkins Die State 2/1, before the heavy die breaks develops through LIBERTY in the upper obverse margin. The highlights of this piece are its relatively even strike and modest wear, and its deep, natural patina that casts each side in blue-gray, olive-green, and russet-gold hues. A tiny rim nick above the Y in LIBERTY is hardly noticeable. On the reverse, PCGS notes a partially drilled hold in the field below the wreath bow, and there are a couple of small digs near the A in STATES. For many collectors, this will be a pleasing, accessible example of this one-year Small Eagle type, an issue that is typically out of reach for many early type enthusiasts.

BUST QUARTERS

1818/5 Quarter, B-3, MS64
High-End Example



3543 1818/5 B-3, R.3, MS64 PCGS. Tompkins Die State 3/2. Dusky caramel-gold toning embraces this well-struck Choice Bust quarter. The reverse is lustrous, and the obverse exhibits a satiny sheen. The drapery and eyebrow display steel-gray. Marks are inconsequential, and the eye appeal is bold.
Ex: Houston Signature (Heritage, 12/2009), lot 496; Long Beach Signature (Heritage, 6/2010), lot 633; FUN Signature (Heritage, 1/2011), lot 3390; Dallas Signature (Heritage, 4/2017), lot 15707.
NGC ID# 23RH, PCGS# 411648 Base PCGS# 5323

1818/5 Capped Bust Quarter, MS65
B-3, *Guide Book* Overdate Variety
Condition Census Quality



3544 1818/5 B-3, R.3, MS65 NGC. Tompkins die state 2/2, with clash marks near Liberty's throat and die cracks through the arrows and the left wing tip. Steve Tompkins describes this *Guide Book* overdate variety in *Early United States Quarters, 1796-1838* as "somewhat scarce." His Condition Census for the die marriage shows four MS65 coins at the lower end, suggesting the present offering would make the cut. This Gem is completely brilliant with soft, satiny mint luster. Strong detail appears on the stars, feathers, talons, and fletchings, while marks are practically unseen. A remarkable early quarter dollar. Census: 3 in 65, 2 finer (9/21).
NGC ID# 23RH, PCGS# 411648 Base PCGS# 5323

1821 B-3 Quarter, MS64
Richly Toned, Well Preserved



3545 1821 B-3, R.2, MS64 NGC. Tompkins Die State 6/1. A later die state example that exhibits a bold radial crack through star 12 and clash marks from the arrowheads near star 8. Among the finest survivors of the Browning-3 variety. A few tiny ticks are present on the field below the beak, but contact is minimal overall, and the blanket of autumn-brown and sea-green toning is clearly original. The NGC insert is autographed by *Guide Book* Editor Emeritus Kenneth Bressett.
NGC ID# 23RM, PCGS# 38965 Base PCGS# 5331

SEATED QUARTERS

1867 Seated Liberty Quarter, MS66+
Single-Finest Certified Example



3546 1867 MS66+ NGC. Briggs 1-A. The Philadelphia Mint struck a meager business-strike production of just 20,000 quarters in 1867, one of the lowest mintages of the long Seated Liberty series. As might be expected, the issue is elusive in all grades today. A list of the finest-certified examples starts with this magnificent MS66+ specimen, followed by another MS66 coin at NGC, and three MS64 pieces at PCGS (10/21). This spectacular Plus-graded Premium Gem displays sharply detailed design elements throughout, with full star centers and fine definition on Liberty's hair and facial features. The impeccably preserved brilliant surfaces radiate vibrant mint luster, with terrific eye appeal. This coin will be a welcome addition to the finest collection or Registry Set. Census: 2 in 66 (1 in 66+), 0 finer (10/21).
NGC ID# 23UD, PCGS# 5470

1870-CC Quarter Dollar, XF40
Rare So Fine, Prior Generation Holder



3547 1870-CC XF40 NGC. Briggs 1-A. The 1870-CC — the inaugural quarter dollar from Carson City — is a major key date in the Seated Liberty series. Only 8,340 pieces were struck and survivors are scarce even in circulated condition. Famously, there is only one Mint State coin known — the Eliasberg piece — graded MS64 NGC, which has not held a public auction since its namesake sale (Bowers and Merena, 4/1997). Another Condition Census coin is the Ex: Gardner/Battle Born Collection AU55 example, which sold in Gardner Part III (Heritage, 5/2015), for \$188,000.

This XF40 coin is decidedly more collectible, although it is only marginally more plentiful in this grade. NGC and PCGS combined report only nine coins in this grade, including possible duplication (9/21). The piece offered here is housed in a prior generation holder. The surfaces are well-detailed with mottled gold, lilac, and sea-green toning. Wear is even and light. A loupe reveals scattered light contact marks, the remnants of years in circulation in the Nevada territory during the 1870s. Census: 3 in 40, 6 finer (9/21). Ex: ANA WFOM Signature (Heritage, 8/2019), lot 3735.

From The Prestwick Collection.
NGC ID# 23UL, PCGS# 5477

1875-CC Quarter, MS65
Scarce Carson City Issue



3548 1875-CC MS65 PCGS. CAC. Briggs 1-A. The 1875-CC Seated Liberty quarter boasts a fairly low mintage of 140,000 pieces, and Uncirculated examples are considered high R.5 by Larry Briggs. This is only the 13th time Heritage has handled a Gem or finer example since we began our Auction Archives in 1993. Collectors prize the issue because of its rarity and the charismatic mintmark. The present coin is an attractive Gem, with spectacular gold and cerulean-blue toning. Vibrant luster shows beneath the patina, and the devices are well-detailed. Population: 7 in 65 (1 in 65+), 1 finer. CAC: 5 in 65, 1 finer (9/21).

Ex: Long Beach Signature (Heritage, 6/2011), lot 3478; FUN Signature (Heritage, 1/2020), lot 4165.

From The Prestwick Collection.
NGC ID# 23UY, PCGS# 5499

1876-CC Quarter Dollar, Frosty MS67
Brilliant Condition Rarity



3549 1876-CC MS67 NGC. Briggs 4-C. The Small CC mintmark, positioned over the space between the R and D in the denomination. The 1876-CC is among the more plentiful Carson City issues in the Seated quarter series, popular among collectors seeking a single coin from this mint. Most Uncirculated examples seen at auction occupy the MS63 to MS65 grade range, although we have seen a number of pieces in the MS60 to MS61 range, as well as impaired, Details pieces. In Superb Gem condition, this issue is conditionally rare. NGC and PCGS combined list only five grading events in MS67, with none finer. This example is frosty, brilliant, and devoid of abrasions. The sharp strike adds even more to the eye appeal. Census: 2 in 67, 0 finer (9/21).

From The Prestwick Collection.
NGC ID# 23V3, PCGS# 5502

1879 Seated Liberty Quarter, MS67+
Spectacular Semiprooflike Type Coin



3550 1879 MS67+ PCGS. CAC. Briggs 1-A. Only one die pairing is known for the circulation-strike 1879 Seated Liberty quarter, which boasts a low mintage of 13,600 pieces. However, the proof issue, struck to the tune of 1,100 coins, is known from two die pairs. This Superb Gem business strike is conditionally rare and incredibly vibrant. Neither side is toned, and the semiprooflike fields are pristine. The border stars show minor softness, but it is hardly noticed. Population: 31 in 67 (6 in 67+), 2 finer. CAC: 18 in 67, 4 finer (10/21).
NGC ID# 23VB, PCGS# 5511

PROOF SEATED QUARTERS

1846 Liberty Seated Quarter, PR64
13 Examples Traced



3551 1846 PR64 PCGS. Briggs 4-F. No mintage figures were recorded for the 1846 proof Seated Liberty quarter, but the production total was undoubtedly small. Seated quarter specialist Larry Briggs estimates 10-12 specimens are extant, while PCGS CoinFacts estimates an even smaller surviving population, at 8-10 examples in all grades. Heritage catalogers have traced 13 pieces that we believe are different examples, including one in the National Numismatic Collection at the Smithsonian Institution.

This Choice proof specimen is sharply struck with all detail brought up to the finest advantage. On this example, even tan-lilac toning bathes both sides with intense electric-blue and lavender undertones visible at certain angles. The fields are bright and form a perfect backdrop for the sharply defined devices. A few small, unobtrusive marks are noted in the fields. One particular mark deserves mention, being a lint mark extending down from the right arm of the second T in STATES. This is an excellent pedigree marker for numismatic scholars. A simply gorgeous and elusive coin. Population: 8 in 64, 3 finer (9/21).

Ex: Rarities Sale (Bowers and Merena, 1/02), lot 407; JFS Collection (Heritage, 8/04), lot 4042; Long Beach Signature (Heritage, 9/2005), lot 2675..

NGC ID# 23W9, PCGS# 5540

STANDING LIBERTY QUARTERS

1928 Quarter, MS67 Full Head
Among the Finest at PCGS



3552 1928 MS67 Full Head PCGS. The 1928 is an underappreciated condition rarity in MS67 Full Head, particularly certified by PCGS. We have handled an MS67 Full Head example of this date on only 22 prior occasions, and only about a third of those pieces were in PCGS holders. This is a fresh example in our auctions, a Superb Gem that we have not previously handled. Satiny, brilliant luster illuminates each side unhindered by abrasions, while a ribbon of deep orange-gold toning arcs through the right obverse perimeter. The reverse exhibits slight iridescence in the lower margin. The shield lines and rivets are well defined, as are the eagle's breast and wing feathers. Liberty's head just qualifies for the FH designation from PCGS, showing a complete hairline from temple to ear. Population: 10 in 67 (1 in 67+) Full Head, 0 finer (10/21).
NGC ID# 243X, PCGS# 5767

1929-D Standing Liberty Quarter, MS66

Rare Full Head Example



3553 1929-D MS66 Full Head PCGS. From a smallish mintage of just over 1.3 million pieces, the 1929-D Standing Liberty quarter has earned a reputation for being elusive with Full Head definition, and Gem or better pieces in this classification are scarce. This delightful Premium Gem is lightly toned in soft golden hues, with frosted features that are especially bold for this often ill-defined Denver issue. A pinpoint depression near the center of Liberty's gown appears to be Mint-caused. Population: 22 in 66 (3 in 66+) Full Head, 0 finer (9/21).
Ex: FUN Signature (Heritage, 1/2003), lot 6945.
NGC ID# 2443, PCGS# 5775

WASHINGTON QUARTERS

1932 Washington Quarter, MS67
Rare, Among the Finest Certified



3554 1932 MS67 PCGS. Golden-orange toning along the left hand border on each side transitions to pearl-white luster as it spreads across the coin from left to right. The strike is sharp, and satiny luster shows no bothersome abrasions. The first-year Washington quarter is popular with type collectors, and in Superb Gem condition the date is rarely seen. We have previously handled only a few different examples in this lofty grade. Ideal for Registry collectors. Population: 16 in 67 (1 in 67+), 0 finer (10/21). NGC ID# 2447, PCGS# 5790

1940 Washington Quarter, MS68
Among the Finest Certified



3555 1940 MS68 PCGS. CAC. The 1940 Washington quarter claims a mintage of more than 36.7 million pieces, but few examples can match the quality and eye appeal of the present coin. PCGS has graded six coins in MS68, with none finer, while NGC has certified three examples in MS68, also with none finer (10/21). This magnificent MS68 specimen exhibits sharply detailed design elements and virtually flawless, lustrous surfaces, with highlights of sea-green and lavender-gray toning. NGC ID# 244U, PCGS# 5811

1944 Quarter, MS68
The Sole Finest at PCGS



3556 1944 MS68 PCGS. This is the sole finest 1944 Washington quarter certified at PCGS, tied with a pair of MS68s at NGC (one of which is Star-designated) for finest known overall (10/21). Neither of the NGC MS68 pieces have appeared at auction. The importance of this piece to the Registry collector is unsurpassed, as it is the sole finest coin that a PCGS Registry builder can acquire. Each side displays bold strike sharpness and vibrant satin luster, with the faintest tinge of delicate champagne toning. A largely flawless coin deserving of the finest PCGS Registry Set. Population: 1 in 68, 0 finer (10/21). NGC ID# 2458, PCGS# 5824

1951-S Quarter, Beautifully Toned MS68
CAC, Among the Finest Certified



3557 1951-S MS68 PCGS.

We occasionally see examples of this San Francisco issue in Superb Gem condition with beautiful multicolor toning, on many of those coins, the toning masks microscopic abrasions in the luster. Accordingly, few 1951-S quarters qualify for MS68 consideration, and in fact, PCGS reports only four pieces in this grade, with none finer (9/21). This example is exquisite in both its preservation and eye appeal. Frosty, untouched mint bloom rolls flawlessly through each side, illuminating bold detail and an exceptional cartwheel effect. The obverse border shows deep russet and golden toning, leaving the center with delicate lilac and ice-blue color. The reverse is largely ivory-stone in color. Under a loupe, Washington's cheek is, to the fullest extent of the definition, flawless, as is the adjacent field. One tiny mark at the base of the R in LIBERTY keeps this coin from technical perfection. Population: 4 in 68, 0 finer (9/21).

NGC ID# 245Y, PCGS# 5848

BUST HALF DOLLARS

1809 O-107 Bust Half Dollar, MS65
Radiant Silver Luster, Lightly Toned
Significant Condition Rarity



3558 1809 III Edge, O-107, R.2, MS65 PCGS.

Ex: Link. Multiple design changes were made to the Capped Bust design in 1809, including significant remodeling of the portrait and eagle. Not all die changes had the desired effect of improving strike and die life. In addition, experimental edge devices were employed for several 1809 varieties. The Overton-107 die marriage has the Experimental III edge, and is a moderately scarce variety in lesser grades. In full Gem Uncirculated condition, it is a major rarity and ranks at the top of the Condition Census for the variety.

A series of parallel die lines bridge the gap between the eagle's left (facing) shoulder and neck help identify the die pair, as does a grouping of die lumps between 50 and C in the denomination. This is an exceptional MS65 example, with reflective (indeed, partially prooflike) fields and richly frosted central motifs. A dusting of dappled, reddish-tan toning makes a sparse appearance, although the vibrant silver luster is what captures the eye. Aside from some trivial weakness at Liberty's top cap folds and associated flatness on and around the eagle's talons, this Gem Uncirculated coin is sharply struck. The fields and devices are essentially without marks, abrasions, or meaningful faults whatsoever. It is an understatement to say any 1809 Bust half in Gem Mint State is a highly sought prize among series specialists. This Gem is a top-graded representative of the O-107 variety as well, and it is sure to inspire boundless bidder enthusiasm.

Selections From The Charles Link Collection.
NGC ID# 24ES, PCGS# 39383 Base PCGS# 6094



1820 O-107 Half Dollar, XF Sharpness
No Serifs on E's; *Guide Book* Variety

1827/6 O-102 Half Dollar, MS64
Highly-Sought *Guide Book* Overdate



3559 1820 No Serifs on E's, O-107, R.5 — Tooled — PCGS Genuine. **XF Details.** This is a scarce Bust half variety regardless of grade (or lack thereof). The O-107 variety is distinctive among the eight 1820 Overton varieties — the only die marriage with a square-based, curl-topped upright 2, and paired with a reverse that shows defective bases on all E's and A's. This example is toned in thick shades of gold, rose, and gray, with partially hidden graffiti in the left obverse field and on the reverse near the eagle's beak and neck. The motifs retain XF detail.

1825 O-102 Half Dollar, MS66
Tied for Finest Known



3560 1825 O-102, R.2, MS66 NGC. One of 18 die marriages known for the date, Overton-102 is distinctive for recutting on the lower vertical shield lines. The Autumn 2021 Stephen J. Herrman Census is topped by an MS66 example formerly in the Eliasberg Collection, followed by two MS65 specimens. The present coin is none of those, but is tied for finest known of the variety. At PCGS, the highest grade as O-102 is an MS64+ example. At NGC, the finest (presumably the former Eliasberg piece) as O-102 grades MS66, with the second-finest graded MS64. This splendid Premium Gem has rich cobalt-blue borders, with magenta toning in design recesses. Open areas are cream-gray. The strike is good, and imperfections are lacking.

NGC ID# 24FL, PCGS# 39648 Base PCGS# 6142

3561 1827/6 O-102, R.1, MS64 PCGS. CAC. An apostrophe-like die break near the final A in AMERICA helps identify the O-102 variety, which clearly shows the 7/6 overdate. This is a lustrous near-Gem example — sharply struck at the centers, but less-sharp at the borders where the obverse stars and legends are drawn to the edge. Bits of brownish-gray and emerald-green toning add eye appeal throughout both sides.

NGC ID# 24FP, PCGS# 39752 Base PCGS# 6147

1827 O-148 Bust Half Dollar, VF35
Rare Variety, Seldom Offered
Dotted Beak, Double Struck Obverse



3562 1827 Square Base 2, O-148, R.6, VF35 PCGS. Ex: Frederick Collection. Dotted Beak. The 1827 date is of unending interest to Overton variety collectors, with 49 die marriages used to strike nearly 5.5 million Bust half dollars. The rare O-148 variety is a fairly recent discovery by Dan Thornhill in about 1972. Today, just 14 O-148 specimens are documented according to Steve Herrman's Autumn, 2021 listing of auction and mail bid appearances (10/21).

The present coin's reverse has a die dot just above the beak. This reverse also appeared on the 1827 O-143 variety, which uses the same reverse die. The obverse is shared with O-131, 132, and 133. Die state evidence suggests that O-148 was struck immediately after O-143, but before O-131, 132, or 133.

Interestingly, at least six of the O-148 survivors are double or triple strikes. This example shows a clearly doubled obverse, rotated a few degrees between the two strikes. It is also interesting to note that of the 14 known O-148 pieces, the top three examples in terms of sharpness are impaired coins — either cleaned, or scratched/burnished. The finest non-impaired O-148 example grades XF45, followed by a pair of XF40 coins, placing this VF35 PCGS example several steps up the ladder in terms of surface quality within the roster of top survivors. The coin displays lovely light to medium-gray natural silver surfaces with a few minor handling marks consistent with the grade. The high points are lighter gray and a few flashes of light silver appear in the fields. Deeper iridescent toning gathers near the borders.

Ex: Tarheel (NC) Coins (11/17/1984); The Donald R. Frederick Collection of Early U.S. Coinage: Bayside Part II / Central States Signature (Heritage, 4-5, 2010), lot 3174.

NGC ID# 24FN, PCGS# 39746 Base PCGS# 6144

REEDED EDGE HALF DOLLARS

1837 GR-23 Reeded Edge Half Dollar
Original Toning, CAC'd MS65+



3563 1837 GR-23, R.2, MS65+ PCGS. CAC. GR-23 is a plentiful variety among 1837 Reeded Edge halves, often found in type collectors' cabinets. The obverse is easily attributed by "chin whiskers" clash marks at Liberty's chin and a thin die crack that connects star 10 to the rim. This obverse is only known with one reverse die, although reliable die markers for that reverse are few and they are easily affected by die erosion on late-state pieces. The present coin does not show any of them clearly — most notably, the "line up to the left from the left base of the eagle's neck" as described by Dick Graham is absent. Graham writes, "I have not seen another reverse paired with Obverse 17, but that does not mean that one cannot exist, so do check them carefully." It is difficult to tell if this coin features an unknown reverse, or if it is indeed the usual Reverse U die in an unrecorded state.

Luminous satin luster radiates around each side of this high-end Gem, complemented by original toning that leaves elements of spruce-blue, pine-green, violet, and amber around the borders while warming the interiors with lovely golden color. Weakness on the border stars is as usual for most varieties of this date, but the central strike is impressively well executed. Population: 23 in 65 (3 in 65+), 7 finer. CAC: 12 in 65, 5 finer (9/21).

*Selections From The Charles Link Collection.
PCGS# 531073 Base PCGS# 6176*

**1838 Reeded Edge Half Dollar, MS65+
GR-2, Top of the Condition Census**



3564 1838 GR-2, R.3, MS65+ PCGS. A die lump between the feet of UN attributes the GR-2 variety, which Dick Graham describes as "A moderately scarce coin, more so when you get to Mint State where it gets difficult..." Indeed, his Condition Census only shows two MS64 coins, followed by two AU58 representatives and then a handful of coins in low to mid AU condition. This Plus-graded Gem stands head and shoulders above other known GR-2 coins and ranks among the finest collectible 1838 Reeded Edge half dollars.

Frosty luster shines through light olive-gold patina over the centers. Deeper shades of gunmetal and crimson color appear around the borders. Essentially fully struck with a single tick above the eagle's left (facing) wing. Population (all varieties): 12 in 65 (3 in 65+), 4 finer (10/21).

PCGS# 531081 Base PCGS# 6177

SEATED HALF DOLLARS

**1844 Half Dollar, MS65
WB-101, Tied for Finest Known**



3565 1844 Repunched Date, WB-101, Die Pair 13, R.3, MS65 NGC. The 1844 half dollar is scarce in Mint State, and the finest pieces typically available grade MS64. None are finer than that at PCGS. This Gem NGC coin is one of just five pieces so graded at this service. Frosty, luminous original luster is beautifully preserved, illuminating sharp devices. Delicate iridescence enlivens the fields, while splashes of blue and violet attest to the originality of the surfaces. Census: 5 in 65 (2 in 65★), 0 finer (10/21). PCGS# 801739 Base PCGS# 6245

**1852-O Seated Half, MS63
Only a Handful Known Finer**



3566 1852-O WB-101, Die Pair 2, R.4, MS63 NGC. The gold-to-silver ratio continued in turmoil throughout 1852. The price of silver continued to rise, while mintages of silver coinage dropped. Silver coins were hoarded, melted, or exported. This is a Select Uncirculated survivor from the 1852 New Orleans half dollar mintage of 144,000 coins. A pinpoint-sharp strike defines Liberty's head and the surrounding stars to their full extent. Semireflective fields and devices display lilac and gold toning that deepens slightly at the rims. A few faint abrasions and tiny marks are less than expected for the assigned grade. Census: 2 in 63 (1 in 63+), 1 finer (10/21). PCGS# 801212 Base PCGS# 6269

1873-CC Seated Liberty Half, MS63
Two-Year Arrows Design



3567 1873-CC Arrows, Open 3, Large CC, WB-103, Die Pair 6, R.4, MS63 PCGS. The weight of the half dollar, and most other silver denominations, was adjusted in 1873, and the engraver added arrows at the date to signify the change. As a result, the Carson City Mint issued two major subtypes of half dollars in 1873, making the date an important one for type collectors. The mintage for the 1873-CC Arrows type was 214,500 pieces, and the issue is very rare in high grade today.

The present coin is a representative of the WB-103 variety, with Arrows at the date and a large mintmark on the reverse. Randy Wiley and Bill Bugert list the WB-103 as a High R.7 issue in Mint State grades. This well-detailed Select specimen offers satiny, well-preserved surfaces under shades of sea-green and lavender-gray toning. Population: 6 in 63 (1 in 63+), 12 finer (9/21).

Ex: FUN Signature (Heritage, 1/2013), lot 5650.

From The Prestwick Collection.
PCGS# 572216 Base PCGS# 6344

1873-S Arrows Half Dollar, MS64
Conditionally Rare



3568 1873-S Arrows, WB-101, Die Pair 1, High R.3, MS64 PCGS. Just one die pair is known for this initial Motto, Arrows S-mint half dollar type with a mintage of only 228,000 pieces. As usual for small-change silver denominations struck in California, the 1873-S Arrows half saw hard use, making Mint State survivors challenging to find and a near-Gem such as this a true rarity. Light golden patina settles over slightly mellowed but still-shining silver luster, and the detail is sharp on every star except the one between Liberty's head and the cap-on-pole. Just a few wispy abrasions and scattered marks combine to account for the grade. Population: 5 in 64 (1 in 64+), 2 finer (10/21).

Ex: FUN Signature (Heritage, 1/2013), lot 5651.

PCGS# 572217 Base PCGS# 6345

1874-CC Arrows Half Dollar, AU58
Ex: Anderson Dupont-Reed Hawn



1876-CC Half Dollar, MS66
Unlisted Obverse Die, Ex: Gardner
Beautifully Toned and Reflective Fields



3569 1874-CC Arrows, WB-101, Die Pair 3, R.4, AU58 PCGS. A famous example of this scarce Carson City issue with a pedigree and reputation that belie the modest AU58 grade. The Dupont catalog (Stack's, 11/1954) called this piece "Brilliant Uncirculated" and noted that when it was acquired from Henry Chapman in 1908, it was considered the finest-known example of the 1874-CC half dollar. The Reed Hawn catalog (Stack's, 8/1973) called this piece a "frosty borderline gem." Under a loupe, the coin displays satiny luster with subtle reflectivity in the fields, which complements the sharpness of the strike. Subtle blue-gray and lavender toning colors the margins. True to the decades-old reputation of this coin, it shows largely clean surfaces, with only a few light marks notable in the left obverse field. To justify the AU58 grade, one must note ever so slight rub on the high point of Liberty's knee and a few extremely faint hairlines in the fields, although the impact on the eye appeal is virtually nonexistent. The 1874-CC half dollar is indeed a major rarity in Mint State, and in our opinion this coin's eye appeal rivals that of many coins in Mint State slabs today. Population: 8 in 58, 14 finer (9/21).

Ex: Purchased from Henry Chapman (1908); Anderson Dupont (Stack's, 11/1954), lot 2203; Reed Hawn Collection (Stack's, 8/1973), lot 267; A.J. Vanderbilt Collection (Stack's Bowers, 3/2018), lot 10209.

From The Prestwick Collection.
PCGS# 800686 Base PCGS# 6347

3570 1876-CC MS66 PCGS. CAC. WB-102, Die Pair Unlisted. The Carson City Mint produced nearly 2 million half dollars in 1876, but survivors grading finer than MS64 are scarce. Premium Gems such as this coin are genuinely rare. Vivid hues of green-gold, amber, and pale lavender melt into semiprooflike fields on each side of this beautifully preserved Premium Gem, though the colors are somewhat more intense on the reverse. The design elements are boldly defined, and the eye appeal is simply exceptional. This coin represents a recently discovered die marriage unlisted in the Bugert reference, assigned the Die Pair 42 classification when we offered it in 2014. It uses reverse die Q in Bill Bugert's book, but the obverse displays different diagnostics than any other one listed for the date. The point of the shield is in line with the right edge of the upright of the 1 in the date, and the left base of the 1 is centered between two denticles. Numerous parallel die striations appear in Liberty's gown recesses, and a short, curved die line shows in the drapery just left of the foot. Our thanks to Bill Bugert, who confirmed this new die pair. Population: 9 in 66 (1 in 66+), 0 finer. CAC: 6 in 66, 0 finer (10/21).

Ex: Purchased from Larry Whitlow (10/2001); Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98518.

From The Prestwick Collection.

NGC ID# 24KH, PCGS# 6353 Base PCGS# 6353

1877-CC Half Dollar, MS67
Lightly Toned, Pristine



1877-CC Half Dollar, MS66
Only One Coin Finer at PCGS



3571 1877-CC Type Two Reverse, Medium CC, Repunched Date, WB-104, Die Pair 11, R.4, MS67 NGC. The 1877-CC half dollar is a fairly available issue among CC-mint Seated halves, due to the large mintage of more than 1.4 million pieces. (This is in particularly stark contrast to the semikey 1878-CC, struck to the extent of only 62,000 coins.) However, few survivors of the large 1877-CC mintage will ever approach the technical quality of this masterpiece. Generous luster remains under a light covering of amber-copper color with some smoke-gray accents and small areas of remaining brilliance on each side. Most Mint State examples are quite well-struck, and this piece is no exception. There are no observable defects to mar the incredible appeal. Census: 1 in 67, 1 finer (9/21).

Ex: FUN Signature (Heritage, 1/2013), lot 5652.

From The Prestwick Collection.

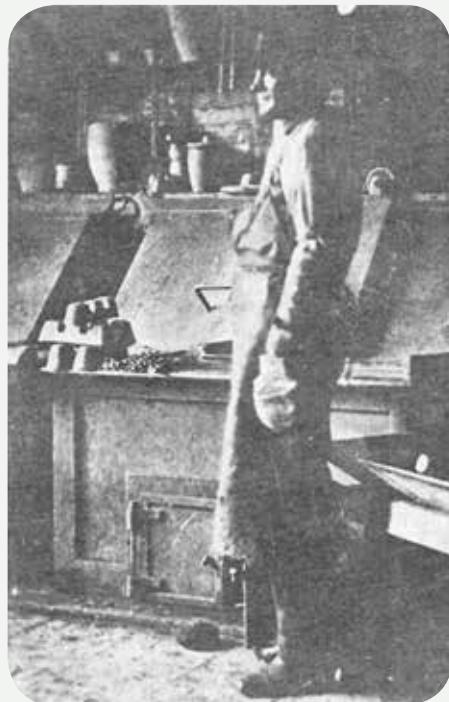
PCGS# 572251 Base PCGS# 6356

3572 1877-CC Type Two Reverse, Medium CC, WB-103, Die Pair 13, R.2, MS66 PCGS. The 1877-CC half dollar had one of the higher production totals in the series from this mint (more than 1.4 million coins), but its availability is restricted to MS64 and lower grades; Gems are scarce, and anything finer is a notable rarity. Frosty mint luster cartwheels beneath a blanket of mottled olive, amber, and champagne toning on each side of this minimally abraded Carson City Seated half. The strike is sharp and the surfaces are decidedly original.

Ex: Baltimore Elite (Superior, 7/2003), lot 1156; Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98493.

PCGS# 800749 Base PCGS# 6356

1878-CC Half Dollar, MS63
Sharp, Semiprooflike Example
Scarce in All Grades



Deposit Melting Room, Carson City Mint, 1870.

3573 1878-CC WB-101, Die Pair 1, R.4, MS63 PCGS. The 1878-CC is a semikey Seated half dollar, the final issue in the series from the Carson City Mint and struck to the limited extent of 62,000 coins. A single die variety is known, which is scarce in all grades. Circulated pieces in VF and lower grades are occasionally available for a price, but the population thins considerably in XF and AU, and Mint State coins are genuinely rare. This Select example is struck from an early state of the dies, showing semiprooflike fields and just the beginning stages of the peripheral cracks. The strike is bold, and there are no severe abrasions. Peripheral tinges of amber and sea-green surround soft golden-gray interiors. Eye appeal is excellent. Population: 5 in 63, 8 finer (9/21).

Ex: FUN Signature (Heritage, 1/2016), lot 5374; ANA Signature (Heritage, 8/2019), lot 3762.

From The Prestwick Collection.

PCGS# 572257 Base PCGS# 6359

PROOF SEATED HALF DOLLARS

1855/54 Arrows Half Dollar, PR65 Cameo
 Only 5 to 8 Pieces Believed Known
 The Only Cameo Certified



3574 1855/54 Arrows PR65 Cameo NGC. FS-005. The 1855/54 proof half dollar, formerly in the Phil Kaufman Collection, is the only example of this issue assigned the Cameo designation by either NGC or PCGS. The rarity of this overdate cannot be overstated. Walter Breen (1989) could only account for three specimens, and Randy Wiley and Bill Bugert (1993) say at least three examples are extant. It is our belief that a few more pieces have survived, but not many more. CoinFacts estimates only 5 to 8 pieces are known.

Some Normal Date coins were likely described as overdates, and vice versa, in previous catalog appearances. That said, our research results in the following:

Roster of Proof 1855/54 Half Dollars

1. PR65 Cameo NGC. Phil Kaufman Collection (Heritage, 4/2008), lot 2398; Greensboro Collection, Part II / FUN Signature (Heritage, 1/2013), lot 5669. **The present specimen.**
2. PR65 PCGS. Norweb Collection (Bowers and Merena, 11/1988), lot 3166; Baltimore '93 (Superior, 7/1993), lot 428; Central States Signature (Heritage, 4/2015), lot 5095.
3. PR65 NGC. E.W. Ropes Collection (New York Stamp and Coin Co., 2/1899); J. M. Clapp; John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1962; Oliver Collection (Heritage, 8/2011), lot 7175.
4. PR64 PCGS. Rarities Sale (Bowers and Merena, 8/1996), lot 137; Dr. Juan XII Suros Collection of United States Overdate Coinage (Superior, 2/1999), lot 200; Pre-Long Beach Sale (Superior, 10/2000), lot 4378; Long Beach Signature (Heritage, 9/2002), lot 6855.
5. PR64 PCGS. Sundance Collection (Heritage, 9/2008), lot 2249; Eugene H. Gardner Collection (Heritage, 6/2014), lot 30533.
6. PR63 PCGS. Chicago Sale (Superior, 8/1991), lot 516.
7. PR63 NGC. Jules Reiver Collection (Heritage, 1/2006), lot 21324; Joseph C. Thomas Collection (Heritage, 4/2009), lot 2486.
8. PR63 NGC. Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33487.
9. PR61 PCGS. Richard Allen Collection (Heritage, 2/2001), lot 7822.

Delightful field-device cameo contrast appears on both sides of this Gem proof. Untoned surfaces are fully frosted and highlight their variance against the "black" mirrored fields. The strike is complete throughout. A faint unpolished area is visible in the right obverse field to the right of Liberty's elbow, as minted. Remnants of the underdate are evident under the final two digits. A pleasing coin that will be an excellent fit in a Seated Liberty proof collection. NGC ID# 24LE, PCGS# 6409

1889 Half Dollar, PR67 Cameo
Low Total-Mintage Date



3575 1889 PR67 Cameo NGC. Untoned, silver-white features are well-frosted over the devices and deeply mirrored in the fields. The surfaces show no distracting abrasions — a feature that confirms the validity of the PR67 designation. Virtually all major features are sharply struck, although we note some incomplete reverse detail on IN GOD WE TRUST that appears to be the result of a partially filled die. Produced toward the end of the Seated half dollar series, the 1889 has a limited mintage of 12,000 business strikes and 711 proofs. Census: 3 in 67 Cameo, 0 finer (9/21).

Ex: FUN Signature (Heritage, 1/2003), lot 7244; ANA Signature (Heritage, 7/2005), lot 6337; Greensboro Collection, Part II / FUN Signature (Heritage, 1/2013), lot 5696.

NGC ID# 27UR, PCGS# 86450

BARBER HALF DOLLARS

1907-O Barber Half, MS67+
Finest Certified Example



3576 1907-O MS67+ PCGS. CAC. Like many issues in the Barber half dollar series, the 1907-O is generally available through MS64, but it is scarce in MS65 and notably rare any finer. This high-end Superb Gem example is the finest 1907-O certified (10/21). Attractive multicolor, original toning includes shades of olive-green, gold, crimson, russet, and spruce-blue, with no detracting abrasions evident. The strike is clearly above average for this normally weakly struck New Orleans issue, showing only slight softness on the shield corner and the fletchings. The eagle's talons are well brought up. The reverse is from a late die state, showing metal in the margins — an unusual characteristic among Barber half dollars. No finer 1907-O is known to either grading service. Population: 4 in 67 (1 in 67+), 0 finer. CAC: 3 in 67, 0 finer (10/21).

NGC ID# 24N2, PCGS# 6510

1910-S Barber Half Dollar, MS67+
Ex: Friend, Ideal Registry Set Coin



3577 1910-S MS67+ PCGS. CAC. Ex: Friend. Although a pair of MS68 coins are reported by the grading services, this magnificent Superb Gem is nonetheless one of the finest 1910-S Barber half dollars we have ever handled. Moreover, we imagine this coin's incredible aesthetic appeal is comparable to that of the MS68 coins. In lower grades, the 1910-S is still rarer than most of the later S-Mint Barber half dollars, although it is more plentiful than most of the earlier San Francisco issues.

The Friend coin appears to be finer than the Pryor and Price coins, and perhaps similar to the Eliasberg piece in overall quality. It is highly lustrous with a brilliant central obverse design motif that is framed by pastel russet, lilac, and blue near the borders. The reverse is mostly brilliant with faint peripheral iridescence. All of the design elements are boldly detailed, except as usual, the top right of the shield and the adjacent wing, although even those details are sharper than often seen. Population: 4 in 67 (2 in 67+), 1 finer. CAC: 4 in 67, 0 finer (9/21).

Ex: U.S. Coins, Inc.; *The Dale Friend #2 All-Time PCGS Registry Set of Barber Half Dollars / FUN Signature (Heritage, 1/2009)*, lot 3906; Greensboro Collection, Part VI (Heritage, 10/2015), lot 3311; Central States Signature (Heritage, 4-5/2016), lot 4675.

NGC ID# 24NC, PCGS# 6520

PROOF BARBER HALF DOLLARS

1901 Barber Half Dollar, PR67+
Pleasantly Toned Cameo Example



3578 1901 PR67+ Cameo PCGS. CAC. This magnificent Superb Gem proof offers deeply mirrored fields and sharply detailed frosty devices that provide intense cameo contrast. The surfaces are blanketed in spectacular shades of champagne-gold and electric-blue toning. Eye appeal is terrific. Population: 11 in 67 (2 in 67+) Cameo, 3 finer. CAC: 4 in 67, 4 finer (9/21). NGC ID# 24P5, PCGS# 86548

1902 Half Dollar, PR67+
Vivid Toning, CAC Endorsement



3579 1902 PR67+ PCGS. CAC. This impressive Barber half dollar from a mintage of 777 pieces is one of 13 Superb Gem proofs reported at PCGS, and one of only four with an additional Plus designation. The CAC approval sticker confirms the high-end nature of this vividly toned specimen, showing rich shades of violet, blue, and gold over impeccable surfaces. Population: 13 in 67 (4 in 67+), 0 finer. CAC: 10 in 67, 0 finer (9/21).
Ex: Central States Signature (Heritage, 4/2017), lot 3369.
NGC ID# 24P6, PCGS# 6549

1909 Half Dollar, PR68
Natural Multicolor Patina



3580 1909 PR68 PCGS. CAC. A number of magnificent proof Barber half dollars survive today, many that hail from a small hoard of original proof sets released into the marketplace after the advent of certified grading. While it is impossible to state with certainty whether the present piece comes from that hoard, the stunning quality and visual appeal of the coin attest to decades of careful preservation.

This lovely example displays a vivid blend of cobalt-blue, lavender, and yellow-gold patina. All of the design elements are crisp, and they present a surprising level of contrast when rotated at the proper angle under light. The specimen's impeccably preserved surfaces reveal no mentionable marks. Population: 10 in 68 (1 in 68+), 0 finer. CAC: 6 in 68, 0 finer (9/21).

Ex: FUN Signature (Heritage, 1/2007), lot 1005; Summer FUN Signature (Heritage, 7/2007), lot 964; FUN Signature (Heritage, 1/2012), lot 3269; Rosemont Signature (Heritage, 8/2013), lot 5659; FUN Signature (Heritage, 1/2015), lot 5093; Long Beach Signature (Heritage, 6/2016), lot 4582.

NGC ID# 24PD, PCGS# 6556

WALKING LIBERTY HALF DOLLARS

1917-S Half Dollar, Brilliant MS65
Reverse Mintmark



3581 1917-S Reverse Mintmark MS65 PCGS. In spite of its sizeable mintage of 5.5 million coins the 1917-S Reverse is scarce in Gem and finer grades. At PCGS only 54 other pieces have been certified as MS65 with a mere 12 finer (10/21). This is an all-brilliant coin whose surfaces exhibit bright, frosted mint luster — a finish that is characteristic of nearly all S-mint products. Each side is free from any noticeable or detracting abrasions and there is just a bit of striking softness in the centers. NGC ID# 24PU, PCGS# 6573

1919 Half Dollar, MS65+
Lightly Toned and Appealing



3582 1919 MS65+ PCGS. CAC. This lustrous Gem is primarily dove-gray, although blushes of olive-brown endow the left margins. The reverse is exquisitely preserved, and the obverse has only minor contact. This is a low-mintage issue, seldom seen at the MS65 level and rare with a Plus designation. Finer coins are rare. Population: 66 in 65 (3 in 65+), 31 finer. CAC: 10 in 65, 15 finer (10/21). Ex: Long Beach Signature (Heritage, 2/2007), lot 3958; ANA Signature (Heritage, 8/2019), lot 3550. NGC ID# 24PY, PCGS# 6577

1921 Half Dollar, MS64
Conditionally Rare Low-Mintage Semikey



3583 1921 MS64 PCGS. The 1921 P-mint production of 246,000 half dollars stands as the second-lowest total in the entire Walking Liberty series after the 1921-D, which bests this issue by 38,000 pieces. The 1921 and its branch-mint counterparts are always popular with collectors, particularly in high grades. Liberty's branch hand is fully defined on this near-Gem, and soft golden accents complement lustrous, silvery surfaces. Terrific eye appeal with little more than a few minor ticks.

From The N.E. Lincoln Collection.
NGC ID# 24R6, PCGS# 6583

1943 Walking Liberty Half, MS68
The Ultimate Type Coin



3584 1943 MS68 PCGS. Forty-five years ago nice (better than MS65) 1943-P Walkers could be found at any large or small coin show for around \$50. The key word here is "nice." Not this nice, though. This is just extraordinary by any measure. What first catches the eye is the incredible mint luster. Yes, it should be above average for a 1943, but the luster on this piece has a brightness and frost that more resembles an S-mint from the 1940s. The strike, as one would expect, is complete in all areas. There are also no abrasions visible to the unaided eye. The original surfaces are mostly brilliant, but there is an arc of russet toning at the top of the obverse and a smaller arc at the corresponding bottom of the reverse. What is interesting to ponder is the population data: 21 other coins have been graded MS68 by PCGS. We would like to see those coins. Could any of them compare to this piece? It seems doubtful. This is a coin for the collector who has been holding out for just the right Walker for a type set. Don't hesitate and don't be afraid to stretch when bidding.

NGC ID# 24S9, PCGS# 6618

1943 Half Dollar, CAC'd MS68
Beautifully Toned Registry Coin



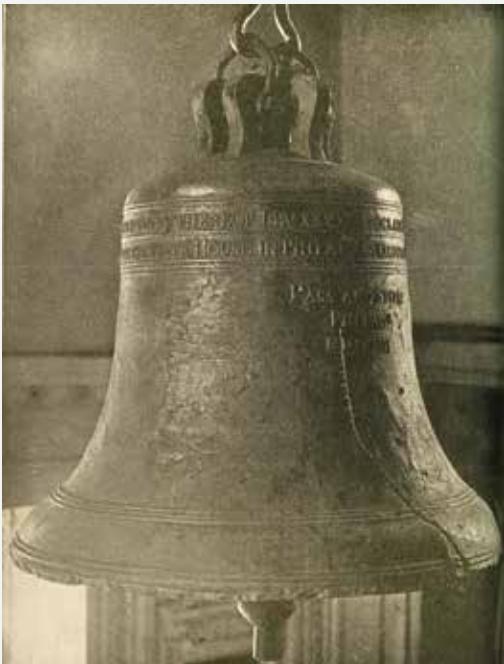
3585 1943 MS68 PCGS. CAC. Although plentiful in lower grades, the 1943 Walking Liberty half dollar becomes conditionally rare in MS68, and only nine pieces in this grade are CAC endorsed. No higher-grade examples are known. For the Registry collector, this example is as good as it gets. Vibrant cartwheel luster glistens undisturbed throughout each side, illuminating well-struck motifs that show only trivial softness on Liberty's branch hand. Ivory interiors cede to vivid rainbow peripheries, add yet another aspect of undeniable visual appeal to this coin. Population: 22 in 68 (2 in 68+), 0 finer. CAC: 9 in 68, 0 finer (10/21).
NGC ID# 24S9, PCGS# 6618

FRANKLIN HALF DOLLAR

1959-D Half Dollar, MS67 Full Bell Lines
Tied for Finest at Both Services



3586 1959-D MS67 Full Bell Lines PCGS. CAC. Not only is this 1959-D Franklin half dollar tied for finest at both services combined, it also features a green CAC approval sticker for quality within the grade. Each side is gorgeously toned in delicate shades of lemon-gold, blue-gray, and violet. The underlying surfaces are satiny and near-flawlessly preserved. Population: 11 in 67 (2 in 67+) Full Bell Lines, 0 finer. CAC: 5 in 67, 0 finer (10/21).
NGC ID# 24TK, PCGS# 86677



PROOF FRANKLIN HALF DOLLAR

1952 Franklin Half Dollar, PR68 Cameo
Tied for Finest at PCGS



3587 1952 PR68 Cameo PCGS. CAC. The mintage of proof Franklin half dollars increased to 81,980 pieces in 1952, still a modest production total by 20th century standards. The proofs were struck to a higher standard of quality, as well. The proof dies were not overused in 1952, as they had been in previous years, resulting in deeper mirrors and more cameo contrast. Despite the better production methods, few survivors can match the quality and eye appeal of the present coin. This stunning PR68 specimen exhibits razor-sharp definition on all design elements and the deeply mirrored fields contrast boldly with the frosty devices to create an intense cameo effect. Impeccably preserved surfaces add to the terrific eye appeal. Population: 5 in 68 Cameo, 0 finer. CAC: 10 in 68, 0 finer (10/21).
NGC ID# 6L9P, PCGS# 86693

EARLY DOLLARS

1795 Flowing Hair Dollar, XF40
B-1, BB-21, Two Leaves
Exceptional Sharpness for the Grade



3588 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, XF40 NGC. The usual Two Leaves variety encountered, ideal for type purposes. This piece is exceptionally pleasing for the grade. Pleasant light golden surfaces yield a bold strike with little evidence of the wear over the devices. The fields are subtly luminous, and a lack of adjustment marks on either side adds all the more to a positive visual impression. Only under loupe are a few faint hairlines seen, which like contributed to NGC's otherwise conservative grade.
NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1798 Large Eagle Dollar, AU55+
B-9, BB-121, Pointed 9



3589 1798 Large Eagle, Pointed 9, Close Date, B-9, BB-121, R.4, AU55+ PCGS. Bowers Die State IV, cracked and rusted dies. Attractive old-time patina includes deep russet hues in the margins with lighter golden color throughout the interiors. This piece is sharply struck without adjustment marks, and shows hints of luster in the most protected areas. Little high-point wear is observed.
NGC ID# 24X6, PCGS# 40038 Base PCGS# 40018

1800 Draped Bust Dollar, AU53
B-13, BB-193, Pleasing Eye Appeal



3590 1800 B-13, BB-193, R.3, AU53 PCGS. Bowers Die State III, with clash marks near the O in OF and a die crack through the top of AMERICA. According to Dave Bowers' Encyclopedia of United States Silver Dollars (2013), this is one of the more plentiful varieties for the year. BB-193 is identified by the positioning of the peripheral elements on each side (stars, letters), both of which are unique to this die pairing. The present minimally circulated survivor features mostly silver surfaces with distinct golden accents around the devices. The obverse stars, Liberty's curls, and the eagle's tailfeathers are all strongly detailed.
NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

SEATED DOLLARS

1859-S Seated Dollar, MS63
Toned, Conditionally Rare



3591 1859-S MS63 NGC. OC-2, R.4. Osburn-Cushing Die State a/a, showing prominent repunching on the bases of the 18 in the date. This San Francisco issue is elusive among Seated Liberty dollars. Only 20,000 pieces were struck, and as Dick Osburn and Brian Cushing state on seateddollarvarieties.com, many were exported for Oriental trade. Mint State survivors as fine as this Select example are especially rare, and just two finer coins are reported at NGC and PCGS combined (10/21). Semireflective fields complement boldly struck design elements, while each side is cast in mottled sun-yellow, gold, amber, russet, and lilac toning. Scattered small marks seen beneath a loupe define the grade. Census: 5 in 63, 1 finer (10/21).
NGC ID# 24YZ, PCGS# 6948

1870-CC Seated Dollar, MS62

Important Carson City Issue



Early Photo of the Carson City Mint

3592 1870-CC MS62 PCGS. OC-8, High R.4. Ex: Sierra Biker. Despite a scant mintage of 12,462 pieces, the 1870-CC is the most available of the four Carson City Seated dollar issues. It was the first issue struck at the Old West facility, and a number of pieces were apparently set aside out of local pride, since the issue is more available than the higher mintage 1870-CC half dollar. Most of the saved dollars were eventually spent, though, since the median certified grade is XF40, and Mint State pieces are undeniably rare. This is a minimally abraded representative that boasts a good strike and original orange-gold and amber-russet toning. Luster dominates the plumage and drapery. Population: 8 in 62, 8 finer (9/21).
Ex: ANA Signature (Heritage, 8/2021), lot 3251.

From The Prestwick Collection.
NGC ID# 24ZE, PCGS# 6964

1873-CC Seated Dollar, MS61
Sought-After Carson City Rarity
Ex: Eliasberg-Gardner



3593 1873-CC MS61 NGC. OC-1, High R.4. Ex: Eliasberg. Other than the nonexistent 1873-S and the prohibitively rare 1870-S, the 1873-CC is the rarest Seated dollar issue. The tiny mintage of 2,300 pieces nonetheless exceeds that of the 1871-CC, of which only 1,376 pieces were struck. However, the 1873-CC is even more challenging than the 1871-CC, particularly in VF to XF grades. This is likely because of the "Crime of 1873" legislation, which ended production of silver dollars in favor of Trade dollars. Perhaps many 1873-CC Seated dollars were melted, with the bullion reclaimed in 1873-CC Trade dollars. Whatever the case, the 1873-CC Seated dollar is a major key date in the series and among the rarest issues in Mint State. NGC and PCGS combined show only eight Mint State submissions. In MS61, NGC reports this piece and two others, while PCGS records a fourth submission. There are none in MS62 or MS63 at either service. There are two MS64s, one each at NGC and PCGS, and the two finest are one MS65 submission each at NGC and PCGS (9/21).

This boldly struck, lightly toned 1873-CC Seated dollar exhibits good definition on the left (facing) claw and on Liberty's hair. The obverse luster is moderately prooflike, and the frosty seated Liberty creates a mild cameo effect. The obverse field possesses a few wispy marks, but they are fewer in number and less severe than is usual for the grade. Light gray toning graces the left reverse. The left (facing) wing feathers exhibit minor die doubling, and light mint-made clash marks are present near Liberty's raised arm and beneath the left wing. This wide CC reverse die was previously used to strike 1870-CC dollars (reverse D). The combination of rarity, quality, and pedigree is formidable, making the present piece worthy of the finest collection of Seated dollars.

Ex: Edward Goldschmidt Collection (New York Stamp & Coin, 4/1895); J.M. Clapp; John H. Clapp; Clapp Estate, to Louis E. Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2250; ANA Signature (Heritage, 7/2005), lot 10255; purchased from Chris Napolitano (7/2007); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98573.

From The Prestwick Collection.
NGC ID# 24ZN, PCGS# 6972

PROOF SEATED DOLLARS

1858 Seated Dollar, Toned PR65
Original Toning, Attractive Strike



3594 1858 PR65 NGC. OC-P1, Low R.4. Osburn-Cushing Die State a/a. This is the usual variety encountered among 1858 Seated Liberty dollars. A synopsis of this issue is given by Dick Osburn and Brian Cushing on seateddollarvarieties.com:

"1858 is one of the most desirable dates in the Liberty Seated dollar series due to its low mintage, rarity, and its status as a proof-only issue. No mint records have been found, but most estimates put the mintage at around 300 pieces. With this mintage ranking 3rd out of 47 the collector would expect that it would be incredibly rare. However, since all the coins issued were minted for collectors the survival rate is considerably higher than that of dates that were struck for use in commerce."

In recent years we have seen a number of 1858 dollars come on the market, some cleaned, some lightly worn, others toned. Quality ranges widely, as does eye appeal. The hallmark of this piece is two-fold: it is a rarity in Gem condition, and the multicolor toning throughout each side is undeniably original. A razor-sharp strike contributes to the excellent visual appeal. Census: 5 in 65, 4 finer (10/21).

NGC ID# 252C, PCGS# 7001

1860 Seated Liberty Dollar, PR67

Finest Non-Cameo at PCGS

Ex: Jack Lee-Greensboro



3595 1860 PR67 PCGS. CAC. OC-P1, R.2. Osburn-Cushing Die State a/a, as always. Although Mint records indicate that 1,330 proof dollars were produced in 1860, many were later melted and Walter Breen recorded a net mintage or distribution of just 527 proofs. Apparently just one die variety is known. The possibility of a second variety cannot be ruled out, but such a discovery is only possible after a detailed analysis of the first variety. The date is about centered between the border and the base of Liberty, or perhaps very slightly above center. The left edge of the base of 1 is over the right edge of a dentil. The shield tip is minutely left of the left upright of the 1. Breen described "horizontal marks in stripes 5, 6, and 7," and Bowers interpreted this to mean on the obverse. There is no visible evidence of such marks on the obverse, although the shield on the reverse has horizontal marks visible in the spaces between several shield stripes. They are especially visible at the top and bottom of each space.

This example is one of just 11 1860 Seated dollars graded PR67, including eight with the additional Cameo designation. The PCGS portion of those numbers includes two PR67 Cameos and this lone PR67 non-Cameo. Neither service has graded any example finer than PR67 (10/21).

Stars 4 through 6 on the obverse and the top edge of each wing on the reverse are the only soft points on this otherwise boldly struck Superb Gem proof. The surfaces are pristine, with deeply mirrored fields and fully lustrous devices beneath amazing gold, violet, and sea-green toning on the obverse, with lilac-gray, violet, sea-green, and electric-blue toning on the reverse. Probably deserving of a Cameo designation, although the deep toning masks the contrast.

Ex: Jack Lee Collection / FUN Signature (Heritage, 1/2009), lot 3968; The Greensboro Collection, Part III / Central States Signature (Heritage, 4/2013), lot 4342.
NGC ID# 252E, PCGS# 7003

1870 Seated Dollar, PR66 Cameo
Richly Toned, Conditionally Rare



3596 1870 PR66 Cameo NGC. OC-P2, High R.4. Osburn-Cushing Die State a/a. Though a nominal mintage of 1,000 pieces was made for the proof 1870 Seated dollar issue, the date is a condition rarity in better-than-Gem grades. Both sides of this Premium Gem specimen have loosely concentric patina, green-gold, blue, and violet on the obverse with an additional orange element on the inner reverse. Though contrast of the traditional black-and-white variety is missing, there is a distinct shift in texture between the mirrored smoothness of the fields and the frosted texture of the devices; this is most apparent at the shield, where frosted lines frame gleaming silvers. A long-standing Premium Gem Cameo in the eyes of NGC. Census: 4 in 66 Cameo, 2 finer (10/21).
Ex: New York Signature (Heritage, 3/2012), lot 3559.
NGC ID# 252S, PCGS# 87018

TRADE DOLLARS

1874-CC Trade Dollar, Boldly Struck MS64
Seldom Seen This Well-Preserved
Rare in Any Mint State Grade



3597 1874-CC MS64 PCGS. Breen-5787. Tall CC. Period after FINE. Nearly the entire mintage of 1.3 million 1874-CC Trade dollars was exported to East Asia, where the coins could still be found in circulation as recently as the 1940s. This is the most commonly encountered issue with chopmarks, yet it is one of the most elusive dates in high Mint State grades. Near-Gems are rare and Gems are extremely rare, as few coins were saved for numismatic purposes.

This is a wonderful exception to the rule of mushy, irregular strikes for the 1874-CC Trade dollar issue. The stars, olive branch, and Liberty's head feature bold detail, as do the eagle's claws and feathers. A medley of steel-blue, violet, green, and russet toning covers each side with typically subdued luster shining through. Marks are well-concealed and minimally distracting. Population: 24 in 64 (4 in 64+), 5 finer (9/21).

Ex: Purchased from Aspen Park Rare Coins (7/2013); Eugene H. Gardner Collection, Part IV (Heritage, 10/2015), lot 98790.

From The Prestwick Collection.

NGC ID# 2532, PCGS# 7035

1874-CC Trade Dollar, MS65
Condition Census Quality



3598 1874-CC MS65 PCGS. Breen-5786, Micro CC. No Period after FINE. A remarkable Gem. The strike is full, the cartwheel luster is booming, the surfaces are unblemished, and the medium golden-brown patina is attractive. Hints of forest-green, blue-gray, and lilac also visit the borders. A virtually unimprovable Carson City type coin, worthy of the finest specialized collection. The "missing" period after FINE likely originated on a hub. About one in four 1874-CC dollars lacks that period. 1874 Philadelphia and San Francisco Trade dollars are also seen with and without a period after FINE. Among 1874-CC Trade dollars, the Tall CC and Micro CC are seen in approximately equal numbers. Population: 4 in 65, 1 finer (9/21).

From The Prestwick Collection.
NGC ID# 2532, PCGS# 7035

1875-CC Trade Dollar, MS64+
Rarely Seen Finer



3599 1875-CC Type One Reverse MS64+ PCGS. The 1875-CC Trade dollar claims a large mintage of more than 1.5 million pieces, making it the most available Carson City Mint Trade dollar and a popular choice with branch mint type collectors. The issue is quite elusive at the MS64 grade level, however, and just a handful of finer pieces are known. This Plus-graded Choice specimen exhibits well-detailed design elements and lightly marked, lustrous surfaces, under low-intensity shades of russet-gray toning. We have handled only one finer example, and that coin appeared more than 16 years ago. Population: 24 in 64 (3 in 64+), 3 finer (9/21).

From The Prestwick Collection.
NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

1876-CC Trade Dollar, MS63
An Incredible Rarity in This Grade



3600 1876-CC Type One Reverse MS63 NGC. Wide Tall CC, rare. The 1876-CC Trade dollar is available in circulated grades, but Mint State pieces become scarce, and in MS63 and finer grades, this issue is even rarer than certification figures suggest. NGC and PCGS combined report a dozen pieces in MS63, but this is the first of those coins to appear in our auctions in more than two decades. We have handled a few finer pieces during the interim, but the last higher-grade example to appear in our auctions was more than six years ago.

This piece displays deep original toning in shades of peach-gold, lavender-rose, olive-green, and russet gray. Minor abrasions on each side define the grade. The strike is bold, and eye appeal is pleasing. Census: 8 in 63, 3 finer (9/21).
PCGS# 40112 Base PCGS# 7042

1877-CC Trade Dollar, MS64
Only Three Finer Certified Examples



3601 1877-CC MS64 NGC. Choice Mint State Carson City Trade dollars are elusive, regardless of the date, and finer pieces are rarities. Only 25 such pieces of all six years are graded finer than MS64. The Nevada coinage factory minted 534,000 of these Trade dollars, all except for 3,000 coins struck during the summer months from June to August. Both sides of this sharply struck piece exhibit frosty silver-gray luster with splashes of peripheral gold toning. Trivial marks in the fields prevent a higher grade and finest known status. A highly appealing example. Census: 9 in 64 (1 in 64★), 1 finer (9/21).

From The Prestwick Collection.
NGC ID# 253D, PCGS# 7045

1878-CC Trade Dollar, MS62
Important Carson City Condition Key



3602 1878-CC MS62 PCGS. With a mintage of only 97,000 pieces, the 1878-CC is the prized key to the Carson City Trade dollars. In *The Confident Carson City Coin Collector*, Rusty Goe writes, "Possibly only about one-quarter of one percent of the original mintage ... survives today, in all condition ratings." Goe estimates that the Mint State popular is as low as 25 to 32 coins, a number that is plausible when one considers the likelihood of duplications in the published grading service figures.

This Mint State example displays deep original toning that covers each side in olive-russet color, while golden, amber, and greenish hues flash in the fields when tilted beneath a light. Minor abrasions define the grade. The strike is sharp. Population: 8 in 62 (1 in 62+), 17 finer (10/21).

From The Prestwick Collection.
NGC ID# 253F, PCGS# 7047

PROOF TRADE DOLLARS

1879 Trade Dollar, PR67+★ Cameo
In-Demand, Proof-Only Issue



3603 1879 PR67+★ Cameo NGC. The final business strike Trade dollars were minted in 1878, in Carson City and San Francisco, after Treasury Secretary John Sherman decreed that production cease. This decree did not extend to proof coinage, however, and proof-only issues were made from 1879 until the end of the series. The current offering is a magnificent Superb Gem representative of the 1879 issue. Careful examination of the piece reveals razor-sharp definition of all design elements, including denticles, obverse stars, and the head detail of Liberty. The trickier reverse elements, including the eagle's wing feathers and talons, are likewise crisply delineated. Fully brilliant and nearly pristine, the piece exhibits deep mirror fields and richly frosted devices, resulting in a lovely, stark cameo contrast on both sides. Census: 21 in 67 Cameo (3 in 67★, 1 in 67+★), 6 finer (10/21).
NGC ID# 27YR, PCGS# 87059

1880 Trade Dollar, PR66
Rare Ultra Cameo Example



1882 Trade Dollar, PR65 Deep Cameo
Sharp and Starkly Contrasted



3604 1880 PR66 Ultra Cameo NGC. CAC. The Trade dollar was only struck in proof format in 1880, but speculation increased demand, so a generous proof mintage of 1,987 pieces was accomplished. The issue was widely saved by collectors, but examples with Deep or Ultra Cameo surfaces are elusive, especially at the Premium Gem level. Finer coins are virtually unobtainable.

This spectacular Premium Gem proof exhibits sharply detailed, richly frosted design elements that create intense cameo contrast with the deeply mirrored fields. The well-preserved surfaces are completely brilliant. Census: 3 in 66 Ultra Cameo, 4 finer. CAC: 2 in 66, 1 finer (10/21).

NGC ID# 27YS, PCGS# 97060

3605 1882 PR65 Deep Cameo PCGS. The 1882 Trade dollar is a popular type coin, struck only in proof format and yet relatively plentiful overall. However, most examples show hairlines, cleaning, or lack appreciable cameo contrast. This Gem Deep Cameo delivers excellent visual appeal. The strike is razor-sharp throughout the devices, illuminated by softly frosted luster. The fields exhibit liquidlike reflectivity that contrasts boldly with the relief elements, providing ample cameo effect that the fully brilliant surfaces allow the viewer to appreciate. On the obverse are a few microscopic pepper specks of bluish toning that serve as pedigree markers. A rarity this fine. Population: 16 in 65 Deep Cameo, 12 finer (10/21).

NGC ID# 27YU, PCGS# 97062

MORGAN DOLLARS

1878 7TF Morgan, MS65
Deep Mirror Prooflike Example
Reverse of 1879



3606 1878 7TF Reverse of 1879 MS65 Deep Mirror Prooflike PCGS. Among the few finest Deep Mirror Prooflike seven tailfeathers 1878 Morgan dollars certified. The E in the obverse peripheral legend is faintly doubled, as are the 8s in the date; the tip of the bust truncation points to a dentil. This Gem Reverse of 1879 Morgan displays seemingly infinite depth of mirroring in the fields and has stark white-on-black contrast with a hint of champagne toning. A few small marks on the obverse are all that limit the grade. Razor-sharp detail characterizes Liberty's hair curls and the eagle's talons. Finding a more appealing circulation strike may be prohibitively difficult. Population: 6 in 65 (3 in 65+) Deep Mirror Prooflike, 0 finer (10/21).
Ex: Central States Signature (Heritage, 4-5/2016), lot 4696.
NGC ID# 253L, PCGS# 97077

1879-CC Morgan Dollar, MS64

Popular CC-Mint Key



3607 1879-CC MS64 PCGS. An especially attractive key-date example that is brilliant throughout. The fields show a faint glimmer of semireflectivity, and the striking details are nicely brought up in all areas. The fields are beautifully preserved, and Liberty's cheek has only moderate contact.
Ex: Long Beach Signature (Heritage, 5/2007), lot 1415; FUN Signature (Heritage, 1/2009), lot 4452; Long Beach Signature (Heritage, 9/2015), lot 4061.
NGC ID# 253T, PCGS# 7086

1880-CC Silver Dollar, MS67
Frost-White, Conditionally Scarce



3608 1880-CC MS67 NGC. Glistening frost-white luster adorns the unabraded surfaces of this pristine 1880 Carson City dollar. Central strike sharpness is superb, and eye appeal is stunning. The 1880-CC Morgan is scarce in Superb Gem condition, despite more than 131,000 coins being dispersed through the GSA sales of the early 1970s. None are numerically finer than this MS67 coin at NGC, and PCGS lists only a single higher-grade example. There are a handful of Prooflike coins in MS67, but no Deep Prooflike pieces, and no such coins are numerically finer. Census: 28 in 67 (1 in 67+), 0 finer (9/21).

From The Prestwick Collection.
NGC ID# 2542, PCGS# 7100

1880/79-O Morgan, MS64+ Deep Mirror Prooflike
VAM-4, A Top 100 Variety



3609 1880/79-O VAM-4, Crossbar, MS64+ Deep Mirror Prooflike PCGS. CAC. A Top 100 Variety. The crossbar of a 7 is clear within the second 8's top loop, with the 7's ears barely visible above the loop. Minor doubling exists on the right side of 1 and the first 8, seen also within the 8's upper and lower loops. VAM-4 has the small, round O mintmark. In general, Prooflike and Deep Mirror Prooflike examples of this New Orleans issue are extremely rare, regardless of the variety. This is a brilliant, sharply struck coin, with just a few specks of golden-brown patina near Liberty's neck. Deeply reflective fields show minimal abrasions, while richly frosted devices contrast boldly with the mirrored fields. CAC endorsement confirms the exceptional surface quality and eye appeal. Population (VAM-4): 5 in 64 (1 in 64+) Deep Mirror Prooflike, 1 finer. CAC: 1 in 64, 0 finer. (10/21).
NGC ID# 2543, PCGS# 41288 Base PCGS# 97117

1881-CC Morgan Dollar, MS67★
Extremely Rare in Finer Grades



3610 1881-CC MS67★ NGC. The 1881-CC Morgan dollar claims a memorably low mintage of 296,000 pieces, as coining operations were suspended for six months during the calendar year. Fortunately, much of the mintage was held in government storage at the time of issue, and later offered in the GSA sales of the 1970s. As a result, the 1881-CC is collectible in grades up to the MS67 level, but finer coins are virtually unobtainable.

Vivid shades of emerald-green, cobalt-blue, and jade toning visit the impeccably preserved surfaces of this delightful Superb Gem, with most of the color on the reverse. The design elements are sharply detailed throughout and the outstanding quality and eye appeal are attested by the Star designation. Census: 12 in 67+, 5 in 67★, 3 finer (10/21).

NGC ID# 2547, PCGS# 7126

1882-S Morgan Dollar, MS68+
Beautifully Toned, CAC Approved



3611 1882-S MS68+ NGC. CAC. The 1882-S has a reputation for exhibiting strong eye appeal and vibrant mint luster. This colorful, high-end Superb Gem displays a sharp strike and radiant cartwheel luster. The obverse especially is virtually flawless, with particular mention given to the pristine fields and Liberty's cheek. A couple of microscopic ticks on the reverse are all that deny essential perfection. CAC: 63 in 68, 0 finer (9/21).
NGC ID# 254F, PCGS# 7140

1884-O Dollar, MS67 Deep Mirror Prooflike
Exquisite Black-and-White Contrast



3612 1884-O MS67 Deep Mirror Prooflike PCGS. This is an utterly spectacular New Orleans dollar and certainly one of the finest 1884-O representatives a collector could ever hope to obtain. Both sides feature black-and-white Deep Mirror Prooflike contrast with fully frosted and razor-sharp central devices set against glassy, profoundly reflective fields. Complete brilliance enhances to effect. The 1884-O is widely available in almost any grade but is rarely seen in this quality. Serious Morgan dollar specialists should strongly consider stepping up for this exquisite example. Population: 2 in 67 Deep Mirror Prooflike, 1 finer (10/21).
NGC ID# 254N, PCGS# 97155

**1885-CC Dollar, Frosty MS67
Thick Original Mint Luster**



3613 1885-CC MS67 PCGS. Thick, frosty luster glistens on each side of this Superb Gem 1885-CC Morgan dollar. The ivory-white color is original, and each side is pristine aside from a few faint, spidery grazes on Liberty's cheek and neck, seen at certain angles beneath a light. The strike is sharp throughout. This issue is popular in high grade and collectible since the sale of the GSA Morgan dollar holdings in the 1970s, when more than 148,000 coins were distributed onto the market.

*From The Prestwick Collection.
NGC ID# 254S, PCGS# 7160*

**1885-CC Silver Dollar, MS67+
Toned Obverse, Brilliant Reverse**



3614 1885-CC MS67+ PCGS. Most high-grade 1885-CC Morgan dollars are frost-white and brilliant, in keeping with the general appearance of most of the coins that came out of the GSA sales of the 1970s. However, toned coins occasionally come on the market. This Plus-designated Superb Gem is just such a piece, yielding untoned brilliance throughout the reverse while the obverse displays rich sun-gold, mint-green, and amber toning. Cartwheel luster rolls flawlessly throughout each side, illuminating sharp devices and pristine fields. Eye appeal is outstanding. Only two non-Prooflike coins are finer at PCGS (10/21).
NGC ID# 254S, PCGS# 7160

**1886 Silver Dollar, MS68
Tied for Finest Certified**



3615 1886 MS68 PCGS. Although widely considered a common date in lower grades, the 1886 Morgan dollar is conditionally rare in MS68. PCGS reports just 18 coins this fine, all non-Prooflike pieces. NGC lists considerably more MS68 examples, counting 43 submissions at that service (10/21). In total, we have handled an MS68 example of this issue on 37 prior occasions, but only five of those coins were PCGS-certified. The most recent was the PCGS coin in our August 2021 ANA Signature, which realized \$15,600. This piece is radiantly lustrous and brilliant, showing a bold strike and nearly flawless surfaces. A stunning type coin. Population: 18 in 68 (1 in 68+), 0 finer (10/21).
NGC ID# 254V, PCGS# 7166

1889-CC Morgan Dollar, AU55
Key Carson City Issue



3616 1889-CC AU55 PCGS. The Carson City Mint was reactivated for coinage operations late in 1889 and a small mintage of 350,000 Morgan dollars was accomplished, with all the coins delivered in the last quarter of the year. Few high-quality examples were saved by contemporary collectors and few were ever released from government storage, making the 1889-CC the most elusive Morgan dollar from the Carson City Mint. This impressive Choice AU specimen shows only light wear on the sharply struck design elements and the lightly abraded surfaces retain much of their original mint luster.
NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, AU58
Attractive and Semiprooflike



3617 1889-CC AU58 NGC. The 1889-CC is arguably the most famous issue from the Carson City Mint, regardless of denomination. The Old West appeal of the CC mintmark is most alluring on the large silver "cartwheels" that circulated in the Western territories during the latter part of the 19th century, and among Carson City Morgan dollars, the 1889-CC is the rarest. This issue is also one of the two biggest key dates in the Morgan dollar series overall, all mints included. Oddly enough, though, examples are readily available for collectors, at least in the middle and lower circulated grades. The 1889-CC is only truly challenging in Mint State grades, or in high-end AU levels with original surfaces and good eye appeal. That is the category that best fits this coin. Ample luster rolls through semireflective fields on each side, complementing a bold strike and almost no evidence of wear. The faintest trace of light champagne warmth accents otherwise brilliant surfaces.
NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, AU58
Little-Saved Carson City Date



1889-CC Dollar, MS61
Strongly Struck, High-End Key



3618 1889-CC AU58 PCGS. CAC. Wayne Miller's *The Morgan and Peace Dollar Textbook* includes this sage advice about the 1889-CC Morgan dollar: "Marginal pieces will usually be fully struck, but will evidence poor luster and/or heavy bagmarks. Do not buy an 1889-CC which does not have an overall pleasing appearance, no matter how bold the strike, how minimum the bagmarks, etc." This is certainly an attractive example, and one that has retained considerable mint luster. The strike is nearly complete over Liberty's ear and full on the eagle's breast feathers. The surfaces are exceptionally clean overall with no singularly distracting marks on either side. Close to brilliant.
NGC ID# 2559, PCGS# 7190

3619 1889-CC MS61 PCGS. Ex: Sierra Biker. Rusty Goe, writing in *The Confident Carson City Coin Collector, Volume 3*, explains that eye appeal for lower Mint State 1889-CC Morgan dollars is "as rare as the date itself in the context of the ... " CC series. This MS61 example is an outstanding exception to that general rule. The coin would not look out of place in a higher-graded holder. Radiant cartwheel luster rolls over brilliant surfaces. Liberty and the eagle are noticeably frosted, standing out against the surrounding fields, which show relatively few abrasions for a coin in this grade. A delightful example of the hands-down Nevada mint key to the series.

From The Prestwick Collection.
NGC ID# 2559, PCGS# 7190

1889-CC Dollar, MS62 Deep Prooflike
Iconic Western Key Date



3620 1889-CC MS62 Deep Prooflike NGC. The great draw of the famous 1889-CC Morgan dollar is twofold: its Western heritage and its low mintage of 350,000 coins. Indeed, the issue proves even more challenging to locate than its small production suggests. An estimated 300,000 to 325,000 pieces were melted under the terms of the 1918 Pittman Act. Those that survive are generally either well-worn or cleaned/impaired in some way.

This is a marvelous Mint State representative with dramatic Deep Prooflike contrast between the fields and strongly detailed devices. Both sides are totally brilliant. Scattered abrasions and a few slide marks explain the grade, but their impact on the aesthetic appeal is minimal.

NGC ID# 2559, PCGS# 97191

1892-S Silver Dollar, AU58
Lightly Toned, Few Marks



3621 1892-S AU58 PCGS. The 1892-S is not really a stopper in circulated grades, although in AU58 condition it is quite challenging, and in Uncirculated grades it is second only to the 1893-S in rarity. This lightly toned, near-Mint coin will suit either an upper-end circulated set or fill the spot in a Mint State Morgan collection.

Bagmarks and central weakness of strike are the usual concerns for the 1892-S, but the current coin excels in both areas. The surfaces are nearly unabraded, where Liberty's cheek and neck show only tiny marks visible with a lens. A few hair strands merge over the ear, but the strike is otherwise bold. Soft mint luster remains beneath an attractive warm, silver-gray patina. PCGS reports just 69 numerically finer examples (9/21).

NGC ID# 255P, PCGS# 7218

1893-CC Silver Dollar, MS64
Eye-Catching Final-Year CC-Mint Coin



3622 1893-CC MS64 PCGS. The 1893-CC holds a special place in the hearts of Carson City Morgan dollar collectors, being the final issue from the “Old West” Nevada branch mint. It is also among the more challenging issues in high grade. Despite a mintage of 677,000 pieces, Mint State coins are elusive with good eye appeal, and any piece grading finer than MS64 is a tremendous rarity. No significant quantities of the date were represented in the GSA sales of the 1970s — just a single coin. According to Dave Bowers (*A Guide Book of Morgan Silver Dollars*, fifth edition), government stores of this issue were depleted by the 1960s. Many of the Mint State coins known today came out of the Redfield Hoard, although those coins are largely heavily abraded.

This near-Gem coin is a visual delight. Radiant, brilliant cartwheel luster engulfs each side, complementing above-average strike sharpness. The obverse has a few small marks in the field and on Liberty’s cheek that determine the grade, while the reverse is essentially flawless. PCGS lists only 15 higher-grade examples (9/21).

NGC ID# 255S, PCGS# 7222

1893-S Morgan Dollar, VF Details
Collectible Key to the Series



3623 1893-S — Scratch — PCGS Genuine. VF Details. Scattered tiny rim marks accompany some faint, short pin scratches that surround the eagle, and a few light abrasions are seen on Liberty’s chin and cheek. The cumulative effect results in the “genuine but not gradable” decision by PCGS, with VF sharpness noted. Pleasing medium-gray toning lightens to silver-gray at the high points, and there are no other significant marks to mention. Despite its few problems, this key date Morgan is destined to fill a large and important slot in a well-formed circulated set.

1893-S Morgan Dollar, XF45
Low-Mintage Series Key



3624 1893-S XF45 PCGS. The 1893-S Morgan dollar claims a series-low business-strike mintage of 100,000 pieces, making it an acknowledged key to the series, alongside the proof-only 1895 issue. This impressive Choice XF specimen displays only light wear on the design elements and the lightly abraded surfaces retain traces of original mint luster in sheltered areas. The overall presentation is most attractive for this elusive key issue.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, XF45
Attractive Original Patina



3625 1893-S XF45 PCGS. It is difficult to imagine a more attractive 1893-S Morgan in this grade level. Light wear leaves all major details visible on each side, and the surfaces are generally smooth. The golden-gray patina reveals elements of blue-green, gold, violet, and amber color in the fields when angled beneath a light. The toning is original, which adds to the exceptional appeal of this piece compared to many of its peers.
NGC ID# 255U, PCGS# 7226

**1893-S Morgan Dollar, AU50
Premier Series Condition Rarity**



3626 1893-S AU50 PCGS. Much has been written about the 1893-S Morgan dollar, often highlighting its low mintage of 100,000 pieces and its popularity as the biggest key date in the series. In U.S. numismatics, many low-mintage issues in various series are relatively plentiful despite the typical heraldry of contextual rarity, and, similarly, many series keys are readily available despite being the object of greatest desire within a type. The 1893-S dollar is not immune to these things — despite its low-for-the-series mintage and key date status, circulated pieces, particularly those in low grades, are readily available. What truly sets the 1893-S apart from every other issue in the Morgan dollar series is its inherent conditional rarity in Mint State. In terms of Mint State rarity, the 1893-S is not only in a class by itself among Morgan dollars, it is a significant rarity in this condition in the absolute sense. This leads most Morgan dollar collectors to acquire attractive AU pieces, such as the present coin.

This example displays light wear consistent with the AU50 grade, while maintaining elements of satiny luster in the fields. Each side has bright silver color and scattered small abrasions, as is typical of AU-level San Francisco Morgans.

NGC ID# 255U, PCGS# 7226

**1894 Dollar, MS64
Low-Mintage Semiky Issue**



3627 1894 MS64 PCGS. Delicate tan toning graces this lustrous and sharply struck key-date Philadelphia Morgan dollar. While the obverse has a degree of chatter on the cheekbone, that side is pleasingly preserved otherwise and the reverse on its own would qualify easily for an even higher grade. PCGS has certified only 37 coins as MS65 or finer (9/21).
Ex: Long Beach Signature (Heritage, 9/2010), lot 4677; New York Signature (Heritage, 11/2013), lot 3731.
NGC ID# 255V, PCGS# 7228

**1895-S Morgan Dollar, MS64
Better San Francisco Issue**



3628 1895-S MS64 PCGS. At only 400,000 pieces, the 1895-S is among the lower-mintage dates in the Morgan dollar series and a semikey date overall. Mint State examples such as the present are collectible in MS64 for a price, but finer pieces are borderline rare. This coin displays semireflective fields and brilliant, satiny luster. Minor softness on the eagle's breast and the hair above Liberty's ear is not bothersome, and abrasions are minimal. PCGS lists 53 finer grading events, including possible duplications (9/21).
NGC ID# 255Z, PCGS# 7238

1895-S Dollar, Brilliant MS65
Conditionally Rare



3629 1895-S MS65 PCGS. Only 400,000 Morgan dollars were manufactured at the San Francisco Mint in 1895. At least several thousand remained stored away in vaults and were released slowly over time through the mid-1950s, after which point distribution ceased. The 1895-S is scarce but obtainable in Uncirculated condition between MS62 and MS64 condition, with most of those coins showing some degree of bagmarks. Clean Gems are considerably scarcer.

This MS65 example remains completely brilliant and features thick mint frost characteristic of the California coining facility. Design detail is good overall despite a touch of central softness over Liberty's ear and the eagle's breast. Small scattered marks are undistracting. Population: 48 in 65 (7 in 65+), 4 finer (10/21).
NGC ID# 255Z, PCGS# 7238

1903-S Morgan Dollar, MS64
Conditionally Challenging



3630 1903-S MS64 PCGS. Among 20th century Morgan dollars, the 1903-S is a stand-out condition key. Mint State examples in MS64 and MS65 are particularly elusive. This near-Gem displays vibrant, satiny mint luster cast in delicate russet-gold toning, with remarkably few obvious abrasions. The central high points of the design show mild strike softness as usual, but eye appeal remains strong for the grade.
NGC ID# 256T, PCGS# 7288

1903-S Morgan Dollar, MS64
Clean, High-End Example



3631 1903-S MS64 PCGS. CAC. Frosted and untoned surfaces exhibit notably few marks on Liberty's cheek or in the fields, save for a few faint luster grazes left of the portrait. This near-Gem is undeniably appealing for the grade. It is also well-struck and more than 20 grade points higher than average for the 1903-S Morgan dollar. Scarce any finer, especially with CAC approval.

From The N.E. Lincoln Collection.
NGC ID# 256T, PCGS# 7288

PROOF MORGAN DOLLARS

1880 Morgan Dollar, PR67 Cameo
Brilliant and Contact-Free



3632 1880 PR67 Cameo NGC. The 1880 claims the highest proof mintage in the Morgan dollar series — 1,355 coins. This is a lovely Superb Gem with dramatic cameo contrast on the obverse. The reverse is slightly less stark but no less appealing. Both sides are brilliant and contact-free. Cameo proofs are seldom offered this fine, and higher-grade Cameos are notably rare. This piece may have qualified for an Ultra Cameo designation were the reverse slightly more deeply mirrored. Census: 24 in 67 Cameo (1 in 67+, 2 in 67★), 16 finer (10/21).
NGC ID# 27Z4, PCGS# 87315

1895 Proof Morgan Dollar

AU Sharpness



3633 1895 — Brushed — PCGS Genuine. AU Proof Details. Despite a “normal” proof mintage of 880 coins, all 1895 Morgan proofs remain in steadfast demand. The small proof mintage represents the totality of the Philadelphia Mint’s Morgan dollar production for 1895. No circulation strikes are known to exist, and a reported 12,000-piece circulation strike mintage entered in the Mint’s report is either a clerical error or some other misinterpretation. Most researchers believe no circulation strikes were ever produced. An 1895 proof is therefore a necessity for a complete date and mint Morgan set — the sole fact that drives demand for this famous issue. The present coin is one of the surviving proofs, although the surfaces were once harshly brushed. Dense hairlines occupy the fields, especially visible in the reverse fields. About Uncirculated details remain, with blue, violet, and golden-gray toning that minimizes some of the hairlines. For many collectors, this coin is an acceptable alternative to an unimpaired 1895 proof, given the high cost the “King of Morgan Dollars” commands.
From The Julianna Rose Collection.

PEACE DOLLARS

1922-S Peace Dollar, MS66
Among the Finest Certified



3634 1922-S MS66 NGC. The rarity of the 1922-S Peace dollar in MS66 is underappreciated by many collectors, since lower-grade pieces are readily available. NGC and PCGS each report only 23 pieces in this top grade, with none numerically finer. Several of these pieces have appeared at auction in the last few years as the Peace dollar series has grown in popularity with Registry collectors. This piece displays frosty, brilliant mint luster and a bold strike. Both sides are largely pristine. Only a light graze on Liberty's neck appears to prevent an even finer grade for this delightful example. Census: 23 in 66 (1 in 66+, 2 in 66★), 0 finer (10/21).
NGC ID# 257E, PCGS# 7359

1926-D Peace Dollar, MS67
Condition Census Example



3635 1926-D MS67 PCGS. From an adequate mintage of more than 2.3 million pieces, the 1926-D Peace dollar was a well-produced issue. Most examples seen have sharp strikes and strong mint luster, although some otherwise high-quality examples show excessive bag marks. The finest-certified specimens are a couple of MS67+ examples, one each at PCGS and NGC (10/21). The Condition Census is rounded out by a small number of MS67 specimens, including the coin offered here. This delightful Superb Gem exhibits sharp definition on all design elements, with fine detail on Liberty's curls and the eagle's feathers. The impeccably preserved surfaces are lustrous and appealing. This coin should find a home in the finest collection or Registry Set. Population: 13 in 67 (1 in 67+), 0 finer (10/21).
NGC ID# 257P, PCGS# 7368

1934-S Peace Dollar, MS65
Popular Late-Date Issue



3636 1934-S MS65 PCGS. This late-date issue from the California branch mint is always popular with collectors. It claims a limited mintage of about 1 million coins and proves challenging in Gem condition and borderline-rare any finer. Liberty's portrait and the eagle's feathers exhibit remarkably strong definition. Brilliant, frosted surfaces display splashes of light golden patina. A single tick occurs on the jawline. PCGS reports 42 numerically finer submissions (10/21).
NGC ID# 257Z, PCGS# 7377

GOLD DOLLARS

1855-O Gold Dollar, MS65+
Finest on Winter's Condition Census
Singular New Orleans Type Two Issue



3637 1855-O MS65+ NGC. Variety 1. The 1855-O is the ideal choice for those collectors who would prefer a mintmarked gold dollar for their type sets, this being the most available Type Two issue from a branch mint. However, the 1855-O is even more popular as the only Type Two issue from the New Orleans Mint and the final gold dollar produced at the Louisiana facility. With a mintage of only 55,000 business strikes and a substantial attrition rate, examples are hardly common. The typical survivors are usually seen in XF and AU grades. The certified population thins out noticeably in Mint State from the dozens of AU examples. Even among those Uncirculated coins, the average grade is only MS62 or so.

This remarkable Plus-graded Gem from the Simpson Collection is a major condition rarity, ranking highest among all submissions at both of the leading grading services (10/21), and at the very top of Doug Winter's most recent Condition Census (2018). Struck on a well-made planchet, the surfaces are smooth with rich orange-gold color. Evidence of contact is minor and mostly distant from the focal points. This specimen is sharply detailed in most areas, with some trivial softness on the N in UNITED and the 8 in the date. The upper left portion of the wreath shows no evidence of lapping, identifying Doug Winter's Variety 1. Overall eye appeal is terrific. This coin will be a welcome addition to the finest collection or Registry Set. Census: 1 in 65 (1 in 65+), 0 finer (10/21).
Ex: ANA Signature (Heritage, 7-8/2008), lot 1877; Bob R. Simpson Collection via Legend Numismatics.
NGC ID# 25C7, PCGS# 7535

1858-D Gold Dollar, MS63
Rarely Seen This Fine



3638 1858-D MS63 NGC. Variety 10-M. The 1858-D gold dollar claims a small mintage of 3,477 pieces, but the coins were well-produced for a Dahlonega issue. As a result, the 1858-D is more available in high grade than the small production total would suggest. The issue is quite popular with branch mint type collectors seeking an example of the Type Three motif for their collections. The 1858-D is definitely rare at the MS63 grade level, however, and finer coins are virtually unobtainable.

This spectacular Select example displays well-detailed design elements, with just a trace of softness on the 5 in the date and the ribbon knot. Longacre doubling is evident on the devices. The lightly marked orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. Census: 7 in 63, 2 finer (9/21).

From The N.E. Lincoln Collection.
NGC ID# 25CJ, PCGS# 7549

1867 Gold Dollar, MS67+
Condition Census



3639 1867 MS67+ NGC. The 1867 gold dollar enjoys a typically low mintage for the period with only 5,200 coins struck. The issue is scarce in any grade with 150 or so survivors, according to the PCGS estimate. Those in Mint State seldom appear above the MS62 or MS63 grade level, and only a handful of coins exist in Gem or better condition. This Superb Gem is one of four top-graded examples at NGC. Rich orange-gold surfaces are slightly prooflike with even coppery accents, and both sides exhibit strong clashing. LIBERTY is almost fully legible above the bow in the lower reverse field. We note just a few as-made planchet voids. Census: 3 in 67 (1 in 67+, 1 in 67★), 1 finer (10/21).
NGC ID# 25D3, PCGS# 7566

1875 Gold Dollar, MS61
Only 400 Pieces Struck



1874 Gold Dollar, PR62
Rare, Low-Mintage Proof



3640 1875 MS61 PCGS. There was little commercial demand for gold dollars in 1875, so the Philadelphia Mint struck a series-low business-strike mintage of just 400 pieces that year. Accordingly, the 1875 gold dollar is rare in all grades today. This impressive Mint State specimen exhibits pleasing yellow-gold surfaces that are lightly marked for the grade, with much prooflike reflectivity in the fields. The design elements are sharply detailed and eye appeal is outstanding. Population: 6 in 61, 31 finer (9/21).
NGC ID# 25DD, PCGS# 7576

PROOF GOLD DOLLARS

1860 Gold Dollar, PR64
Elusive Cameo Example



3641 1860 PR64 Cameo NGC. JD-1, R.6. The Philadelphia Mint struck a substantial mintage of 154 proof gold dollars in 1860, but probably only about 30 of those coins were actually distributed. The remaining coins went unsold and were melted in January 1862. John Dannreuther estimates the surviving population at 18-20 examples in all grades. This spectacular Choice proof exhibits sharply detailed design elements throughout. The deeply reflective fields contrast boldly with the frosty devices and eye appeal is outstanding. Census: 5 in 64 Cameo, 6 finer (10/21).
NGC ID# 25E3, PCGS# 87610

3642 1874 PR62 NGC. JD-1, Low R.7. A tiny mintage of just 20 proof gold dollars was accomplished at the Philadelphia Mint in 1874, to accompany a substantial business-strike production of 198,800 pieces. Three die varieties are known. This coin represents the JD-1 variety, with only the L in LIBERTY visible on the headband and the 1 in the date below the right side of the O in DOLLAR. John Dannreuther estimates the surviving population of this variety to be no more than 8-12 examples in all grades. This impressive PR62 specimen displays sharply detailed design elements and lightly marked yellow-gold surfaces, with deeply reflective fields. Census: 1 in 62, 1 finer (10/21).
NGC ID# 25EH, PCGS# 7624

EARLY QUARTER EAGLES

1825 Capped Head Left Quarter Eagle, MS61
Recut 5, Distant Fraction, BD-2



3643 1825 BD-2, High R.4, MS61 PCGS. Bass-Dannreuther Die State a/a, no clashing, no lapping, no cracks. A modest mintage of 4,434 Capped Head Left quarter eagles was accomplished in 1825, with three die varieties known for the date. This coin represents the BD-2 variety, with a recut 5 in the date and the numerals positioned away from the fraction bar in the denomination. The BD-2 is the most available variety of this date, but the surviving population still only numbers 80-100 examples in all grades. This attractive Mint State specimen displays sharply detailed design elements throughout and the antique-gold surfaces are lightly marked for the grade. Population (all varieties): 11 in 61, 12 finer (9/21).
PCGS# 45519 Base PCGS# 7664

1829 Quarter Eagle, BD-1
Mint State Sharpness



3644 1829 BD-1, High R.4 — Filed Rims — PCGS Genuine. Unc Details. Bass-Dannreuther Die State a/a. All 1829 quarter eagles are from the same die pair. Just 3,403 pieces were struck, and Dannreuther estimates only 70 to 90 survivors in all grades. The low survivor rate was typical for the Capped Head Left series, introduced in 1821. 1829 was the first year of the reduced diameter subtype, which continued until its replacement by the Classic design in 1834. This well struck example has luminous devices and semiprooflike fields. Unobtrusive rim filing does not deny the eye appeal.

1833 BD-1 Quarter Eagle, Unc Details
Rare, Low-Mintage Date



3645 1833 BD-1, R.5 — Rim Repaired — PCGS Genuine. **Unc Details.** A rare date in the Capped Head to Left, Reduced Diameter quarter eagle series, the 1833 issue is a condition rarity as well, and seldom seen in full Mint State grades. PCGS notes a rim repair on this lustrous 1833 that radiates brilliant, yellow-gold color and Uncirculated details. Some minor file marks are seen on the upper-left obverse rim, which may be the noted repair. Partially reflective fields are a testament to the low 4,160-piece mintage — the lowest in the series, except for the slightly lower-mintage 1834 With Motto coins.

CLASSIC QUARTER EAGLES

1834 Classic Two and a Half, MS65
Small Head, HM-1



3646 1834 Small Head, HM-1, R.2, MS65 NGC. HM-1 is the sole Small Head variety, and is believed to be the first Classic quarter eagle die marriage. The leftmost curls above the banner are flat, relative to the Large Head successors. Examples are regularly encountered in circulated grades, but Gems are very rare, and finer pieces are virtually unobtainable. This apricot-gold representative displays radiant luster, and is well struck save for minor blending on the high points of the curls. Careful perusal shows only scattered unimportant marks. From a middle die state with a radial crack at the right (facing) wingtip. Housed in a circa-2000 holder. PCGS# 764686 Base PCGS# 7692

1834 Classic Quarter Eagle, MS64
Large Head, Wide AM, HM-2



3647 1834 Large Head, HM-2, R.3, MS64 NGC. The indentation in the curls at the back of the head identifies the Large Head obverse, which is paired here with the Wide AM reverse to form the HM-2 variety. The obverse was used with three different reverse dies in 1834. This spectacular Choice example is sharply struck throughout, with well-preserved canary yellow surfaces and outstanding eye appeal. Census: 45 in 64 (7 in 64★), 17 finer (10/21).
PCGS# 764688 Base PCGS# 7692

LIBERTY QUARTER EAGLE

1890 Liberty Quarter Eagle, MS65+
Rare, Low-Mintage Issue



3648 1890 MS65+ NGC. The mintage of Liberty quarter eagles declined sharply at the Philadelphia Mint in 1890, to a meager 8,720 pieces. There was little commercial demand for the issue and most of the coins saw only limited circulation. Most examples seen are in AU grades today, but lower Mint State grades are still collectible. The issue is definitely rare at the MS65 grade level, however, and finer coins are prime condition rarities.

This Plus-graded Gem exhibits razor-sharp definition on all design elements and the well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. Overall eye appeal is terrific. This coin should find a home in the finest collection or Registry Set. Census: 8 in 65 (1 in 65+), 11 finer (10/21).
NGC ID# 25LE, PCGS# 7842

PROOF LIBERTY QUARTER EAGLES

1904 Two and a Half, PR68 Cameo
Tied for Finest Certified



3649 1904 PR68 Cameo NGC. JD-1. Of the 170 proof quarter eagles struck in 1904 a relatively high percentage still survive today with an estimated 100 to 130 individual pieces believed known. High grade Cameos are another matter altogether. Only three have been certified in PR68, all at NGC, tying this piece for finest certified. As John Dannreuther points out in his reference on proof gold, the 1904 dies received a deeper frosting treatment than the 1902 and 1903 dates, years where the Mint produced proofs with a no-contrast effect. This proof exhibits bright yellow-gold surfaces with stark field-device contrast on each side. Essentially perfect. Census: 3 in 68 Cameo, 0 finer (9/21).
NGC ID# 288U, PCGS# 87930

1906 Liberty Quarter Eagle, PR66
Deeply Mirrored Cameo Example



3650 1906 PR66 Cameo NGC. JD-1, R.4. Mintage of proof quarter eagles increased slightly in 1906, to 160 pieces, with the coins delivered in quarterly batches of 68, 38, 25, and 29 pieces. A single die pair was used to strike all the proofs, with a irregular lump under Liberty's ear that makes it possible to differentiate between proofs and prooflike circulation strikes. John Dannreuther estimates the surviving population at 100-120 examples in all grades.

This spectacular Premium Gem displays sharply detailed design elements and deeply mirrored fields that contrast boldly with the frosty devices. The impeccably preserved yellow-gold surfaces add to the terrific visual appeal. Census: 17 in 66 Cameo, 22 finer (10/21).

NGC ID# 288W, PCGS# 87932

INDIAN QUARTER EAGLES

1911-D Two and a Half, MS63
Sought-After Denver Issue



3651 1911-D MS63 NGC. Strong D. The short and collectible Indian quarter eagle series has but one absolute “stopper,” the 1911-D. With a mintage of only 55,680 pieces, examples are sought-after in all grades, especially in attractive Mint State condition. This Select example displays satiny straw-gold surfaces with minimal marks. The strike is sharp.
NGC ID# EGZ7, PCGS# 7943

1914-D Two and a Half, MS65+
An Important Condition Rarity



3652 1914-D MS65+ PCGS. The 1914-D is one of the three rarest dates in the Indian quarter eagle series in Gem condition, and only one coin is reported finer. A number of MS64 coins have been upgraded to the MS65 level in recent years as grading standards have evolved, and it was not so long ago when this issue was decidedly rare this fine. The coin is sharply struck and lustrous, yielding rich orange-gold and rose-lilac hues across the attractive surfaces. Only a few trivial field grazes prevent a finer numeric classification, and eye appeal is exceptional for the issue. Population: 55 in 65 (2 in 65+), 0 finer (10/21).
NGC ID# 2899, PCGS# 7947

THREE DOLLAR GOLD PIECES

1860-S Three Dollar Gold, AU58
7,000 Coins Struck



3653 1860-S AU58 PCGS. The low-mintage 1860-S three dollar gold issue, struck to the extent of only 7,000 coins, is the rarest of the four early S-mint emissions in the series (also including the 1855-S, 1856-S, and 1857-S). Most examples of the 1860-S survive only in well-circulated condition, usually VF to XF. The present near-Mint State example is, needless to say, far finer. Frosty luster complements beautiful reddish-orange color with glints of lilac and lighter yellow-gold around the letter edges on the obverse. Population: 12 in 58, 6 finer (9/21).

Ex: FUN Signature (Heritage, 1/2017), lot 5827.
NGC ID# 25MF, PCGS# 7981

1880 Three Dollar Gold, MS64
Only 1,000 Pieces Struck



3654 1880 MS64 NGC. From a tiny business-strike mintage of just 1,000 pieces, the 1880 three dollar gold piece is elusive in all grades today. Fortunately, some high-quality examples were saved by contemporary numismatists, who noticed the low mintage figure. This impressive Choice specimen exhibits sharply detailed design elements throughout. The well-preserved orange-gold surfaces are lustrous and appealing. Census: 35 in 64 (4 in 64+, 4 in 64★), 20 finer (10/21).
NGC ID# 25N3, PCGS# 8002

1885 Three Dollar Gold, MS63
Only 801 Coins Struck



3655 1885 MS63 PCGS. The Philadelphia Mint reduced its business-strike production of three dollar gold pieces in 1885 to a meager 801 pieces, all delivered in March. Many regular-issue coins have prooflike surfaces and nice Mint State coins have often been sold as proofs over the years. This impressive Select example offers sharply detailed design elements. Pleasing orange-gold surfaces show only minor signs of contact. Much prooflike reflectivity appears in the sheltered areas. Housed in a green label holder. Population: 19 in 63, 48 finer (9/21).
Ex: Summer FUN Signature (Heritage, 7/2017), lot 3209.
NGC ID# 25N8, PCGS# 8007

PROOF THREE DOLLAR GOLD PIECE

1874 Three Dollar Gold, PR65
CAC-Endorsed Cameo Example
Underrated Proof Gold Rarity



3656 1874 PR65 Cameo PCGS. CAC. JD-1, High R.6. Mint records indicate only 20 proof three dollar gold pieces were struck in 1874, with the coins all delivered on February 14. Some numismatists have suggested that the issue was restruck, since the leading grading services show a total of 23 certification events in their population data (10/21). It is certainly possible that a few extra coins were struck to satisfy collector demand near the time of issue, or the population data may be inflated by resubmissions and crossovers. At least a dozen examples can be traced with certainty, with one of those in the National Numismatic Collection at the Smithsonian Institution and another in the collection of the American Numismatic Society. John Dannreuther estimates the surviving population at 12 to 14 examples in all grades.

A single pair of dies was used to strike the proofs. This was the only use of the reverse die, but the obverse die was used to strike all the proofs from 1873 through 1875. The date was positioned far to the left on the reverse, and some rust pits show on Liberty's neck, making it easy to distinguish between proofs and prooflike business strikes.

The 1874 proof three dollar gold piece has been an underrated issue over the years, perhaps because of the availability of high-grade business strikes. It appears at auction about half as often as its more famous 1875 three dollar proof counterpart, which has the same reported mintage, but is a proof-only issue. David Akers noted, "In my opinion, this is one of the most underrated of the proof threes, along with the 1861 and 1878."

This spectacular Gem proof exhibits sharply detailed design elements in most areas, with just a touch of softness on the ribbon knot. The deeply reflective fields contrast dramatically with the richly frosted devices to create a startling Cameo effect. A small lintmark shows in the right obverse field that is seen on several other examples of this issue. Many die polishing lines are evident in the fields, but no mentionable post-strike distractions are observed. Overall eye appeal is terrific. Population: 3 in 65 (1 in 65+) Cameo, 1 finer. CAC: 2 in 65, 1 finer (10/21).
NGC ID# 28AG, PCGS# 88038

PROOF FOUR DOLLAR GOLD PIECE

1879 Flowing Hair Stella, Proof XF Details
Judd-1635, Pleasing Well-Worn Example
Possible Pocket Piece



3657 1879 Flowing Hair, Judd-1635, Pollock-1833, JD-1, R.3 — Removed From Jewelry — NGC Details. Proof, XF. We get to handle our fair share of 1879 Flowing Hair stellas in any given year — a privilege we do not take lightly. Most of those remarkable coins range from PR61 or PR62 to grades as high as PR66 and even PR67, often with Cameo or Ultra Cameo contrast. While this XF Details survivor is far from the highest-grade stella we have seen, it stands out exactly because it shows wear — a trait some, like this cataloger, will find endearing. Walter Breen may have attributed the evidence of circulation to having been distributed to a “lady of the night” or some such, but there has never been any substance behind the claims that these stellas ended up in the hands of madames and bordello owners. Instead, this piece may simply have found a home in the pocket of a congressman or collector and eventually in a bezel, where it was worn proudly by its lucky owner. The coin has since been removed from the bezel, and shows signs of light tooling. The bright surfaces are smooth yellow-gold with even friction over each side. Again, while these patterns were never issued for circulation, this XF Details example shows what one may have looked like had the four dollar stella actually entered into the channels of commerce.

EARLY HALF EAGLES

1804 Five Dollar, AU50
Small 8, Scarce BD-2



3658 1804 Small 8, BD-2, High R.4, AU50 NGC. Bass-Dannreuther Die State d/f with a crack, but not a cud, over the TY in LIBERTY. Of greater interest is the bisecting crack that extends across the portrait to the L in LIBERTY and the 0 in the date. The reverse shows a radial crack through the E in AMERICA. The T in UNITED is repunched. A lightly circulated butter-gold example with substantial luster through the stars and legends. Reportable abrasions are limited to a pair of short intersecting lines near obverse star 11.
PCGS# 519892 Base PCGS# 8085

1804 Capped Bust Right Five, MS61
Normal (Small) Over Large 8, BD-7 Variety



3659 1804 Small Over Large 8, BD-7, R.4, MS61 NGC. Bass-Dannreuther Die State b/b. Both sides show signs of die clashing and lapping, while several reverse die cracks exist — most of them faint, visible under a loupe. The BD-7 variety is the most available of three 180 over Large 180 die marriages, one of the most popular obverse dies in the entire early half eagle series. The Bass-Dannreuther reference correctly points out that technically the "Small over Large 8" terminology is outdated, since the first three digits are all repunched to employ normal digit sizes. The fact that the oversized 8 underdigit was not effaced makes this one of the most spectacular date anomalies in the U.S. gold series. This Mint State example displays a sharp strike and attractive, orange-gold color. Underlying fields are partially reflective (especially throughout the reverse) to provide additional eye appeal. Only a few tiny marks and faint hairlines are seen under magnification. We seldom offer this variety in finer grades, nor with comparable visual excellence.
PCGS# 519897 Base PCGS# 8086

1805 Five Dollar, MS62
Challenging BD-3 Variety



3660 1805 BD-3, High R.5, MS62 NGC. Bass-Dannreuther Die State a/e. In terms of rarity, BD-3 is in the middle of the five 1805 half eagle die marriages. It is much scarcer than BD-1 and BD-2, but less rare than the nearly uncollectible BD-4 and BD-5. The pick-up point is obverse star 9, which is close to the Y in LIBERTY but does not touch the letter. Over the past 15 years, Heritage has auctioned several examples, but none exceeded the MS62 level, and the present piece ranks among the finest BD-3 survivors. The coin offers semiprooflike fields and radiant orange-gold motifs. The strike shows moderate incompleteness on the arrows and the left (facing) wing near the shield, but the sole reportable abrasions are unobtrusive diagonal lines on the hair and the field near star 9.
PCGS# 45617 Base PCGS# 8088

1806 BD-6 Half Eagle, MS63
7x6 Stars, Knob 6



3661 1806 Knob 6, 7x6 Stars, BD-6, R.2, MS63 NGC. Bass-Dannreuther Die State d/e with a lump on the R in LIBERTY. BD-6 is the only half eagle with a 7x6 obverse star arrangement. This creates a crowded appearance on the right obverse border. The L in LIBERTY touches the cap, and star 13 nearly touches the bust tip. The left-side stars are closely spaced but distant from both the cap and curl. BD-6 is also the only 1806 variety with a knobbed 6 in the date. Fortunately for collectors, it is available by early half eagle standards. This is a satiny and lightly abraded type representative with attractive green-gold surfaces. The strike is good save for blending on the left-side obverse border, which retains the roller marks present on the planchet prior to coinage.
NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

1807 Bust Right Half Eagle, AU50
BD-6, Unlapped Die State



3662 1807 Bust Right, BD-6, High R.4, AU50 PCGS. Bass-Dannreuther Die State a/b, unlapped dies. Approximately 80 to 100 examples of this scarce Bust Right variety are believed to survive. This About Uncirculated example displays shimmering original luster in the protected portions of the fields, and the design elements have only slight high-point friction. The straw-gold coloration is original. Several stars on both sides are incompletely struck, as is the left edge of the reverse shield. The reverse is rotated slightly counterclockwise, as is sometimes seen on this variety. Housed in a green label holder.
Ex: Beverly Hills Signature (Heritage, 12/2018), lot 4282.
PCGS# 519905 Base PCGS# 8092

1807 Five Dollar, AU53
BD-8, Bust Left



3663 1807 Bust Left, BD-8, R.2, AU53 PCGS. Bass-Dannreuther Die State d/b. Luster brightens the margins and motifs of this lightly abraded lemon-gold representative type coin. Sharply struck and attractive. The more available of the two 1807 Bust Left die marriages. John Reich's design was in used only between 1807 and 1812, but the half eagle survived in modified form through 1908.
Ex: Baltimore Auction (Stack's Bowers, 3/2016), lot 14105, which realized \$7,050; FUN Signature (Heritage, 1/2018), where it brought \$8,400.
NGC ID# CKLH, PCGS# 507607 Base PCGS# 8101

1808 Capped Bust Left Half Eagle, AU55
Wide 5D, BD-4



3664 1808 Wide 5D, BD-4, High R.3, AU55 PCGS. Bass-Dannreuther Die State c/a, with no clash marks on the reverse. The 1808 Capped Bust Left half eagle claims a mintage of 55,578 pieces, with four die varieties known for the date. This coin represents the BD-4 variety, with a Normal Date and a Wide 5D on the reverse. John Dannreuther estimates the surviving population at 175-225 examples in all grades. This attractive Choice AU specimen exhibits just a trace of wear on the strongly impressed design elements and the lightly abraded antique-gold surfaces retain traces of original mint luster in sheltered areas.
NGC ID# 25PA, PCGS# 507605 Base PCGS# 8102

1810 BD-4 Half Eagle, AU58
Late Die State



3665 1810 Large Date, Large 5, BD-4, R.2, AU58 NGC. Bass-Dannreuther Die State c/b. This late die state is identified by what has been described as a die crack from the clasp down into the field between the 81 in the date. However, close study of specimens with this die feature suggests that the "crack" may actually a die line. A loupe reveals numerous parallel die striations in the field around the date that appear in this die state, the heaviest of which is that which appears as a crack in many photos. The die line in question is arrow-straight and gradually tapers off into obscurity in the field before reaching the dentils, just like the lesser die striations in the vicinity, and unlike a true die crack.

This near-Mint coin displays substantial luster and a sharp strike, with only light handling marks to limit the grade. Warm honey-gold surfaces produce pleasing visual appeal, and the quality for the grade is excellent.

PCGS# 507598 Base PCGS# 8108

LIBERTY HALF EAGLES

1842-O Liberty Half Eagle, AU50
Challenging Branch Mint Issue



3666 1842-O AU50 NGC. Variety 1. From a small mintage of 16,400 pieces, the 1842-O is one of the most elusive half eagles from the New Orleans Mint. Fewer than 100 pieces are known, and Mint State coins are prohibitively rare. This About Uncirculated representative displays original orange-gold surfaces with coppery overtones in selected areas. The eagle's neck, talons, and the fletchings show minor strike weakness and a scattering of minor abrasions show in the fields. Census: 5 in 50, 17 finer (9/21).

From The N.E. Lincoln Collection.
NGC ID# 25SZ, PCGS# 8212

1876-CC Half Eagle, AU50
Low-Mintage Issue



3667 1876-CC AU50 PCGS. Variety 1-A, the only die pair needed to strike 6,887 pieces in the production run this year. The 1876-CC is an especially challenging Carson City half eagle that is rare not only in the absolute sense, but is also a condition rarity with very few examples known above the XF grade level. Both sides of this minimally circulated example display a rich golden color and retain generous amounts of prooflike luster. The diagnostic die lump on Liberty's throat, present on all genuine 1876-CC half eagles, is easily visible to the unaided eye. Population: 7 in 50, 18 finer (9/21).

Ex: Denver Signature (Heritage, 8/2006), lot 5512; Dallas Signature (Heritage, 11/2020), lot 3408.

From The Prestwick Collection.

NGC ID# 25WX, PCGS# 8340

1878 Half Eagle, MS63+ Prooflike
Boldly Contrast, Mirrored Fields



3668 1878 MS63+ Prooflike PCGS. CAC. The frosted design elements of this high-end Select Uncirculated half eagle are sharply detailed throughout, and the fields show designated prooflike reflectivity on both sides. The pleasing orange-gold surfaces are only lightly marked. Eye appeal is outstanding, as attested by the PCGS Plus designation and CAC endorsement. This coin is the finer of two 1878 examples currently certified as Prooflike by PCGS. Population: 2 in 63 Prooflike, 0 finer (10/21).
PCGS# 88345 Base PCGS# 8345

1878-CC Liberty Half Eagle, AU58
Low-Mintage Branch Mint Rarity
Condition Census Example



3669 1878-CC AU58 PCGS. Variety 1-A. The U.S. government had planned to increase the supply of half eagles and eagles in 1878, but to facilitate the resumption of specie payments — which had been suspended since 1861 — the Carson City Mint played only a small role in those plans. The mints at Philadelphia and San Francisco were both tasked with producing substantial quantities of these two gold denominations in 1878, but Carson City concentrated on striking the new Morgan dollars, and only coined enough gold to satisfy the needs of the local economy and, of course, the demands of depositors. In the end, only 9,054 Liberty half eagles were struck, using a single pair of dies.

Unfortunately, the 1878-CC half eagle was not a well-produced issue, and most examples seen are softly struck, with insipid mint luster. Few examples were saved by contemporary collectors because interest in branch-mint issues was virtually nil before A.G. Heaton popularized this collecting discipline in the 1890s. As a result, most specimens circulated heavily at the time of issue and show excessive bagmarks and surface flaws, along with considerable wear. The 1878-CC was unknown in Mint State grades before 2001, when NGC certified a specimen in MS63. Carson City specialist Rusty Goe, in *The Confident Carson City Coin Collector*, estimates the current surviving population at 75 to 85 pieces in all grades.

Before 2002 the present coin was owned by Henry S. Lang, a collector who assembled a memorable cabinet of Carson City coins over a number of years. When Doug Winter compiled his Condition Census for the issue in 2001, this coin (conservatively graded AU55 at the time) was tied for second-finest known, because the MS63 NGC coin had not yet surfaced. Today a few more coins have been certified at the near-Mint level, but we suspect the population data have been skewed by resubmissions and crossovers. This coin should share second, or possibly third, place in the list of finest-known examples today.

The coin offered here is an attractive borderline Uncirculated example with a remarkably sharp strike for the issue. The well-preserved orange-yellow surfaces show a few accents of lilac and are remarkably free of serious distractions. Vibrant satiny mint luster adds to the outstanding visual appeal. We expect spirited competition from series specialists and Registry Set collectors when this lot is called. Population: 6 in 58, 0 finer (2/14).

Ex: Charlie Tuppen Collection; J.J. Teaparty; Henry S. Lang; Rarities Sale (Bowers and Merena, 7/2002), lot 615; Richard Jewell Collection (American Numismatic Rarities, 3/2005), lot 710; San Francisco Signature (Heritage, 3/2014), lot 10631.

From The Prestwick Collection.
NGC ID# 25X5, PCGS# 8346

1882-CC Liberty Half Eagle, MS61

Rare Any Finer



3670 1882-CC MS61 PCGS. Variety 1-A. The 1882-CC Liberty half eagle enjoyed a substantial mintage (in the context of the series) of 82,817 pieces. The issue circulated heavily in the regional economy at the time of issue and few high-quality examples were saved by contemporary collectors. Accordingly, the 1882-CC is not difficult to locate in circulated grades, but it is scarce in MS61 condition, and finer coins are prime condition rarities.

This is an impressive Mint State example with sharp definition on all design elements. Lustrous orange-gold surfaces show fewer than expected contact marks, although there are some short parallel die striations at the reverse rim, between 9 and 10 o'clock. The overall presentation is most attractive. Population: 16 in 61, 11 finer (9/21).

From The Prestwick Collection.
NGC ID# 25XH, PCGS# 8359

PROOF LIBERTY HALF EAGLE

1903 Five Dollar, PR63

Pleasing Proof Type Coin



3671 1903 PR63 PCGS. JD-1, R.4. A collectible 20th century proof type coin, yielding expectedly sharp definition of the devices and deep, watery mirroring in the fields. Rich tangerine-orange color adorns each side. Under a loupe, small field marks are seen, which limit the numeric grade, but to the unaided eye, visual appeal is pleasing. Population: 11 in 63, 23 finer (10/21).
NGC ID# 28D9, PCGS# 8498

1905 Five Dollar, PR66 Cameo
Beautifully Preserved Proof Type Coin



3672 1905 PR66 Cameo NGC. CAC. JD-1, R.5. The Mint struck 108 proof half eagles in 1905. In his authoritative reference, *United States Proof Coins, Volume IV: Gold*, John Dannreuther estimates that only 60 to 75 pieces survive. PCGS is much more generous with a 75 to 100-coin estimate. PCGS and NGC combined list 85 pieces in all grades, although that figure undoubtedly includes numerous duplications. Regardless of the exact number of pieces extant, the 1905 proof is inherently rare with any degree of cameo contrast. This Premium Gem is among the top six Cameos reported by the grading services, and it is the only PR66 Cameo with CAC endorsement (10/21). Rich yellow-gold and peach-orange surfaces yield beautifully deep mirroring in the fields, with satiny luster on the devices. There are no contact marks, and even hairlines in the fields are virtually nonexistent. Census: 2 in 66 Cameo, 1 finer. CAC: 1 in 66, 1 finer (9/21).
NGC ID# 28DB, PCGS# 88500

INDIAN HALF EAGLES

1909-O Five Dollar, AU58
Rich Original Coloration



3673 1909-O AU58 PCGS. The New Orleans Mint struck just 34,200 half eagles in 1909 before coinage was suspended at that facility and operations moved to the new Denver Mint. The 1909-O half eagle is the only New Orleans coinage of Bela Lyon Pratt's Indian Head design, either on the half eagle or quarter eagle. It also marks the end of gold coinage at that facility for any denomination. Among type collectors, that distinction carries significant importance. However, the 1909-O five is equally important for collectors of the Indian half eagle series because this date is one of the keys to the date and mintmark set. Mint State examples of the 1909-O are often more difficult to locate than those of the final-year melt rarity (the 1929 coin).

This near-Mint specimen displays satiny surfaces with remnants of luster. Light wear prevents Mint State classification, and there are a few expected marks in the fields. But the eye appeal of this coin is grounded in the rich orange-gold and lavender patina that characterizes each side. Such color is widely absent from coins in this grade, as many examples are cleaned or otherwise brightened in an attempt to win a Mint State grade from the services. This piece, with its natural and vivid coloration intact, is visually outstanding.
NGC ID# 25ZK, PCGS# 8515

EARLY EAGLE

1799 Capped Bust Right Eagle, MS64
Large Obverse Stars, BD-10
Rarely Seen Finer



3674 1799 Large Obverse Stars, BD-10, R.3, MS64 NGC. Bass-Dannreuther Die State a/a, no clashing, lapping, or cracks. According to Mint records, the Philadelphia Mint struck a substantial production of 37,449 Capped Bust Right eagles in 1799. Ten die varieties are known for the date, two with Large Stars on the obverse and eight with Small Stars. This coin represents the BD-10 variety, with Large Stars on the obverse and the leaf touching the foot of the I in AMERICA. This was the second, and final, use of the obverse die, which was used previously to strike the BD-9 variety of this date. The hardy reverse die was used later to strike the BD-1 variety of 1800 (the only variety for that date), and the BD-1 variety of 1801. John Dannreuther estimates this die pair was used to strike 12,500-17,500 examples of the reported mintage for 1799. BD-10 is an available variety, with a surviving population of 300-400 examples in all grades, making it a popular choice with type collectors.

The 1799 Capped Bust Right eagle was a favorite of early collectors and John Colvin Randall had identified both of the Large Stars varieties by the time he sold his collection through W. Elliot Woodward in June of 1885. Lot 853 of the Randall catalog notes, "1799 No. 2; wider date, large stars; very fine." Lot 855 was the other Large Stars variety, "1799 No. 4; obverse from die of No. 2; rev., variety in eagle and stars; extremely fine." Recent sales of the BD-10 include the MS64 NGC specimen in lot 7597 of the Chicago Signature (Heritage, 8/2011), which realized \$126,500.

This spectacular Choice example exhibits sharply detailed design elements, with fine detail in Liberty's hair and the eagle's feathers. A distinctive diagonal die line shows in Liberty's curls, opposite Star 2. The well-preserved orange-gold surfaces retain much original mint luster and overall eye appeal is terrific. This coin should find a home in the finest collection or type set. Census (all varieties): 33 in 64, 6 finer (10/21).

NGC ID# 2625, PCGS# 45723 Base PCGS# 8562

LIBERTY EAGLES

1858 Liberty Eagle, AU53
Sought-After Gold Rarity



3675 1858 AU53 NGC. The 1858 Liberty eagle boasts a minuscule business-strike mintage of just 2,521 pieces and few high-quality examples were saved for numismatic purposes. Collecting in the mid-19th century consisted almost entirely of saving date runs, with no attention paid to mintmarks or different formats, so a more available branch mint example served to fill the 1858 hole in most contemporary collections. The Mint began commercial proof set offerings in 1858, and many collectors opted to update their collections with proof examples in later years, but few collectors took advantage of the new program in 1858 and proofs are even more elusive than business strikes. PCGS CoinFacts estimates the surviving circulation-strike population at 50-65 examples in all grades, and Mint State coins are prohibitively rare.

This impressive AU53 example displays just a touch of wear on the well-detailed design elements, with a trace of the usual softness on some star centers and some incompleteness on the curls behind the neck, due to lapping. The pleasing orange-gold surfaces show the expected number of minor abrasions for the grade. A few roller marks on the bust truncation make a good pedigree marker. The overall presentation is most attractive for this sought-after historic rarity. Census: 6 in 53, 9 finer (10/21).
NGC ID# 263W, PCGS# 8625

1862-S Liberty Eagle, MS60
Low-Mintage Gold Rarity
Second-Finest Certified



3676 1862-S MS60 NGC. The 1862-S Liberty eagle is an elusive issue, from a small mintage of just 12,500 pieces. The coins were all released into circulation at the time of issue and few were saved by contemporary collectors, who preferred to update their date runs with proofs from the Philadelphia Mint. There was little numismatic interest in branch mint coins before Augustus Heaton published his landmark treatise on mintmarked issues in 1893. By then, the 1862-S eagles had been circulating for decades, suffering much wear and attrition along the way. PCGS CoinFacts estimates the surviving population at 60-80 examples in all grades today. Most examples seen are in the VF-XF grade range. Only two Mint State coins have been certified, a single MS61 specimen at PCGS and this attractive MS60 example at NGC (10/21). David Akers stated, "From the standpoint of condition rarity, this date ranks in the top ten coins in the entire Eagle series."

This impressive Mint State specimen exhibits a bold strike, with just a touch of softness on the hair above the ear and some star centers. The pleasing rose-gold surfaces are remarkably smooth for the grade and no large or distracting contact marks are evident. Much original mint luster remains intact in sheltered areas. The overall presentation is most attractive. As the second-finest certified example, this coin possesses an irresistible combination of high technical quality, absolute rarity, and outstanding eye appeal. It should find a home in the finest collection or Registry Set. Census: 1 in 60, 0 finer (10/21).
NGC ID# 264A, PCGS# 8636

1866-S No Motto Ten Dollar, AU50
Important Transitional Year Rarity



1872-CC Eagle, AU50
Scarcest of the Early Carson City Issues



3677 1866-S No Motto AU50 NGC. All eagle coinage at Philadelphia in 1866 employed the new reverse dies with the motto IN GOD WE TRUST, but a small production of 8,500 No Motto coins was struck at San Francisco early in the year before the new reverse dies arrived from Philadelphia. Later, San Francisco struck another 11,500 examples of this denomination using the With Motto reverse. Today, both issues are independently rare, but the No Motto coin is rarer. PCGS estimates a survivorship of only 40 to 55 pieces in all grades. None are reported in Mint State at that service, and NGC lists only a single MS60 coin in Uncirculated condition. This AU coin displays strong detail and satiny wheat-gold surfaces, with hints of luster remaining in the fields. Census: 8 in 50, 15 finer (10/21).
NGC ID# 264H, PCGS# 8644

3678 1872-CC AU50 PCGS. Variety 1-B. Prized by Carson City specialists and Liberty Head eagle collectors alike, the 1872-CC is the scarcest of the early Carson City ten dollar gold pieces. These coins are notorious for their low mintages and extremely low survival rates. Of the early dates, the 1872-CC is especially challenging from a mintage estimated at just 4,600 pieces. Rusty Goe states in his recent reference, *The Confident Carson City Coin Collector*, that only about a dozen 1872-CC examples survive at the AU50 level. Survivors at any AU grade are limited to about two dozen or so coins, and no Mint State examples are known. This AU50 coin is sharply struck with only a small number of marks, including a rather lengthy one between star 12 and the neck curls. A squiggly mark near star 5 and a short abrasion below Liberty's ear join the few other minor marks that exist. Radiant orange-gold color flows evenly throughout both sides, with traces of mint luster at the margins. Light wear is seen on Liberty's face curls and other high points, commensurate with the assigned grade. Original eye appeal is undeniably strong. Population: 9 in 50, 11 finer (10/21).
NGC ID# 2652, PCGS# 8664

1873-CC Ten Dollar, AU Details

Important Carson City Rarity



Henry Rice, second superintendent of the Carson City Mint, 1870-1877

3679 1873-CC — Surfaces Smoothed — PCGS Genuine. AU Details.

Variety 2-A. The 1873-CC ten dollar is scarce in all grades, coming from a mintage of only 4,543 coins. PCGS estimates a survivorship of only 60 to 80 pieces, which is in agreement with a similar estimate from CC-Mint authority Rusty Goe of 65 to 85 pieces. None are known in Mint State. In *The Confident Carson City Coin Collector*, Goe writes, "The low survival rate of approximately one and a half percent for the 4,543 pieces struck attests the fact that the 1873-CC eagle is one of the rarest date-denominations, not only from the Carson City Mint but in all of U.S. coinage."

This AU-level piece displays mellow wheat-gold surfaces with fine texturing imparted by the surface smoothing noted on the holder. Strike softness appears on Liberty's brow and on the eagle's neck, but definition is otherwise pleasing. A collectible example of this important rarity.

1873-CC Ten Dollar, AU55
Among the Rarest Issues From This Mint
One of the Finest Coins Ever Offered at Auction



3680 1873-CC AU55 NGC. Variety 2-A. Carson City eagles from the 1870s are, without exception, major rarities in either the absolute or conditional sense, often both. Not only does the 1873-CC fit that bill, it sets the standard. The 1870-CC is widely regarded as the singlemost important key date from this facility, but the 1873-CC is essentially just as rare. The argument could be made that this issue is, in fact, more challenging in high grades.

Merely 4,543 1873-CC ten dollar gold coins were minted, and they circulated as intended in the channels of Western commerce. There were no collectors interested in setting these coins aside for numismatic purposes, so most examples were used extensively and eventually melted for their gold weight. The fact that any pieces survive at all is simply a matter of happenstance. The estimated survivorship ranges from 60 to 80 pieces.

The average 1873-CC eagle is, as Jeff Garrett and Ron Guth put it, "in miserable condition, heavily marked, and/or softly struck on the center of the obverse." Most coins grade in the VF to XF range. Doug Winter adds: "I doubt if more than a half dozen properly graded AU pieces exist and there are currently no 1873-CC eagles known that are even close to being Uncirculated."

This is one of the finest representatives ever offered at public auction. Indeed, it is one of the finest representatives extant with at most three higher-graded submissions at NGC and PCGS combined, assuming no duplications or crossovers. Partial mint luster remains intact within the recesses of the design, a quality virtually unseen on any other example of the issue. The motifs are strongly detailed with trivial high-point friction. Abrasions are plentiful, but none are singularly distracting. Census: 1 in 55, 2 finer (9/21).

Ex: Admiral Collection / Long Beach Signature (Heritage, 2/2018), lot 4288, where it brought \$66,000.

From The Prestwick Collection.
NGC ID# 2655, PCGS# 8667

1875-CC Ten Dollar, MS60
One of Three Uncirculated Examples
Former Bass Coin



3681 1875-CC MS60 NGC. Variety 2-B. With only 100 circulation-strike eagles produced at the Philadelphia Mint in 1875 (plus 20 proofs) and without an emission from the San Francisco Mint, which abstained from the manufacture of ten dollar gold coins for the first time since it opened in 1854, collectors have no choice but to target an example of the 1875-CC — a rarity in its own right with only 7,715 coins struck. Perhaps 100 to 120 examples survive in all grades, and only three are known in mint condition.

In 2001, Doug Winter ranked this 1875-CC eagle tied for first on the Condition Census with two other coins. Today, NGC shows this coin in MS60 plus one finer example in MS63, while PCGS has graded a single Uncirculated coin in MS62 (9/21). We have not be able to ascertain whether or not those two coins are new discoveries or merely examples Doug knew about in 2001 that have since upgraded.

When this coin was offered at auction as part of the Harry W. Bass, Jr. Collection, the Bowers and Merena cataloger described it as follows: "Lustrous, light yellow gold with coppery highlights around the periphery. Some prooflike surfaces remain. ... A superb specimen of this issue that usually comes heavily circulated." Nothing has changed (except the grade — upgraded from AU55 PCGS). Mint luster remains vibrant over lightly abraded, semiprooflike surfaces. Design detail is typically incomplete, but not as a result of friction. Another world-class Liberty Head ten dollar offering.

Ex: Pullen and Hanks (8/1975); Harry W. Bass Jr.; Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 716, which realized \$31,050.00; Admiral Collection / Long Beach Signature (Heritage, 2/2018), lot 4293, where it brought \$84,000.

From The Prestwick Collection.
NGC ID# 265B, PCGS# 8673

1876-S Liberty Eagle, AU53
Underrated, Low-Mintage Issue



3682 1876-S AU53 PCGS. The 1876-S Liberty eagle claims a memorably low mintage of just 5,000 pieces and it seems no high-quality examples were saved by contemporary collectors. As a result, the issue is unknown in Mint State grades today and PCGS CoinFacts estimates the surviving population at 80-100 examples in all grades. Surprisingly, the elusive nature of the 1876-S is not widely appreciated, outside of series specialists.

This impressive AU53 specimen displays well-detailed design elements, with only light wear on the high points. The pleasing yellow-gold surfaces show the expected number of minor abrasions for the grade and retain much of their original mint luster in sheltered areas. Population: 7 in 53, 6 finer (9/21).

NGC ID# 265E, PCGS# 8676

1878-CC Ten Dollar, AU55
Rarely Offered in Any Grade



3683 1878-CC AU55 NGC. Variety 1-A. The Carson City Mint struck only 3,244 ten dollar pieces in 1878, ensuring the rarity of this issue for modern collectors. PCGS estimates a survivorship of only 60 to 75 pieces in all grades. In *The Confident Carson City Coin Collector*, Rusty Goe provides a slightly more generous survival estimate of 75 to 85 coins. Regardless of the survivorship, virtually all known examples are in various circulated grades, save for a single MS61 coin on the NGC Census.

This Choice AU representative displays bright yellow-gold surfaces with ample reflectivity in the fields. The devices are well struck and only slightly worn. Minor contact marks appear on each side. Census: 13 in 55, 5 finer (9/21).

From The Prestwick Collection.

NGC ID# 265K, PCGS# 8681

1880-CC Ten Dollar Liberty, AU58
Challenging in High Grade



1884-CC Ten Dollar, AU58
Deeply Reflective Fields



3684 1880-CC AU58 PCGS. Variety 1-B. The 1880-CC is the second most available date from this mint struck in the 1880s. It has become somewhat available in the higher About Uncirculated grades but remains rare in Uncirculated with no more than four or five pieces known. The finest 1880-CC eagle is an NGC/CAC MS62 that realized an amazing \$90,000 as part of the Admiral Collection (Heritage, 2/2018), lot 4306. A second MS62 was graded many years ago by NGC and it has not been seen since it was sold for \$27,600 in the 2005 FUN Auction.

With Uncirculated examples of this date now priced out of reach for most collectors, this nice AU58 represents a smart purchase for the savvy specialist. Barely a trace of wear is seen across the devices and in the fields, with the peripheral fields retaining ample luster. The rich lemon-gold coloration is original. Population: 22 in 58 (1 in 58+), 4 finer (9/21).

From The Prestwick Collection.
NGC ID# 265T, PCGS# 8688

3685 1884-CC AU58 PCGS. Variety 1-A. The 1884-CC Liberty eagle boasts a small mintage of only 9,925 pieces. Only one die variety is documented, with distinctive, heavy die lines running diagonally through the portrait. Any example of this issue is scarce, but high-end AU pieces are borderline rare, and just a few Mint State coins are reported each at PCGS and NGC (including likely duplications) (9/21). This near-Mint coin is deeply reflective in the fields save for areas of light friction that account for the grade. The strike is sharp, and rich orange-gold color completes the eye appeal on each side. Population: 28 in 58 (1 in 58+), 8 finer (9/21).
NGC ID# 266B, PCGS# 8704

1884-CC Liberty Ten, AU58
Seldom Seen Any Finer



3686 1884-CC AU58 NGC. CAC. Variety 1-A. From a small mintage of 9,925 pieces, the 1884-CC Liberty double eagle is a rare issue in high grade. This attractive near-Mint specimen exhibits a much better-than-average strike, with just a trace of wear on the design elements. The lightly abraded orange-gold surfaces retain much original mint luster, and eye appeal is outstanding. A series of diagnostic die file marks appear on Liberty's neck, seen on all examples of this variety. Housed in a prior generation holder with CAC endorsement. Census: 28 in 58, 9 finer. CAC: 6 in 58, 2 finer (1/18).

Ex: Long Beach Signature (Heritage, 2/2018), lot 4313.

From The Prestwick Collection.

NGC ID# 266B, PCGS# 8704

1884-CC Ten Dollar, MS62
The Sole Finest at NGC



3687 1884-CC MS62 NGC. Variety 1-A. Gold coin production at Carson City in 1884 was heavily focused on double eagles, the denomination utilized in the foreign trade. More than 81,000 1884-CC twenties were struck, many of which were exported. By comparison, a token quantity of only 9,925 Liberty eagles was produced, most of which went into domestic commerce. The finest survivors typically seen of the lesser denomination grade in the AU range. NGC and PCGS combined list only 18 submissions in Mint State, likely including duplication. The finest of these are a trio of MS62 coins (two at PCCGS and this one at NGC), and one MS63 PCGS coin (10/21). This coin shows satiny straw-gold luster and sharp definition. Handling marks in the fields are all that limit the grade. Census: 1 in 62, 0 finer (10/21).

NGC ID# 266B, PCGS# 8704

1890-CC Ten Dollar, MS61
Attractive Original Luster



1893-CC Ten Dollar, MS61 Prooflike
The Sole Prooflike Example Certified at PCGS



3688 1890-CC MS61 PCGS. Variety 1-A. This Carson City issue is scarce in Mint State, coming from a limited mintage of 17,500 coins. The present example displays a sharp strike and frosty peach-gold mint luster. Only light, scattered abrasions limit the grade, allowing strong eye appeal to be present for each side.

From The Prestwick Collection.
NGC ID# 266S, PCGS# 8718

1890-CC Liberty Eagle, MS62
Challenging Mint State Example



3689 1890-CC MS62 PCGS. Variety 1-A. This Carson City issue is collectible in Mint State, although examples are elusive even in MS62. PCGS lists only 10 coins finer than the present (9/21). Luster is frosty and brilliant, rolling across each side in rich yellow-gold hues. Scattered abrasions define the grade, but none stand out individually. The strike is sharp. Population: 62 in 62 (4 in 62+, 10 finer (9/21).

From The Prestwick Collection.
NGC ID# 266S, PCGS# 8718



3690 1893-CC MS61 Prooflike PCGS. The 1893-CC ten is an overlooked and underappreciated issue; perhaps it is mentally associated with its much more available double eagle counterpart. The relatively recent endorsement of Prooflike designation by PCGS has opened up a new collecting avenue from both grading services. It is now possible to slowly assemble a set by date, mintmark, or both, of Prooflike gold coins. This piece is sharply defined throughout with deeply reflective fields. An unfortunate, grade-limiting scratch emanates from star 1 to the neck of Liberty. Need we say how scarce this issue is with prooflike fields? If so ... Population: 1 in 61 Prooflike, 0 finer (9/21).

From The Prestwick Collection.
NGC ID# 2672, PCGS# 88726 Base PCGS# 8726

PROOF LIBERTY EAGLES

1894 Eagle, PR63 Ultra Cameo
Rare With Strong Contrast



3691 1894 PR63 Ultra Cameo NGC. JD-1, R.6. Luminous, well struck devices loom above glassy fields. This caramel-gold proof Liberty ten exhibits eye appeal that greatly surpasses its numerical grade. Thorough evaluation beneath a light shows delicate hairlines, but these will not deter the experienced numismatist. The (10/21) NGC Census shows only a dozen specimens in all grades, with just two pieces designated as Ultra Cameo. The other example is certified as PR66+, and even if it appears at auction sometime in the future, it will prove far less affordable than the present lot.
NGC ID# 28FZ, PCGS# 98834

1904 Ten Dollar Liberty, PR64
Stunning Cameo Specimen



3692 1904 PR64 Cameo NGC. JD-1, Low R.5. Mint records indicate a fairly generous mintage of 108 proof Liberty eagles was accomplished in 1904, with the coins delivered in quarterly batches of 47, 10, 19, and 32 pieces. A single pair of dies was used to strike all the proofs, with a die line through the curl below the ear that makes it possible to differentiate between proofs and prooflike business strikes. The devices show more mint frost than on the 1902 and 1903 proofs, so more Cameo examples have been found from the 1904 mintage. John Dannreuther estimates the surviving population at 50-60 examples in all grades.

This attractive Choice proof example exhibits razor-sharp definition on the frosty design elements, which contrast boldly with the deeply mirrored fields. The well-preserved yellow-gold surfaces add to the outstanding eye appeal. Census: 10 in 64 Cameo, 7 finer (10/21).
NGC ID# 28GB, PCGS# 88844

INDIAN EAGLES

1907 Wire Rim Eagle, MS66
Famous Single-Year Rarity
True to the Artist's Original Vision



3693 1907 Wire Rim MS66 PCGS. The 1907 Saint-Gaudens ten and twenty dollar gold pieces are regarded among the finest designs in American numismatics, and each has an origin story to match. Not too many issues can boast a President of the United States as their most outspoken champion, as Theodore Roosevelt was for these coins.

Like the double eagle, which was struck in limited quantities in high relief, per Saint-Gaudens' original vision, the 1907 Indian Head ten dollar was also minted in small numbers according to the artist's original intentions. Before Charles Barber made his alterations to the design to facilitate mass production, 542 examples were struck of the so-called Wire Rim, With Periods design (70 of them were eventually melted, resulting in a net mintage of 472 coins). Dave Bowers writes:

"While these have been popularly called patterns, an examination of the situation leaves no room for any conclusion other than that these were 'special' coins produced not as patterns, but for the profit of Mint employees and favored others."

He adds that these 1907 Wire Rim eagles were "placed in the hands of Mint personnel who were free to keep them as souvenirs or sell them at a profit." Today, as then, this issue remains of greatest interest to advanced specialists, being all but out of reach for casual, if enthusiastic, collectors. That is particularly true for the few examples in this esteemed state of preservation. Both sides of this Premium Gem are satiny-smooth with rich orange-gold color. The fields and cheek are clean, while we note a single tick well-hidden in the feathers above RTY. An outstanding example of this famous single-year rarity. Population: 22 in 66 (2 in 66+), 7 finer (10/21). NGC ID# 268B, PCGS# 8850

1907 No Motto Indian Eagle, MS66
Seldom Seen Finer



3694 1907 No Motto MS66 PCGS. Frosty peach-gold luster adorns each side of this Premium Gem 1907 Indian eagle. The devices are well defined, and close inspection fails to reveal obtrusive abrasions. The fields are especially clean. The 1907 is the most plentiful No Motto Indian ten in high grade, ideal for type collectors. PCGS lists only 13 examples finer (10/21).
NGC ID# 28GF, PCGS# 8852

1914 Ten Dollar, MS66
Underrated Condition Rarity



3695 1914 MS66 NGC. The 1914 Indian eagle is somewhat underappreciated in this lofty grade. Most Mint State examples of this issue grade no finer than MS64, and in MS65 it becomes a formidable acquisition for many collectors. In MS66, this issue is undeniably rare. We have seen only a few Premium Gem specimens in recent years, the last of which to appear in our auctions was a PCGS coin in our November 2018 Dallas Signature, which realized \$28,800. This NGC coin displays a bold strike and vibrant straw-gold luster. No objectionable abrasions are seen, and a loupe reveals only the most insignificant signs of contact. Census: 8 in 66, 1 finer (10/21).
NGC ID# 28H2, PCGS# 8875

LIBERTY DOUBLE EAGLES

1854-S Liberty Double Eagle, AU58
First San Francisco Mint Twenty



3696 1854-S AU58 NGC. The San Francisco Mint opened for coinage operations in 1854 and, perhaps predictably, things did not run smoothly. A shortage of parting acids caused the Mint to limit production of the smaller gold denominations and concentrate on eagle and double eagle production, since those issues were in high demand. Accordingly, a workmanlike mintage of 141,468 Liberty double eagles was accomplished and the coins circulated widely in both foreign and domestic channels. Few examples were saved by contemporary collectors, making the issue elusive in high grade. Fortunately, a number of high-quality coins were recovered from the wreck of the *Yankee Blade* to augment the supply.

The present coin is an impressive near-Mint example that shows just a trace of friction on the high points of the strongly impressed design elements. The pleasing orange-gold surfaces are appropriately abraded for the grade and retain much original mint luster. Overall eye appeal is strong. Census: 22 in 58, 50 finer (10/21).
NGC ID# 268U, PCGS# 8913

1857-S Double Eagle, MS65
Ex: S.S. Central America



3697 1857-S Bold Low S, Variety 20H, MS65 NGC. Ex: S.S. Central America. This lovely Gem has an even light reddish patina over each side and sharp strike details throughout. At first glance, this piece appears to be flawless, and it is not until closely examined or tilted just so under a light source that one notices a few tiny surface imperfections. Another exceptional, high-grade example of this popular Type One double eagle.

PCGS# 70007 Base PCGS# 8922

1868-S Twenty Dollar, Frosty MS61
Excellent Quality for the Grade



3698 1868-S MS61 PCGS. CAC. Small squat S. Frosty mint luster shines around all the relief elements but especially the borders of this Uncirculated 1868-S double eagle. The centers exhibit good detail for a Type Two twenty, and abrasions are surprisingly minimal for an MS61. The CAC approval sticker for quality within the grade is certainly well-deserved. Population: 37 in 61, 11 finer. CAC: 13 in 61, 2 finer (10/21).

From The N.E. Lincoln Collection.
NGC ID# 26A4, PCGS# 8954



1870-CC Double Eagle, AU53
Classic Western Rarity, Winter Plate Coin
Finest Certified at PCGS



3699 1870-CC AU53 PCGS. Variety 1-A. This historic rarity had a reported mintage of only 3,789 pieces, with attrition taking a heavy toll on those struck over the years. In terms of absolute rarity in the series of Liberty double eagles, the 1870-CC is surpassed only by the 1861 Paquet Reverse, the 1856-O, and the business strikes of 1882 and 1886. Doug Winter estimates that only 35-45 1870-CC twenties are known in all grades today. Three-quarters of the known survivors are no better than Fine-VF and are heavily bagmarked, making this the rarest date in the series from the standpoint of condition rarity. Only 8-10 AU coins are believed known, and no Uncirculated pieces are even rumored to exist. It is instructive to note that two of the most illustrious collections of gold coins to be sold in the 20th century, Louis Eliasberg and Harry Bass, had XF40 and XF45 coins in their respective collections. This was certainly not because they couldn't afford finer examples, as both had very deep pockets, but it is simply because high grade pieces such as this one were not available.

It is difficult to overestimate the rarity of this issue. Carson City gold is an avidly collected area of U.S. numismatics, but few serious collectors are able to own an 1870-CC in any grade. The coins that are known are owned by advanced collectors and it is often several years before a desirable example (XF or better) comes on the market. In *Gold Coins of the Carson City Mint*, this particular coin was tied for the number one spot on the Winter / Cutler Condition Census; however, since publication of that work in 2001 both an AU55 and an AU58 example have surfaced, and today this coin is the third finest known.

All 1870-CC double eagles are known to be softly struck. This piece is also weakly defined overall, but not any more so than other Type Two twenties, issues such as the 1869-S and 1870-S come to mind as coins that are almost never found with anything more than a mediocre strike. The surfaces have rich orange-gold coloration with faint traces of reflectivity still in evidence around the devices. As with all '70-CC twenties we have seen, this piece is liberally abraded. However, it lacks the numerous heavy marks that are often seen. In fact, the distinctive abrasions that are present can be listed and used as pedigree identifiers, which can also be seen in the plate used in the Winter / Cutler reference (page 147): an angling mark is located in the left obverse field out from Liberty's chin, a series of abrasions are clustered between and around stars 12 and 13, and on the reverse there is a long cut on the lower rim just below the NT in TWENTY. This is a very rare chance to acquire this highly-prized, key Carson City issue in upper Condition Census quality — an opportunity that may not present itself again for many years. Population: 1 in 53, 0 finer (9/21).

Roster of High-Grade 1870-CC Double Eagles

1. AU58 NGC. The finest-known specimen, recently discovered, and stolen during a Brinks transport soon afterward.
2. AU55 NGC. Baltimore Auction (Bowers and Merena, 3/2009), lot 3909, realized \$414,000.
3. AU53 PCGS. Doug Winter; Nevada collection; Universal Coin and Bullion; Isaac Edmunds Collection (Bowers and Merena, 6/2002), lot 2371; FUN Signature (Heritage, 1/2004), lot 3129, realized \$368,000; Collection of Donald E. Bently / San Francisco Signature (Heritage, 3/2014), lot 30425, where it brought \$411,250. **The present coin.**
4. AU53 NGC. Denver Signature (Heritage, 8/2006), lot 5645, realized \$359,375; Philadelphia ANA Sale (Stack's Bowers, 8/2012), lot 11039, realized \$345,000.
5. AU53 NGC. Long Beach Signature (Heritage, 9/2003), lot 8296; Pre-Long Beach Sale (Goldberg Auctions, 5/2010), lot 1712; Chicago ANA Sale (Stack's Bowers, 8/2011), lot 7762.
6. AU50 PCGS. FUN Signature (Heritage, 1/2014), lot 5541, realized \$329,000.
7. AU50 PCGS. Classics Sale (American Numismatic Rarities, 1/2004), lot 546.
8. AU50 NGC. Richmond Collection (David Lawrence, 7/2004), lot 2288.
9. AU50 Cleaned, Uncertified. Baltimore Auction (Bowers and Merena, 2/2008), lot 2749.
10. AU50 Details ANACS. New York Signature (Heritage, 2/2014), lot 5418, realized \$164,500.

From The Prestwick Collection.

NGC ID# 26A8, PCGS# 8958

1872-CC Double Eagle
Minimally Marked MS61
Only Two Coins Certified Finer



3700 1872-CC MS61 NGC. Variety 2-A. The 1872-CC double eagle comes from a mintage of 26,900 pieces. Although the 1872-CC is not legendary in its rarity, it is a decidedly better Carson City issue in all grades. In *The Confident Carson City Coin Collector*, Carson City coinage authority Rusty Goe writes:

"The double eagles produced at the Carson City Mint in 1872 circulated locally, especially in the Comstock Lode region. According to local newspaper reports, many were shipped to the Bank of California branch in Virginia City in exchange for gold bullion deposited at Nevada's coin factory."

Nearly all surviving examples are in Very Fine to About Uncirculated levels of preservation. The population data for the various AU grades, however, appear to be greatly inflated by resubmissions. Uncirculated specimens are undeniably rare. NGC, for example has graded only 12 Mint State pieces, the finest an MS62★. We hazard the opinion that some of the 11 MS60 and MS61 pieces in the NGC census are also resubmitted coins. PCGS has seen six Mint State specimens, including four in MS60 (duplications?), and the finest, again, an MS62 (9/21).

The yellow-gold surfaces of this MS61 piece are imbued with hints of light green and display ample luster that is disturbed only slightly by distributed light marks. We hasten to add that these marks are unlike the deep abrasions that are seen on almost every known 1872-CC survivor. The design elements are generally well-impressed, including above-average detail on the obverse star radials. Some of the usual softness is visible on the horizontal shield lines and the eagle's neck feathers. A small alloy spot above the eagle's beak does not distract and is a useful identification marker. While the typical 1872-CC twenty has significantly below-average eye appeal because of highly abraded surfaces, the present example is much more pleasing in this regard. Census: 8 in 61, 1 finer (9/21).

Ex: Dallas Signature (Heritage, 12/2005), lot 1677; FUN Signature (Heritage, 1/2014), lot 5544.

From The Prestwick Collection.
NGC ID# 26AE, PCGS# 8964

1875 Liberty Double Eagle, MS64
Tied for Finest at PCGS



3701 1875 MS64 PCGS. CAC. The 1875 Liberty double eagle claims a relatively modest mintage of 295,740 pieces and few examples were saved by contemporary collectors, who preferred to update their collections by purchasing proof examples, rather than business strikes. As a result, the 1875 is not difficult to locate in circulated grades, but Mint State examples are elusive. The other gold denominations of this date are virtually uncollectible because they all had very limited production totals, making the double eagle especially attractive to collectors.

This spectacular Choice example displays sharply detailed design elements and well-preserved orange-gold surfaces, with no significant distractions. Vibrant mint luster adds to the outstanding eye appeal. The high quality within the grade is attested by the CAC sticker. This coin is tied with five other pieces for finest-certified honors at PCGS (9/21).
NGC ID# 26AS, PCGS# 8973

1875-CC Twenty Dollar, MS62
Attractive Carson City Type Coin



3702 1875-CC MS62 NGC. Variety 1-B. The 1875-CC is one of the few options for type collectors seeking an accessible Mint State Type Two double eagle from Carson City. Several hundred pieces survive in Uncirculated grades, mainly in MS61 and MS62. Finer than this, the 1875-CC becomes conditionally rare.

This example is among the more attractive MS62 coins that we have seen. Vibrant, frosty luster illuminates tangerine-gold surfaces, while grade-limiting abrasions are minor. The strike is bold. It has been more than three years since we last handled a finer example of this popular Carson City issue.
NGC ID# 26AT, PCGS# 8974

1876-CC Twenty Dollar, MS62

Carson City Type Coin

Among the Finest at PCGS



3703 1876-CC MS62 PCGS. Variety 3-A. The 1876-CC is arguably the most accessible Carson City double eagle overall, an availability that makes it popular with type collectors seeking a single coin from this mint, and one that is almost entirely due to the size of the mintage rather than any contemporary numismatic attention. As Rusty Goe writes in *The Confident Carson City Coin Collector*, the survivorship of the 1876-CC is “a comparatively large number [of coins], but a relatively small percentage [of the mintage].” Out of a production of more than 138,000 pieces, only 3,200 to 4,000 pieces are believed to survive (2.3 to 2.8%). The majority of these are in circulated condition or the lowest ranks of the Mint State spectrum. Examples even as fine as MS62 are scarce, and anything in higher grades is prohibitively rare.

This MS62 PCGS example offers beaming luster with light field chatter, along with a couple of larger contact marks and dark flecks — either struck-in die grease or a planchet impurity, as made — on Liberty's cheek and neck. Population: 55 in 62, 0 finer (9/21). Ex: Central States Signature (Heritage, 4/2014), lot 5833.

From The Prestwick Collection.

NGC ID# 26AW, PCGS# 8977

1877-CC Double Eagle, AU50

Red-Gold Accents, Partial Luster



3704 1877-CC AU50 NGC. Variety 3-A. The second 7 in the date is slightly right of center over the dentil below, and the second C in the mintmark is marginally higher than the first. A shallow diagonal mark on Liberty's cheek is the sole identifying abrasion on either side of this orange-gold Carson City product. The coin features remaining luster and reddish accents around well-detailed devices. An eye-appealing survivor from a mintage of only 42,565 coins. NGC ID# 26AZ, PCGS# 8983

1877-CC Twenty, AU58
Popular Carson City Type Three Issue

3705 1877-CC AU58 NGC. Variety 3-A. Rusty Goe notes in *The Confident Carson City Coin Collector*, “By all accounts, the demand for 1877-CC double eagles in AU-58 condition currently outpaces the supply.” If prices realized are a meaningful measure, auction appearances clearly confirm that assessment. High-end circulated examples regularly exceed estimates. This near-Mint coin combines a low number of surface abrasions with a high amount of eye appeal. Sharply struck, the partially reflective surfaces retain most of the original mint luster, with no distracting marks and only a faint hint of wear. Gleaming yellow-gold surfaces display a pale, orange-gold hue at the borders and a rim-to-rim sharp strike. NGC reports just 29 numerically finer examples, plus one coin in 58+ (8/21). NGC ID# 26AZ, PCGS# 8983

1877-CC Liberty Double Eagle, MS62

Scarce Carson City Date

Tied for Finest Certified



3706 1877-CC MS62 PCGS. Variety 1-A. The design of the double eagle was slightly modified in 1877 by spelling out the denomination TWENTY DOLLARS on the reverse, rather than the abbreviated TWENTY D. of former years. The new design, known as the Type Three Liberty double eagle to present-day collectors, represents the only major design modification of U.S. gold coinage that took place during the years the Carson City Mint was operational.

Only 42,565 Liberty double eagles were struck at Carson City in 1877, a much smaller production total than those of the previous three years. Accordingly, the 1877-CC is more difficult to locate than the 1874-CC, 1875-CC, and 1876-CC, both in terms of overall and high-grade rarity. Jeff Garrett and Ron Guth cover the situation thoroughly in their *Encyclopedia of U.S. Gold Coins*:

"Finding an example of the 1877-CC double eagle in grades of Very Fine to About Uncirculated is not too difficult. Many found their way into overseas shipments, and in recent decades significant numbers have surfaced. The coins were transferred in bags, and the average surviving piece is heavily abraded. Mint State examples are scarce, and just a few are known at the choice level."

Doug Winter estimates the surviving population at 500-600 examples in all grades, and the 1877-CC is rare in grades above MS60. Currently, PCGS has graded just seven coins in MS62, with none finer, while NGC has also certified only seven specimens at that grade level, also with none finer (9/21).

The present coin is a splendid MS62 example that combines the highest available technical quality with vivid, partially reflective orange-gold surfaces and vibrant mint luster for outstanding eye appeal. The design elements are well-detailed, with the hair above the brow showing a trace of the typical softness and some star centers without full radials. The obverse ranks among the least abraded and most sparsely marked 1877-CCs we have seen, while a few small, grade-defining marks exist on the reverse, below the circle of stars. We expect intense competition from series specialists and Registry Set enthusiasts when this exceptionally attractive CC double eagle is called.

Ex: FUN Signature (Heritage, 1/2017), lot 6038.

From The Prestwick Collection.

NGC ID# 26AZ, PCGS# 8983

1888 Liberty Double Eagle, MS63
Conditionally Rare in Higher Grades



3707 1888 MS63 PCGS. Despite an adequate business-strike mintage of 226,161 pieces, the 1888 Liberty double eagle is an elusive issue at the MS63 grade level, and finer coins are prime condition rarities. This impressive Select example exhibits sharply detailed design elements throughout and the lightly marked orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. Population: 32 in 63 (1 in 63+), 7 finer (9/21).
NGC ID# 26BT, PCGS# 9008

1889-S Double Eagle, MS65
Tied for Finest at Both Services
Frosty and Unblemished



3708 1889-S MS65 NGC. The 1889-S was unknown in Gem condition until relatively recently, after the discovery of the Saddle Ridge Hoard in February 2013. Of the 422 1889-S twenties found in that fascinating grouping, 14 Gems have been certified by both of the major services combined (nine and five, NGC and PCGS). There is no pedigree identifier on the NGC insert, but it is our assumption this is a Saddle Ridge coin due both to its lofty grade and bright, glistening appearance — both characteristic of the Saddle Ridge provenance.

This is a magnificent twenty that actually looks even finer than the stated grade, exhibiting smooth, virtually unblemished surfaces. Mint luster rolls across each side and is noticeably frosted. The strike is sharp in all areas. This would make a nearly unimprovable example of the Type Three design. Census: 9 in 65, 0 finer (9/21). Ex: Houston Signature (Heritage, 12/2015), lot 3434; FUN Signature (Heritage, 1/2018), lot 5145.
NGC ID# 26BW, PCGS# 9012

1890-CC Liberty Double Eagle, MS61
Carson City Type Coin



3709 1890-CC MS61 PCGS. Variety 1-A. The 1890-CC Liberty double eagle is relatively available in high grade, making it a popular choice with type collectors. This impressive Mint State example is sharply detailed throughout. From an early state of the dies, this specimen shows the die scratch below the A in STATES and some doubling is evident on the letters in the denomination. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade.
NGC ID# 26BY, PCGS# 9014

1893-CC Liberty Twenty, MS61
Popular Final-Date Type Coin



3710 1893-CC MS61 PCGS. Variety 2-A. The B in JBL is over the right side of the 8 in the date, identifying Variety 2-A. The Carson City Mint struck a small production of 18,402 Liberty double eagles in 1893, the final year of coinage operations at the famous Western facility. Fortunately, the 1893-CC is more available in Mint State than its small mintage would suggest and the issue was well-produced, with above average luster and sharp strikes being the norm.

The design elements of this attractive Mint State example are sharply detailed throughout. A spine extends from the base of Liberty's neck into the field and a faint die crack is evident through the tops of TE in STATES. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade and some tiny amber alloy spots are visible on the reverse. Eye appeal is outstanding.
NGC ID# 26C9, PCGS# 9023



1902-S Liberty Twenty, MS64+
Conditionally Rare in Finer Grades

3711 1902-S MS64+ PCGS. The 1902-S Liberty double eagle was produced in large numbers and many coins have been repatriated from European and South American holdings in recent years. As a result, the issue is easy to locate in grades up to the MS62 level, but the 1902-S is scarce in MS64, and finer coins are virtually unobtainable. This Plus-graded Choice example offers well-detailed design elements and the lustrous orange-gold surfaces show minimal signs of contact. Population: 91 in 64 (11 in 64+), 7 finer (9/21). NGC ID# 26CV, PCGS# 9042



1904 Twenty Dollar, MS66
Exceptional Coin For Type



3712 1904 MS66 PCGS. Widely known as the most frequently encountered twenty dollar Liberty, the 1904 is the logical choice for type purposes in grades up to and including MS65. However, in MS66 it is many times scarcer than Gem examples. This is an extraordinary Premium Gem that displays virtually unblemished surfaces, certainly no abrasions are noticeable enough to warrant individual mention. The luster, as expected, is bright and satiny; the strike details are also complete over both sides. NGC ID# 26CY, PCGS# 9045

1906 Double Eagle, MS64+
Blatantly High-End, CAC Approval



3713 1906 MS64+ PCGS. CAC. With a limited mintage of 69,596 pieces, the 1906 is the rarest of the three double eagles of this date, and is one of the most elusive 20th century issues. Select Uncirculated is the highest grade typically seen, and Choice examples are rare. Most collectors would consider the 1906 entirely out of reach at the Gem grade level.

This Plus-graded MS64 representative displays razor-sharp detail and vibrant, frosty luster over mellow yellow-gold surfaces. There are no significant abrasions, although close study with a loupe reveals a few trivial lines that preclude a Gem assessment. CAC-endorsed for quality and eye appeal. Population: 31 in 64 (1 in 64+), 9 finer. CAC: 6 in 64, 4 finer (9/21).

Ex: ANA Signature (Heritage, 8/2015), lot 4505.
NGC ID# 26D4, PCGS# 9049

1907-D Twenty Dollar, MS65+
Final-Year Denver Type, High-End Coin



3714 1907-D MS65+ PCGS. CAC. While Gem examples of the 1907-D were well-saved by collectors as a final-year issue for the Liberty Head design and Denver Mint, high-end Gem examples are scarce and those with CAC endorsement are doubly desirable. This richly frosted, orange-gold example is refreshingly free of marks and needle-sharp. Lively cartwheel luster adds an extra dimension to the outstanding eye appeal. Population: 27 in 65+, 27 finer. CAC: 28 in 65, 5 finer (10/21).
NGC ID# 26D8, PCGS# 9053

HIGH RELIEF DOUBLE EAGLES

1907 High Relief Double Eagle, MS62
Popular Wire Rim Variant



3715 1907 High Relief, Wire Rim MS62 PCGS. CAC. The 1907 High Relief double eagle is an extremely popular one-year type coin, from a modest mintage of just 12,367 pieces. It is unlikely that any of the coins were actually released into circulation. Rather, the entire mintage was either presented to government officials and other VIPs, or snapped up by Mint personnel and a few favored collectors and coin dealers at the time of issue. As a result, the High Relief double eagle is readily collectible today in Mint State grades, but intense demand for the issue keeps prices high for even lower-grade examples.

Like about three quarters of survivors, this attractive MS62 example shows a high fin, or Wire Rim, around the circumference of the coin. The design elements are sharply detailed, with a three dimensional, sculptural quality on the central devices. The lightly marked orange-gold surfaces are lustrous and appealing. Housed in a green label holder.
NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty, MS63

Wire Rim Variant

'As Good As That of The Ancient Greeks'



3716 1907 High Relief, Wire Rim MS63 PCGS. After Augustus Saint-Gaudens sent the models for his High Relief double eagle to President Roosevelt for review, the president replied in his usual enthusiastic manner: "Those models are simply immense — if such a slang way of talking is permissible in reference to giving a modern nation one coinage at least which shall be as good as that of the ancient Greeks." Roosevelt also instructed that the models he saw be turned into coins with no alterations. That was impossible, however, since the Mint lacked a Janvier reducing lathe. A Janvier was eventually acquired, and the coins were finally produced in latter 1907 with few alterations from the models. This example is representative of the 12,367 High Relief twenties produced. The satiny surfaces show only the tiniest contact marks and the strike is boldly rendered on each side. Light reddish patina is present, as usually seen.

NGC ID# 26F2, PCGS# 9135

1907 Saint-Gaudens Double Eagle, MS63

High Relief, Wire Rim



3717 1907 High Relief, Wire Rim MS63 PCGS. CAC. Augustus Saint-Gaudens' High Relief double eagle has often been called America's most beautiful coinage design, but the high relief of the design elements made high-speed coinage of the issue impossible. Every coin required multiple blows from the coin press, with careful annealing of the planchet between each strike, to fully bring up the design details. As a result, only 12,367 High Relief double eagles were struck before the year ran out. Most of the coins were distributed to VIP's and government officials, or acquired by well-connected coin dealers and collectors. Few were ever seen by the general public.

About three quarters of the survivors show a high fin, or Wire Rim, around the circumference of the coin, as seen on this attractive Select example. The sculptural, three-dimensional design elements are sharply detailed and the lightly marked orange-gold surfaces radiate vibrant mint luster from both sides. Overall eye appeal is outstanding.

NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty Dollar, MS66
Scarcer Flat Rim Variant



3718 1907 High Relief, Flat Rim, MS66 PCGS. Augustus Saint-Gaudens lived a varied and interesting life. The son of French and Irish immigrants, his artistic talents were recognized and he was apprenticed as a cameo cutter at the age of 13. His student years were spent in France and Italy, where European influences were combined with his native American talent. The combination of the two earned him a prominent position in the international sculptural hierarchy. Saint-Gaudens established himself in New York in the 1880s, but every few years would return to Paris and work there to keep in touch with artistic trends and artist / sculptural friends. Throughout his career he worked on monumental commissions and it is one of those monuments, the Sherman Memorial, that served as the inspiration and model for his later most famous coinage design.

Saint-Gaudens came to coinage design late in life, and then only at the urging of President Theodore Roosevelt. The last two and a half years of his life he intermittently spent modifying previous commissions to the much smaller format used in coinage. A month after his death production began on his famous High Relief double eagles. Three months later a design "deficiency" was noticed, the problem of "finning," or extruded metal that squeezed between the die faces and collar, created what collectors know today as the Wire Rim variant. Adjustments were made in the Mint to eliminate this fin, but it was never entirely solved. This particular piece comes as close as any we have seen in recent memory to having a completely flat rim around each side, only the smallest trace can be seen around part of the reverse rim. Thick, satiny mint luster glows and the surfaces exhibit bright yellow-gold color with almost none of the usual reddish patina usually seen on High Reliefs. Exceptional quality in this limited production gold type coin.
NGC ID# 26F2, PCGS# 9136

PROOF HIGH RELIEF DOUBLE EAGLES

1907 High Relief Twenty Dollar, PR66
Rarely Offered in Proof Format

3719 1907 High Relief PR66 NGC. Considerable discussion about proof High Relief twenties has gone on for decades. There is no documentary evidence that such coins were ordered struck, and no contemporary collectors have left records or inventory of proofs acquired from the Mint or Mint officials. What we are ultimately left with are the coins themselves. All proof High Reliefs have common die characteristics, all are diagnostics shared by a single pair of dies and a single collar that was previously used on Ultra High Reliefs.

Among the diagnostics on all proofs are these traits:

- A series of diagonal die lines on the edge between the S of PLURIBUS and the star.
- A recut B in PLURIBUS, showing an initial impression partially impressed north.
- A notched upper serif of the U in PLURIBUS.
On the obverse, a heavy die line runs through the base of the Capitol dome.
- Among the swirling die lines in the right obverse field, two lines emerge from the base of the branch.
- On the reverse, die lines are visible within the raised portion of the sun's rays, following the direction of the die recesses.
- Heavy die polish is seen in the space between the eagle's wing and neck. Heavy polish is also seen along the periphery, especially between 9 and 11 o'clock.

All these diagnostics are present on this example, although the die characteristics on the edge can be somewhat of a challenge to see. While the surfaces are satiny in texture, they are noticeably brighter than a regular High Relief. A few tiny specks of copper alloy are just barely discernible with the unaided eye. Overall the obverse and reverse display a rich mixture of rose-gold with faint hints of lilac patina intermixed. An exceptional proof specimen of this highly sought-after rarity.
NGC ID# 28HM, PCGS# 9132

SAINT-GAUDENS DOUBLE EAGLES

1908-S Twenty Dollar, AU58
Lowest Regular-Issue Mintage in the Set



3720 1908-S AU58 PCGS. CAC. The 1908-S is renowned as the lowest-mintage issue among regular circulation-strike Saint-Gaudens double eagles. Only 22,000 coins were struck, and the issue is rare in high grades. This is a CAC-endorsed near-Mint survivor that specialists should appreciate. Partly lustrous orange-gold surfaces exhibit strong detail on the Capitol dome columns and good definition elsewhere. Hardly a brush of friction is present, though small abrasions are scattered over each side.
NGC ID# 26FA, PCGS# 9149

1908-S Saint-Gaudens Double Eagle, MS66
Low-Mintage Branch Mint Issue
Rare Any Finer



3721 1908-S MS66 PCGS.

The 22,000-piece mintage of the 1908-S is one of the lowest in the entire Saint-Gaudens double eagle series, trailing only the Ultra High Relief and High Relief. It is the lowest mintage of any With Motto Saint-Gaudens double eagle. As with many San Francisco dates, a surprisingly large number of coins entered the channels of commerce. Of the 1,100 or so pieces certified by NGC and PCGS, the vast majority (66%) are in circulated grades.

While the 1908-S is challenging in terms of the absolute numbers available, a fair number are seen in Mint State, especially the lower levels. Approximately 244 pieces have been certified in the MS60 to MS62 grade range, and even Select and near-Gem specimens total 90 coins. Gem-quality examples (MS65 to MS67), however, account for just 45 coins among the certified population (1/21). Of course, a number of these figures may represent resubmitted coins.

High-end Mint State examples of this issue are popular among gold collectors because of their strong visual appeal. The 1908-S is generally known to have especially thick mint frost and rich coloration. The current Premium Gem offering fits this profile perfectly. Its frosted surfaces yield pleasing luster and honey-gold patina tinted with subtle mint-green, rose, and apricot. In addition, the design elements are sharply detailed throughout.

Crispness shows on the panes of the Capitol building, for example, as well as on Liberty's facial features, fingers, toes, and gown lines, and on the eagle's plumage. A couple of faint marks on Liberty's breast and one in the upper part of the eagle's left wing are mentioned solely for identification purposes, as they do not detract in the least from the impeccably preserved surfaces. It may be some time before one might again encounter a 1908-S twenty with the technical quality and aesthetic appeal of this Premium Gem specimen. Population: 13 in 66 (3 in 66+), 5 finer (9/21).

*Ex: Long Beach Signature (Heritage, 5/2009), lot 2011; Dallas Signature (Heritage, 4/2017), lot 16082.
NGC ID# 26FA, PCGS# 9149*

1909-S Saint-Gaudens Double Eagle, MS65+
Rarely Seen Finer



3722 1909-S MS65+ PCGS. CAC. From a mintage of more than 2.7 million pieces, the 1909-S twenty is plentiful through MS64 condition but becomes moderately challenging at the MS65 grade level. This Plus-graded Gem showcases uninhibited, swirling frost over clean orange-gold surfaces. The design elements are sharply detailed throughout. CAC has awarded a green sticker for quality within the grade. PCGS has graded 22 numerically finer examples. CAC: 22 in 65, 4 finer (9/21). NGC ID# 26FE, PCGS# 9153

1910 Saint-Gaudens Twenty, MS66
Registry Set Contender



3723 1910 MS66 PCGS. Despite an adequate mintage of 482,000 pieces, the 1910 Saint-Gaudens double eagle is a condition rarity at the MS66 grade level, and finer coins are virtually unobtainable. The obverse features Charles Barber's Long Rays design from 1908. The date was added by hand into the master die, with numerals of varying heights and a thick, circular 0, which Roger Burdette notes "resembles a doughnut in proportion." This delightful MS66 example ranks among the finest-certified at either of the leading grading services, exceeded by only a couple of Plus-graded pieces and a single example with the NGC Star (9/21). The design elements are sharply detailed throughout and the impeccably preserved orange-gold surfaces are lustrous and appealing. Population: 8 in 66 (1 in 66+), 0 finer (9/21). NGC ID# 26FF, PCGS# 9154

1910-S Saint-Gaudens Double Eagle, MS65+
Rare Issue in Finer Grades



3724 1910-S MS65+ PCGS. CAC. The 1910-S Saint-Gaudens double eagle claims a substantial mintage of more than 2.1 million pieces and the issue has a relatively high survival rate, due to the discovery of several Central American hoards in recent times. Accordingly, the 1910-S is an available issue in grades up to the MS65 level, but finer coins are surprisingly elusive. This Plus-graded Gem exhibits sharply detailed design elements throughout, with well-preserved orange-gold surfaces and radiant mint luster. Overall eye appeal is terrific. The outstanding quality within the grade is attested by the CAC sticker. PCGS has certified only 13 numerically finer examples. CAC: 7 in 65, 3 finer (9/21).
NGC ID# 26FH, PCGS# 9156

1913 Saint-Gaudens Twenty, MS65
P-Mint Condition Rarity



3725 1913 MS65 PCGS. Ex: Bella-A & A. A relatively modest business-strike mintage of 168,838 Saint-Gaudens double eagles was accomplished at the Philadelphia Mint in 1913. The coins were produced in nine deliveries, spaced throughout the year. Most of the coins were sent to European and Latin American destinations, and Roger W. Burdette estimates about 5,000 examples have been repatriated from overseas sources in recent times. Most examples seen are in lower Mint State grades, with the expected number of bagmarks from rough storage and transport. The 1913 Saint-Gaudens double eagle is a rare issue at the MS65 grade level, and finer coins are virtually unobtainable.

The present coin is an attractive Gem, with a bold strike that shows sharp detail on Liberty's hair and torch hand, with just a touch of softness on the olive branch. The vivid orange-gold surfaces radiate vibrant mint luster from both sides and no mentionable distractions are evident. Overall eye appeal is outstanding. PCGS has graded 17 examples in MS65, with none finer, while NGC has certified 20 coins in MS65 (one of those in 65+), with one finer (9/21).
NGC ID# 26FN, PCGS# 9161

1914 Twenty Dollar, MS65
Conditionally Scarce in High Grades



3726 1914 MS65 PCGS. Ex: Brahin. A large hoard of this date was dispersed at the end of the last century, substantially increasing the overall population of this date, except in Gem quality. While the hoard coins were relatively pleasing, they were mostly in the lower Mint State grades from MS62 to MS64. The result is a date that is generally available in Mint State grades, but a condition rarity in Gem quality. This sharply struck Gem has bright light yellow-gold surfaces with frosty mint luster. A few minuscule surface marks, scattered across both sides, are typical of examples at this grade level, and prevent an even higher numeric designation. Population: 44 in 65 (3 in 65+), 6 finer (9/21).

Ex: National Money Show Auction (Heritage, 3/2007), lot 2389.
NGC ID# 26FS, PCGS# 9164

1915 Twenty Dollar, MS65
Surprisingly Scarce in Gem Condition



3727 1915 MS65 PCGS. Ex: Brahin. Many of the Saint-Gaudens double eagles from the teens turn topsy-turvy the notion that mintmarked issues are scarcer than the P-mint coins, and this issue is one such. As of (9/21) PCGS has certified only 58 pieces of the 1915 in Gem condition, while the 1915-S is among the most common issues in MS65 in the series. This example offers gorgeous sunset-orange surfaces that take on hints of hazel near the rims on each side. The strike is bold, and neither side reveals distractions of any sort.

Ex: Long Beach Signature (Heritage, 5-6/2007), lot 2763.
NGC ID# 26FV, PCGS# 9167

1915-S Double Eagle, MS66
Rare CAC-Endorsed Example



1924 Saint-Gaudens Double Eagle, MS67
Exceptional Registry-Grade Type Coin



3728 1915-S MS66 PCGS. CAC. The 1915-S Saint-Gaudens double eagle is usually accessible in MS66, but such coins are highly sought-after by even advanced collectors due to the fact that no numerically finer pieces are known at PCGS (10/21). This piece is extraordinarily rare in the context of this grade with the CAC approval sticker, a distinction awarded to fewer than two dozen pieces in this grade. Sharply rendered devices complement satiny orange-gold luster, which rolls unhindered around each side. A loupe reveals a few microscopic marks on the high points of Liberty's figure and on the eagle's wing, none of which are out of line for the grade. CAC: 21 in 66, 0 finer (9/21).
NGC ID# 26FW, PCGS# 9168

3729 1924 MS67 NGC. CAC. The Philadelphia Mint produced an enormous mintage of more than 4.3 million Saint-Gaudens double eagles in 1924, with the coins delivered in 152 batches between February 25 and September, and a last minute delivery of 36,250 pieces on December 31. The coins were almost all shipped to banks or Federal Reserve Banks for commercial distribution and few were held back in government storage. Many coins were used to settle large accounts in foreign trade and some were probably sent to Germany, as part of the Dawes Plan. After World War II, large numbers of 1924 double eagles were repatriated from foreign holdings, making the 1924 an available issue in high grade and a popular choice of type collectors.

Few survivors can match the quality and eye appeal of this spectacular Superb Gem. The design elements are sharply detailed and the vivid orange-gold surfaces are virtually flawless. Vibrant mint luster radiates from both sides, adding to the terrific eye appeal. NGC has certified three numerically finer examples and PCGS has graded only one coin in higher numeric grades. CAC: 29 in 67, 0 finer (9/21).

NGC ID# 26G7, PCGS# 9177

1924-S Double Eagle, MS63+
Pleasing Plus-Graded Example



3730 1924-S MS63+ NGC. The 1924-S is a better date in high grade, elusive any finer than MS63. This Plus-graded Select example displays lustrous orange-gold surfaces and a bold strike. Scattered light marks prevent a finer grade, but eye appeal remains pleasing for the grade. One of only seven coins in this grade with a Plus designation at NGC (9/21).
NGC ID# 26G9, PCGS# 9179

1925-S Saint-Gaudens Twenty, MS64
Prime Condition Rarity in High Grade



3731 1925-S MS64 PCGS. The staggering mintage of more than 3.7 million 1925-S double eagles was all show and no go, because virtually the entire production was wiped out by the 1930s Gold Recall. Nor were there many repatriated foreign holdings. Research by Roger Burdette indicates only 500 pieces returned to collector's hands from foreign sources. In total, the survival estimate for 1925-S double eagles is a mere 1,500 coins.

This near-Gem example is finer than the vast majority of those survivors, while only a few 1925-S twenties exceed it in grade. Frosted surfaces radiate vibrant mint luster. A few tiny marks are seen here and there, but they do not diminish this coin's eye appeal. The strike is sharp, lacking definition only on Liberty's torch hand and the upper windows of the Capitol building. Few finer examples exist at either service. Population: 23 in 64 (4 in 64+), 5 finer (9/21).
NGC ID# 26GC, PCGS# 9182

1927 Saint-Gaudens Double Eagle, MS66+★
Exceptional Type Coin



1928 Saint-Gaudens Double Eagle, MS67
None Numerically Finer



3732 1927 MS66+★ NGC. From a large mintage of more than 2.9 million pieces, the 1927 Saint-Gaudens double eagle was often used to settle large accounts in foreign trade. Many examples have been repatriated from foreign holdings in recent times. The 1927 was a well-produced issue and many specimens have survived in high grade, making the issue extremely popular with type collectors. This spectacular Plus-graded Premium Gem displays well-detailed design elements, with just a trace of softness on the Capitol. The virtually flawless orange-gold surfaces radiate vibrant mint luster and the outstanding eye appeal is confirmed by the Star designation. NGC has certified 62 numerically finer examples (9/21).
NGC ID# 26GG, PCGS# 9186

3733 1928 MS67 NGC. The 1928 is the final type coin issue in the Saint-Gaudens double eagle series — plentiful overall and collectible as fine as MS67. While Superb Gems appear on the market with some regularity, not all such coins are created equal. This piece displays exceptional visual appeal that is upheld by strong technical quality. The fields in particular are exceptionally clean, and the eagle's feathers show slight high-point contact only on the upper edge high points. On the obverse, small contact marks on Liberty's knee and breast are the only notable flaws, and none are out of line for the grade. Rich orange-gold luster warms the frosty luster that rolls across each side, and the strike is bold.
NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

1900 Lafayette Dollar, MS66+
Rarely Offered So Fine



3734 1900 Lafayette Dollar MS66+ PCGS. DuVall 2-C. This is a plentiful variety of the Lafayette dollar, although any example of this classic commemorative in Premium Gem condition is inherently scarce, and a Plus-graded piece is a major rarity. We have previously handled an MS66+ Lafayette dollar on only four occasions. This specimen displays vibrant, satiny mint luster beneath mottled russet, amber, blue-green, lilac-gray, and golden toning. The preservation is outstanding. Eye appeal is exceptional. Only 17 higher-grade pieces are reported at PCGS and NGC combined. Population: 105 in 66 (15 in 66+), 6 finer (10/21). NGC ID# BYKW, PCGS# 9222

PANAMA-PACIFIC SET
OFFERED INDIVIDUALLY

1915-S/S Half Dollar, MS66
Beautifully Toned



3735 1915-S/S Panama-Pacific, FS-502, MS66 NGC. The upper serif of the secondary S mintmark punch is visible north of the primary S. The Pan-Pac half dollar is notoriously difficult to locate with strong eye appeal, as many lack strong luster or show unattractive toning. This Premium Gem bucks both of those trends. Soft, frosty surfaces are luminous and unabraded, backlighting lovely lavender, sea-green, blue, gold, and olive toning on the obverse, while the reverse displays violet and blue border color around a sun-gold interior. Well struck and appealing. PCGS# 511601 Base PCGS# 9357

1915-S Pan-Pac Gold Dollar, MS66
Exceptional Quality of Luster



3736 1915-S Panama-Pacific Gold Dollar MS66 NGC. Sharp devices complement untouched, satiny straw-gold mint luster on this Premium Gem, producing the excellent visual appeal for which high-grade Pan-Pac gold dollars are known. This issue is usually collectible in MS66, but the availability declines sharply in MS67. For most collectors, this piece will more than suffice as a strong Pan-Pac type coin. NGC ID# BYLH, PCGS# 7449

1915-S Panama-Pacific Quarter Eagle, MS67
Only Three Pieces Numerically Finer



3737 1915-S Panama-Pacific Quarter Eagle MS67 NGC. Satiny, beautifully preserved peach-gold surfaces yield a soft cartwheel effect on this Superb Gem, illuminating boldly struck devices. The only evidence of contact is faintly visible on the highest points of the devices, where it is undetectable by the naked eye. The Pan-Pac quarter eagle is occasionally seen in this grade, but finer examples are prohibitively rare, making coins such as the present highly sought after among classic commemorative collectors. NGC ID# BYLP, PCGS# 7450

1915-S Panama-Pacific Fifty Dollar, MS64+
King of the Pan-Pac Commemoratives

3738 1915-S Panama-Pacific 50 Dollar Round MS64+ NGC. The 1915-S Round Panama-Pacific fifty dollar gold piece is the rarest type in the classic commemorative series. Out of the authorized mintage of 1,500 pieces, only 483 coins were ever distributed to the public; the remainders were melted at the Mint. Pan-Pac fifties were not unpopular with fair goers at the 1915 Expo in San Francisco, but the purchase price was. A single coin was sold for a sum of \$100, which made such an acquisition immediately unrealistic for most would-be buyers at that time—a fact lamented by Edgar Adams in the August 1915 issue of *The Numismatist*. The coins could also be purchased as part of sets with the lesser denomination Pan-Pac commemoratives, but the cost of these sets was no better. The largest set—containing two examples of all five commemoratives (10 different coins)—cost \$400. A set with five coins and mounted in a hammered copper frame could be acquired for \$200.

Sales of the large sets containing the fifty dollar gold pieces were slow during the fair, leaving ample supplies on hand for Farran Zerbe to contend with following the close of the Exposition. Zerbe launched a marketing campaign to sell as many sets as possible to large banks in an effort to salvage sales figures before the Mint began melting down unsold coins. A letter issued to bankers by the Coin and Medal Department of the Pan-Pac Expo, reproduced in Anthony Swiatek and Walter Breen's commemorative *Encyclopedia*, stated in part:

“The notable series of coins that were authorized by Congress to commemorate the opening of the Panama Canal were produced at the San Francisco mint during the latter part of the year and have had a very successful distribution during the few months they been on sale.

“The novelty of the designs, limited issue and denominations—particularly the \$50 gold pieces, the first to be issued by our government—have made the series one of curiosity and popular interest that has been appreciated by banks for the local commendation and publicity a display of a set commands.”

The marketing campaign to bankers largely worked, since such entities were the source of most five- and 10-piece Pan-Pac sets that turned up in numismatic channels during later years. Today, most sets have long been broken up for the sake of the individual coins, the most coveted of which is without doubt the Round fifty dollar piece.

The coin offered here is undeniably attractive and well preserved, showing luminous butter-gold surfaces that are devoid of all but the most insignificant hairlines that prevent Gem classification from NGC. The strike is sharp, and the beauty of the design is as well showcased as it was when Zerbe originally placed this coin in its velvet lined frame in late 1915.

NGC ID# BYLU, PCGS# 7451

1915-S Pan-Pac Octagonal Fifty, MS62+
Iconic Tribute to the California Gold Rush



3739 1915-S Panama-Pacific 50 Dollar Octagonal MS62+ NGC. The first Panama-Pacific fifty dollar gold pieces were struck on June 15, 1915, in a special ceremony in the basement of the San Francisco Mint, on a large medal press that had been shipped from Philadelphia for just that purpose. In attendance for the first striking were various government representatives, Pan-Pac Expo and American Numismatic Association officials, as well as select VIPs from foreign governments. The August 1915 issue of *The Numismatist* related a statement made by Mint Superintendent T.W.H. Shanahan immediately before striking the first coin:

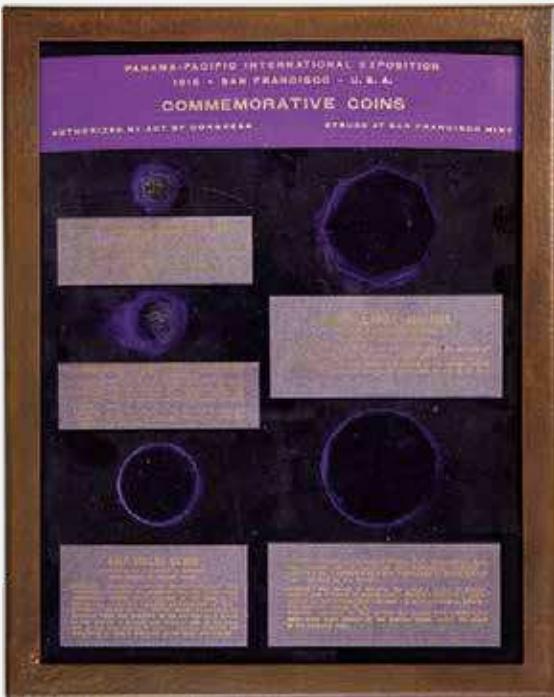
“In commemoration of the Panama-Pacific International Exposition and pursuant to the Act of Congress approved January 16, 1915, as Superintendent of the Mint, I am about to strike the first \$50 coin ever issued under authority of the law of the United States. The issue is limited to 3000 pieces: one-half octagonal and one-half round. The design is: Obverse: Minerva, the goddess of wisdom, handicrafts, inventions, arts, and sciences — UNITED STATES OF AMERICA — \$50.00 MCMXV. In field, IN GOD WE TRUST. Reverse: The Owl, sacred to Minerva, the symbol of wisdom, perched upon a branch of western pine. PANAMA-PACIFIC EXPOSITION, SAN FRANCISCO. In the field, E PLURIBUS UNUM. The designer's initials, R.A. The San Francisco Mint mark, the letter S. The dolphins occupying the angles of the octagonal coin and encircling the central field, suggest the uninterrupted water route made possible by the Panama Canal. It is said that the motives used in these designs were selected by the sculptor, Robert Aitken, because of their simple dignity and far-reaching significance, as well as for their decorative patterns. The coin should be of peculiar interest to all Californians as the sentiment involved relates not only to commemorating the greatest of world expositions, but also brings to mind the historic fifty-dollar slug of pioneer days. In passing and approving the Act providing for this coinage, the Congress and the President have given a rare and exclusive tribute to California and the Exposition. I now strike the first piece.”

The first pieces struck were, fittingly, of the Octagonal variant. By the end of June, 609 pieces had been coined for distribution to fair goers, through the front of Farran Zerbe's Money of the World exhibit. Eventually, all 1,500 Octagonal coins authorized by Congress were struck, but just 645 were ever sold, due in part to the high purchase price of the coins (\$100 apiece, and in various sets). Today, Pan-Pac fifties are frequently seen at auction, and yet their appeal continues on unhindered.

This is a pleasing, Plus-graded example, showing a bold strike and satiny straw-gold luster. A few light hairlines are evident beneath a loupe, and these limit the numeric grade, but to the naked eye, this is an excellent representative of the most iconic issue in the classic commemorative series.

NGC ID# BYLX, PCGS# 7452

Panama-Pacific International Exposition
Five-Slot Shreve & Co. Copper Frame



3740 (1915) **Panama-Pacific International Exposition Five-Coin Copper Frame.** 8x10 inches. The Shreve & Co. hammered copper five-slot frame made by request of Farran Zerbe in 1915 to house five-piece Panama-Pacific International Exposition commemorative sets that were marketed to banks, both during and after the Expo. In his commemorative coin Encyclopedia, Q. David Bowers estimated that about 300 framed five-piece sets were sold. Today, only a few dozen Shreve & Co. frames are known to survive. This frame is in excellent condition, with no major abrasions to the hammered copper. The velvet lining is largely pristine, although the recessed holes for the gold dollar and quarter eagle are worn through to the backing. The text cards show a little of the usual fading but are otherwise undamaged. Includes original cardboard delivery box.

COMMEMORATIVE GOLD

1915-S Pan-Pac Fifty, Unc Details
Iconic Octagonal Commemorative



3741 1915-S Panama-Pacific 50 Dollar Octagonal — Repaired — PCGS Genuine. **Unc Details.** The Octagonal Panama-Pacific fifty dollar gold piece is one of the U.S. Mint's most iconic issues ever produced. First struck during a special ceremony in the basement of the San Francisco Mint, these hefty commemoratives were modeled in shape and size after the fifty dollar gold "slugs" that the U.S. Assay Office at San Francisco produced during the height of the California Gold Rush. Coinage of the commemorative amounted to only 1,500 pieces as authorized by Congress, and only 645 of those coins were ultimately distributed to the public (the remainder melted). For modern classic commemorative collectors, the Pan-Pac fifties pose the biggest challenge, not because they are prohibitively rare, but because demand for survivors keeps auction prices well beyond what many collectors can justify. The present coin is an unusual example of the issue in that it just may be more accessible for the budget-conscious collector than many of its peers.

Luster glistens in satiny waves across each side, illuminating boldly rendered details. There are no bothersome abrasions, and to the unaided eye, the coin is quite attractive. PCGS notes repair work, and indeed, a loupe reveals expert, nearly undetectable tooling in the left obverse and reverse fields, which, to the untrained eye, may not even be noticeable.

PROOF COMMEMORATIVE GOLD

1903 McKinley Gold Dollar, PR63 Cameo
Only 100 Proofs Struck



3742 1903 Louisiana Purchase McKinley Gold Dollar PR63 Cameo NGC. Garrett and Guth note for the 1903 McKinley gold dollar commemorative: "As with the Jefferson issue the first 100 coins struck were produced in the brilliant Proof format. Of the 100 coins struck, probably fewer than two dozen pieces survive today." This crisply struck lemon-gold Select specimen shows strong contrast between the prominent reflectivity in the fields and the mild but distinct frost over the devices. Both sides show a number of grade-defining hairlines, though the reverse is comparatively clean. Census: 1 in 63 Cameo, 12 finer (9/21).
NGC ID# BYMG, PCGS# 87483

TERRITORIAL GOLD

Circa 1831 C. Bechtler Five Dollar, AU55
K-15, 150 Grains, 20 Carats
Second Series



3743 (1831-34) C. Bechtler Five Dollar, 150G. 20C. AU55 PCGS. K-15, Low R.7. Christopher Bechtler struck gold coins in the Southeastern United States throughout the 1830s and into the 1840s, and August Bechtler continued the coinage through the 1840s, and possibly even into the early 1850s. In his private gold reference, author Donald Kagin identifies seven distinct series of C. Bechtler coinage, and ascribes this piece to the second series that he indicates was only coined in the Fall of 1831. These pieces actually contained slightly more gold than the federal half eagle issued at the same time. The combination of the short striking period and the significant gold content undoubtedly lead to the rarity today, but also certainly contributed to the popularity and success of the Bechtler gold series among the citizens of the time. The actual display of the weight and fineness of gold on each piece, beginning with the second series, was likely a contributing factor to the success of their coinage.

Kagin rated this variety R.7 in 1981, suggesting that seven to nine examples survive in all grades. Current population data suggests there are at least a dozen examples in existence today. This example was unevenly struck from non-parallel dies so that the central and lower obverse, and the central and upper reverse, lack detail. Elsewhere, the strike is bold. An attractive green-gold representative exhibiting delicate rose and blue toning, with reflective fields. Trivial hairlines and minuscule marks are inconsequential on this extremely important North Carolina gold piece. Population: 6 in 55, 5 finer (10/21).
NGC ID# 386U, PCGS# 10118

1851 Humbert Fifty Dollar, AU58
 Reeded Edge, 880 THOUS., K-5
 Rarely Seen This Fine



3744 1851 Humbert Fifty Dollar, Reeded Edge, 880 Thous., AU58 PCGS. CAC. K-5, Low R.5. From September 30, 1850 through December 1853, through several changes in ownership, the firm initially established as Moffat & Co. operated in a semi-official capacity as the United States Assay Office of Gold. The firm produced much needed coinage for the expanding regional economy, chiefly the iconic fifty dollar slugs that are among the most evocative relics of the colorful Gold Rush era. The well-respected Assay Office coinage was widely accepted in domestic and foreign trade during this period. Trained as a watchmaker, Augustus Humbert secured Congressional approval as the government assayer. He arrived in San Francisco in January of 1851 and began issuing his classic octagonal fifty dollar coins. A series of lettered edge varieties was produced first, but they proved too labor intensive for high-volume coinage. Production was soon switched to the much more efficient reeded edge varieties, of which the K-5 variety was the first to be produced.

The Humbert fifties were popular with early collectors and examples began appearing at auction at an early date. A particularly nice specimen of the K-5 variety was offered in lot 979 of the C.S. Wilcox Collection (S.H. & H. Chapman, 11/1901):

"1851 \$50. Defiant eagle standing on rocks, supporting U.S. shield and arrows in talons above scroll ins. 880 thous. Encircling this device UNITED STATES OF AMERICA FIFTY DOLLS. A circle of dots encloses this device, and between it and edge is the following inscription: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. R. Engine turned. Edge milled. Uncirculated. Mint lustre. Brilliant specimen and probably the finest ever offered at public auction. Edge on reverse for a 1/4 of an inch has a bruise where some one has let it fall; two very small nicks on edge of obv. A beautiful piece, surpassing one we saw recently for which \$200 was asked, a sum we hope to see this realize."

A \$200 price realized would have been a notable auction result for this issue in 1901. Recent sales of the K-5 Humbert fifty in AU58 are few and far between, but the AU58 NGC specimen in lot 2111 of the Milwaukee Signature (Heritage, 8/2007), realized \$48,875.

This impressive near-Mint specimen exhibits just a trace of wear on the well-detailed design elements. The devices were strongly impressed in most areas, but some softness shows on the letters in UNITED STATES and the base of the eagle's left (facing) wing. The pleasing orange-gold surfaces are lightly abraded and show only a few minor rim bruises. This coin is pictured on PCGS CoinFacts, in the Condition Census section. This coin is listed on page 398 of the 2022 Guide Book. Population: 5 in 58, 4 finer. CAC: 2 in 58, 2 finer (10/21).

NGC ID# 6J5L, PCGS# 10211

PATTERNS

1859 Paquet Half Dollar in Silver
Judd-251, PR64



3745 1859 Half Dollar, Judd-251, Pollock-290, High R.7, PR64 PCGS. CAC. Both sides were designed by Anthony Paquet. The obverse shows a stiff figure of Liberty with right hand resting on a fasces, left hand on a shield. The reverse has 50 CENTS in the center and is surrounded by a Neoclassical wreath adapted to New World use, consisting of cotton, tobacco, sugar cane, corn, wheat, and oak leaves. Struck in silver with a reeded edge. The reported population of Judd-251 half dollars is just five coins, according to the tenth and latest edition of *United States Pattern Coins*. Mostly brilliant centers cede to blushes of light toning around the borders. Contrast between the frosty agricultural wreath and the surrounding fields produces noticeable cameo contrast on the reverse. Population: 1 in 64, 0 finer. CAC: 1 in 64, 0 finer (10/21).
From The N.E. Lincoln Collection.
NGC ID# 29CY, PCGS# 12006

1863 Seated Liberty Dollar in Aluminum
Judd-347, PR66 Cameo



3746 1863 Seated Dollar, Judd-347, Pollock-419, High R.7, PR66 Cameo NGC. Ex: Share. A so-called transitional issue that uses the dies of the regular Seated Liberty dollar of the year, but it bears the addition of the motto IN GOD WE TRUST on the reverse scroll, of the type introduced on regular-issue coinage in 1866. Struck in aluminum with a reeded edge. According to USPatterns.com: "These and the other 'with motto' patterns of this date and also 1864 and possibly 1865 are actually restrikes made circa 1869 and into the early 1870s and were offered with restrikes of the other denominations in complete sets." Pieces were struck in silver, copper and aluminum, with aluminum the rarest composition with only five pieces traced. This dollar is unoxidized but shows light haziness over each side. As usually seen on aluminum patterns, there is strong contrast between the fields and devices.
From The Pacific Rim Collection.
PCGS# 860509 Base PCGS# 60509

1865 Seated Dollar Struck in Copper
PR66 Red and Brown, Judd-435



1867 Seated Dollar, Struck in Brass
Judd-593, PR63



3747 1865 One Dollar, Judd-435, Pollock-508, Low R.7, PR66 Red and Brown NGC. The obverse die is the design used for regular-issue coinage of silver dollars in 1865. The reverse die is the design adopted for use in 1866 with a scroll containing the motto IN GOD WE TRUST added above the eagle's head. Struck in copper with a reeded edge. There are approximately one dozen examples of Judd-435 extant, a larger number than one would expect from a dies trial issue. A spectacular strike complements virtually unblemished fields. The natural mint color is highlighted with glints of violet and blue.
Ex: The Frederick Taylor Collection (Bowers and Merena, 3/1987), lot 586; Queller Family Collection (Heritage, 1/2009), lot 1642; FUN Signature (Heritage, 1/2011), lot 5350; Long Beach Signature (Heritage, 9/2014), lot 3569.
From The Pacific Rim Collection.
NGC ID# 29JL, PCGS# 70620

3748 1867 Seated Dollar, Judd-593, Pollock-657, High R.7, PR63 PCGS. The obverse and reverse are struck from the regular issue dies for the 1867 Seated dollar, in brass with a reeded edge. According to USPatterns.com, about a half-dozen examples are known in brass. The issue began appearing in auction catalogs in the 19th century in such offerings as lot 204 of the Woodside Collection (New York Coin & Stamp, 4/1892): "1867 Dollar: regular type: brass: proof: exceedingly rare." Even though five pieces were reportedly struck in brass, according to USPatterns.com there may have been even a couple more than that struck. The surfaces are bright yellow-green, making it immediately obvious this is an off-metal striking. Faint iridescence is also seen over each side. The fields are adequately mirrored, each side shows faint evidence of hairlining, and there are a few small spots on the figure of Liberty.
Ex: Chicago Signature (Heritage, 8/2011), lot 7735.
From The Pacific Rim Collection.
NGC ID# 26VN, PCGS# 60805

1867 Seated Dollar in Brass

Judd-593, PR64

CAC Endorsed



3749 1867 Seated Dollar, Judd-593, Pollock-657, High R.7, PR64 PCGS. CAC. Struck from regular issue Motto Seated dollar dies, but in brass with a reeded edge. Most likely struck for sale to collectors as part of complete copper sets for the year. According to USPatterns.com, 5-6 examples are known in brass. This piece is fully defined and both sides display bright, brassy yellow-green color with a slight accent of lilac interspersed. The fields are deeply mirrored and flash forcefully through the light color on each side. A few light flecks of carbon are scattered over both the obverse and reverse, which explain the PR64 grade.

From The Pacific Rim Collection.
NGC ID# 26VN, PCGS# 60805

1868 Ten Dollar in Aluminum

Judd-664, PR65



3750 1868 Ten Dollars, Judd-664, Pollock-739, Low R.7, PR65 PCGS. The regular dies for the 1868 eagle, struck in aluminum with a reeded edge. There are two distinct ten dollar patterns in aluminum for 1868, and the Judd-664, made with regular dies, is rarer than the Judd-663 (which bears an experimental design). The Judd reference lists the Judd-664 as a "Low R.7," which would imply a known population of close to a dozen pieces, but USPatterns.com states "about a half dozen are known." At least four pieces were issued as part of complete denomination aluminum pattern sets. The aluminum surfaces show slight haziness over each side, but the fields still display deeply reflectivity.

From The Pacific Rim Collection.
NGC ID# 29PK, PCGS# 60882

1869 Seated Dollar in Aluminum
Judd-764, PR65 Cameo



1870 Standard Silver Half Dollar in Silver
Judd-928, PR65+ Deep Cameo



3751 1869 Seated Dollar, Judd-764, Pollock-849, Low R.7, PR65 Cameo PCGS. Regular issue design for the Seated Liberty dollar, struck in aluminum with a reeded edge. The 1869 aluminum patterns of all denominations were almost certainly struck for sale to collectors, although they have been called dies trial pieces in the past. They were sold in cased sets, at least two of which survive intact. The other sets have long since been broken up. About half a dozen examples of Judd-764 still exist, per USPatterns.com. The splendid, bright, unoxidized surfaces of this piece display uniform vibrancy and depth of mirroring in the fields with starkly contrasting mint frost over the devices. The strike is slightly soft in the centers.

Ex: FUN Signature (Heritage, 1/2011), lot 5355; Central States Signature (Heritage, 4/2011), lot 5565; FUN Signature (Heritage, 1/2015), lot 6733.

From The Pacific Rim Collection.

NGC ID# 29TG, PCGS# 411246 Base PCGS# 60995

3752 1870 Standard Silver Half Dollar, Judd-928, Pollock-1033, High R.7, PR65+ Deep Cameo PCGS. CAC. Ex: Simpson. William Barber's always-popular Seated Liberty design. The obverse has Liberty seated left, surrounded by 13 stars with the date below. Liberty supports a shield with her right hand, and holds an olive sprig with her left hand. The shield is inscribed with the banner LIBERTY. The reverse displays a wreath of cotton and corn. 50 CENTS is located high within the wreath, and STANDARD is centered above. Struck in silver with a plain edge. LIBERTY is raised, as always, according to Saul Teichman, though Judd and Pollock say otherwise. Fewer than a dozen Judd-928 proofs are believed extant. Both sides boasts dramatic Deep cameo contrast. This Gem is wholly brilliant and high-end for the grade.
PCGS# 800052 Base PCGS# 61173

1870 Standard Silver Half Dollar in Aluminum
Judd-961, PR66 Cameo



3753 1870 Standard Silver Half Dollar, Judd-961, Pollock-1114, High R.7, PR66 Cameo PCGS. CAC. Ex: Simpson. A bust of Liberty faces right and is surrounded by UNITED STATES OF AMERICA. She wears a headband inscribed LIBERTY, and has a large star on her forehead. IN GOD WE TRUST is below on a banner. The reverse features 50 / CENTS / 1870 within a wreath of cotton and corn. STANDARD is centered above the wreath. Struck in aluminum with a reeded edge. Black-and-white surfaces showcase flashy fields against frosted devices. Visual quality and technical preservation are outstanding. Indeed, they are unsurpassed. Population: 1 in 66 Cameo, 0 finer (10/21).

From The N.E. Lincoln Collection.

NGC ID# 29YT, PCGS# 501859 Base PCGS# 61207

1870 Standard Silver Half Dollar in Silver
Judd-969, PR66 Cameo



3754 1870 Standard Silver Half, Judd-969, Pollock-1080, High R.7, PR66 Cameo PCGS. CAC. Ex: Simpson. Standard Silver half dollar with Liberty facing right and three stars (two showing) around the cap, IN GOD WE TRUST on a scroll below the bust. UNITED STATES OF AMERICA surrounds the top two-thirds of the obverse rim. The reverse has 50 CENTS placed centrally surrounded by a multi-grain wreath which is, in turn, surrounded by STANDARD SILVER with the date below. Struck in silver with a reeded edge. The tip of the cap is under the S in STATES, as usual. No B is present above LI in LIBERTY. The lightly toned surfaces of this Premium Gem feature delicate shades of gold, violet, and blue around. Field-device contrast persists, hence the Cameo designation.

NGC ID# 29YW, PCGS# 861215 Base PCGS# 61215

1870 Standard Silver Half in Copper
Judd-990, PR66+ Red and Brown



3755 1870 Standard Silver Half Dollar, Judd-990, Pollock-1119, High R.7, PR66+ Red and Brown PCGS. CAC. Ex: Simpson. Standard Silver design with Liberty facing right wearing a headband with a star, a scroll below, and UNITED STATES OF AMERICA above. The reverse is similar to the one used in 1869 with 50 CENTS in the center and is surrounded by a wreath of oak and laurel with 1870 below and STANDARD SILVER above. These were sold with the other denominations for \$15. Struck in copper with a plain edge. This is a splendid copper pattern. The fields are brightly reflective and there is noticeable frosted contrast against the devices. Light yellow-orange color is seen over the reverse, and while the reverse has the same color over two-thirds of that side the left third is a deeper cherry-red and pale brown color. Exceptional quality.

NGC ID# 29ZE, PCGS# 71236

1870 Standard Silver Dollar in Silver
Judd-996, PR63
Distinctly Double-Struck Reverse



3756 1870 Standard Silver Dollar, Judd-996, Pollock-1127, High R.7 — Double Struck Reverse — PR63 PCGS. Liberty is seated left with thirteen stars arranged around the periphery and the date 1870 below. Liberty's left hand holds an olive branch, and her right hand supports a shield over which is draped a scroll inscribed LIBERTY. A free standing Liberty pole is behind. On the reverse, the denomination 1 DOLLAR is centered within a wreath of corn and cotton. The word STANDARD is at the top. Struck in silver with a reeded edge. This sharply struck specimen offers dappled golden-brown and cream-gray toning. A strong lens detects a few faint field hairlines. Many patterns were struck twice by the dies. What makes this piece unusual is that the reverse die rotated a few degrees counterclockwise between the two blows, leaving all the legends of the first impression as a faint remnant just to the right of the dominant strike.

From The Pacific Rim Collection.

NGC ID# 26W2, PCGS# 61243

1870 Standard Silver Dollar in Silver
Judd-996, PR66 Cameo



1870 William Barber Dollar in Aluminum
Judd-1007, PR65 Cameo



3757 1870 Standard Silver Dollar, Judd-996, Pollock-1127, High R.7, PR66 Cameo PCGS. Ex: Simpson. A seated Liberty faces left, with 13 stars ringing the rim and the date 1870 in exergue. She holds a shield with her right hand and an olive branch in her left. A cap rests atop a Liberty pole, and a scroll crosses the shield with LIBERTY. On the reverse a wreath of corn and cotton encloses 1 / DOLLAR, the latter in an upcurving arc, with STANDARD in tiny letters at the upper rim. Struck in silver with a reeded edge. About a dozen examples are known of this impressively designed pattern. This is an exceptionally attractive pattern. The fields are deeply reflective and establish the mirrored background required for the Cameo designation against the thickly frosted fields. The centers are mostly brilliant with light golden-rose toning seen around the margins on each side. Population: 1 in 66 Cameo, 0 finer (9/21).
From The Pacific Rim Collection.
PCGS# 535392

3758 1870 Dollar, Judd-1007, Pollock-1140, High R.7, PR65 Cameo PCGS. CAC. William Barber's Seated Liberty design shows Liberty's right hand holding a shield, left hand an olive branch, Liberty pole behind the right elbow. The reverse is struck from regular dies. Struck in aluminum with a plain edge. Sets were available in silver, copper, and aluminum, with either reeded or plain edges. This obverse was also combined with the Standard Silver wreath reverse. Only four or five examples are believed known of the plain edge aluminum pieces, this being the finest. Each side is bright with the usual deeply reflective fields and thick mint frost over the devices. Exceptional quality. Population: 1 in 65 Cameo, 0 finer (9/21).

Ex: Central States Signature (Heritage, 4/2018), lot 4493.

From The Pacific Rim Collection.

PCGS# 800097

1870 Indian Princess Dollar in Silver
Judd-1014, PR64 Cameo



3759 1870 Dollar, Judd-1014, Pollock-1148, Low R.7, PR64 Cameo NGC. The obverse features Liberty, as an Indian princess, facing left. One hand rests on a globe with LIBERTY inscribed, while the other supports a Liberty pole. Behind her are two flags, one displaying 22 stars. An arc of 13 stars surrounds the central figure, with the date below. Longacre's signature is located below the base. The reverse die is from the same design used in regular-issue coinage for 1870. Struck in silver with a reeded edge. This obverse / reverse die pairing was struck in silver, copper, and aluminum and in both plain and reeded edge variants. Fewer than a dozen examples are believed known of this pattern. This is a magnificent example whose surfaces are all-brilliant. The fields are deeply reflective and the devices noticeably frosted, yielding a stark cameo contrast.
Ex: Long Beach Signature (Heritage, 9/2017), lot 4126.
From The Pacific Rim Collection.
PCGS# 535216

1870 Longacre-Designed Dollar in Copper
Judd-1017, PR63 Brown



3760 1870 Dollar, Judd-1017, Pollock-1151, Low R.7, PR63 Brown PCGS. The obverse displays a figure of seated Liberty facing left, with thirteen stars around the upper peripheries, and the date 1870 below. Liberty wears an Indian headdress, and supports a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind are two flags, one of which is ornamented with twenty-two stars. The figure of Liberty is taken from the Indian Princess design of James Longacre, and this designer's last name is printed in small letters just beneath the base of the globe. The reverse design is the same used to coin regular issue Liberty Seated silver dollars. Struck in copper with a plain edge. Deep blue with traces of underlying cherry-red are seen on each side. The proof mirrors are still abundantly evident through the patina.
From The Pacific Rim Collection.
NGC ID# 2A22, PCGS# 61265

1870 Indian Princess Dollar in Copper
Judd-1017, PR66 Brown



1870 Indian Princess Dollar in Aluminum
Judd-1019, PR65



3761 1870 Dollar, Judd-1017, Pollock-1151, Low R.7, PR66 Brown NGC. The obverse is the Longacre Indian Princess design with a figure of Liberty seated and facing left, 13 stars around the upper peripheries, and the date 1870 below. Liberty is wearing an Indian headdress, and supports a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind are two flags, one of which is ornamented with twenty-two stars. The figure of Liberty is taken from the Indian Princess design of James Longacre, and his last name is printed in small letters just beneath the base of the globe. The reverse design is the same used to coin regular issue Liberty Seated silver dollars. Struck in copper with a plain edge.

Fewer than a dozen examples are known of this pattern dollar. For a coin designated as Brown this piece has a remarkable vibrancy. The fields are deeply reflective and each side has light gray-lilac color. Two light spots are located near the top of the reverse. An exceptional Indian Princess dollar.

Ex: Central States Signature (Heritage, 4/2012), lot 5416.

From The Pacific Rim Collection.

NGC ID# 2A22, PCGS# 61265

3762 1870 Indian Princess Dollar, Judd-1019, Pollock-1154, High R.7, PR65 PCGS. CAC. James Longacre's Indian Princess design in dollar format. The obverse features Liberty seated, left (facing) hand grasping a pole with Phrygian cap on top, right hand resting on a globe, conjoined flags behind. The reverse is of the regular design for the Seated dollar. Struck in aluminum with a plain edge. This Indian Princess dollar is a significant rarity, as are all aluminum strikings from the pre-1886 period. Only three plain edge pieces and another three reeded edge examples are known to exist. This Gem lacks a formal Cameo designation but nevertheless shows pronounced mirroring in the fields and a moderate degree of frost over the devices, especially on the reverse. Visual appeal is exquisite for this important offering.

Ex: Collection of William Rau / Central States Signature (Heritage, 4/2018), lot 5074.

From The Pacific Rim Collection.

NGC ID# 2A24, PCGS# 61267

1870 Three Dollar in Nickel
Unique Judd-1031, PR63+



3763 1870 Three Dollars, Judd-1031, Pollock-1166, R.8, PR63+
PCGS. CAC. Ex: Simpson. Each side displays the regular three dollar design for the year 1870. Struck in nickel with a reeded edge. Unlike its counterparts in copper and aluminum, of which about a half dozen and three pieces are known, respectively, this nickel pattern is believed to be unique. As far as we can tell, this is only the third time it has been offered publicly since 1977. Nickel-gray surfaces exhibit a hint of golden color. The surfaces exhibit considerable planchet roughness and a few scattered spots.
Ex: William H. Woodin, exhibited at the 1914 ANS conference, Waldo C. Newcomer; King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1836; ANA Sale (Stack's, 8/1976), lot 3661; T. Henry Allen Collection (Stack's, 2/1977), lot 1138; FUN Signature (Heritage, 1/2021), lot 3189; Dallas Signature (Heritage, 6/2021), lot 3245.
PCGS# 61279

1871 Indian Princess Half in Silver
Judd-1114, PR63



3764 1871 Half Dollar, Judd-1114, Pollock-1250, High R.7, PR63
PCGS. CAC. Ex: Simpson. Longacre's Seated Liberty faces left, wearing an Indian Princess headdress and a flowing robe. Her left hand rests atop a globe wrapped with a scroll bearing the word LIBERTY in raised letters, while holding a spear and Liberty cap in her right hand. Two flags — one bearing 13 stars — are in the background, with the date 1871 in the exergue. Thirteen stars fill the periphery. The reverse is from the regular half dollar dies for the year. Struck in silver with a reeded edge. About a half dozen examples are known in silver and few more are extant in copper. This is an attractive piece whose obverse displays lightly speckled golden-rose patina with significant brilliance remaining. The reverse is minimally toned with just a dash of the same coloration seen on the obverse.
NGC ID# 2A4G, PCGS# 61373

1871 Seated Dollar in Copper
Judd-1135, PR65 Brown



1871 Standard Silver Dollar in Copper
Judd-1142, PR64 Brown
Ex: Bass Collection



3765 1871 Standard Silver Dollar, Judd-1135, Pollock-1272, Low R.7, PR65 Brown PCGS. This rare pattern is another of many of James Longacre's designs that were turned into patterns after his death by William Barber. Liberty is seated with conjoined flags behind, hand resting on a globe. The reverse has a large 1 DOLLAR in the center, surrounded by an agricultural wreath, STANDARD in small letters at the top. Struck in copper with a reeded edge. Only a half dozen pieces are known in this metal and with this edge finish. Also struck in silver and aluminum, both reeded and plain edges. The original mint luster has faded to a lovely iridescence that is perfectly balanced over each side, and the fields are deeply reflective.

From The Pacific Rim Collection.
PCGS# 61395

3766 1871 Standard Silver Dollar, Judd-1142, Pollock-1284, High R.7, PR64 Brown PCGS. Ex: Bass. The obverse features the first Seated Liberty design by Longacre with 22 stars on the flag. There are also 13 stars arranged around the periphery on the obverse. The reverse displays 1 DOLLAR as the central motif, surrounded by a wreath of cotton and corn, with STANDARD above. Struck in copper with a plain edge. About five examples of this variety are known, according to USPatterns.com. Nearly a quarter century ago, Andrew W. Pollock, III, reported three distinct examples with the possibility of a fourth known. This piece was said to be the Pollock plate coin, per the Bass catalog, but it does not appear to be an exact match.

Ex: Brinton T. Schorer (5/3/1973); Harry W. Bass, Jr. Collection (Bowers and Merena, 5/1999), lot 1261; Central States Signature (Heritage, 4/2018), lot 4495.

From The Pacific Rim Collection.
PCGS# 61404

1872 Trade Dollar in Silver
Judd-1220, PR64



1873 Trade Dollar in Silver
Judd-1293, PR64 Cameo



3767 1872 Trade Dollar, Judd-1220, Pollock-1362, High R.7, PR64 NGC. The obverse is the William Barber adaptation of Longacre's Indian Princess design. Liberty faces left, with 13 stars each around and on the flag, a large globe inscribed LIBERTY in raised letters, date 1872 below. The reverse is the first Trade dollar pattern, copying the Commercial dollar patterns. A wreath with UNITED STATES OF AMERICA at upper rim, and inside TRADE / DOLLAR / (bar ornament) / 420 GRAINS. 900 FINE / (bar ornament). IN GOD WE TRUST is on the ribbon of the wreath. Struck in silver with a reeded edge.

The inscriptions spell out a precise metric weight in silver and these Trade dollar patterns not only foreshadow the regular-issue Trade dollars that would debut in 1873, but also some of the other attempts at international coinage, such as the Bickford patterns, the goloid metric dollars, and the stella coinage. The difference in the Trade dollars and the other coinage proposals, however, was that the former were targeted specifically for trade in the Orient, while the latter, in attempting to be "all things to all people," ended up satisfying none of the specific requirements for an international currency.

The mostly untoned silver-white surfaces offer just a slight blush of gold on some of the device high points, and there is considerable field-device contrast, although uncredited by NGC. Some light contact evidence and hairlining in the fields explains the grade, but this coin is still commendable in its appeal. Saul Teichman estimates that a half-dozen are known.

Ex: Americana Sale (Stack's, 1/2005), lot 3043; The Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1829.

From The Pacific Rim Collection.
PCGS# 61492

3768 1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR64 Cameo NGC. The design is similar to the issued Trade dollar, but Liberty's left hand rests on a globe, right hand holds a staff, and plow handles are behind the globe. On the reverse, the banner bearing E PLURIBUS UNUM is clutched by the eagle's beak, which also clutches a Federal shield in place of the usual olive branch. Struck in silver with a reeded edge. Moderately contrasted under rich patina in blue and gold-gray. Soft definition on the high central elements points to the striking problems that ultimately doomed the design.

Ex: Houston Signature (Heritage, 12/2010), lot 4236.
From The Pacific Rim Collection.
NGC ID# 2A8G, PCGS# 388989 Base PCGS# 61578

1873 Trade Dollar in Silver
Judd-1300, PR64
Only Six Examples Traced



3769 1873 Trade Dollar, Judd-1300, Pollock-1442, High R.7, PR64 NGC. Liberty is seated left on the obverse with her left hand resting on a globe and her right hand holding a liberty pole. Bales of cotton are present at Liberty's feet, and a plow and shafts of wheat are behind. A ribbon inscribed LIBERTY crosses the globe, thirteen stars are around the periphery, and the date 1873 is at the bottom. An eagle that is similar to that seen on the Amazonian patterns dominates the reverse. Perched on a rock, the eagle clutches a bundle of arrows in its right talon while its left supports a shield draped over which is a ribbon inscribed IN GOD WE TRUST. The inscription 420 GRAINS, 900 FINE is below the rock, the legend UNITED STATES OF AMERICA is at the top, and the denomination TRADE DOLLAR is at the bottom. The eagle's beak holds the end of a ribbon inscribed E PLURIBUS UNUM. Struck in silver with a reeded edge. According to John Haseltine, who handled the first auction appearance of a Judd-1300, only seven pieces were struck; today six are traced. This is an all-brilliant piece that displays deeply reflective proof fields. As always, the center of the eagle's breast is softly defined because of die opposition.
Ex: Kentucky Collection and the NGC Explorer plate coin.
From The Pacific Rim Collection.
NGC ID# 2A8L, PCGS# 61585

1873 Trade Dollar in Silver
Judd-1310, PR64+



3770 1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR64+ PCGS. CAC. William Barber's Indian Princess obverse centers around a seated figure of Liberty facing left, with 13 stars around and the date below. Liberty wears an Indian headdress and holds a Liberty pole, with cap. Her left hand rests on a globe with LIBERTY inscribed, and there are two flags behind. The reverse features a small eagle clutching three arrows and an olive branch. Below the eagle are the specifications 420 GRAINS and 900 FINE. Above the eagle is a banner inscribed E PLURIBUS UNUM and below is another banner reading IN GOD WE TRUST. The peripheral inscriptions are UNITED STATES OF AMERICA and TRADE DOLLAR. Struck in silver with a reeded edge. Examples are also known in silver with a plain edge, copper, aluminum, and white metal. The surfaces are richly toned in shades of deep blue and purple and the obverse shows two distinctive dots of near-brilliance in the center. Sharply defined.
From The Pacific Rim Collection.
NGC ID# 2A8R, PCGS# 61596

1873 William Barber Trade Dollar
Struck in Silver
Judd-1310, PR65 Cameo



3771 1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR65 Cameo NGC. CAC. This popular William Barber Trade dollar pattern shows Liberty seated on the obverse with an Indian headdress, Liberty pole and cap in her right hand, left hand resting on a globe, and conjoined flags behind. The reverse has a small eagle in the upper half with most of the statutory legends above and below, two of which are on scrolls. Struck in silver with a reeded edge. This design was one of those used in the distribution of six-coin sets, which sold for \$30. The mirrored fields display exceptional depth of reflectivity, which, when set against the frosted devices results in profound cameo contrast. Brilliant throughout.
From The Pacific Rim Collection.
NGC ID# 2A8R, PCGS# 61596

1873 Baily-Designed Seated Dollar in Silver
Judd-1315, PR63 Cameo



3772 1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR63 Cameo NGC. Baily's Liberty design is seated left on the obverse with cotton bales, tobacco plants, and wheat sheaves around her. Her right (facing) hand supports a globe inscribed with LIBERTY while her left holds high a pileus cap. A small eagle atop a shield dominates the reverse with the inscriptions UNITED STATES OF AMERICA and E PLURIBUS UNUM above and 420 GRAINS, 900 FINE and TRADE DOLLAR below. Struck in silver with a reeded edge. The reeded edge variant of this pattern is by far the most obtainable of the silver, copper, and aluminum pieces struck. The fields are deeply reflective and establish the "black" background necessary for a Cameo designation against the white, frosted devices. Lightly hairlined.
Ex: Long Beach Signature (Heritage, 9/2017), lot 4127.
From The Pacific Rim Collection.
NGC ID# 2A8V, PCGS# 388540

1873 Trade Dollar in Silver
Judd-1315, PR63 Cameo



3773 1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR63 Cameo NGC. Baily's Liberty design is seated left on the obverse with cotton bales, tobacco plants, and wheat sheaves around her. Her right (facing) hand supports a globe inscribed with LIBERTY while her left holds high a pileus cap. A small eagle atop a shield dominates the reverse with the inscriptions UNITED STATES OF AMERICA and E PLURIBUS UNUM above and 420 GRAINS, 900 FINE and TRADE DOLLAR below. Struck in silver with a reeded edge. Each side is lightly hairlined, accounting for the grade, and there is a distinctive spot above the eagle's beak that will be helpful in tracing this pattern's pedigree. Strong contrast is seen on each side between the frosted devices and deeply mirrored fields.

From The Pacific Rim Collection.
NGC ID# 2A8V, PCGS# 388540

1873 Trade Dollar in Copper
Judd-1317, PR64 Red and Brown



3774 1873 Trade Dollar, Judd-1317, Pollock-1460, R.7, PR64 Red and Brown PCGS. A Seated Liberty design for the Trade dollar by Baily, with Liberty's left hand resting on a globe and her right hand clutching a pole with a Phrygian cap atop. Surrounding her are bales of cotton and a tobacco plant. The reverse has a small eagle in the center with most of the statutory requirements placed on that side. Struck in copper with a reeded edge. Struck in silver, copper, aluminum, and white metal, the copper strikings are the most frequently encountered. Significant green patina is intermixed with red and brown, giving the coin an attractive "autumn leaves" appearance. The only mentionable defect is either a stain or area of carbon on the obverse rim at 11 o'clock.

Ex: Central States Signature (Heritage, 4/2017), lot 5123.

From The Pacific Rim Collection.

NGC ID# 2A8X, PCGS# 71603

1873 Trade Dollar in Silver
Judd-1322, PR65 Cameo



3775 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR65 Cameo NGC. The obverse is nearly indistinguishable from the accepted design, the only difference being a longer rock base that extends to the right (facing) rim behind Liberty. The reverse exhibits a small eagle high in the field, with spread wings and holding a ribbon in its beak. Struck in silver with a reeded edge. This design was one that was included in six-piece sets the Mint sold for \$30, struck in silver with both plain and reeded edges. Pale rose toning is seen over each side, but it does not subdue the brightly mirrored flash from the fields or the thick mint frost seen over the devices.

From The Pacific Rim Collection.
PCGS# 395551

1878 Goloid Dollar Struck in Goloid
Judd-1557, PR66 Cameo



3776 1878 Goloid Dollar, Judd-1557, Pollock-1749, Low R.6, PR66 Cameo PCGS. Liberty faces left, with cap adorned with wheat ears, cotton leaves and bolls, eponymously inscribed in incuse letters. There are 13 stars ringing the rim, with the Latin motto above and date below. On the reverse the center reads GOLOID / 1—G. / 24—S. / .9 FINE. / 258 GRS. within a circle of 38 stars. UNITED STATES OF AMERICA is above, ONE DOLLAR below. Struck in goloid alloy with a reeded edge. At one time this particular coin was metallurgically tested and the results were: 89% silver, 5% gold, and 5% copper. In other words, this piece is really struck in goloid alloy, not coin silver. Approximately two dozen examples exist, but confusion between goloid composition and coin silver (Judd-1558) has led to confusion about the relative rarity of each. This is the only piece we are aware of that has tested as goloid. It is also the sole PCGS-certified Judd-1557 that has received a Cameo designation. The fields display remarkable depth of mirrored reflectivity with frosted devices. Light golden toning covers the obverse, while the reverse is also golden with light lilac patina intermixed. Virtually flawless surfaces.

Ex: Dallas Signature (Heritage, 11/2017), lot 17072.

From The Pacific Rim Collection.

NGC ID# 2AFA, PCGS# 412466 Base PCGS# 61919

1879 Morgan Dollar in Silver
Judd-1613, Brilliant PR67 Cameo



3777 1879 Morgan Dollar, Judd-1613, Pollock-1809, Low R.7, PR67 Cameo NGC. The obverse is the regular issue Morgan dollar die, but the reverse is yet another modified version like the Judd-1611 and Judd-1612, with the eagle similar but lower in the field. UNITED STATES OF AMERICA is in large letters (compared to the remainder of the lettering), with ONE DOLLAR at the bottom smaller, and IN GOD WE TRUST in similarly small letters in an inner arc above the eagle. Struck in silver with a reeded edge. According to USPatterns.com more than a dozen pieces are known of this design in both silver and copper. This is an all-brilliant example that shows pronounced contrast between the deeply reflective fields and frosted devices. There are no obvious contact marks on either side of this Superb Gem. Census: 2 in 67 Cameo, 1 finer (9/21).

Ex: Summer FUN Signature (Heritage, 7/2017), lot 3338.

From The Pacific Rim Collection.

NGC ID# 2AH4, PCGS# 134099 Base PCGS# 61991

1879 Morgan Dollar, Struck in Copper
Judd-1614, PR65 Red



3778 1879 Morgan Dollar, Judd-1614, Pollock-1810, Low R.7, PR65 Red NGC. The obverse is the regular-issue Morgan dollar die, but the reverse is a modified version, like the Judd-1611 and Judd-1612 with the eagle similar but lower in the field. UNITED STATES OF AMERICA is in large letters (compared to the remainder of the lettering), with a smaller ONE DOLLAR at the bottom, and IN GOD WE TRUST in similarly small letters in an inner arc above the eagle. Struck in copper with a reeded edge.

This design by George Morgan represents one of several attempts to replace the regular production design with a more robust eagle on the reverse. Judd-1611 and Judd-1612 were earlier versions that lacked the motto IN GOD WE TRUST. The surviving population probably numbers slightly more than a dozen pieces, with one specimen held by the Durham Western Heritage Museum. The surfaces are bright cherry-red with a few flecks of carbon scattered over each side.

Ex: Central States Signature (Heritage, 4/2008), lot 3167.

From The Pacific Rim Collection.

PCGS# 81992

1879 Metric Dollar in Goloid
Judd-1622, PR63



3779 1879 Metric Dollar, Judd-1622, Pollock-1818, Low R.7, PR63 NGC. Metric dollar pattern designed by George Morgan, featuring a rarely used head of Liberty with hair brushed back and fastened in a bun and with a wide ribbon at the top of the head. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in silver or goloid with a reeded edge. There are a dozen or so examples of this metallic variant, but it is not known if any are actually goloid or if they are all silver. Pieces were also struck in copper, aluminum, and white metal. This example is deeply mirrored with a slight accent of pale golden over each side.

From The Pacific Rim Collection.

NGC ID# 2AHA, PCGS# 62000

1880 Metric Dollar in Copper
Judd-1646, PR67 Red



3780 1880 Goloid Metric Dollar, Judd-1646, Pollock-1846, Low R.6, PR67 Red NGC. William Barber's Metric dollar depicts Liberty wearing a coronet with a border of pearls. The elaborate reverse displays a partial wreath of cotton and corn tied at the base, a ribbon, and the motto DEO EST GLORIA within a cartouche above. Struck in copper with a reeded edge. This majestic design was taken from the 1877 half union. Examples were struck in silver or goloid, copper, and aluminum. More than a dozen copper pieces are known, but Red examples are definitely rare. The surfaces are red throughout, varying only in the shading and intensity of color. Each side is remarkably clean and problem-free with brightly reflective mirrors in the fields.

Ex: Central States Signature (Heritage, 4/2017), lot 4440; Central States Signature (Heritage, 4/2018), lot 4513.

From The Pacific Rim Collection.
NGC ID# 2AJ4, PCGS# 82031

1880 Goloid Metric Dollar in Aluminum
Judd-1650, PR65 Cameo



3781 1880 Goloid Metric Dollar, Judd-1650, Pollock-1850, Low R.7, PR65 Cameo PCGS. Metric dollar pattern designed by George Morgan, featuring a rarely seen head of Liberty. Her hair is brushed back, and fastened in a bun with a wide ribbon at the top of the head. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in aluminum with a reeded edge. About a half dozen examples are known in this metal. They would have been sold as part of three-piece sets, which also would have included an 1880 Coiled Hair goloid dollar in aluminum and an 1880 Coiled Hair stella in aluminum. Saul Teichman has only been able to trace five individual examples of this pattern. This is only the second Cameo we have a record of, the other being the Simpson coin. The aluminum is bright and unoxidized with a few hairline-thin laminations noted on the obverse (often seen on aluminum patterns). The fields are deeply mirrored with starkly contrasting frosted devices. Tied for finest. Population: 3 in 65 Cameo, 0 finer (9/21).

From The Pacific Rim Collection.
PCGS# 534949

1885 Snowden Dollar in Aluminum
Judd-1749, PR65



Archibald Louden Snowden, Mint Director, 1879-1885

3782 1885 Morgan Dollar, Judd-1749, Pollock-1961, Low R.7, PR65 PCGS. The obverse and reverse dies are the from the regular-issue 1885 Morgan dollar, but an experimental edge has been used with the legend: * * * * * E * / PLURIBUS * / UNUM * * * * *. Struck in aluminum with a tripartite collar for the edge lettering. The so-called Snowden dollars were struck as an anti-counterfeiting measure. The edge was struck from a novel three-part collar that produced raised edge lettering on the coin. Considerable experimentation went into the production of these pieces, and on June 12, 1885 Snowden and his staff succeeded in getting the mechanism to work at normal production speeds of 80 to 100 coins per minute. Snowden retired at the end of the year, and left placement of the raised lettering to his successor. Director Burchard left office around the same time, and no one remained in the Mint who had Snowden's insight, ability, or willingness to experiment to carry his project forward to completion. The tripartite collar was not used again until 1907 when Augustus Saint-Gaudens' double eagles went into production. As with most aluminum patterns, the fields are exceptionally bright and mirrored. Slight haziness is present on each side with ever-so-slight darkening of the metal over the eagle on the reverse.
Ex: Central States Signature (Heritage, 4/2015), lot 5547; Beverly Hills Signature (Heritage, 12/2018), lot 4384.
From The Pacific Rim Collection.
NGC ID# 2ALV, PCGS# 62191

End of Session Two

SESSION THREE

COLONIALS

7001 (1670-75) St. Patrick Farthing XF40 NGC. W-11500, M. 1c.3-Ca.5. NGC Census: (5/14). PCGS Population: (28/36). CDN: \$2,750 Whsle. Bid for NGC/PCGS XF40. NGC ID# AUAR, PCGS# 42

7002 (1694) London Elephant Token, Thick Planchet, AU53 NGC. Betts-81, Hodder 2-B, W-12040, R.2. NGC Census: (0/0). PCGS Population: (10/69). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU53. NGC ID# 2U3A, PCGS# 55

7003 1785 Connecticut Copper, African Head, M. 4.1-F4, W-2355, R.1, VF35 PCGS. PCGS Population: (0/5 and 0/0+). NGC Census: (0/0 and 0/0+). VF35. PCGS# 685159 Base PCGS# 319

7004 1786 Vermont Copper, VERMONTENSIMUM, RR-8, Bressett 6-E, W-2030, R.4, VF35 PCGS. PCGS Population: (0/0 and 0/0+). NGC Census: (0/0 and 0/0+). PCGS# 800827 Base PCGS# 545

7005 1787 Vermont Copper, Bust Right, RR-14, Bressett 10-K, W-2105, R.3, XF40 PCGS. PCGS Population: (1/0 and 0/0+). NGC Census: (0/0 and 0/0+). PCGS# 800831 Base PCGS# 560

7006 1789 Mott Token, Thick Planchet, Plain Edge MS65 Brown NGC. Breen-1020, Rulau-E-NY-610. Ex: Donald G. Partrick Collection. NGC Census: (4/1). PCGS Population: (0/0). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS65. NGC ID# 2B5K, PCGS# 603

HALF CENTS

7007 1797 Plain Edge, 1 Above 1, C-1, B-1, R.2, VF20 PCGS. PCGS Population: (0/14). NGC Census: (2/3). CDN: \$2,000 Whsle. Bid for NGC/PCGS VF20. NGC ID# 2228, PCGS# 35101 Base PCGS# 1042

7008 1855 C-1, B-1, R.1, MS66 Brown PCGS. CAC. PCGS Population: (1/0 and 0/0+). NGC Census: (12/0 and 1/0+). MS66. NGC ID# 26YZ, PCGS# 35333 Base PCGS# 1233

LARGE CENTS

7009 1795 Plain Edge, S-76b, B-4b, R.1, VF25 PCGS. PCGS Population: (2/18). NGC Census: (1/10). CDN: \$1,650 Whsle. Bid for NGC/PCGS VF25. NGC ID# 223T, PCGS# 35723 Base PCGS# 1380

7010 1797 Reverse of 1797, Stems, S-126, B-16, R.3, XF40 NGC. NGC Census: (2/4). PCGS Population: (0/7). CDN: \$2,000 Whsle. Bid for NGC/PCGS XF40. NGC ID# 2242, PCGS# 35918 Base PCGS# 1422

7011 1803 Small Date, Large Fraction, S-260, B-19, R.1, AU50 PCGS. CAC. PCGS Population: (0/7 and 0/0+). NGC Census: (0/3 and 0/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU50. NGC ID# 224G, PCGS# 36404 Base PCGS# 1485

7012 1814 Plain 4, S-295, B-2, R.1, XF40 PCGS. CAC. PCGS Population: (0/21). NGC Census: (5/43). CDN: \$1,600 Whsle. Bid for NGC/PCGS XF40. NGC ID# 224Y, PCGS# 36517 Base PCGS# 1576

7013 1838 N-6, R.1, MS65 Brown PCGS. PCGS Population: (2/1). NGC Census: (1/1). MS65. Mintage 6,370,200. NGC ID# 225V, PCGS# 37195 Base PCGS# 1741

7014 1838 N-6, R.1, MS65 Brown PCGS. CAC. PCGS Population: (2/1 and 0/0+). NGC Census: (1/1 and 0/0+). MS65. Mintage 6,370,200. NGC ID# 225V, PCGS# 37195 Base PCGS# 1741

7015 1839 Silly Head, N-9, R.2, MS64+ Brown PCGS. PCGS Population: (4/7 and 1/0+). NGC Census: (5/1 and 1/0+). MS64. Mintage 3,128,661. NGC ID# 225Y, PCGS# 37234 Base PCGS# 1748

7016 1853 N-25, R.1, MS66+ Brown PCGS. CAC. PCGS Population: (2/0 and 0/0+). NGC Census: (4/1 and 0/0+). MS66. Mintage 6,641,131. NGC ID# 226K, PCGS# 403927 Base PCGS# 1901

FLYING EAGLE CENTS

7017 1858 Small Letters MS64 PCGS. CAC. PCGS Population: (354/126). NGC Census: (283/88). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. *From The N.E. Lincoln Collection.* NGC ID# 2279, PCGS# 2020

7018 1858 Small Letters MS65 PCGS. PCGS Population: (111/15 and 13/7+). NGC Census: (71/16 and 0/0+). CDN: \$2,750 Whsle. Bid for NGC/PCGS MS65. NGC ID# 2279, PCGS# 2020

INDIAN CENTS

7019 1859 MS65 PCGS. PCGS Population: (193/42). NGC Census: (155/11). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052

7020 1861 MS66 PCGS. CAC. PCGS Population: (97/18 and 14/0+). NGC Census: (41/6 and 2/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS66. Mintage 10,100,000. NGC ID# 227G, PCGS# 2061

7021 1887 MS65 Red PCGS. PCGS Population: (65/32 and 4/12+). NGC Census: (20/7 and 3/2+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 45,226,483. NGC ID# 228F, PCGS# 2159

7022 1890 MS66 Red and Brown PCGS. CAC. PCGS Population: (4/0). NGC Census: (0/0). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS66. Mintage 57,182,854. NGC ID# 228J, PCGS# 2176

7023 1903 MS66 Red PCGS. CAC. PCGS Population: (88/14). NGC Census: (54/7). CDN: \$900 Whsle. Bid for NGC/PCGS MS66. Mintage 85,094,493. NGC ID# 228Y, PCGS# 2216

7024 1908-S MS65 Red PCGS. PCGS Population: (243/70). NGC Census: (87/28). CDN: \$1,440 Whsle. Bid for NGC/PCGS MS65. Mintage 1,115,000. NGC ID# 2296, PCGS# 2234

7025 1909-S MS63 Red and Brown PCGS. CAC. PCGS Population: (277/755). NGC Census: (111/360). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS63. Mintage 309,000. NGC ID# 2298, PCGS# 2239

PROOF INDIAN CENTS

7026 1869 PR66 Brown PCGS. PCGS Population: (7/0 and 0/0+). NGC Census: (1/0 and 1/0+). PR66. Mintage 600. NGC ID# 229M, PCGS# 2294

7027 1871 PR64+ Red NGC. CAC. NGC Census: (8/17 and 1/0+). PCGS Population: (36/39 and 0/1+). CDN: \$1,000 Whsle. Bid for NGC/PCGS PR64. Mintage 960. NGC ID# 229P, PCGS# 2302

7028 1878 PR65 Cameo PCGS. PCGS Population: (17/10 and 0/0+). NGC Census: (10/3 and 0/0+). PR65. NGC ID# 229X, PCGS# 82323



7029 1879 PR67 Red and Brown NGC. NGC Census: (2/0). PCGS Population: (8/1). PR67. Mintage 3,200. NGC ID# 229Y, PCGS# 2325

LINCOLN CENTS

7030 1909-S/S S Over Horizontal S, FS-1502, MS66 Red NGC. NGC Census: (27/3). PCGS Population: (4/0). MS66. NGC ID# 22B4, PCGS# 37645 Base PCGS# 92434

7031 1912-S MS65 Red PCGS. PCGS Population: (77/14 and 12/0+). NGC Census: (22/1 and 0/0+). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS65. Mintage 4,431,000. NGC ID# 22BC, PCGS# 2458

7032 1914-D — Cleaned — PCGS Genuine. Unc Details. Mintage 1,193,000.

7033 1943-S Doubled Die Obverse, FS-101 MS67 PCGS. PCGS Population: (14/0). NGC Census: (0/0). NGC ID# 22E8, PCGS# 37822 Base PCGS# 2717

7034 1955 Doubled Die Obverse MS62 Brown PCGS. CAC. PCGS Population: (523/824 and 3/14+). NGC Census: (0/0 and 0/0+). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS62. Mintage 5,000. PCGS# 2825

TWO CENT PIECES

7035 1864 Small Motto MS64 Brown PCGS. CAC. PCGS Population: (54/25 and 1/3+). NGC Census: (62/38 and 0/1+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 19,847,500. NGC ID# 22N8, PCGS# 3579

7036 1864 Large Motto MS66 Red PCGS. PCGS Population: (69/4 and 12/0+). NGC Census: (47/3 and 0/0+). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS66. Mintage 19,847,500. NGC ID# 22N9, PCGS# 3578

7037 1865 Plain 5 MS66+ Brown PCGS. CAC. PCGS Population: (1/0 and 2/0+). NGC Census: (0/0 and 0/0+). MS66. Mintage 13,640,000. PCGS# 38247 Base PCGS# 3582

PROOF TWO CENT PIECES

7038 1870 PR66 Brown PCGS. CAC. PCGS Population: (4/3 and 0/0+). NGC Census: (4/1 and 0/0+). CDN: \$900 Whsle. Bid for NGC/PCGS PR66. Mintage 1,000. NGC ID# 274Z, PCGS# 3642

7039 1873 Closed 3 PR55 NGC. NGC Census: (2/81). PCGS Population: (6/147). CDN: \$1,650 Whsle. Bid for NGC/PCGS PR55. Mintage 600. NGC ID# 2753, PCGS# 3651

THREE CENT SILVER

7040 1853 MS66+ PCGS. PCGS Population: (78/16 and 16/10+). NGC Census: (40/13 and 0/1+). CDN: \$850 Whsle. Bid for NGC/PCGS MS66. Mintage 11,400,000. NGC ID# 22Z2, PCGS# 3667

THREE CENT NICKEL

7041 1870 MS66+ PCGS. PCGS Population: (21/1 and 6/0+). NGC Census: (12/2 and 0/0+). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS66. Mintage 1,335,000. NGC ID# 22NM, PCGS# 3736

PROOF THREE CENT NICKEL

7042 1888 PR67 Cameo PCGS. CAC. PCGS Population: (22/0 and 5/0+). NGC Census: (13/1 and 3/0+). PR67. NGC ID# 276B, PCGS# 83785

PROOF SHIELD NICKELS

7043 1873 Closed 3 PR66 Cameo PCGS. PCGS Population: (39/4 and 2/1+). NGC Census: (8/4 and 1/0+). PR66. Mintage 1,100. NGC ID# 276P, PCGS# 83827

7044 1877 PR55 PCGS. PCGS Population: (7/423 and 0/7+). NGC Census: (0/284 and 0/1+). CDN: \$1,880 Whsle. Bid for NGC/PCGS PR55. Mintage 900. NGC ID# 276U, PCGS# 3831

LIBERTY NICKELS

7045 1888 MS66+ PCGS. PCGS Population: (24/3 and 5/0+). NGC Census: (11/0 and 0/0+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS66. Mintage 10,720,483. NGC ID# 2774, PCGS# 3849

7046 1912-S MS64+ PCGS. PCGS Population: (366/308 and 36/51+). NGC Census: (288/102 and 8/2+). CDN: \$1,675 Whsle. Bid for NGC/PCGS MS64. Mintage 238,000. NGC ID# 277R, PCGS# 3875

BUFFALO NICKELS

7047 1913-S Type Two MS65 PCGS. CAC. PCGS Population: (134/61). NGC Census: (67/17). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS65. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923

7048 1914-D MS66 PCGS. PCGS Population: (57/10 and 6/0+). NGC Census: (20/1 and 1/1+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 3,912,000. NGC ID# 22R5, PCGS# 3925

7049 1914-S MS65 NGC. NGC Census: (56/23). PCGS Population: (181/50). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS65. Mintage 3,470,000. NGC ID# 22R6, PCGS# 3926

7050 1915 MS67 PCGS. CAC. PCGS Population: (71/2 and 18/0+). NGC Census: (9/2 and 6/0+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS67. Mintage 20,987,270. NGC ID# 22R7, PCGS# 3927

7051 1917-S MS64 PCGS. PCGS Population: (227/128 and 5/21+). NGC Census: (155/73 and 3/7+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 4,193,000. NGC ID# 22RF, PCGS# 3936

7052 1924-S AU55 PCGS. PCGS Population: (33/347). NGC Census: (22/210). CDN: \$1,400 Whsle. Bid for NGC/PCGS AU55. Mintage 1,437,000. NGC ID# 22RZ, PCGS# 3953

7053 1925-S MS64 PCGS. PCGS Population: (280/40 and 17/4+). NGC Census: (172/28 and 4/2+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,000. NGC ID# 22S4, PCGS# 3956

7054 1936-S MS67 PCGS. CAC. PCGS Population: (128/0 and 31/0+). NGC Census: (55/0 and 18/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS67. Mintage 14,930,000. NGC ID# 22SU, PCGS# 3979

7055 1937-D Three-Legged AU58 PCGS. CAC. PCGS Population: (1006/1126 and 6/43+). NGC Census: (0/0 and 0/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS AU58. Mintage 17,826,000. PCGS# 3982

7056 1938-D/D MS67+ NGC. NGC Census: (27/0 and 0/0+). PCGS Population: (174/2 and 33/0+). CDN: \$325 Whsle. Bid for NGC/PCGS MS67. Mintage 7,020,000. NGC ID# 22T2, PCGS# 93984 Base PCGS# 3984

7057 1938-D/S MS67+ PCGS. PCGS Population: (265/5 and 56/0+). NGC Census: (119/18 and 28/1+). CDN: \$550 Whsle. Bid for NGC/PCGS MS67. Mintage 7,020,000. NGC ID# 22T3, PCGS# 3985

PROOF JEFFERSON NICKEL



PROOF BUFFALO NICKEL

7058 1937 PR67 PCGS. PCGS Population: (515/53). NGC Census: (322/65). CDN: \$1,300 Whsle. Bid for NGC/PCGS PR67. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

7059 1945-P MS67 Full Steps PCGS. PCGS Population: (25/0 and 8/0+). NGC Census: (13/0 and 1/0+). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22TX, PCGS# 84025

7060 1958-D MS67+ Full Steps PCGS. PCGS Population: (34/0 and 5/0+). NGC Census: (32/0 and 0/0+). CDN: \$500 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22V5, PCGS# 84064

7061 1960 MS65 Full Steps PCGS. PCGS Population: (12/4 and 0/1+). NGC Census: (6/2 and 0/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. NGC ID# 22V8, PCGS# 84067

7062 1971 No S PR69 Cameo PCGS. PCGS Population: (22/0 and 0/0+). NGC Census: (15/0 and 0/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS PR69. NGC ID# 22YN, PCGS# 84204

EARLY HALF DIMES

7063 1797 15 Stars, V-2, LM-1, R.3, VG10 NGC. NGC Census: (2/29). PCGS Population: (0/8). VG10. Mintage 44,527. NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

7064 1797 15 Stars, V-2, LM-1, R.3, VG10 PCGS. PCGS Population: (0/8). NGC Census: (2/29). VG10. Mintage 44,527. NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

7065 1800 LIBEKTY, V-2, LM-3, R.4, VF20 PCGS. PCGS Population: (0/7). NGC Census: (1/34). VF20. NGC ID# 2326, PCGS# 38603 Base PCGS# 4265

BUST HALF DIME

7066 1830 V-8, LM-3, R.2, MS65 PCGS. PCGS Population: (1/0). NGC Census: (1/0). MS65. NGC ID# 232C, PCGS# 38640 Base PCGS# 4277

SEATED HALF DIME

7067 1857-O MS66 PCGS. CAC. PCGS Population: (12/5 and 1/2+). NGC Census: (31/6 and 0/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS66. Mintage 1,380,000. NGC ID# 233T, PCGS# 4366

EARLY DIME

7068 1807 JR-1, R.2, VF35 PCGS. PCGS Population: (1/9). NGC Census: (6/187). VF35. Mintage 165,000. NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

BUST DIMES

7069 1832 JR-2, R.2, MS64 PCGS. PCGS Population: (1/0). NGC Census: (0/0). MS64. Mintage 522,500. NGC ID# 237C, PCGS# 38856 Base PCGS# 4521

7070 1832 JR-5, R.2, MS64 PCGS. CAC. PCGS Population: (0/0 and 0/1+). NGC Census: (0/0 and 0/0+). MS64. Mintage 522,500. NGC ID# 237C, PCGS# 38859 Base PCGS# 4521

SEATED DIMES

7071 1841 MS64+ PCGS. CAC. PCGS Population: (21/11 and 1/1+). NGC Census: (22/11 and 0/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS64. Mintage 1,622,500. NGC ID# 2384, PCGS# 4579

7072 1854 Arrows MS65+ PCGS. CAC. PCGS Population: (27/15 and 1/1+). NGC Census: (21/20 and 0/2+). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS65. Mintage 4,470,000. NGC ID# 239A, PCGS# 4605

7073 1857-O MS65 PCGS. PCGS Population: (15/11). NGC Census: (15/17). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 1,540,000. NGC ID# 238Y, PCGS# 4615

7074 1859-O MS65 PCGS. PCGS Population: (11/17 and 2/0+). NGC Census: (14/15 and 0/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 480,000. NGC ID# 2395, PCGS# 4620

7075 1877-CC MS65 PCGS. CAC. PCGS Population: (54/52 and 2/9+). NGC Census: (71/57 and 0/2+). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. Mintage 7,700,000. *From The Prestwick Collection.* NGC ID# 23AM, PCGS# 4683

7076 1879 MS66+ PCGS. CAC. PCGS Population: (55/31 and 4/7+). NGC Census: (39/28 and 4/0+). CDN: \$900 Whsle. Bid for NGC/PCGS MS66. Mintage 14,000. NGC ID# 23AS, PCGS# 4687

PROOF SEATED DIME

7077 1877 PR65 Cameo PCGS. Ex: Tall Grass Prairie Collection. PCGS Population: (8/3 and 0/4+). NGC Census: (3/5 and 0/0+). PR65. NGC ID# 23D2, PCGS# 84774

BARBER DIMES

7078 1893-O MS65 NGC. NGC Census: (8/5). PCGS Population: (12/15). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 1,760,000. NGC ID# 23DR, PCGS# 4801

7079 1916 MS67 PCGS. PCGS Population: (10/0 and 3/0+). NGC Census: (6/0 and 0/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS67. Mintage 18,490,000. NGC ID# 23FY, PCGS# 4870

PROOF BARBER DIME

7080 1900 PR65 Deep Cameo PCGS. PCGS Population: (2/3). NGC Census: (0/6). PR65. NGC ID# 23GD, PCGS# 94884

MERCURY DIMES

7081 1919-D MS64 Full Bands NGC. NGC Census: (39/6). PCGS Population: (105/22). CDN: \$3,100 Whsle. Bid for NGC/PCGS MS64. Mintage 9,939,000. NGC ID# 23H9, PCGS# 4925

7082 1920-S MS64 Full Bands PCGS. CAC. PCGS Population: (126/52 and 1/4+). NGC Census: (41/27 and 1/2+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS64. Mintage 13,820,000. NGC ID# 23HD, PCGS# 4933

7083 1923 MS67+ Full Bands PCGS. CAC. PCGS Population: (92/8 and 14/2+). NGC Census: (32/2 and 4/0+). CDN: \$900 Whsle. Bid for NGC/PCGS MS67. Mintage 50,130,000. NGC ID# 23HG, PCGS# 4939

7084 1935-D MS67 Full Bands PCGS. CAC. PCGS Population: (45/0 and 13/0+). NGC Census: (6/0 and 0/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS67. Mintage 10,477,000. NGC ID# 23JD, PCGS# 4995

PROOF MERCURY DIME

7085 1937 PR68 PCGS. PCGS Population: (38/0 and 4/0+). NGC Census: (39/0 and 2/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS PR68. Mintage 5,756. NGC ID# 27DH, PCGS# 5072

ROOSEVELT DIME

7086 1952-S MS68 Full Bands PCGS. PCGS Population: (7/0 and 0/0+). NGC Census: (6/0 and 0/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS68. Mintage 44,419,500. NGC ID# 3TLA, PCGS# 85102

PROOF ROOSEVELT DIME



7094 1876-CC MS63+ PCGS. Ex: Sierra Biker. PCGS Population: (49/80 and 1/6+). NGC Census: (33/77 and 0/0+). CDN: \$800 Whsle. Bid for NGC/PCGS MS63. Mintage 4,944,000. From The Prestwick Collection. NGC ID# 23V3, PCGS# 5502

7095 1877-CC MS63 PCGS. Ex: Sierra Biker. PCGS Population: (127/185 and 1/15+). NGC Census: (83/141 and 2/6+). CDN: \$900 Whsle. Bid for NGC/PCGS MS63. Mintage 4,192,000. From The Prestwick Collection. NGC ID# 23V6, PCGS# 5505

7096 1886 MS65 PCGS. PCGS Population: (10/20). NGC Census: (4/5). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS65. Mintage 5,000. From The N.E. Lincoln Collection. NGC ID# 23VJ, PCGS# 5518

PROOF SEATED QUARTER

7097 1884 PR66 NGC. NGC Census: (39/21). PCGS Population: (27/12). CDN: \$1,350 Whsle. Bid for NGC/PCGS PR66. Mintage 875. NGC ID# 23XG, PCGS# 5585

PROOF BARBER QUARTER

7098 1907 PR66 Cameo PCGS. CAC. PCGS Population: (16/13). NGC Census: (13/17). PR66. NGC ID# 242N, PCGS# 85693

STANDING LIBERTY QUARTERS

7099 1917 Type Two MS66 Full Head NGC. NGC Census: (49/15). PCGS Population: (125/21). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS66. Mintage 13,880,000. NGC ID# 2434, PCGS# 5715

7100 1921 MS64 PCGS. CAC. PCGS Population: (186/153). NGC Census: (111/107). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS64. Mintage 1,916,000. NGC ID# 243H, PCGS# 5740

7101 1924 MS67 PCGS. CAC. PCGS Population: (13/0). NGC Census: (16/5). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. Mintage 10,920,000. NGC ID# 243L, PCGS# 5746

WASHINGTON QUARTERS

7102 1932-D MS64 PCGS. PCGS Population: (678/93 and 31/7+). NGC Census: (227/24 and 5/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 436,800. NGC ID# 2448, PCGS# 5791

7103 1932-D MS64 PCGS. CAC. PCGS Population: (679/94). NGC Census: (227/25). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 436,800. NGC ID# 2448, PCGS# 5791

7104 1932-S MS65 PCGS. PCGS Population: (187/6 and 24/0+). NGC Census: (73/9 and 1/0+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS65. Mintage 408,000. NGC ID# 2449, PCGS# 5792

7105 1961 MS67 PCGS. PCGS Population: (25/0 and 2/0+). NGC Census: (45/0 and 3/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS67. Mintage 37,000,000. NGC ID# 246M, PCGS# 5870

PROOF WASHINGTON QUARTERS

7106 1941 PR68 NGC. NGC Census: (28/0). PCGS Population: (8/0). CDN: \$3,500 Whsle. Bid for NGC/PCGS PR68. Mintage 15,287. NGC ID# 27HU, PCGS# 5980

7107 1942 PR68 NGC. NGC Census: (25/0). PCGS Population: (15/1). CDN: \$3,000 Whsle. Bid for NGC/PCGS PR68. Mintage 21,123. NGC ID# 27HV, PCGS# 5981

EARLY HALF DOLLARS

7108 1794 O-101a, T-7, R.3 — Cleaning — PCGS Genuine. VG Details. Mintage 23,464. *From The N.E. Lincoln Collection.*

7109 1795 2 Leaves, O-105, T-25, R.3, Fine 12 PCGS. PCGS Population: (5/4 and 0/0+). NGC Census: (2/12 and 0/0+). Fine 12. NGC ID# 24E7, PCGS# 39220 Base PCGS# 6052

7110 1795 2 Leaves, O-119, T-1, R.3, Fine 15 PCGS. PCGS Population: (4/10). NGC Census: (1/12). Fine 15. NGC ID# 24E7, PCGS# 39236 Base PCGS# 6052

7111 1807 Draped Bust, O-105a, T-4, R.3, XF45 PCGS. CAC. PCGS Population: (0/1 and 0/0+). NGC Census: (2/2 and 0/0+). XF45. NGC ID# 24EM, PCGS# 39344 Base PCGS# 6079

BUST HALF DOLLARS

7112 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, — Cleaned — PCGS Genuine. AU Details. *From The Dr. Brian J. Baldwin Collection.*

7113 1808 O-104a, R.5, AU55 PCGS. PCGS Population: (3/0 and 0/0+). NGC Census: (0/0 and 0/0+). AU55. *From The Dr. Brian J. Baldwin Collection.* NGC ID# 24EP, PCGS# 39366 Base PCGS# 6090

7114 1809 Normal Edge, O-105, R.2, AU58 PCGS. PCGS Population: (3/0 and 0/0+). NGC Census: (1/3 and 0/0+). AU58.

Selections From The Charles Link Collection. NGC ID# 24ES, PCGS# 39394 Base PCGS# 6092

7115 1811 Small 8, O-106, R.2, MS61 NGC. NGC Census: (0/3). PCGS Population: (0/3). MS61. NGC ID# 24EU, PCGS# 39429 Base PCGS# 6097

7116 1811 Small 8, O-109, R.3, MS62 PCGS. PCGS Population: (2/2). NGC Census: (0/3). MS62. NGC ID# 24EU, PCGS# 39433 Base PCGS# 6097

7117 1814/3 O-101a, R.1, AU53 PCGS. PCGS Population: (2/7 and 0/1+). NGC Census: (4/9 and 0/0+). AU53. *From The Dr. Brian J. Baldwin Collection.* NGC ID# 24F4, PCGS# 39488 Base PCGS# 6106

7118 1824/4 O-110, R.1 — Cleaned — PCGS Genuine. Unc. Details.

7119 1830 Small 0, O-107a, R.2, MS63 PCGS. PCGS Population: (1/0). NGC Census: (0/0). MS63. Mintage 4,764,800. NGC ID# 24FU, PCGS# 39818 Base PCGS# 6156

7120 1830 Small 0, O-116, R.2, MS63 PCGS. PCGS Population: (1/0 and 0/0+). NGC Census: (0/0 and 0/0+). MS63. Mintage 4,764,800.

Selections From The Charles Link Collection. NGC ID# 24FU, PCGS# 39827 Base PCGS# 6156



7121 1832 Small Letters, O-111, R.1, MS64 NGC. NGC Census: (1/0). PCGS Population: (1/0). MS64. NGC ID# 24FW, PCGS# 39869 Base PCGS# 6160

REEDED EDGE HALF DOLLARS

7122 1837 GR-11, R.5, AU55 NGC. NGC Census: (0/0). PCGS Population: (1/1). AU55. Mintage 3,629,820. NGC ID# 24K4, PCGS# 6330 Base PCGS# 6176

7123 1838 GR-13, R.1, MS62 PCGS. CAC. PCGS Population: (0/1 and 0/0+). NGC Census: (0/0 and 0/0+). MS62. Mintage 3,546,000. NGC ID# 24L7, PCGS# 6343 Base PCGS# 6177

SEATED HALF DOLLARS

7124 1871 MS64 PCGS. PCGS Population: (20/7 and 0/1+). NGC Census: (13/8 and 0/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 1,204,560. NGC ID# 24K4, PCGS# 6330 Base PCGS# 6330

7125 1873 Arrows MS63 PCGS. PCGS Population: (36/65 and 0/5+). NGC Census: (23/27 and 0/3+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS63. Mintage 1,815,700. NGC ID# 24L7, PCGS# 6343 Base PCGS# 6343

7126 1881 MS64 PCGS. PCGS Population: (31/31 and 1/6+). NGC Census: (22/16 and 1/5+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 10,000. NGC ID# 24KU, PCGS# 6363 Base PCGS# 6363

PROOF SEATED HALF DOLLARS

7127 1872 PR64 NGC. NGC Census: (37/23). PCGS Population: (45/21). CDN: \$1,200 Whsle. Bid for NGC/PCGS PR64. Mintage 950. NGC ID# 27U7, PCGS# 6430

7128 1880 PR65 PCGS. PCGS Population: (37/26). NGC Census: (42/36). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR65. Mintage 1,355. NGC ID# 27UF, PCGS# 6441

7129 1881 PR64 Cameo PCGS. PCGS Population: (33/27 and 3/5+). NGC Census: (29/36 and 1/0+). PR64. NGC ID# 27UG, PCGS# 86442

BARBER HALF DOLLARS

7130 1897 MS65 PCGS. PCGS Population: (24/15). NGC Census: (20/4). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 2,480,731. NGC ID# 24LY, PCGS# 6477

7131 1908-D MS65 PCGS. PCGS Population: (33/12). NGC Census: (19/5). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 3,280,000. NGC ID# 24N5, PCGS# 6513

7132 1908-O MS65 NGC. NGC Census: (36/15). PCGS Population: (43/32). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS65. Mintage 5,360,000. NGC ID# 24N6, PCGS# 6514

7133 1909-O MS64 NGC. NGC Census: (16/24). PCGS Population: (27/15). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS64. Mintage 925,400. NGC ID# 24N9, PCGS# 6517

7134 1913-D MS65 NGC. NGC Census: (16/9). PCGS Population: (16/14). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS65. Mintage 534,000. NGC ID# 24NL, PCGS# 6528

PROOF BARBER HALF DOLLAR

7135 1915 PR64 PCGS. CAC. PCGS Population: (47/43). NGC Census: (70/61). CDN: \$950 Whsle. Bid for NGC/PCGS PR64. Mintage 450. NGC ID# 24PK, PCGS# 6562

WALKING LIBERTY HALF DOLLARS

7136 1916-S MS63 NGC. NGC Census: (95/224). PCGS Population: (188/428). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS63. Mintage 508,000. NGC ID# 24PN, PCGS# 6568

7137 1917-D Obverse Mintmark MS64 NGC. NGC Census: (158/56). PCGS Population: (277/84). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 765,400. NGC ID# 24PR, PCGS# 6570

7138 1917-D Obverse Mintmark MS64 PCGS. PCGS Population: (277/84 and 23/8+). NGC Census: (157/56 and 5/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 765,400. NGC ID# 24PR, PCGS# 6570

7139 1917-D Obverse Mintmark MS64+ NGC. NGC Census: (157/56 and 5/0+). PCGS Population: (277/84 and 23/8+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 765,400. NGC ID# 24PR, PCGS# 6570

7140 1917-D Reverse Mintmark MS62 PCGS. CAC. PCGS Population: (90/383). NGC Census: (66/204). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS62. Mintage 1,940,000. NGC ID# 24PS, PCGS# 6571

7141 1927-S MS63 NGC. NGC Census: (121/239). PCGS Population: (187/415). CDN: \$2,050 Whsle. Bid for NGC/PCGS MS63. Mintage 2,392,000. NGC ID# 24RA, PCGS# 6587

7142 1929-S MS65 PCGS. PCGS Population: (229/64). NGC Census: (133/33). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 1,902,000. NGC ID# 24RD, PCGS# 6590

7143 1938-D MS66 PCGS. CAC. PCGS Population: (516/64). NGC Census: (115/26). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS66. Mintage 491,600. NGC ID# 24RV, PCGS# 6605

FRANKLIN HALF DOLLARS

7144 1952 MS67 Full Bell Lines PCGS. PCGS Population: (54/0 and 6/0+). NGC Census: (15/0 and 1/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS67. NGC ID# 24T3, PCGS# 86661

7145 1952 MS67 Full Bell Lines PCGS. CAC. PCGS Population: (55/0 and 6/0+). NGC Census: (16/0 and 2/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS67. NGC ID# 24T3, PCGS# 86661

7146 1952 MS67 Full Bell Lines PCGS. CAC. PCGS Population: (55/0). NGC Census: (16/0). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS67. NGC ID# 24T3, PCGS# 86661

PROOF FRANKLIN HALF DOLLARS

7147 1950 PR67 PCGS. CAC. PCGS Population: (207/1 and 42/0+). NGC Census: (413/21 and 25/0+). CDN: \$2,400 Whsle. Bid for NGC/PCGS PR67. Mintage 51,386. NGC ID# 27VA, PCGS# 6691

7148 1951 PR66 Cameo NGC. NGC Census: (96/47). PCGS Population: (104/32). PR66. Mintage 57,500. NGC ID# 6L9N, PCGS# 86692



7149 1956 Type One PR69 NGC. NGC Census: (277/0). PCGS Population: (1/0). CDN: \$1,450 Whsle. Bid for NGC/PCGS PR69. NGC ID# 24TV, PCGS# 6686

EARLY DOLLARS

7150 1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3, Good 4 PCGS. PCGS Population: (0/19). NGC Census: (0/20). Good 4. Mintage 160,295. NGC ID# 24WZ, PCGS# 39973 Base PCGS# 6852

7151 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2 — Damaged — NGC Details. VG.

7152 1796 Small Date, Large Letters, B-4, BB-61, R.3 — Cleaned — PCGS Genuine. VF Details.

7153 1798 Large Eagle, Pointed 9, Close Date, B-26, BB-114, R.5, — Cleaned — PCGS Genuine. VF Details.

7154 1799/8 13 Stars Reverse, B-2, BB-143, R.4, — Improperly Cleaned — NGC Details. XF.

SEATED DOLLARS

7155 1864 XF40 PCGS. CAC. PCGS Population: (20/111). NGC Census: (9/59). CDN: \$1,300 Whsle. Bid for NGC/PCGS XF40. Mintage 30,700. NGC ID# 24Z7, PCGS# 6954

7156 1872 MS62 PCGS. PCGS Population: (30/54 and 0/11+). NGC Census: (31/39 and 1/1+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS62. Mintage 1,106,450. NGC ID# 24ZJ, PCGS# 6968

7157 1872-S — Altered Surfaces — ANACS. AU50 Details. Mintage 9,000. NGC ID# 24ZL, PCGS# 6970

TRADE DOLLARS

7158 1873-CC XF40 PCGS. PCGS Population: (37/213). NGC Census: (4/121). CDN: \$1,415 Whsle. Bid for NGC/PCGS XF40. Mintage 124,500. From The N.E. Lincoln Collection. NGC ID# 252X, PCGS# 7032

7159 1877-CC — Harshly Cleaned — NGC Details. Unc. Mintage 534,000. NGC ID# 253D, PCGS# 7045

MORGAN DOLLARS

7160 1878 7/8TF Strong MS65 PCGS. PCGS Population: (375/41). NGC Census: (101/6). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. Mintage 544,000. NGC ID# 2TXZ, PCGS# 7078

7161 1878 7/8TF Strong MS65 PCGS. PCGS Population: (374/38). NGC Census: (101/6). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. Mintage 544,000. NGC ID# 2TXZ, PCGS# 7078

7162	1878 7/8TF Strong MS65 NGC. CAC. NGC Census: (101/6). PCGS Population: (375/41). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. Mintage 544,000. NGC ID# 2TXZ, PCGS# 7078	7174	1881-CC MS66+ NGC. NGC Census: (755/146 and 58/12+). PCGS Population: (1673/265 and 305/33+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS66. Mintage 296,000. NGC ID# 2547, PCGS# 7126	7182	1885-CC MS66+ PCGS. PCGS Population: (1294/122 and 231/12+). NGC Census: (679/113 and 75/6+). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS66. Mintage 228,000. NGC ID# 254S, PCGS# 7160
7163	1878 7TF Reverse of 1879 MS65+ PCGS. PCGS Population: (447/40 and 48/3+). NGC Census: (181/14 and 6/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 4,300,000. NGC ID# 253L, PCGS# 7076	7175	1881-CC MS66+ PCGS. CAC. PCGS Population: (1668/262 and 305/33+). NGC Census: (755/146 and 57/12+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS66. Mintage 296,000. NGC ID# 2547, PCGS# 7126	7183	1885-CC MS64 Deep Mirror Prooflike PCGS. CAC. PCGS Population: (471/269). NGC Census: (183/83). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 97161
7164	1878-CC MS65 PCGS. PCGS Population: (2235/343 and 100/47+). NGC Census: (1251/209 and 25/10+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080	 		7184	1885-O MS67+ PCGS. PCGS Population: (391/5 and 74/0+). NGC Census: (590/16 and 29/0+). CDN: \$905 Whsle. Bid for NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162
7165	1878-CC MS65+ PCGS. PCGS Population: (2236/345 and 100/47+). NGC Census: (1251/209 and 25/10+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080	7185	1886 MS67+ PCGS. PCGS Population: (568/17 and 116/1+). NGC Census: (923/38 and 38/3+). CDN: \$800 Whsle. Bid for NGC/PCGS MS67. Mintage 19,963,886. NGC ID# 254V, PCGS# 7166		
7166	1879 MS66 PCGS. PCGS Population: (296/9 and 68/0+). NGC Census: (85/8 and 10/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS66. Mintage 14,807,100. NGC ID# 253S, PCGS# 7084	7186	1886-S MS65 PCGS. PCGS Population: (372/55). NGC Census: (115/18). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS65. Mintage 750,000. NGC ID# 254X, PCGS# 7170		
7167	1879-CC AU50 PCGS. PCGS Population: (139/2634 and 0/122+). NGC Census: (80/1365 and 0/33+). CDN: \$2,500 Whsle. Bid for NGC/PCGS AU50. Mintage 756,000. NGC ID# 253T, PCGS# 7086	7187	1887-O MS65 PCGS. PCGS Population: (398/14 and 61/1+). NGC Census: (80/5 and 6/0+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 11,550,000. NGC ID# 2552, PCGS# 7176		
7168	1879-CC Capped Die XF45 PCGS. PCGS Population: (278/1857). NGC Census: (0/0). CDN: \$1,650 Whsle. Bid for NGC/PCGS XF45. PCGS# 7088	7188	1887-O MS65 PCGS. PCGS Population: (398/14). NGC Census: (80/5). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 11,550,000. NGC ID# 2552, PCGS# 7176		
7169	1879-O MS65 PCGS. PCGS Population: (464/42). NGC Census: (137/12). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 2,887,000. NGC ID# 253V, PCGS# 7090	7189	1887-S MS65 PCGS. CAC. PCGS Population: (425/38). NGC Census: (152/8). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS65. Mintage 1,771,000. NGC ID# 2554, PCGS# 7180		
7170	1880 MS66 PCGS. PCGS Population: (217/0). NGC Census: (49/0). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS66. Mintage 12,601,355. NGC ID# 253Y, PCGS# 7096	7190	1888-S MS65 PCGS. PCGS Population: (369/40). NGC Census: (100/14). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 657,000. NGC ID# 2557, PCGS# 7186		
7171	1880 MS66+ PCGS. PCGS Population: (217/0 and 43/0+). NGC Census: (48/0 and 5/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS66. Mintage 12,601,355. NGC ID# 253Y, PCGS# 7096	7191	1889-CC VF30 PCGS. PCGS Population: (727/3756). NGC Census: (320/2284). CDN: \$1,450 Whsle. Bid for NGC/PCGS VF30. Mintage 350,000. NGC ID# 2559, PCGS# 7190		
7172	1880-CC MS66 PCGS. CAC. PCGS Population: (894/37). NGC Census: (463/27). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS66. Mintage 591,000. NGC ID# 2542, PCGS# 7100	7192	1889-O MS65 PCGS. PCGS Population: (256/13). NGC Census: (64/6). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS65. Mintage 11,875,000. NGC ID# 255A, PCGS# 7192		
7173	1880-O MS63 Deep Mirror Prooflike NGC. NGC Census: (51/29). PCGS Population: (90/53). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS63. NGC ID# 2543, PCGS# 97115	7193	1889-O MS65 PCGS. PCGS Population: (255/13). NGC Census: (64/6). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS65. Mintage 11,875,000. NGC ID# 255A, PCGS# 7192		

7194	1890-CC MS64+ PCGS. PCGS Population: (2397/397 and 99/76+). NGC Census: (999/82 and 13/1+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198	7205	1892-S AU53 PCGS. PCGS Population: (353/515). NGC Census: (350/500). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU53. Mintage 1,200,000. <i>From The N.E. Lincoln Collection.</i> NGC ID# 255P, PCGS# 7218	7214	1896 MS67 PCGS. PCGS Population: (296/3 and 45/0+). NGC Census: (70/3 and 3/0+). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS67. Mintage 9,976,762. NGC ID# 2562, PCGS# 7240
7195	1890-CC MS64 PCGS. CAC. PCGS Population: (2396/398 and 99/75+). NGC Census: (1001/82 and 13/1+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 2,309,041. <i>From The Prestwick Collection.</i> NGC ID# 255D, PCGS# 7198	7206	1893 MS64 PCGS. PCGS Population: (1314/260 and 93/41+). NGC Census: (661/88 and 30/3+). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS64. Mintage 389,792. <i>From The Dr. Brian J. Baldwin Collection.</i> NGC ID# 255R, PCGS# 7220	7215	1896 MS67 PCGS. PCGS Population: (296/3 and 45/0+). NGC Census: (70/3 and 3/0+). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS67. Mintage 9,976,762. NGC ID# 2562, PCGS# 7240
7196	1891 MS65 PCGS. PCGS Population: (239/7). NGC Census: (114/5). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. Mintage 8,694,206. NGC ID# 255G, PCGS# 7204	7207	1893 MS64 PCGS. PCGS Population: (1315/261 and 93/41+). NGC Census: (661/88 and 30/4+). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS64. Mintage 389,792. NGC ID# 255R, PCGS# 7220	7216	1897-S MS66+ PCGS. PCGS Population: (357/34 and 64/4+). NGC Census: (126/13 and 9/0+). CDN: \$1,175 Whsle. Bid for NGC/PCGS MS66. Mintage 5,825,000. <i>From The Dr. Brian J. Baldwin Collection.</i> NGC ID# 2567, PCGS# 7250
7197	1891-CC MS64 PCGS. PCGS Population: (3833/806). NGC Census: (1152/131). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS64. Mintage 1,618,000. <i>From The Prestwick Collection.</i> NGC ID# 255H, PCGS# 7206	7208	1893-CC — Cleaned — PCGS Genuine. AU Details. Mintage 677,000.	7217	1897-S MS66 PCGS. CAC. PCGS Population: (356/34). NGC Census: (126/13). CDN: \$1,175 Whsle. Bid for NGC/PCGS MS66. Mintage 5,825,000. NGC ID# 2567, PCGS# 7250
7198	1891-CC MS64+ PCGS. CAC. PCGS Population: (3834/807 and 194/70+). NGC Census: (1152/131 and 27/4+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206	7209	1893-O AU58 NGC. NGC Census: (459/687). PCGS Population: (410/1073). CDN: \$2,450 Whsle. Bid for NGC/PCGS AU58. Mintage 300,000. NGC ID# 255T, PCGS# 7224	7218	1898-O MS67 PCGS. CAC. PCGS Population: (356/0 and 44/0+). NGC Census: (194/2 and 5/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS67. Mintage 4,440,000. NGC ID# 2569, PCGS# 7254
7199	1891-CC Spitting Eagle, VAM-3, Top 100, MS64+ NGC. NGC Census: (532/47 and 23/3+). PCGS Population: (142/36 and 16/6+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS64. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206	7210	1893-S — Damage — PCGS Genuine. Fine Details. Mintage 100,000.	7219	1898-S MS65 PCGS. PCGS Population: (496/106). NGC Census: (111/10). CDN: \$1,675 Whsle. Bid for NGC/PCGS MS65. Mintage 4,102,000. NGC ID# 256A, PCGS# 7256
7200	1891-S MS66 PCGS. PCGS Population: (108/11 and 23/1+). NGC Census: (23/4 and 2/1+). CDN: \$3,000 Whsle. Bid for NGC/PCGS MS66. Mintage 5,296,000. NGC ID# 255K, PCGS# 7210	7211	1894 — Altered Surfaces — PCGS Genuine. Unc Details. Mintage 110,972. <i>From The Dr. Brian J. Baldwin Collection.</i>	7220	1899-S MS65 PCGS. Ex: Larry Shapiro. PCGS Population: (527/140). NGC Census: (155/32). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS65. Mintage 2,562,000. NGC ID# 256D, PCGS# 7262
7201	1892-CC MS61 NGC. NGC Census: (544/3490). PCGS Population: (646/6684). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS61. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214	7212	1894-S MS63+ PCGS. PCGS Population: (1296/1105 and 27/97+). NGC Census: (601/444 and 9/19+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 1,260,000. <i>From The Dr. Brian J. Baldwin Collection.</i> NGC ID# 255X, PCGS# 7232	7221	1900-O MS67 PCGS. PCGS Population: (139/0 and 12/0+). NGC Census: (86/0 and 4/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS67. Mintage 12,590,000. NGC ID# 256F, PCGS# 7266
7202	1892-CC MS62 PCGS. PCGS Population: (1965/4715 and 37/245+). NGC Census: (1152/2331 and 15/61+). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS62. Mintage 1,352,000. <i>From The Dr. Brian J. Baldwin Collection.</i> NGC ID# 255M, PCGS# 7214	7222	1900-O/CC MS65 PCGS. PCGS Population: (890/131). NGC Census: (176/12). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS65. Mintage 12,590,000. <i>From The N.E. Lincoln Collection.</i> NGC ID# 256G, PCGS# 7268	7223	1901 AU58+ PCGS. CAC. PCGS Population: (1288/798 and 22/18+). NGC Census: (1548/733 and 10/9+). CDN: \$1,100 Whsle. Bid for NGC/PCGS AU58. Mintage 6,962,813. NGC ID# 256J, PCGS# 7272
7203	1892-CC MS63 NGC. NGC Census: (1198/1133). PCGS Population: (2552/2163). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS63. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214	7224	1902-S MS65 PCGS. Ex: Mike Casper II. PCGS Population: (398/65). NGC Census: (110/10). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. Mintage 1,530,000. NGC ID# 256P, PCGS# 7282	7213	1896 MS67 NGC. NGC Census: (70/3). PCGS Population: (296/3). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS67. Mintage 9,976,762. NGC ID# 2562, PCGS# 7240
7204	1892-S AU50 PCGS. PCGS Population: (559/868). NGC Census: (384/850). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU50. Mintage 1,200,000. NGC ID# 255P, PCGS# 7218				



7225 1921-S MS66 PCGS. PCGS Population: (140/0). NGC Census: (65/1). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS66. Mintage 21,695,000.
NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLAR

7226 1903 PR62 PCGS. PCGS Population: (56/222 and 0/5+). NGC Census: (20/224 and 0/0+). CDN: \$2,450 Whsle. Bid for NGC/PCGS PR62. Mintage 755. NGC ID# 2823, PCGS# 7338

PEACE DOLLARS

7227 1921 Peace MS64 PCGS. PCGS Population: (4691/1711). NGC Census: (3725/1364). CDN: \$1,675 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7228 1921 Peace MS64 NGC. NGC Census: (3728/1364). PCGS Population: (4691/1711). CDN: \$1,675 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7229 1921 Peace MS64 PCGS. PCGS Population: (4691/1711). NGC Census: (3728/1364). CDN: \$1,675 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7230 1921 Peace MS64 PCGS. PCGS Population: (4684/1707 and 207/92+). NGC Census: (3716/1361 and 95/69+). CDN: \$1,675 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473.
From The Dr. Brian J. Baldwin Collection.
NGC ID# 2U4E, PCGS# 7356

7231 1921 Peace MS64 PCGS. CAC. PCGS Population: (4691/1711). NGC Census: (3728/1364). CDN: \$1,675 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7232 1921 Peace MS64+ PCGS. CAC. PCGS Population: (4684/1707 and 207/92+). NGC Census: (3714/1360 and 93/69+). CDN: \$1,675 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7233 1921 Peace MS64+ PCGS. CAC. PCGS Population: (4684/1707 and 207/92+). NGC Census: (3714/1360 and 93/69+). CDN: \$1,675 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7234 1934 MS66 PCGS. PCGS Population: (213/12). NGC Census: (38/6). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS66. Mintage 954,057.
NGC ID# 257X, PCGS# 7375

7235 1934-D MS65+ PCGS. PCGS Population: (512/106 and 33/21+). NGC Census: (220/27 and 2/1+). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS65. Mintage 1,569,500.
NGC ID# 257Y, PCGS# 7376



7236 1934-D Doubled Die Obverse, VAM-4, Hot 50, MS64 PCGS. PCGS Population: (7/0). NGC Census: (1/0). MS64.
NGC ID# 257Y, PCGS# 133781 Base PCGS# 7376

GOLD DOLLAR

7237 1851-C AU58 PCGS. CAC. PCGS Population: (57/87). NGC Census: (146/144). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU58. Mintage 41,267.
NGC ID# 25BL, PCGS# 7514

LIBERTY QUARTER EAGLES

7238 1843-D Small D — Repaired — PCGS Genuine. AU Details. Mintage 36,209.

7239 1847-C — Environmental Damage — PCGS Genuine. AU Details. Mintage 23,226.

7240 1851-O AU58 NGC. NGC Census: (97/44). PCGS Population: (16/30). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU58. Mintage 148,000.
NGC ID# 25HP, PCGS# 7762

7241 1871-S MS61 NGC. NGC Census: (12/15). PCGS Population: (4/18). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS61. Mintage 22,000.
NGC ID# 25KJ, PCGS# 7814

7242 1892 MS62 NGC. NGC Census: (36/33). PCGS Population: (28/63). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS62. Mintage 2,440.
NGC ID# 25LG, PCGS# 7844

INDIAN QUARTER EAGLES

7243 1909 MS63 PCGS. PCGS Population: (1073/1030 and 17/95+). NGC Census: (1067/1014 and 7/49+). CDN: \$1,455 Whsle. Bid for NGC/PCGS MS63. Mintage 441,700.
NGC ID# 288Z, PCGS# 7940

7244 1914 MS63 PCGS. PCGS Population: (707/518 and 15/66+). NGC Census: (861/453 and 15/30+). CDN: \$2,105 Whsle. Bid for NGC/PCGS MS63. Mintage 240,000.
NGC ID# 2898, PCGS# 7946

THREE DOLLAR GOLD PIECES

7245 1859 AU58 NGC. NGC Census: (186/116). PCGS Population: (81/126). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU58. Mintage 15,500.
NGC ID# 25MD, PCGS# 7979

7246 1878 MS62 PCGS. PCGS Population: (1210/2095). NGC Census: (975/1149). CDN: \$2,475 Whsle. Bid for NGC/PCGS MS62. Mintage 82,324.
From The N.E. Lincoln Collection.
NGC ID# 25MZ, PCGS# 8000

CLASSIC HALF EAGLES

7247 1834 Plain 4, HM-5, R.2, AU58 NGC. NGC Census: (0/0). PCGS Population: (0/2). AU58. Mintage 657,460.
PCGS# 765195 Base PCGS# 8171

7248 1836 HM-6, R.3, AU55 PCGS. PCGS Population: (0/0). NGC Census: (0/0). AU55. Mintage 553,147.
PCGS# 765235 Base PCGS# 8174

7249 1838 HM-1, R.3, AU58 PCGS. PCGS Population: (0/2). NGC Census: (0/0). Mintage 286,588.
PCGS# 765246 Base PCGS# 8176

LIBERTY HALF EAGLES

7250 1846-D — Smoothed — PCGS Genuine. AU Details. Mintage 80,294.

7251 1847 MS61 PCGS. CAC. PCGS Population: (49/80). NGC Census: (46/69). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS61. Mintage 915,981.
NGC ID# 25TL, PCGS# 8231

7252 1859 AU53 NGC. NGC Census: (18/42). PCGS Population: (10/21). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU53. Mintage 16,734.
NGC ID# 25VB, PCGS# 8280

7253 1861-S — Rim Damaged — PCGS Genuine. Fine Details. Mintage 18,000.
NGC ID# 25VN, PCGS# 8291

7254 1890 AU58 NGC. CAC. NGC Census: (32/20). PCGS Population: (18/25). CDN: \$2,100 Whsle. Bid for NGC/PCGS AU58. Mintage 4,240.
NGC ID# 25Y2, PCGS# 8375

7255 1898 MS65 PCGS. PCGS Population: (12/5 and 3/0+). NGC Census: (27/6 and 3/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 633,495. NGC ID# 25YP, PCGS# 8396

7256 1901-S MS66 PCGS. PCGS Population: (81/5 and 17/1+). NGC Census: (61/12 and 5/0+). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS66. Mintage 3,648,000. NGC ID# 25YX, PCGS# 8404

INDIAN HALF EAGLES

7257 1909 MS63 NGC. NGC Census: (862/443). PCGS Population: (1005/580). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS63. Mintage 627,138. NGC ID# 28DH, PCGS# 8513

7258 1909-D MS64 PCGS. PCGS Population: (3285/147). NGC Census: (2839/96). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS64. Mintage 3,423,560. NGC ID# 28DJ, PCGS# 8514



7259 1909-D MS64 NGC. CAC. NGC Census: (2839/96). PCGS Population: (3285/147). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS64. Mintage 3,423,560. NGC ID# 28DJ, PCGS# 8514

7260 1909-D MS64 NGC. CAC. NGC Census: (2839/96). PCGS Population: (3285/147). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS64. Mintage 3,423,560. NGC ID# 28DJ, PCGS# 8514

LIBERTY EAGLES

7261 1849 AU58 NGC. NGC Census: (125/45). PCGS Population: (29/44). CDN: \$1,400 Whsle. Bid for NGC/PCGS AU58. Mintage 653,618. NGC ID# 2635, PCGS# 8601

7262 1867 Fine 12 NGC. NGC Census: (1/58). PCGS Population: (0/50). Fine 12. Mintage 3,140. NGC ID# 264L, PCGS# 8651

7263 1878-S AU55 NGC. NGC Census: (42/28). PCGS Population: (13/13). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU55. Mintage 26,100. NGC ID# 265L, PCGS# 8682

7264 1881-S MS63 PCGS. PCGS Population: (82/0). NGC Census: (44/2). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS63. Mintage 970,000. NGC ID# 265Z, PCGS# 8694

7265 1891-CC MS60 NGC. NGC Census: (275/1114). PCGS Population: (245/1093). CDN: \$2,155 Whsle. Bid for NGC/PCGS MS60. Mintage 103,732. NGC ID# 266U, PCGS# 8720

7266 1901 MS64 PCGS. CAC. PCGS Population: (5700/950). NGC Census: (3410/2328). CDN: \$1,545 Whsle. Bid for NGC/PCGS MS64. Mintage 1,718,825. NGC ID# 267P, PCGS# 8747

7267 1901-S MS64+ PCGS. PCGS Population: (4335/1528 and 405/130+). NGC Census: (4381/1542 and 164/30+). CDN: \$1,545 Whsle. Bid for NGC/PCGS MS64. Mintage 2,812,750. NGC ID# 267S, PCGS# 8749

7268 1906-D MS64 NGC. NGC Census: (145/24). PCGS Population: (248/37). CDN: \$1,515 Whsle. Bid for NGC/PCGS MS64. Mintage 981,000. NGC ID# 2685, PCGS# 8760

7269 1907-D MS64 PCGS. PCGS Population: (71/4 and 8/0+). NGC Census: (45/7 and 1/1+). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS64. Mintage 1,030,000. NGC ID# 2689, PCGS# 8764

INDIAN EAGLES

7270 1907 No Motto MS63 PCGS. PCGS Population: (2055/1377). NGC Census: (1250/1317). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS63. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

7271 1908-S AU58 NGC. NGC Census: (205/164). PCGS Population: (157/266). CDN: \$2,300 Whsle. Bid for NGC/PCGS AU58. Mintage 59,850. NGC ID# 28GL, PCGS# 8861

7272 1914-D MS63 PCGS. PCGS Population: (727/349). NGC Census: (234/221). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS63. Mintage 343,500. NGC ID# 28H3, PCGS# 8876

7273 1915 MS63 PCGS. PCGS Population: (1301/669). NGC Census: (536/467). CDN: \$1,610 Whsle. Bid for NGC/PCGS MS63. Mintage 351,075. NGC ID# 28H5, PCGS# 8878

7274 1915 MS63+ PCGS. PCGS Population: (1301/669 and 56/82+). NGC Census: (536/468 and 7/30+). CDN: \$1,610 Whsle. Bid for NGC/PCGS MS63. Mintage 351,075. NGC ID# 28H5, PCGS# 8878

7275 1926 MS64 NGC. NGC Census: (5007/653). PCGS Population: (4943/543). CDN: \$1,520 Whsle. Bid for NGC/PCGS MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882

7276 1932 MS64 PCGS. PCGS Population: (13031/1820). NGC Census: (17532/2960). CDN: \$1,520 Whsle. Bid for NGC/PCGS MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

7277 1851 AU55 PCGS. PCGS Population: (125/235). NGC Census: (186/270). CDN: \$2,154.27 Whsle. Bid for NGC/PCGS AU55. Mintage 2,087,155. NGC ID# 268H, PCGS# 8904

7278 1852 XF45 NGC. NGC Census: (510/1706). PCGS Population: (259/775). CDN: \$1,936.24 Whsle. Bid for NGC/PCGS XF45. Mintage 2,053,026. NGC ID# 268K, PCGS# 8906

7279 1854 Small Date Small Date — Improperly Cleaned — NGC Details. AU. Mintage 757,899. NGC ID# 268P, PCGS# 8911

7280 1860-S — Repaired — NGC Details. AU. Mintage 544,950. NGC ID# 269F, PCGS# 8931

7281 1860-S — Obverse Cleaned — NGC Details. AU. Mintage 544,950. NGC ID# 269F, PCGS# 8931

7282 1861-S — Cleaned — NGC Details. AU. Mintage 768,000. NGC ID# 269K, PCGS# 8935

7283 1863-S AU50 PCGS. PCGS Population: (81/368 and 0/5+). NGC Census: (183/910 and 0/8+). CDN: \$2,500 Whsle. Bid for NGC/PCGS AU50. Mintage 966,570. NGC ID# 269R, PCGS# 8940

7284 1866-S Motto XF45 NGC. NGC Census: (192/593). PCGS Population: (203/369). CDN: \$2,300 Whsle. Bid for NGC/PCGS XF45. Mintage 842,250. NGC ID# 269Y, PCGS# 8950

7285 1873 Open 3 MS62 NGC. NGC Census: (1021/103). PCGS Population: (2236/264). CDN: \$3,115 Whsle. Bid for NGC/PCGS MS62. Mintage 1,709,825. NGC ID# 26AH, PCGS# 8967

7286 1874-S MS60 PCGS. PCGS Population: (262/796). NGC Census: (281/543). CDN: \$2,535 Whsle. Bid for NGC/PCGS MS60. Mintage 1,214,000. NGC ID# 26AR, PCGS# 8972

7287 1876-CC AU55 NGC. NGC Census: (375/725). PCGS Population: (264/417). CDN: \$4,000 Whsle. Bid for NGC/PCGS AU55. Mintage 138,441. NGC ID# 26AW, PCGS# 8977

7288 1882-CC AU55 NGC. NGC Census: (216/386). PCGS Population: (143/234). CDN: \$5,625 Whsle. Bid for NGC/PCGS AU55. Mintage 39,140. NGC ID# 26BF, PCGS# 8997

7289 1883-S — Cleaned — PCGS Genuine. Unc Details. Mintage 1,189,000.

7290 1884-CC — Scratch — PCGS Genuine. XF Details. Mintage 81,139.

7291 1884-CC — Cleaned — PCGS Genuine. AU Details. Mintage 81,139. *From The N.E. Lincoln Collection.*

7292 1890-S MS62 PCGS. CAC. PCGS Population: (794/287). NGC Census: (423/95). CDN: \$2,060 Whsle. Bid for NGC/PCGS MS62. Mintage 802,750. NGC ID# 26BZ, PCGS# 9015



7293 1895 MS63 NGC. NGC Census: (4092/599). PCGS Population: (3361/607). CDN: \$1,960 Whsle. Bid for NGC/PCGS MS63. Mintage 1,114,656. NGC ID# 26CD, PCGS# 9027

7294 1897-S MS62 NGC. NGC Census: (5603/2984). PCGS Population: (5332/3596). CDN: \$1,910 Whsle. Bid for NGC/PCGS MS62. Mintage 1,470,250. NGC ID# 26CJ, PCGS# 9032

7295 1898-S MS63 PCGS. CAC. PCGS Population: (5372/2104). NGC Census: (4848/1349). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS63. Mintage 2,575,175. NGC ID# 26CL, PCGS# 9034

7296 1899-S MS62+ PCGS. PCGS Population: (3774/2290 and 66/99+). NGC Census: (3680/1876 and 5/23+). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS62. Mintage 2,010,300. NGC ID# 26CN, PCGS# 9036

7297 1904 MS63 NGC. NGC Census: (83116/47101). PCGS Population: (67744/44498). CDN: \$1,975 Whsle. Bid for NGC/PCGS MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7298 1904 MS63 NGC. NGC Census: (83117/47101). PCGS Population: (67750/44519). CDN: \$1,970 Whsle. Bid for NGC/PCGS MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7299 1904 MS64 NGC. NGC Census: (39479/7622). PCGS Population: (38512/6007). CDN: \$2,210 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7300 1904 MS64 PCGS. PCGS Population: (38518/6012). NGC Census: (39482/7622). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7301 1904 MS64+ NGC. NGC Census: (39470/7620 and 769/174+). PCGS Population: (38495/6003 and 1772/329+). CDN: \$2,220 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7302 1904 MS64 PCGS. CAC. PCGS Population: (38495/6003). NGC Census: (39470/7620). CDN: \$2,220 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7303 1904 MS64 NGC. CAC. NGC Census: (39482/7622). PCGS Population: (38518/6012). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7304 1904-S MS64 PCGS. PCGS Population: (3944/312). NGC Census: (3309/305). CDN: \$2,220 Whsle. Bid for NGC/PCGS MS64. Mintage 5,134,175. NGC ID# 26CZ, PCGS# 9046

7305 1907-S MS62 PCGS. PCGS Population: (1339/1512). NGC Census: (1231/1078). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS62. Mintage 2,165,800. NGC ID# 26D9, PCGS# 9054

SAINT-GAUDENS DOUBLE EAGLES

7306 1907 MS65+ PCGS. PCGS Population: (2561/486 and 128/38+). NGC Census: (730/112 and 14/4+). CDN: \$4,000 Whsle. Bid for NGC/PCGS MS65. Mintage 361,667. NGC ID# 26F5, PCGS# 9141

7307 1908 No Motto — Reverse Cleaned — NGC Details. Unc. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

7308 1908 No Motto MS64 NGC. CAC. NGC Census: (44514/16604). PCGS Population: (58458/39743). CDN: \$1,930 Whsle. Bid for NGC/PCGS MS64. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

7309 1908 No Motto MS64 NGC. CAC. NGC Census: (44902/16635). PCGS Population: (58626/39781). CDN: \$1,915 Whsle. Bid for NGC/PCGS MS64. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

7310 1909 AU58 NGC. NGC Census: (229/1024). PCGS Population: (226/1792). CDN: \$1,791.05. Whsle. Bid for NGC/PCGS AU58. Mintage 161,282. NGC ID# 26FB, PCGS# 9150

7311 1910-D MS62 NGC. NGC Census: (1940/4523). PCGS Population: (1379/6272). CDN: \$1,845 Whsle. Bid for NGC/PCGS MS62. Mintage 429,000. NGC ID# 26FG, PCGS# 9155

7312 1910-D MS62 PCGS. PCGS Population: (1379/6272). NGC Census: (1940/4523). CDN: \$1,845 Whsle. Bid for NGC/PCGS MS62. Mintage 429,000. NGC ID# 26FG, PCGS# 9155

7313 1911 MS63 PCGS. PCGS Population: (986/659). NGC Census: (559/463). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS63. Mintage 197,250. NGC ID# 26FJ, PCGS# 9157

7314 1911 MS63 NGC. NGC Census: (559/463). PCGS Population: (985/659). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS63. Mintage 197,250. NGC ID# 26FJ, PCGS# 9157

7315 1911-D MS63+ NGC. NGC Census: (3366/6701 and 9/160+). PCGS Population: (3126/7277 and 34/331+). CDN: \$1,865 Whsle. Bid for NGC/PCGS MS63. Mintage 846,500. NGC ID# 26FK, PCGS# 9158



7316 1911-S MS64 NGC. NGC Census: (1425/278). PCGS Population: (1816/648). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS64. Mintage 775,750. NGC ID# 26FL, PCGS# 9159

7317 1912 MS62 PCGS. PCGS Population: (1455/1978). NGC Census: (1019/547). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS62. Mintage 149,700. NGC ID# 26FM, PCGS# 9160

7318 1913 MS62 PCGS. Ex: Rive d'Or Collection. PCGS Population: (1254/1420). NGC Census: (1112/486). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS62. Mintage 168,700. NGC ID# 26FN, PCGS# 9161

7319 1913 MS63 PCGS. PCGS Population: (1026/394). NGC Census: (290/196). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS63. Mintage 168,700. NGC ID# 26FN, PCGS# 9161

7320 1914 MS63 PCGS. PCGS Population: (763/579). NGC Census: (332/326). CDN: \$1,975 Whsle. Bid for NGC/PCGS MS63. Mintage 95,250. NGC ID# 26FS, PCGS# 9164

7321 1914-S MS63 NGC. NGC Census: (8624/7621). PCGS Population: (7304/9076). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS63. Mintage 1,498,000. NGC ID# 26FU, PCGS# 9166

7322 1914-S MS63 NGC. NGC Census: (8624/7621). PCGS Population: (7304/9076). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS63. Mintage 1,498,000. NGC ID# 26FU, PCGS# 9166

7323 1915-S MS62 PCGS. PCGS Population: (2290/12406). NGC Census: (2535/13383). CDN: \$1,845 Whsle. Bid for NGC/PCGS MS62. Mintage 567,500. NGC ID# 26FW, PCGS# 9168

7324 1922 MS63 NGC. NGC Census: (23754/9500). PCGS Population: (20371/12085). CDN: \$1,855 Whsle. Bid for NGC/PCGS MS63. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

7325 1922 MS64 NGC. NGC Census: (8963/535). PCGS Population: (10469/1612). CDN: \$1,915 Whsle. Bid for NGC/PCGS MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

7326 1923 MS61 NGC. NGC Census: (2713/29291). PCGS Population: (1486/25885). CDN: \$1,860 Whsle. Bid for NGC/PCGS MS61. Mintage 566,000. NGC ID# 26G5, PCGS# 9175

7327 1923-D MS64 NGC. NGC Census: (2046/2533). PCGS Population: (2858/4526). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS64. Mintage 1,702,250. NGC ID# 26G6, PCGS# 9176

7328 1924 MS62 NGC. Gold CAC. NGC Census: (53813/265429). PCGS Population: (44761/261619). CDN: \$1,865 Whsle. Bid for NGC/PCGS MS62. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7329 1924 — Obverse Struck Through — MS64 NGC. NGC Census: (109063/41905). PCGS Population: (104456/61931). CDN: \$1,920 Whsle. Bid for NGC/PCGS MS64. Mintage 4,323,500.

7330 1924 MS64 PCGS. CAC. PCGS Population: (105120/62158). NGC Census: (109085/41917). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7331 1924 MS64 PCGS. CAC. PCGS Population: (105120/62158). NGC Census: (109085/41917). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7332 1924 MS65 PCGS. PCGS Population: (51881/10277). NGC Census: (36366/5551). CDN: \$2,145 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7333 1924 — Reverse Struck Through — MS65+ NGC. NGC Census: (36356/5549 and 623/223+). PCGS Population: (51661/10270 and 1193/332+). CDN: \$2,140 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500.

7334 1924 MS66 PCGS. PCGS Population: (10154/124). NGC Census: (5330/216). CDN: \$2,815 Whsle. Bid for NGC/PCGS MS66. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7335 1924 MS66 PCGS. PCGS Population: (10146/124). NGC Census: (5333/216). CDN: \$2,805 Whsle. Bid for NGC/PCGS MS66. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7336 1926 MS64 PCGS. PCGS Population: (8693/5804). NGC Census: (9659/4379). CDN: \$1,920 Whsle. Bid for NGC/PCGS MS64. Mintage 816,750. NGC ID# 26GD, PCGS# 9183

7337 1926 MS65 PCGS. PCGS Population: (4908/897). NGC Census: (3905/476). CDN: \$2,325 Whsle. Bid for NGC/PCGS MS65. Mintage 816,750. NGC ID# 26GD, PCGS# 9183

7338 1927 MS64 PCGS. PCGS Population: (54369/37806). NGC Census: (54884/24211). CDN: \$1,920 Whsle. Bid for NGC/PCGS MS64. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7339 1927 MS64 PCGS. CAC. PCGS Population: (54372/37814). NGC Census: (54891/24212). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS64. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7340 1927 MS64 NGC. CAC. NGC Census: (54891/24212). PCGS Population: (54372/37814). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS64. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7341 1928 MS64 PCGS. PCGS Population: (19891/14371). NGC Census: (17502/8287). CDN: \$1,920 Whsle. Bid for NGC/PCGS MS64. Mintage 8,816,000. NGC ID# 26GK, PCGS# 9189

7342 1928 MS65 PCGS. Ex: Rive d'Or Collection. PCGS Population: (10985/3381). NGC Census: (6891/1396). CDN: \$2,180 Whsle. Bid for NGC/PCGS MS65. Mintage 8,816,000. NGC ID# 26GK, PCGS# 9189

7343 1936-D Arkansas MS67+ NGC. NGC Census: (18/0 and 1/0+). PCGS Population: (49/1 and 7/0+). CDN: \$900 Whsle. Bid for NGC/PCGS MS67. Mintage 9,660. NGC ID# BYF9, PCGS# 9238

7344 1938-D Boone MS67+ PCGS. PCGS Population: (89/3 and 10/2+). NGC Census: (32/5 and 4/0+). CDN: \$725 Whsle. Bid for NGC/PCGS MS67. Mintage 2,100. NGC ID# BYG7, PCGS# 9275

7345 1936 Bridgeport MS67+ NGC. CAC. NGC Census: (37/1 and 8/0+). PCGS Population: (111/0 and 14/0+). CDN: \$750 Whsle. Bid for NGC/PCGS MS67. Mintage 25,015. NGC ID# BYG9, PCGS# 9279

COMMEMORATIVE SILVER

7346 1936-D Arkansas MS67+ NGC. NGC Census: (18/0 and 1/0+). PCGS Population: (49/1 and 7/0+). CDN: \$900 Whsle. Bid for NGC/PCGS MS67. Mintage 9,660. NGC ID# BYF9, PCGS# 9238

7347 1938-D Boone MS67+ PCGS. PCGS Population: (89/3 and 10/2+). NGC Census: (32/5 and 4/0+). CDN: \$725 Whsle. Bid for NGC/PCGS MS67. Mintage 2,100. NGC ID# BYG7, PCGS# 9275

7348 1936 Bridgeport MS67+ NGC. CAC. NGC Census: (37/1 and 8/0+). PCGS Population: (111/0 and 14/0+). CDN: \$750 Whsle. Bid for NGC/PCGS MS67. Mintage 25,015. NGC ID# BYG9, PCGS# 9279

7346 1925-S California MS67 PCGS. PCGS Population: (141/6 and 16/2+). NGC Census: (140/11 and 10/0+). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS67. Mintage 86,394. NGC ID# BYGA, PCGS# 9281

7347 1893 Columbian MS66 Prooflike NGC. CAC. NGC Census: (1/1). PCGS Population: (0/0). MS66. Mintage 1,550,405. NGC ID# BYGG, PCGS# 89297

7348 1922 Grant With Star MS64 NGC. NGC Census: (572/288). PCGS Population: (536/241). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 4,256. NGC ID# BYPP, PCGS# 9307

7349 1928 Hawaiian MS61 NGC. NGC Census: (15/1646). PCGS Population: (26/2766). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS61. Mintage 9,958. NGC ID# BYGR, PCGS# 9309

7350 1921 Missouri 2x4 MS65+ PCGS. PCGS Population: (322/41 and 10/9+). NGC Census: (267/39 and 7/3+). CDN: \$975 Whsle. Bid for NGC/PCGS MS65. Mintage 5,000. NGC ID# BYH2, PCGS# 9331



7351 1936 Norfolk MS68 PCGS. CAC. PCGS Population: (215/3 and 15/0+). NGC Census: (107/1 and 8/0+). CDN: \$925 Whsle. Bid for NGC/PCGS MS68. Mintage 16,936. NGC ID# BYH5, PCGS# 9337

7352 1936 Norfolk MS68 PCGS. CAC. PCGS Population: (215/3 and 15/0+). NGC Census: (107/1 and 8/0+). CDN: \$925 Whsle. Bid for NGC/PCGS MS68. Mintage 16,936. NGC ID# BYH5, PCGS# 9337

7353 1926-S Oregon MS67+ PCGS. CAC. PCGS Population: (189/11 and 39/1+). NGC Census: (174/16 and 17/2+). CDN: \$550 Whsle. Bid for NGC/PCGS MS67. Mintage 83,055. NGC ID# BYH7, PCGS# 9341

7354 1920 Pilgrim MS67 PCGS. PCGS Population: (59/3 and 13/0+). NGC Census: (23/0 and 1/0+). MS67. Mintage 152,112. NGC ID# BYHR, PCGS# 9359

7355 1937-S Texas MS67+ PCGS. CAC. PCGS Population: (137/1 and 17/0+). NGC Census: (104/10 and 12/0+). CDN: \$400 Whsle. Bid for NGC/PCGS MS67. Mintage 6,637. NGC ID# BYJK, PCGS# 9392

7356 1948-S Booker T. Washington MS67+ NGC. CAC. NGC Census: (69/3 and 5/0+). PCGS Population: (48/0 and 8/0+). CDN: \$700 Whsle. Bid for NGC/PCGS MS67. Mintage 8,005. NGC ID# BYK2, PCGS# 9414

COMMEMORATIVE GOLD

7357 1915-S Panama-Pacific Quarter Eagle AU58 PCGS. PCGS Population: (78/2405). NGC Census: (52/1902). CDN: \$1,560 Whsle. Bid for NGC/PCGS AU58. Mintage 6,749. NGC ID# BYLP, PCGS# 7450

MODERN BULLION COINS

7358 1990 Half-Ounce Gold Eagle MS68 PCGS. PCGS Population: (366/719). NGC Census: (454/3705). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS68. Mintage 31,000. NGC ID# 26NB, PCGS# 9842

7359 2006-W One-Ounce Gold Eagle, 20th Anniversary, Reverse Proof, PR70 NGC. NGC Census: (3099). PCGS Population: (564). Mintage 9,996. NGC ID# CNCZ, PCGS# 89994

7360 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS. PCGS Population: (7083). NGC Census: (9827). CDN: \$2,362.94. Whsle. Bid for NGC/PCGS MS70. NGC ID# 26S4, PCGS# 407404

7361 2017-W American Liberty High Relief, First Strike, .9999 Fine, Moy Signature, PR70 Deep Cameo PCGS. PCGS Population: (4). NGC Census: (0). PCGS# 811588 Base PCGS# 624311

PATTERN

7362 1859 Half Dollar, Judd-240, Pollock-296, R.5, PR62 Brown PCGS. Ex: Eliasberg. PCGS Population: (5/14 and 0/1+). NGC Census: (5/20 and 0/0+). NGC ID# 6UBM, PCGS# 11974

HOBONICKEL



7363 Original Hobo Nickel on a 1913 Type One Host Coin. An exceptional, classic example by the famous early carver, "Peanut Ear."

ERROR

7364 1928 Double Eagle — Reverse Struck Through — MS65 NGC. NGC Census: (6891/1396). PCGS Population: (10990/3381). CDN: \$2,140 Whsle. Bid for NGC/PCGS MS65. Mintage 8,816,000.

CERTIFIED MODERN PROOF SET

7365 1937 Five-Piece Proof Set PR62 to PR66 NGC. The coins are separately certified in holders with consecutive certification numbers. The lot includes: cent PR64 Brown; nickel PR62; dime PR66; quarter PR64; half dollar PR63. From The N.E. Lincoln Collection. (Total: 5 coins) PCGS# 904751

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

- This Auction is presented by Heritage Auctions, a d/b/a of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperative U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

- All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$29 per lot;
 - For Comic, Currency, Movie Posters, Sports Collectibles, U.S. Animation Art, U.S. Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$29 per lot;
 - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$29 per lot;
 - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$29 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus fifteen percent (15%) of any amount over \$3,000,000.

Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
 - All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
 - If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

- In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

- Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
- Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
- Presentation of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- Bid Increments: Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999.....	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999.....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999.....	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999.....	\$100,000
\$5,000 - \$9,999.....	\$500	= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

- If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

- Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's

Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

- The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
- Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
- Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
- All items are to be purchased per lot as numerically indicated and no lots will be broken.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
- The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.
- Payment:**
 - All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
 - Payment is due upon closing of the Auction session, or upon presentation of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
 - Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
 - In the event that Buyer's payment is dishonored upon presentation(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
 - If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
 - In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidder in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
 - Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on

any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ½ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. **NOTICE OF CITES COMPLIANCE:** The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in the U.S. States: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.
42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a

derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies. Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P.O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale; such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

FINE EUROPEAN ART

Signature® Auction | December 3, 2021



Juan de las Roelas (Spanish, 1558-1624)

The Martyrdom of Saint John the Evangelist,
circa 1595-1600

Oil on canvas

59-1/2 x 42 inches

Estimate: \$12,000 - \$18,000

Property from the Estates of
Ramon Osuna and Robert Lennon, Washington, D.C.



Pedro Núñez del Valle (Spanish, 1590-1649)

The death of St. Alexis, circa 1625

Oil on canvas

68 x 53 inches

Estimate: \$15,000 - \$25,000

Property from the Estates of
Ramon Osuna and Robert Lennon, Washington, D.C.

Inquiries: 877-HERITAGE (437-4824)

Marianne Berardi, PhD. | ext. 1506 | MarianneB@HA.com

Ariana Hartsock | ext. 1283 | ArianaH@HA.com

Tess Hall | ext. 3403 | TessH@HA.com

View All Lots and Bid at HA.com/8062

AMERICAN ART

Signature® Auction | November 5, 2021

View All Lots and Bid at HA.com/8058



Norman Rockwell (American, 1894-1978)

Home for Thanksgiving, Saturday Evening Post cover, November 24, 1945

Oil on canvas | 35 x 33 inches

Property from the E.M. Connor Post #193 American Legion, Winchendon, Massachusetts, Being
Sold To Benefit Operational and Building Funds

Estimate: \$4,000,000 - \$6,000,000

Inquiries: 877-HERITAGE (437-4824)

Aviva Lehmann | ext. 1519 | AvivaL@HA.com

Ed Jaster | ext. 1288 | EdJ@HA.com

Meagen McMillan | ext. 1546 | MeagenM@HA.com

HERITAGE
AUCTIONS

AMERICAN ART

Signature® Auction | November 5, 2021

SOUL OF A NATION: BLACK ART FROM A DISTINGUISHED COLLECTOR



SARGENT CLAUDE JOHNSON (AMERICAN, 1888-1967)

Head of a Youth, circa 1930s

Terracotta

7 inches high on a 3-1/2 inches high wood base

Estimate: \$30,000 - \$50,000

Inquiries: 877-HERITAGE (437-4824)

Aviva Lehmann | ext. 1519 | AvivaL@HA.com

View All Lots & Bid at HA.com/8058

HERITAGE
AUCTIONS



THE LARGEST COIN SHOW ON THE WEST COAST!

FEB
17-19



THE LONG BEACH EXPO OFFERS A COMPLETE COLLECTIBLES EXPERIENCE INCLUDING:

- Multi-million dollar auction by Heritage Auctions – the official auctioneer of the Long Beach Expo
- Hundreds of the nations top dealers ready to do business
- On-site coin grading by PCGS
- Daily gold coin drawing and more!

DON'T MISS THE NEXT SHOW: FEBRUARY 17-19, 2022



Mark your calendar, and Dealers, call 888-743-9316 or email info@LongBeachExpo.com to reserve your booth

FREE ADMISSION – FEBRUARY 17-19, 2022

Bring this coupon and get free admission for all three days!

Or for quicker registration, visit LongBeachExpo.com and use promo code **AUCTION22**

Show Hours: Thursday: 10:00 a.m. – 6:00 p.m. • Friday: 10:00 a.m. – 6:00 p.m. • Saturday: 10:00 a.m. – 5:00 p.m.



LongBeachExpo.com | 888-743-9316
Long Beach Convention Center | Hall C
100 South Pine Ave | Long Beach, CA 90802

Future Show Dates:
June 30 - July 2, 2022 | September 29 - October 1, 2022

Official Auctioneer





"The best parts

of working with Heritage are
the simplicity of drop-off of my
wine, and the price realized!"

– S.H. | California

INQUIRIES

Frank Martell | 310.492.8616 | FrankM@HA.com

Ty Methfessel | 310.492.8650 | TyM@HA.com

Michael Madrigale | 212.486.3687 | MMadrigale@HA.com

ALWAYS ACCEPTING QUALITY CONSIGNMENTS

Romanee Conti 2002

Domaine de la Romanee Conti
#00723
Bottle (1)
Sold for: \$15,990

HERITAGE
AUCTIONS

Department Specialists

Comics & Comic Art — HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • BKing@HA.com⁶
Joe Maddalena, Ext. 1511 • JM@HA.com

Video Games — HA.com/VideoGames

Valarie McLeckie, Ext. 1994 • ValarieM@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com

Entertainment & Music Memorabilia

Hollywood & Entertainment — HA.com/Entertainment
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
John Steffens, Ext. 1527 • JonS@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar
Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Fine & Decorative Arts

Ethnographic Art — HA.com/EthnographicArt
Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

American & European Art — HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com¹
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com³
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com

Asian Art — HA.com/AsianArt

Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com³
Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com²

Decorative Arts — HA.com/Decorative

Karen Riggdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²

Design — HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com²
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Illustration Art — HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com³
Taylor Curry, Ext. 1304 • TaylorC@HA.com¹
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com²
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com
Walter Ramirez, Ext. 1564 • WalterR@HA.com

877-HERITAGE (437-4824) + the Ext.

Photographs

HA.com/Photographs
Nigel Russell, Ext. 1231 • NigelR@HA.com¹
Ed Jaster, Ext. 1288 • EdJ@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com³

Fine Silver & Objects of Vertu

HA.com/Silver
Karen Riggdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt
Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury
Diane D'Amato, Ext. 1901 • DianeD@HA.com¹

Historical

Americana & Political
HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Arms & Armor, Civil War & Militaria

HA.com/Arms
HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Historical Manuscripts

HA.com/Manuscripts
Sandra Palomino, Ext. 1107 • SandraP@HA.com¹
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Rare Books

HA.com/Books
James Gannon, Ext. 1609 • JamesG@HA.com

Space Exploration

HA.com/Space
Michael Riley, Ext. 1467 • MichaelR@HA.com
Texana

HA.com/Texana
Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Jewelry

HA.com/Jewelry
Jill Burgum, Ext. 1697 • JillB@HA.com
Brett O'Connor, Ext. 1650 • BrettO@HA.com
Sabrina Klugesherz, Ext. 1781 • SabrinaK@HA.com
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹
Ana Wroblaski, Ext. 1154 • AnaW@HA.com²
Tracy Sherman, Ext. 1146 • TracyS@HA.com⁵
Jamie Henderson, Ext. 3432 • JamieH@HA.com⁶
Vera Prather, Ext. 3021 • VeraP@HA.com¹

Luxury Real Estate

HA.com/LuxuryRealEstate
Nate Schar, Ext. 1457 • NateS@HA.com
Rochelle Mortensen, Ext. 1384 • RochelleM@HA.com

Vintage Posters

HA.com/MoviePosters
Grey Smith, Ext. 1367 • GreySm@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

U.S. Coins

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Win Callender, Ext. 1415 • WinC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com¹
Al Pinkall, Ext. 1835 • AIP@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com
Richard Adams, Ext. 1811 • RichardA@HA.com²

U.S. Currency & World Paper Money

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Dustin Johnston, Ext. 1302 • Dustin@HA.com
Michael Moczalla, Ext. 1481 • MichaelM@HA.com
Keith Esskuchen, Ext. 1633 • KeithE@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Susan Bremer, Ext. 1830 SusanB@HA.com
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com
Marcel Frissen • MarcelF@HA.com
Kenneth Yung • KennethY@HA.com⁴

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Sam Spiegel, Ext. 1524 • SamS@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com⁶
Cale Meier, Ext. 1761 • CaleM@HA.com
Christian Winge, Ext. 1734 • ChristianW@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Aleeza Brown, Ext. 1956 • AleezaB@HA.com
Kenneth Yung • KennethY@HA.com⁴
Jacco Schepers • JaccoS@HA.com⁸
Huib Pelzer • HuibP@HA.com⁸
Jan Schotens • JanS@HA.com⁸
Idsard Septer • IdsardS@HA.com⁸

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com²
Lee Iskowitz, Ext. 1601 • Leel@HA.com¹
Mark Jordan, Ext. 1187 • MarkJ@HA.com
Chris Nerat, Ext. 1615 • ChrisN@HA.com
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com¹

Stamps

HA.com/Stamps

Jacco Schepers • JaccoS@HA.com⁸
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWWolf@HA.com
Michael Schmidt, Ext. 3410 • MichaelS@HA.com⁶

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com²
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com¹
Ty Methfessel, Ext. 3201 • TyM@HA.com²

Services

Appraisal Services

HA.com/Appraisals

Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Steve Lansdale, Ext. 1699 • SteveL@HA.com

Robert Wilonsky, Ext. 1887 • RobertW@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹

Trusts & Estates

HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com

Elyse Luray, Ext. 1369 • ElyseL@HA.com¹

Carolyn Mani, Ext. 1677 • CarolynM@HA.com²

Alexandra Kern, Ext. 1691 • AlexandraK@HA.com⁶

Locations

Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)

2801 W. Airport Freeway

Dallas, TX 75261-4127

NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Palm Beach

561-693-1963

250 Royal Palm Way, Suite 306

Palm Beach, FL 33480

London

+44 (0)207 493 0498

6 Shepherd St.

London, Mayfair

W1J 7JE

Amsterdam

+31-(0)30-6063944

Energieweg 7, 3401 MD

IJsselstein, Nederland

Hong Kong

+852-2155 1698

Unit 1105, 11/F Tower ONE,

Lippo Centre, 89 Queensway Road,

Admiralty, Hong Kong

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman

James L. Halperin, Co-Chairman

Gregory J. Rohan, President¹

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Senior Vice President, Managing Director, New York¹

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: San Francisco

⁴ Primary office location: Hong Kong

⁵ Primary office location: Palm Beach

⁶ Primary office location: Chicago

⁷ Primary office location: London

⁸ Primary office location: Amsterdam

Upcoming Auctions

LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Dallas	October 23, 2021	Closed
Dallas	October 28-29, 2021	Closed
Dallas	November 11-14, 2021	Closed
Hong Kong	December 9-11, 2021	October 19, 2021
Hong Kong	December 11-13, 2021	October 12, 2021
Orlando	January 5-10, 2022	November 15, 2021
LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Dallas	October 14, 2021	Closed
Dallas	October 19, 2021	Closed
Dallas	October 23, 2021	Closed
Dallas	October 28, 2021	Closed
Dallas	November 5, 2021	Closed
Dallas	November 9, 2021	Closed
Dallas	November 16, 2021	Closed
Beverly Hills	November 17, 2021	Closed
Dallas	December 2, 2021	Closed
Dallas	December 3, 2021	Closed
Dallas	December 3, 2021	Closed
Dallas	December 8, 2021	October 13, 2021
Dallas	January 27, 2022	November 17, 2021
Dallas	March 15, 2022	January 3, 2022
Dallas	March 17, 2022	January 13, 2022
Dallas	April 1, 2022	January 27, 2022
Dallas	April 19, 2022	February 15, 2022
Dallas	April 21, 2022	February 16, 2022
Dallas	April 28, 2022	February 16, 2021
Dallas	May 6, 2022	March 4, 2022
Dallas	May 17, 2022	March 7, 2022
Dallas	May 19, 2022	March 17, 2022
Dallas	May 21, 2022	March 18, 2022
Dallas	June 3, 2022	April 1, 2022
Dallas	June 17, 2022	April 7, 2022
Dallas	July 8, 2022	April 28, 2022
LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Dallas	October 23, 2021	Closed
Dallas	October 29-31, 2021	Closed
Dallas	November 4-7, 2021	Closed
Dallas	November 6-7, 2021	Closed
Dallas	November 7, 2021	Closed
Dallas	November 18, 2021	Closed
Dallas	November 18-19, 2021	Closed
Dallas	November 20-21, 2021	Closed
Dallas	December 10-11, 2021	October 20, 2021
Dallas	January 13-14, 2022	November 23, 2021
Dallas	January 28-29, 2022	November 29, 2021
Dallas	March 10-11, 2022	January 18, 2022
Dallas	March 12-13, 2022	January 12, 2022
Dallas	March 26, 2022	February 1, 2022
Dallas	April 3, 2022	February 3, 2022
LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Dallas	November 6, 2021	Closed
Dallas	November 12-13, 2021	Closed
Dallas	December 4-5, 2021	Closed
Dallas	December 9-10, 2021	Closed
Dallas	December 12, 2021	October 14, 2021
Dallas	January 8, 2022	November 10, 2021
Dallas	February 11, 2022	December 14, 2021
Dallas	June 8-9, 2022	April 11, 2022
LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Dallas	November 17, 2021	Closed
Beverly Hills	December 3, 2021	October 12, 2021
Dallas	December 5, 2021	Closed
Dallas	December 6, 2021	Closed
Dallas	May 2, 2022	March 3, 2022
Dallas	May 2, 2022	March 9, 2022
Dallas	June 1, 2022	March 17, 2022

HA.com/Consign | 877-HERITAGE (437-4824) | Visit HA.com/Auctions for the most current schedule. All dates are subject to change.

SHOWCASE & SELECT AUCTIONS

Comics | 6 PM Sunday & Monday
Sports | 10 PM Sunday
Vintage Posters | 10 PM Sunday
Currency (US & World) | 7 PM Tuesday
Jewelry | 9 PM Tuesday
Video Games & Trading Card Games | 8 PM Tuesday

U.S. Coins | 7 PM Tuesday & Wednesday
Comic Art & Animation | 6 PM Wednesday
Prints & Multiples Showcase | 7 PM Third Wednesday
Photographs Showcase | 1 PM Second Wednesday
Ancient Coins | 7 PM Wednesday

Sports Showcase | 10 PM Third Thursday
World Coins | 7 PM Thursday
Fine & Decorative Arts Showcase | 1 PM Second Thursday
Nature & Science | 8 PM Thursday
Wine Showcase | 8 PM Second Thursday

Auctioneer license: TX: Paul R. Minshull #16591.

CA Bond: Paul R. Minshull #LSM0605473;

Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.

FL: Paul R. Minshull #AU4563;

Heritage Numismatic Auctions, Inc.: FL AB665.

NY: Paul R. Minshull #DCA-2001161;

Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036 and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.

All times above are Central Standard Time Zone when the live online auction begins.

10/11/2021



3781



3778



3759



3767

PRICE • \$50



HERITAGE
AUCTIONS

HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

© 2021 Heritage Numismatic Auctions, Inc.